

Joseph R. Fagnoli

EDUCATION

University of Rhode Island, Kingston, Rhode Island, Ph.D., English, 1985
Dissertation: "Edmund Wilson and the Sociology of Literature"

University of Michigan, Ann Arbor, Michigan, M.A., English Language and Literature, 1968

University of Rhode Island, B.A., English, 1967

ACADEMIC POSITIONS

Lecturer, Rhode Island School of Design, Literary Arts & Studies
2007-2014

Lecturer, University of Rhode Island, Department of English
1985-1987, 1991-2015 (Including full-time lectureships, 1991 and 1998-1999)

Lecturer, Salve Regina University, Newport, Rhode Island, Department of English
1999-2009

Lecturer, University of Massachusetts Dartmouth, Department of English
1985, 1986, 1993-1998

Assistant Professor, Michigan State University, Department of American Thought and Language
1987-1991

Lecturer, Providence College, Department of English
1985-1987

Instructor in English, University of Alaska Southeast, Department of Adult Basic Education
1976-1977

Poetry Award

Jule and Avery Hopwood Award for Creative Writing: Major Poetry Prize for a Collection of
Poems, University of Michigan, 1968

PUBLICATIONS

Refereed Articles

"Zuni and Iroquois: Edmund Wilson's 'People's History.'" *CLIO* 25.1 (1995): 25-41.

"Archetype and History in Melville's 'The Scout toward Aldie.'" *Forum for Modern Language Studies* 27.4 (1991): 333-47.

"Henry James's *The America Scene*: a Vade Mecum for Writing American Culture." *American Transcendental Quarterly* ns 2 (1988): 313-26.

"Three Worlds in Sidney's 'Defence.'" *University of Mississippi Studies in English* ns 6 (1998): 29-47.

"Patterns of Renaissance Imagination in Sir Philip Sidney's 'Defence of Poesie.'" *Massachusetts Studies in English* 8 (1982): 36-42

Non-Refereed Articles

"An Image of Unity." *Rhode Island* 16, 18-20

"From Kingston, to New York, to Hollywood." *Rhode Island* 16.1 (1987): 38-40.

"Impersonalization on Campus." *Rhode Island Alumni Bulletin* 46.5 (1966): 10-11.

"The Student and Vietnam." *Rhode Island Alumni Bulletin* 46.3 (1966): 10.

Poems

"Codger's Song." *Kicking & Screaming* vol. 1, no. 1, 1998, p. 6.

"Elementary." *Kicking & Screaming* vol. 1, no. 1, 1998, p. 11.

"My resemblances." *Crone's Nest* no. 1, Summer 1995, p. 22

"First Edition." *The Newport Review* 4.3, 1994, p. 50.

"From My Natural History." *The Newport Review* 4.3, 1994, p. 50.

"Running for Sport." *The Newport Review* 4.3, 1994, p. 154.

"Passage by Northern Sea." *Readings from the Midwest Poetry Festival VII*, 1989, p. 12

"A Midwestern Intellectual." *Readings from the Midwest Poetry Festival VII*, 1989, p. 13.

"The Japanese Maple." *Northeast Journal* 7.1, 1989, p. 26.

"Before the Thunder." *The Newport Review* 3.1, 1986-1987, p. 20.

"Day Moon." *Northeast Journal* 3.1, 1983, p. 83.

"Sunrise Service." *Paintbrush VII & VIII*, 1980-1981, pp. 18-19.

"Cold City." *Fresh Fruit* vol. 7, no. 16, May 23, 1979, p. 3.

Reviews

Edmund Wilson: A Critic for Our Time, by Janet Groth. *Journal of the Midwest Modern Language Association* 23.2 (1990): 50-52

A History of Modern Criticism: 1750-1950, by Rene Wellek. Vol. 5: *English Criticism, 1900-1950*; vol. 6: *American Criticism, 1900-1950*. *Journal of the Midwest Modern Language Association* 20.1 (1987): 118-20.

Edmund Wilson, by David Castronovo. *Journal of the Midwest Modern Language Association*, 19.1 (1986): 77-79.

Edmund Wilson's America, by George H. Douglas. *Centennial Review* 29 (1985): 378-79.

CONFERENCE PAPERS, LECTURES AND PANELS

The Mississippi and Huck Finn. Graduate School of Oceanography Spring Lecture Series, April 23, 1995, University of Rhode Island

Democratic Vistas: The Poet as Wound-Dresser. Walt Whitman Centennial Celebration, October 25, 1992, Woonsocket Harris Library, Woonsocket, Rhode Island

Chair, 1992, and Secretary, 1991, Sections on Melville, Northeast Modern Language Association Annual Meetings, Buffalo, New York, and Hartford, Connecticut

Zuni and Iroquois: Edmund Wilson's "People's History." Department of American Thought and Language Colloquium, January 25, 1991, Michigan State University

Archetype and History in Melville's "The Scout toward Aldie." College of Arts and Letters Seminar Series, May 29, 1990, Michigan State University

Archetype and History in Melville's "The Scout toward Aldie." Northeast Modern Language Association Annual Meeting, April 6-9, 1990, Toronto, Canada

Chair, 1990, and Secretary, 1989, Sections on Travel Literature, Northeast Modern Language Association Annual Meetings, Toronto, Canada, and Wilmington, Delaware

Peer Groups, Audience, and Persuasion. Department of American Thought and Language Colloquium, April 21, 1989, Michigan State University

Rails of Desire: Paul Theroux's Metonymic Trains. Northeast Modern Language Association Annual Meeting, March 24-26, 1988, Providence, Rhode Island

Edmund Wilson's Triple Thinkers and the Theory of Culture. American Culture Association Annual Conference, March 25-29, 1987, Montreal, Canada

Edmund Wilson's "Patriotic Gore" and the Sociology of Literature. American Culture Association Annual Conference, April 2-6, 1986, Atlanta, Georgia.

Three Worlds in Sidney's "Defense." Seventh Annual Conference on Patristic, Medieval, and Renaissance Studies, September 24-26, 1982, Villanova University

READINGS

Own Creative Writing

Poets from *Crone's Nest*, North Kingstown Public Library, Wickford, Rhode Island, March 17, 1999.

URI Writers' Collective, University of Rhode Island, December 4, 1997.

URI Writers' Collective, University of Rhode Island, October, 1995.

Life Writing, co-sponsored by URI Writers' Collective and Hera Gallery, Wakefield, Rhode Island, January, 1995.

Poets from the *Newport Review*, CAV, Providence, Rhode Island, September 24, 1994

Ode to a Summer Day Series, Providence Athenaeum, Providence, Rhode Island, June 23, 1992.

Poetry Break, CAV, Providence, Rhode Island, February 5, 1992.

Weekend Poetry Exchange, University of Rhode Island, December, 1991.

Midwest Poetry Festival, Michigan State University, May, 1989.

Reading sponsored by North Kingstown Public Library, Wickford, Rhode Island, 1986.

Department of English Poetry Reading, University of Rhode Island, April, 1983.

Rhode Island State Poetry Society, Providence, October, 1982.

Reading sponsored by *Perspective*, University of Rhode Island, November, 1981.

Readings, Harold's Bookstore, Wakefield, Rhode Island, October, 1981.

Poets Reading Poems, Barrington Public Library, Barrington, Rhode Island, October 1981.

Other Readings

Political Poetry of Selected Poets, URI Writers' Collective, University of Rhode Island, October, 1994.

Memorial Reading of Poetry of Mark Goldman, J.M. Marshall, and Robert L. Tyler, Weekend Poetry Exchange, University of Rhode Island, February 6, 1994.

Commemorative Reading of *Leaves of Grass*, Walt Whitman Centennial Celebration, Roger Williams Park, Providence, Rhode Island, November, 1992.

PROFESSIONAL EDITORIAL ACTIVITY

American Transcendental Quarterly Editorial Board, 1994-2008 (journal ceased) Over 100 submissions critically evaluated.

Modern Language Studies, Reader, 1989.

JUDGE IN CREATIVE WRITING CONTESTS

1999 Aran Islands International Poetry & Fiction Festival Contest, Department of English, University of Rhode Island, April, 1999.

University of Rhode Island/Academy of American Poets Competition, April, 1989.

Nancy Potter Short Story Contest, Department of English, University of Rhode Island, April, 1997.

University of Rhode Island/Academy of American Poets Competition, April, 1987.

COMMITTEE SERVICE

University of Massachusetts Dartmouth, Department of English:

Special Task Force to Evaluate Entrance and Exit Freshman Essays, Spring Semester, 1995.

Michigan State University, Department of American Thought and Language:

Educational Research Committee, 1991-1991.

American Expressional Track Committee, 1987-1991.

American Expressional Track Steering Committee, 1987-1989.

Ad Hoc Library Committee, 1987-1989.

PROFESSIONAL SOCIETY MEMBERSHIPS

Modern Language Association

Academy of American Poets

Complete dossier and references available upon request.