

MAIRÉAD BYRNE

Rhode Island School of Design
mbyrne@risd.edu

ACADEMIC POSITIONS

Rhode Island School of Design, Professor Poetry + Poetics	2002-present
Brown University, Literary Arts Affiliate Faculty	2020-
University of Mississippi, Assistant Professor American Poetry + Creative Writing	2001-2002

TEACHING

Marshall County Correctional Facility, Holly Springs, Mississippi	2001-2002
Ithaca College, Lecturer	1998-2000
Purdue University (TA)	1994-1998
Newpark Comprehensive, Dublin	1992-1994

SELECTED WORK EXPERIENCE

University Belltable Arts Centre Limerick, Artistic Director/ Financial Controller	1989-1991
Butler Gallery Kilkenny Castle, Gallery Manager	1988-1989
Freelance Journalist/Writer (Ireland/United States)	1978-1988

EDUCATION

MA Gaelic Literature, University College Cork	Expected 12/2021
PhD Theory + Cultural Studies, Purdue University	2001
MA American Literature + Creative Writing (Poetry), Purdue University	1996
Higher Diploma in Education, Trinity College Dublin (First Class Honours, First Place)	1994
BA English Language + Literature (Honours), University College Dublin	1977

POETRY BOOKS (6) / CHAPBOOKS (9)

<i>In & Out</i> . Cork: Smithereens Press	2019
<i>har sawlya</i> . Ottawa: above/ground press	2019
<i>The Best of (What's Left of) Heaven</i> . Baltimore: Publishing Genius	2019 (2010)
<i>Lucky</i> . With Illustrations by Abigail Lingford. Houston, Texas: Little Red Leaves	2011
<i>Famosa na sua cabeça</i> . Selected + translated by Dirceu Villa. São Paulo: Dobra Editorial	2015
<i>You Have to Laugh: New + Selected Poems</i> . New York: Barrow Street	2013
<i>State House Calendar</i> . Chicago, Schaffhausen: Dusie Kollektiv	2009
<i>Talk Poetry</i> . Oxford, Ohio: Miami University Press	2007
<i>SOS Poetry</i> . UbuWeb: /ubu Editions	2007
<i>An Educated Heart</i> . Long Beach, California: Palm Press	2005
<i>Vivas</i> . Bray, Co. Wicklow: Wild Honey Press	2005

<i>Kalends</i> . New York, New York: Belladonna	2005
<i>China Dogs</i> . Poetic Inhalation	2004
<i>Nelson & The Huruburu Bird</i> . Bray, Co. Wicklow: Wild Honey Press	2003
<i>The Pillar</i> . Bray, Co. Wicklow. Wild Honey Press	2000

BOOK COLLABORATIONS WITH VISUAL ARTISTS

<i>Jennifer's Family</i> . Louisa Marie Summer. Photodocumentary/Text. Amsterdam: Schilt	2012
<i>Michael Mulcahy</i> . WORKS Series on Contemporary Visual Arts Ireland. Kinsale: Gandon	1995
<i>Eithne Jordan</i> . WORKS Series on Contemporary Visual Arts Ireland. Kinsale: Gandon	1994
<i>Joyce—A Clew</i> . With Henry J. Sharpe. Dublin: Bluett & Company	1982

ANTHOLOGIES

<i>The Book: 101 Definitions</i> . Ed. Amaranth Borsuk. Montreal: Anteism Books	2021
<i>The Cast-Iron Airplane That Can Actually Fly: Contemporary Poets Comment on Their Prose Poems</i> . Ed. Peter Johnson. MadHat Press. 29-30	2019
<i>Ruffles, Repair & Ritual: The Wedding Cake House Anthology</i> . Eds. Mary-Kim Arnold and Taylor Polites. Providence: Dirt Palace Collective. 5-6	2019
<i>Women : Poetry : Migration</i> . Ed. Jane Joritz Nakagawa. Palmyra, NY: Theenk Books	2017
<i>Out of Everywhere 2: Linguistically Innovative Poetry by Women in North America & the UK</i> . Ed. Emily Critchley. Hastings, UK: Reality Street. 58-64	2015
<i>If Ever You Go: A Map of Dublin in Poetry and Song</i> . Dublin: Dedalus Press. 105-106	2014
<i>poem, home: An Anthology of Ars Poetica</i> . Eds. Jennifer Hill, Dan Waber. Kingston, PA: Paper Kite. 52	2009
<i>Not for Mothers Only: Contemporary Poets on Child-Getting and Child-Rearing</i> . Eds. Catherine Wagner, Rebecca Woolf. New York: Fence Books. 213-215	2007
<i>The Best of Irish Poetry 2007</i> . Ed. Maurice Riordan. Cork: Munster Literature Centre. 28	2007
<i>A Fine Excess: Fifty Years of the Beloit Poetry Journal</i> . Ed. Marion K. Stocking. Lamoine, Maine: Beloit Poetry Journal Foundation. 386-387	2000
<i>Wild Cards: The Second Virago Anthology of Writing Women</i> . Eds. Andrea Badenoch, Maggie Hannan, Pippa Little, Debbie Taylor. London: Virago Press. 170-178	1999
<i>Krino 1986-1996: An Anthology of Modern Irish Writing</i> . Edited by Gerald Dawe, Jonathan Williams. Dublin: Gill & Macmillan. 189-190	1996
<i>Ireland's Women: Writings Past and Present</i> . Eds. Katie Donovan, A. Norman Jeffares, Brendan Kennelly. London: Kyle Cathie. 454-455	1994
<i>The New Younger Irish Poets</i> . Ed. Gerald Dawe. Blackstaff Press. 65-74	1991

POETRY JOURNALS

5 AM, American Poetry Review, Argotist Online, Ars Poetica, Beloit Poetry Journal, Big Bridge, Black Clock, Blackletter, BOOG City, Bryant Literary Review, cannot exist, Callaloo, Carve, Chicago Review Online, Cimarron Review, Coconut, Conduit, Court Green, Crab Orchard Review, Decals of Desire, Denver Quarterly, Drunken Boat, Dusie, Effing, Epoch, Famous Reporter, Fin, Fascicle, FlashPoint, Folio, Free Verse, Fulcrum, Hiram Poetry Review, Horseless Review, Icarus,

Intercapillary Space, Krino, Lit, Literary Review, Litter, Margin, Masthead, Matrix, MiPOesias, Modo de Usar, Natural Bridge, Necessary Fiction, Ocean State Review, One Less, Poetry Project Newsletter, Past Simple, Poetry Ireland, Poetry Salzburg, RealPoetik, Seneca Review, An Sionnach, Smithereens, StepAway, Tin Lustre Mobile, To Topos, Poetry International, Truck, Unlikely Stories, Veer, VeRT, West 47, Yalobusha Review

OCCASIONAL

City of Providence's Sidewalk Tattoo Public Art Project (poem to be embedded in sidewalk) 2021
 "To Conquer Fear." *Poetry in Motion*. Rhode Island Public Transport Authority (RIPTA) April 2019
Weaving Language III: Writing in Threads. Francesca Capone. Printed Matter (newspaper) 2015
Texts for Jennifer's Family. Luxembourg: Centre National de l'Audiovisuel (booklet) 2013

DAILY POETRY BLOG

Heaven 2003-2010

SELECTED ESSAYS

"Benvenuto a *La Natura è la fonte*." Introduction to Inge Lise Rasmussen, *La Natura è la fonte: Poesie e acquarelli / Nature Is the Source: Poems and Watercolors*. Siena: Betti Editrice 2021
 "The Shed of Poetry." *A Line of Tiny Zeros in the Fabric: Essays on the Poetry of Maurice Scully*. Ed. Ken Keating. Shearsman. 151-175 2020
 "Light in July." David Jhave Johnston, *ReRites: Raw Data/Responses*. Montreal: Anteism. 121-127 2019
Poet's Bookshelf II: Contemporary Poets on Books that Shaped Their Art. Eds. Peter Davis and Tom Koontz. Seattle: Barnwood, 73-77 2008
 "Avant-Garde Pronouns." *Avant-Post: The Avant-Garde in the Era of Post-Ideology*. Ed. Louis Armand. Prague: Litteraria Pragensia, 114-132. 2006
 "Some Differences Between Poetry & Standup." *UbuWeb Papers*. UbuWeb 2005
 "The Lion & The Tiger: Frederick Douglass in Ireland, 1845-6." *The Freedom Talks: Reflections from Rhode Island Scholars*. Providence: Rhode Island Council for the Humanities, 30-40 2004

SELECTED BOOK REVIEWS

Alison Croggon, *Mnemosyne*, Joan Retallack, *Memnoir*, Stacy Cartledge, *Topography*, Rupert Loydell, *The Museum of Improvisation*. *Poetry International*. 2003
 Ric Caddel, For the Fallen. *Samizdat* 6. 14-15 Fall 2000
 "Charles Wright's *Black Zodiac*." *Sycamore Review* 9.2. 146-150 Summer/Fall 1997
 Maura Dooley, *Explaining Magnetism*, Ian Duhig, *The Bradford Count*, Michael Gorman, *Up She Flew*. *Krino* 12. 90-94 Winter 1991
 Bob Geldof and Paul Valley, *Is That It?* Weidenfeld & Nicholson. *The Village Voice*. 32.17. 48. April 28, 1987

William H.Goetzmann and William N. Goetzmann, <i>The West of the Imagination</i> . New York: Norton, 1986. <i>The Village Voice</i> 31.51. 70	December 23, 1986
Hart Crane, <i>The Poems of Hart Crane</i> . Ed. Marc Simon. New York: Liveright. <i>The Village Voice</i> 31.52. 56.	December 30, 1986

JOURNALISM

Feature Writer, <i>In Dublin Magazine, Hibernia, Irish Times, Irish Press, Sunday Independent, Evening Herald, Magill Magazine, Image Magazine, Village Voice, Provincetown Advocate</i>	1978-1988
Theatre Critic, <i>In Dublin Magazine, Irish Times</i>	1978-1981

PLAYS

<i>Safe Home</i> . Project Arts Centre, Dublin	1985
<i>The Golden Hair</i> . Project Arts Centre, Dublin	1982

POETRY READINGS

Boog City Festival 14.5	2021
Boston Poetry Marathon (annually)	2020-2010
Miami University, Oxford, OH	July 2020
&Now, Eastern Washington University	2019
Policromia: Poetry & Co. Siena Art Institute	2018, 2019
Electronic Poetry Organization Conference and Media Arts Festival	2019
Riverrun. Canadian and Irish Poets in Dublin. Poetry Ireland	April 26, 2019
Ada Books, Providence	March 22, 2018
couscous@dusk. Providence	March 6, 2018
SoundEye Festival of the Arts of the Word	2003-2010, 2017
Poetry Now, Mountains to Sea Book Festival. Dun Laoghaire, Co. Dublin	March 25, 2017
Siena Art Institute, Italy	October 11, 2016
International Conference on Artistic Research/Writing Art in Digital Space. The Hague	April 29, 2016
Widener University, Distinguished Writers Series	April 1, 2015
Writing in Threads (Francesca Capone). With Maria Damon, Ted Dodson, Andrew Durbin, Ben Fama, Ian Hatcher, Lucy Ives, Kevin Killian, Frances Kruk, Mariette Lamson, Sophia Le Fraga, Francesca Lisette, Kristen Mueller, Kit Schluter, Cole Swensen. 99c Plus Gallery, Brooklyn, NY	October 29, 2015
Frequency, Providence	April 26, 2014
University of Rhode Island Ocean State Summer Conference	June 21, 2013
Literary Death Match (winner). AS220, Providence	October 16, 2012
A Downtown Reading. With Jennifer Karmin and V Manuscript. AS220, Providence	April 19, 2012
Rochambeau Library, Providence	April 11, 2012
University College Dublin	February 20, 2012
Bridgewater State University. NE Conference for Irish Studies. With Aidan Rooney	October 15, 2011
University of Connecticut. With Penelope Pelizzon	September 22, 2011

Cousins Series, Providence. With Ryan Flaherty, Steve Himmer, and Daniel Tiffany	May 1, 2011
Demi-Tasse, Brown University	April 7, 2011
Pierre Menard Gallery, Cambridge. With Joe Massey and Julia Cohen	December 3, 2010
Soda Series, Brooklyn. With Andy Devine, Dan Groves, Adam Robinson	November 14, 2010
Belladonna/Dusie Summer Reading. BookThug Nation, Brooklyn, NY	August 12, 2010
London Cross-Genre Festival, Greenwich University	July 16, 2010
Symposium Books, Providence	April 29, 2010
Chapter-Verse, Philadelphia. With Matt Hart and Nate Pritts	March 13, 2010
Poetry Project, St. Mark's Church, New York. With Andrew Zawacki	March 8, 2010
Royal East, Cambridge. With Bill Corbett, Richard Deming, Forrest Gander, Peter Gizzi, Nancy Kuhl, C.D.Wright	May 8, 2009
St. Louis Poetry Center. With Matthea Harvey	April 9, 2009
Towers of Narragansett	February 22, 2009
Eleven Eleven. With Hugh Behm-Steinberg, Allison Delauer, Monica Drake, Joseph Lease. Links Hall, Chicago	February 12, 2009
University of Rhode Island. With Renee Gladman	November 13, 2008
Publicly Complex. Ada Books, Providence. With Brenda Iijima	September 13, 2008
Rhode Island School of Design Convocation Poem	September 8, 2008
Rhode Island School of Design. With Ann Hood	April 3, 2008
Jacobson House Native Art Center, University of Oklahoma	November 27, 2007
Bronx Museum. Poets from the Islands. With Tisa Bryant, Dan Machlin, Michael Scharf, Mónica de la Torre, Edwin Torres	October 27, 2007
McCormack Family Theater, Brown University. With Trevor Joyce	October 24, 2007
SoundEye West: Poetry Between Languages. University of Southern California	October 5-6, 2007
Burke Theatre, Trinity College, Dublin (Gerald Dawe special issue of <i>An Sionnach</i>)	July 4, 2007
Soon Productions. Ithaca, NY. With Gina Franco	June 9, 2007
Bar Rouge, Washington DC. With Jordan Davis and Alison Stine	April 30, 2007
Stain Bar, Brooklyn. MiPO Readings 2007. With Elaine Equi and David Lehman	April 27, 2007
Eyedrum, Atlanta	March 2, 2007
Purdue University MFA 20th Anniversary Reading. AWP, Atlanta	March 1, 2007
Princeton University Center for Creative and Performing Arts. With Greg Delanty	February 23, 2007
Wave Poetry Bus Tour. First Unitarian Church, Providence	September 29, 2006
Writers' Circle. Central Congregational Church, Angell Street, Providence	April 30, 2006
Stonehill College. Easton, MA. With Michael Todd Edgerton	April 26, 2006
Emory University, Atlanta GA. With Randy Prunty	April 15, 2006
The Smell. Los Angeles, CA. With James Stevens and Wendy Walters	March 26, 2006
Beyond Baroque. Venice, West LA, CA. With James Stevens and Wendy Walters	March 25, 2006
Brown University. Phi Beta Kappa	March 22, 2006
National Park Service. Lowell, MA. With David Robinson and Franz Wright	March 2, 2006
RISCA Fellowship Reading. Newport Art Museum & Art Association, Newport, RI	Feb 9, 2006
Museum of Art. Warwick, RI. With Joanna Nealon	October 22, 2005

Belladonna Poetry Series. New York NY. With Stacy Szymaszek	October 11, 2005
Stone & Plank House, Smithfield, RI	September 17, 2005
SoundEye International Poetry Festival. With Nathaniel Mackey	July 9, 2005
DownCity Reading Series. Providence, RI. With Bob Perelman	March 8, 2005
NightBoat Poetry Series. Beacon, NY. With Sina Queyras	February 13, 2005
Zinc Bar Talk/Reading Series. New York, NY. With Jack Kimball	January 9, 2005
Randolph-Macon Women's College	November 3, 2004
Wordsworth Books. Harvard Square, Cambridge	September 3, 2004
The Newman Institute. Ballina, Co. Mayo	August 6, 2004
Mother Redcaps, Dublin. With Denise Duhamel, Michael Rothenberg, Terri Carrion, Andrew Lovatt	August 4, 2004
Castlerea Prison. Co. Roscommon, Ireland	April 23, 2004
Cúirt International Poetry Festival. Town Hall, Galway. With Tomaž Šalamun	April 22, 2004
Borders Books. Downtown Crossing, Boston	April 8, 2004
Fall Reading Series, Rhode Island School of Design. With Keith Waldrop	October 9, 2003
Manifesto Marathon. The Bowery Poetry Club, New York	October 24, 2003
West End Poetry Series. Ithaca, NY. With Brenda Coultas, Wendy Walters	September 27, 2003
State of Rhode Island and Providence Plantations (Women Prisoners' Mentoring)	June 20, 2003
2003 Major Poets Series. Freeport, IL	May 1, 2003
University of Mississippi. Sarah Isom Center for Women	April 8, 2002
Marshall Country Correctional Facility. Holly Springs, MS. With Gabriel Gudding	Feb 12, 2002
ASLE Symposium on the South. University of Mississippi	October 25, 2001
Odysseus Returns: A Reading by Poets from Ithaca. SUNY Binghamton	April 14, 2000
Saltonstall Foundation for the Arts. Ithaca, NY. With Joanna Smith-Rakoff	October 3, 2000
The Winding Stair. Dublin	January 13, 2000
Cornell University. Big Red Barn	March 17, 1999
Ithaca College, New York	November 11, 1998
Java Roaster. Lafayette, IN	February 14, 1996
Amnesty International / Trinity College Dublin	1994
Limerick Civic Centre. Exhibition of work by Irish Travelers curated by Martin Folan	1993
Trinity 400. With Thomas Kilroy	1992
Belltable Arts Centre. Limerick	1992
Old Museum Building. Belfast	1991
Douglas Hyde Gallery, Trinity College Dublin	1991
Books Upstairs. Dublin	1991
Hudson D. Walker Gallery, Fine Arts Work Center. Provincetown	1988

COLLABORATION/PERFORMANCE

101 Definitions of the Book. This project, by Amaranth Borsuk and 101 collaborators, is an outcome of her *The Book* (MIT Press 2018). Documentation includes t-h-e-b-o-o-k.com, *American Book Review* (July/August 2020), and *The Book: 101*

<i>Definitions</i> (Anteism 2021), listed under anthologies	2021/2020
"Stone Interviews." Yueting Val Zhao. Audio/Video	November 2020
<i>Endlessly Idle, with Time.</i> Lisha Nie. Five-channel video with audio.	
A4 Art Museum, Chengdu	August 2020
Wanying Art Museum, Shijiazhuang	August 2020
Yuan Contemporary Art Museum, Beijing	November 2019
https://www.nielisha.com/new-page-15	
"Notes in Passing: hypnotically porpoise exercises in lectures." With Stine An, Darcie Dennigan, Stacey Tran. &Now 2019. University of Washington, Bothell	September 2019
<i>Invisible Machine.</i> A film by Lisha Nie. Techno Utopia and Dystopia, Yuan Art Museum. Beijing	2019
"Secretions." <i>Directed Dreaming</i> Vol 1. An Audio Project by Darcie Dennigan and Janaya Kizzie	2019
<i>The Storm in the Morning.</i> A film by Jiehao Su. Audio performance of Jiehao Su's poem "Menaggio."	2018
<i>I Mean.</i> Staged reading of Kate Colby's <i>I Mean</i> (Ugly Duckling 2015), directed by Darcie Dennigan. 25 Years of Ugly Duckling Presse. McCormack Family Theatre, Brown University	April 7, 2018
Completist Panic, an ouroboros experiment in reading Kate Colby's <i>I Mean</i> . Directed by Darcie Dennigan. Fringe PVD	July 26, 2016
"Because of her excessive curiosity." Video/performance collaboration with Marissa Goldman. Interrupt 3, Brown University	March 13, 2015

CURATION

<i>Policromia 2021 Online:</i> Conversazioni con poeti: John Murillo e Dirceu Villa. Co-curated with Will Schutt.	June 2021
<i>Policromia 2020:</i> An International Festival of Poetry, Translation and Deaf Culture. Siena Art Institute. Program to include Damiano Abeni, Mairéad Byrne, Filippo Calcagno, Eiléan Ní Chuilleanáin, Moira Egan, John Murillo, Fabio Pusterla, Massimo Schuster, Will Schutt, Nicole Sealey, Taije Silverman, Hannah Sullivan, and the Coro Polifonici Senesi. Co-curated with Will Schutt and Miriam Grottanelli. <i>Cancelled.</i>	June 4-7, 2020
<i>Policromia 2019:</i> An International Festival of Poetry, Translation and Deaf Culture. Siena Art Institute. Program included Damiano Abeni, James Arthur, Mairéad Byrne, Filippo Calcagno, Moira Egan, Caoilinn Hughes, Massimo Schuster, Will Schutt, Mariagiorgia Ulbar, Dirceu Villa, Zatarra, and the Coro Polifonici Senesi. Co-curated with Will Schutt and Miriam Grottanelli.	June 13-16, 2019
David Jhave Johnston: <i>Aesthetic Animism: Digital Poetry's Ontological Implications</i> (MIT Press 2016). Old RISD Library. In collaboration with RISD Computation, Culture and Technology Concentration and RISD Division of Liberal Arts.	April 18-19, 2018
Jen Bervin: <i>Silk Poems.</i> In collaboration with Lucy Hitchcock, supported by RISD Graphic Design and Liberal Arts Humanities Fund.	October 3, 2017

<i>Couscous</i> . Providence Poetry/performance/music event, the poetics of which is diversity of style, language, age, race, gender, medium and tradition. In collaboration with Mark Milloff	2008-2013
<i>couscous@soundeye</i> . SoundEye Festival of the Arts of the Word, Cork Ryan Trecartin and Lizzie Fitch, Screening of Recent Works and Q & A. In conjunction with Dada Today. RISD Chace Center. Supported by RISD Turner Fund.	2017, 2008, 2010 April 5, 2016
Two May Conversations (on reverse hierarchization in event Google docs, and "The Body of Michael Brown"). RISD Writing Center.	May 26, 27, 2015
Uncreative Practices: A Cross-Divisional RISD Symposium with Kenneth Goldsmith. Co-produced with Shona Kitchen and Clement Valla. RISD Museum Faculty Biennial	March 11, 2015
<i>This Rough Diamond: Martin Folan Works</i> . Exhibition. The Sailors' Home, Limerick. Co-curated with Marina Byrne-Folan.	June 18-July 4, 2014
Writing+ Speaker Series. John Cayley, Kenneth Goldsmith, Nick Montfort, Amaranth Borsuk, and Alan Sondheim. Hosted by RISD Graduate Studies. RISD 2050 Fund	Fall 2014
<i>What Do You Want? What Have You Got? RISD Solutions to Poetry Portfolio Problems</i> . Exhibition of works from poetry workshops and classes. RISD Fleet Library/Rhode Island Center for the Book	Sept 27-Oct 4, 2011
A Reading by Christian Bök. RISD Liberal Arts Humanities Fund	April 7, 2008
Kenneth Goldsmith on UbuWeb. Liberal Arts Humanities Fund	April 5, 2005
A Reading by Tom Raworth. Liberal Arts Humanities Fund	March 10, 2004
Spring Poetry Series. Liberal Arts Humanities Fund. Brenda Coultas, Arielle Greenberg, Gabriel Gudding, Kent Johnson, Stephanie Strickland	Feb-May 2003

SELECTED CONFERENCES

" <i>ReRites</i> : the implications of A.I. machine-learning neural-net generated poetry." With Kyle Booten, John Cayley, Lai-Tze Fan, David Jhave Johnston (represented by Kyle Booten), Stephanie Strickland (chair). Electronic Literature Organization 2019. University College Cork.	July 17, 2019
"Voice and Corpus in David Jhave Johnston's <i>ReRites</i> (July)." Text Sound Performance: Making in Canadian Space. University College Dublin	April 26, 2019
"Janus-faced: The Writing MFA in Art School and the University." With Amaranth Borsuk, John Cayley, Peter Gadol, Tracie Morris. AWP Annual Conference. Los Angeles.	March 31, 2016
"Four Letters from Dean." With Park Daehyun (RISD BFA Film Animation Video '17). Associated Writers & Writing Program Annual Conference. Minneapolis	April 11, 2015
"Kenneth Goldsmith for Example." Uncreative Practices: A RISD Cross-Divisional Symposium with Kenneth Goldsmith. RISD Biennial Faculty Forum	March 11, 2015
"Stein's Sound." A Valentine for Gertrude Stein—the Reception of Stein in the Arts and Humanities. University of Copenhagen	May 9, 2014
"Reversibility + the End of Language." Events on the Subject of Ekphrasis. RISD Museum	Feb 6, 2014
"The Poet Magician: Writing Out of Single Motherhood." Associated Writers & Writing	

Programs Annual Conference 2013. Boston	March 8, 2013
"A Question of Color." post_moot. Miami University, Ohio.	April 25, 2010
"Writing Spaces, Dimensional Homework: A Material Poetics." School of the Visual Arts Annual Conference on the Liberal Arts and the Education of Artists. New York, NY	October 4, 2009
"Teaching (Creative) Writing at the School of Art and Design." AWP Chicago.	February 12, 2009
"The Transatlantic Writer: Challenges and Strategies." AWP Annual Conference	January 31, 2008
"Metaphor and Translation." <i>SoundEye West: Poetry Between Languages</i> . University of Southern California, Los Angeles.	October 5, 2007
"Talk Poetry: Poetry as Lingua Franca." Poetry & Public Language. Univ of Plymouth.	March 31, 2007
"Paternal Ancestors, Maternal Ghosts: Frederick Douglass in Ireland, 1845-46." Transatlantic Exchange: African Americans & The Celtic Nations. Swansea University	March 29, 2007
"Poets on Appropriative Writing." AWP Annual Conference. Atlanta, GA.	March 1, 2007
"The Lion & The Tiger: Frederick Douglass in Ireland, 1845-6." Frederick Douglass, Herman Melville: A Sesquicentennial Celebration. 5th International Conference of Melville Society	June 24, 2005
"Some Differences Between Poetry & Standup." Popular Culture Annual Conference, San Diego, March 26, 2005 and	
"Some Differences Between Poetry & Standup." Performance Studies International, Brown University	March 31, 2005
"The Writer-Scholar in the 21st Century—Or Why Poets Should Read Foucault." AWP Annual Conference, Chicago	March 25, 2004
An Evening with Frederick Douglass. Performance by Charles Pace. Additional research and script development by Mairéad Byrne. Sponsored by Rhode Island Council for the Humanities. RISD Auditorium, Providence.	January 17, 2004
"The Lion & The Tiger: Frederick Douglass in Ireland, 1845-1846." RISD Museum	October 19, 2003
"The Lion & The Tiger: Frederick Douglass in Ireland, 1845-1846." Seminar. Centre for Human Resettlement and Historical Change, National University of Ireland, Galway	July 25, 2003
"Barbaric Yawps at the AWP," and "Barbaric Yawps at the Enoch Pratt Free Library." Panels on poetry & war. AWP Annual Conference. Baltimore, MD	February 28, 2003
"The New MFA Program—First Steps or How to Hit the Ground Running." AWP Annual Conference, New Orleans	March 9, 2002
"Language, Nationalism, and the Politics of Translation." Hobart and William Smith Colleges, Geneva, New York	December 1, 2000

TEACHING

RHODE ISLAND SCHOOL OF DESIGN (2002-)

COURSES

Contemporary Poetry (poetry today)
Digital Poetics (digital-born writing + its implications)
Material Poetics (dimensional and sensorial poetry)
Sound Poetry (poetry focusing on sound)
Visual Poetry ("poetry meant to be seen")
Writing+ (imagining writing in 2050)
Writing as Art + Design (cross-genre graduate writing workshop)
Irish Nonsense (Irish comic tradition)
Metaphor (classical, literary, and contemporary theories)
Beginning Poetry Writing Workshop
Advanced Poetry Writing Workshop
First Year Literature Seminar

COURSES CO-DEVELOPED + TAUGHT

Dada Today. With Martha Swetsoff, Senior Lecturer in Film, Animation and Video
Stories of a Living River. With Lindsay French, Professor of Anthropology
First Year Writing. With Mark Milloff, Professor of Experimental + Foundation Studies
Visual Poetry. With Jan Baker, Professor of Graphic Design

RISD MFA THESIS COMMITTEES (8)

Zhanyi Chen (Digital + Media 2021); Jiehao Su (Photo 2018); Jiangliu Dong (Jewelry + Metalsmithing 2014); RaMell Ross (Photo 2014); Odette England (Photo 2012); Catherine Siller (Digital+Media 2012); Shirin Adhami (Photo 2009); Angela Guzman (Graphic Design 2009),

RISD GRADUATE/UNDERGRADUATE INDEPENDENT STUDIES (17)

Siyu Chen (BFA Painting '18); Paige Mehrer (BFA Illustration '15); Daniel Christenen (BFA IL'15); Marissa Goldman (BFA Film Animation Video '15); Anastasia Xirouchakis (BFA Printmaking '16); Steve Ryu (BFA FAV '15); Lauren Allegrezza (BFA Painting '14); Will Lennard (BFA Furniture '14); Isabella McCormick (Brown/RISD Dual Degree '15); Eriko Hattori (BFA PAINT '13); Morgan Selin (BFA Apparel '13); Phoebe Stubbs (MFA Glass '11); Sarah Rockower (BFA Textiles '05); Conor McDonald (BFA Industrial Design '04); Monis Rodrigues (BFA IL '04); Rebecca Volinsky (BFA PAINT '04); Jonathan Cole (BFA Graphic Design '03)

UNIVERSITY OF MISSISSIPPI (2001-2)

MFA Poetry Workshop

20th Century Poetry

World Literature 1650 to the present (lecture/120 students /2 graduate TAs)

Beginning Poetry Workshop (Honors College)

MARSHALL COUNTY CORRECTIONAL FACILITY (2001-2, INAUGURAL PROGRAM)

Introduction to Creative Writing

Advanced Creative Writing

MFA THESIS COMMITTEE

Louis Bourgeois (2003)

ITHACA COLLEGE (1998-2000)

Introduction to Poetry

Introduction to Fiction

Introduction to the Short Story

Introduction to Literature

Introduction to African-American Literature (initiated)

PROFESSIONAL DEVELOPMENT

Decolonial Teaching in Action. RISD Teaching + Learning Lab

Fall 2021

Brown University Anchor Program Resilient Course Design Institute

Spring 2021 (audit), Summer 2020

Brown University Large Class Special Interest Group

2020-2021

Brown University Sheridan Center Certificate in Collegiate Teaching

2008

SERVICE

RISD COMMITTEES

Faculty Steering Committee

Chair, 2021-2022; 2011-12; Member WS/Spring 2021; 2010-11

Committee for Faculty Appointments

2020- ; 2019-20; 2017-18; 2014-16

Frazier Award for Excellence in Teaching Committee

2018-2019

Chair, Teaching + Learning in Art + Design Faculty Search Committee

2017-2018

European Honors Program Committee

2017

Writing Cultures (towards an MFA in Writing at RISD)

2014-2016

Liberal Arts Humanities Fund Committee

Spring 2014

Foundation Studies/Liberal Arts Summer Reading Committee

2014

Academic Computing Advisory Committee

2012-2013

Foundation Studies/Spatial Dynamics Search Committee

2012-2013

Strategic Plan Working Group

2011

President's Diversity Task Force	2010-2012
Brown-RISD Dual Degree Oversight Committee	2008-2009
Brown-RISD Dual Degree Admissions Committee	2007-2009
RISD Presidential Search Committee	2007-2008
RISD Admissions Committee	2006-2009
RISD Circus (for discussion of graduate program in Integrative Studies)	2008-2009
Disciplinary Committee	2006-2007
Library Committee	2004-2005
Curriculum Subcommittee	2002-2005; Chair 2004-2005
Instruction Committee	2002-2005
Liberal Arts Joint BFA/BA Development Committee	2002-2005

RISD POSITIONS

Concentration Coordinator, Literary Arts & Studies	2021- ; 2014-15; 2012-13
Chief Critic, European Honors Program	Fall 2013
<ul style="list-style-type: none"> • chief academic officer for 18 students from 5 departments • built online orientation site • organized 4 exhibitions in the Cenci, and community (Castelvecchio Calvisio, Circolo degli artisti) • established critic/internship relationship with Museo d'Arte Contemporanea di Roma (MACRO) • organized 21 presentations/critiques by visiting artists, designers, and writers in Rome, including 7 from MACRO • supervised 6 internships, including one at MACRO • continued relationship with Cooperativa Inopera/Best House for political and economic refugees (one workshop) • supervised Brown University Independent Study • attended Association of American College and University Programs in Italy (AACUPI) Extraordinary Meeting • offered four writing workshops 	

RISD SERVICE AS CRITIC

TLAD Micro-Teaching / Collegiate Teaching	2021
RISD Printmaking Junior Reviews	2020
RISD Department of Painting, Junior Reviews	2020, 2016-13
RISD Graphic Design Degree Projects	May 23, 2019
European Honors Program, Rome	April 5, 2017
European Honors Program, Poetry Workshop/Studio Visits	Nov 1-2, 2016
RISD Film, Animation, and Video Senior Degree Projects (Open Media)	2016, 2015, 2014
RISD Department of Teaching + Learning in Art + Design.	2012, 2008, 2006
RISD Department of Landscape Architecture. Urban Systems	May 2012
Project Open Door	2011
Department of Illustration. Rob Brinkerhoff, Voice + Vision	November 12, 2010

Department of Graphic Design, Type+Poetry, Katherine Hughes February 4, 2009
Department of Architecture. Degree Project Reviews 2007, 2006

ADDITIONAL SERVICE TO DEPARTMENTS + PROGRAMS

RISD Fulbright Interview Committee 2018, 2017, 2015
RISD Department of Teaching + Learning in Art + Design, workshop facilitator
for Masters in Art + Design Education Advisory Panel Committee May 1, 2014
European Honors Program Resident Fellow 2013-2015 Interview Committee May 2013
Department of History, Philosophy, and Social Sciences. Life Stories. Visiting Writer Jan 31, 2013
Brown University/RISD. Art and Science of Visual Perception. Visiting Writer Sept 20, 2012
Office of Multicultural Affairs. Diversity Program for Orientation. Discussion Facilitator Sept 2010
Office of Multicultural Affairs. "Narratives of Work and Family." Panel Participant March 25, 2010
Project Open Door. Writing Mentor Jan-Feb 2009
Project Open Door Advisory Committee 2008-09
RISD Museum. Community Poetry Workshop (Japanese Nature Prints) May 6, 2007
RISD Museum/TLAD. "A Poem for Kollwitz: Hope Arts teachers workshop August 22-3, 2006
RISD Museum. Always on a Sunday. Poetry Workshop May 1, 2005

PROFESSIONAL SERVICE

Juror, Providence Sidewalk Tattoo Public Art Project July 2021
Judge, Academy of American Poets Prize Graduate Nomination, Miami University Spring 2021
Reader, Edinburgh University Press 2020-
Participação especial, Dirceu Villa *Couraça* (Laranja Original 2020) launch, São Paulo September 11, 2020
Judge, Brown University Undergraduate Thesis Honors Prize Nomination
(Literary Arts, 3-judge panel) Spring 2020

SELECTED CRITICAL RECEPTION

SCHOLARSHIP

Lucy Collins, "'I'm working on hope': Poet Mairéad Byrne between Ireland and America."
Invited lecture. Montclair University, NY February 15, 2018
Jane Joritz-Nakagawa, "On Feminism and Migration in the Work of Poet Mairéad Byrne."
Argotist Online June 26, 2016
Lucy Collins, Contemporary Irish Women Poets: Memory and Estrangement.
"Remembering the Future: Mairéad Byrne in America." Liverpool: Liverpool University
Press. 53-60 2015
Leonardo Fróes, "Eu Mudo, imito / eu recito, imito" (I change, translate / I recite, imitate).
Postscript to *Famosa na sua cabeça*. São Paulo: Dobra Editorial 2015
Lee M. Jenkins. "Interculturalism," *The Cambridge Companion to Twentieth Century*

British and Irish Women's Poetry. Ed. Jane Dowson. Cambridge University Press	2011
Nerys Williams. "We hear the tune, you and I, / but inside our ears it is always a different one' (Peter Finch, 'Zen Cymru'): Negotiating Experiment in Irish and Welsh contemporary poetry." Invited Lecture on the poetry and poetics of Peter Finch and Mairéad Byrne, Wales-Ireland Network, Cardiff University.	January 24, 2011
Dirceu Villa. Critical profile and translations of four poems. <i>Modo de Usar</i> .	April 17, 2009
REVIEWS	
Hugo Pinto Santos, "Os dois exílios de Mairéad Byrne." <i>Caliban</i>	September 2016
Rey Conquer, "You'll Never Get a Result Out of Me." <i>The Oxonian</i> . Issue 29.4	December 7, 2015
Becky Varley-Winter, <i>Out of Everywhere 2</i> . Sabotage Reviews.	September 20, 2015
Megan Burns, "Chaps by Mairead Byrne and Jimmy Lo." <i>galatea resurrects</i> 17.	December 19, 2011
Joseph Goosey, "Body Odor Can Be a Room." <i>The Rumpus</i> .	September 22, 2010
Michael Leong, "Between Blog and Book: Mairéad Byrne's <i>The Best of (What's Left of) Heaven</i> ." <i>Big Other</i> .	September 13, 2010
Vanessa Place, "Poets Without Products." <i>The Constant Critic</i> .	September 12, 2010
Gina Myers, "The Best of (What's Left of) Heaven." <i>New Pages</i> .	September 1, 2010
Steve Fama. "Va-Va-Voom." <i>The Glade of Theoric Ornithic Hermetica</i> .	April 25, 2010
Ashlie Kauffman. "The Best of (What's Left of) Heaven." <i>JMWW</i> .	July 27, 2010
Peter Covino. "Talk Poetry." <i>Phatitute Literary Magazine</i> .	Summer 2010
Ethel Rohan. "The Best of The Best of (What's Left of) Heaven." <i>Hobart</i> .	June 8, 2010
Steve Fama. "The color of the stone against the color of the sky." <i>The Glade of Theoric Ornithic Hermetica</i> .	February 11, 2010
Adam Robinson. <i>Talk Poetry</i> review. <i>JMWW</i>	Fall 2007
Ian Seed. "A Clownlike Kafka." <i>Stride Magazine</i> (UK)	Fall 2007
Sina Queyras. "Talk Poetry." <i>Lemon Hound</i>	May 20, 2007
Rosa Alcalá. "An Educated Heart." <i>Artvoice</i>	January 2007
Marcus Slease. "New & Notable: <i>Vivas</i> and <i>An Educated Heart</i> ." <i>MiPoesias</i>	October 2006
Melissa Flores-Bórquez. "Mairéad Byrne, <i>Vivas</i> ." <i>Intercapillary Space</i>	August 2006
Erika Howsare. "An Educated Heart by Mairéad Byrne." <i>Cutbank Poetry</i>	June 16, 2006
Aaron Tieger. "Repetition Is a Form of Change: <i>Kalends</i> & <i>An Educated Heart</i> ." <i>DIY Poetics</i>	April 9, 2006
C.A. Allen. "Those Decapitated Similes: <i>Vivas</i> and <i>An Educated Heart</i> ." <i>Litter</i>	January 2006
Jacquelyn Pope. "An Educated Heart." <i>Salamander</i> Volume 11, No. 2. 103-4	2006
Martin Stannard. "About Mairéad Byrne." <i>Exultations & Difficulties</i>	September 1, 2005
Jack Kimball. "Nelson & The Huruburu Bird." <i>Pantaloons: Tykes on Poetry</i>	April 5, 2004
Moira Richards. "Nelson & The Huruburu Bird." <i>Women Writers—A Zine</i>	January 1, 2004
Michael Begnal "Nelson & The Huruburu Bird." <i>The Burning Bush</i> # 9	Spring 2003
Martin Stannard. "Nelson & The Huruburu Bird." <i>Stride Magazine</i>	Spring 2003
Alan Sondheim. "The Pillar." <i>Readme</i> 4.	Fall 2000

SELECTED INTERVIEWS + ARTICLES

T.E. Friedman. "An Afternoon with Mairéad Byrne." <i>Humor in America</i>	September 10, 2015
Kelsey Styles, "There's No Way This Visiting Writer Could Byrne You Out!" <i>The Blue and Gold</i> , Widener University	April 9, 2015
J. A. Tyler, "An Interview with Adam Robinson about Mairéad Byrne's <i>The Best of (What's Left of) Heaven</i> ." <i>Big Other</i>	May 31, 2010
Luke Degnan. "Phoned-in Q & A." <i>Bomb Magazine</i>	August 11, 2010
Sina Queyras. "A few words and poems: Mairéad Byrne." <i>Harriet</i> . National Poetry Foundation	April 4, 2010
Sarah Sloat. "Just one (book) thing: Mairéad Byrne." <i>Readwritepoem</i>	September 29, 2009
Louis Bourgeois, Ed. " <i>Nelson and the Huruburu Bird</i> ." <i>Complete With Missing Parts: Interviews with the Avant-Garde</i> . Vox Press. 56-63	2008
Sina Queyras. "Mairéad Byrne, Seriously: A Conversation + 3 poems." <i>Lemonhound</i>	January 28, 2008
Rob McLennan. "12 or 20 questions with Mairéad Byrne."	November 18, 2007
Rebecca Seiferle. "An Interview with Mairéad Byrne." <i>The Drunken Boat</i>	Spring/Summer 2005
Lance Phillips. "Writers on Writing: Mairéad Byrne." <i>Here Comes Everybody</i>	July 2005
Ray Bianchi. "Poetic Profile: Mairéad Byrne." <i>Chicago Postmodern Poetry</i>	October 2004

AWARDS + HONORS

Distinguished Guest, 2020 Summer Residency, Miami University MFA Creative Writing Program	July 2020
Affiliate Faculty, Literary Arts, Brown University	2020-
Cill Rialaig Project Residencies. Ballinskelligs, Co. Kerry	2020, 2019, 2017
Storyknife Writers Retreat. Residency. Homer, Alaska.	June 2017
Wallace Stegner House. Residency. Eastend, Saskatchewan. [Declined]	June 2017
Seoul Art Space_Yeonhui. Residency. South Korea.	Nov/Dec, 2016
Siena Art Institute. Residency. Siena, Italy.	October 2016
RISD 2016 John R. Frazier Award for Excellence in Teaching	2016
RISD Robert Turner Theatrical and Performance Design Award. RISD	2015-16
2015 Distinguished Writer Award. Widener University	March 30-April 2, 2015
RISD 2050 Fund (for Writing+)	Fall 2014
Chief Critic, RISD European Honors Program in Rome	July-December 2013
RISD European Honors Program Visiting Scholar	2012, 2007
Poet-in-Residence, University of Rhode Island/Ocean State Summer Conference	2013
Rhode Island State Council on the Arts Poetry Fellowship	2006
Rhode Island Council for the Humanities Freedom Grant (Frederick Douglass in Ireland)	2003-2004
Cornell University, Institute of European Studies, Regional Visiting Fellowship	1999-2001
Purdue University, Virgil L. Lokke Prize in Literary Theory	2001

Constance Saltonstall Foundation for the Arts One Month Residency	September 2000
Purdue University Annual Poetry Award	1998, 1997
Arts Council of Ireland/An Chomhairle Éalaíon/Aer Lingus Travel Grants	1993, 1991
Tyrone Guthrie Centre Annaghmakerrig, Ireland, residencies	1991, 1984, 1983, 1985-1986
Trinity College Dublin Community Workshop. Directed by Eavan Boland	1989
National Writers' Workshop Bursary. Directed by John McGahern	1989
Arts Council of Ireland Experimental Theatre Bursary	1984, 1982