

Sam Adams

EDUCATION

- 2016 UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, CA
Ph.D. Art History
Dissertation: "Art and Epic Theater in Cold War Germany"
Committee: Megan Luke (chair), Paul Lerner, Suzanne Hudson
- 2011 UNIVERSITY OF SOUTHERN CALIFORNIA
M.A. Art History
- 2009 NEW YORK UNIVERSITY, New York, NY
B.A. *summa cum laude*, Gallatin School of Individualized Study

MUSEUM AND RESEARCH EMPLOYMENT

- 2018-2021 Curatorial Fellow
deCordova Sculpture Park and Museum, Lincoln, MA
- | <u>Exhibitions organized</u> | <u>Dates (U.S.)</u> |
|---|---------------------|
| <i>Sonya Clark: Heavenly Bound</i> | 4/9/21–9/12/21 |
| <i>Transcendental Modernism</i> | 10/9/20–3/14/21 |
| <i>Rachel Mica Weiss: The Wild Within</i> | 7/9/20–7/4/21 |
| <i>Truthiness and the News</i> | 10/12/19–3/12/20 |
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- | <u>Exhibitions co-organized</u> | |
|--------------------------------------|----------------|
| <i>New England Triennial 2022</i> | 4/8/22-9/11/22 |
| <i>Sonya Clark: Monumental Cloth</i> | 4/9/21–9/12/21 |
| <i>New England Biennial 2019</i> | 4/5/19–9/15/19 |
- 2017 Juliane and Franz Roh Fellow (three-month post-doctoral position)
Central Institute for Art History, Munich
- 2015-2016 Curatorial Pre-Doctoral Research Fellow
Institute of Contemporary Art, Boston, MA
- 2015 Cataloger, private collection of German works on paper, Boston
- 2013 Research Assistant, Nazi-Era Provenance Project
Getty Research Institute, Los Angeles, CA
- 2013 Graduate Research Assistant
USC Max Kade Institute for Austrian, German, and Swiss Studies

- 2011 Research Associate for Stephanie Barron, Chief Curator, Modern Art. Los Angeles County Museum of Art, Los Angeles, CA
- 2009 Research Assistant for Eve Meltzer, Visual Studies, and Jeanne Nugent, Art History. New York University, New York, NY
- 2009 Intern, Judd Foundation, New York, NY
- 2008 Curatorial Intern, Modern and Contemporary Art Metropolitan Museum of Art, New York, NY

ACADEMIC APPOINTMENTS

- 2019-2020 Part-time Lecturer, Department of Art + Design
Northeastern University, Boston, MA
- Fall 2018 Affiliated Faculty, Visual and Media Arts
Emerson College, Boston, MA
- 2017-2018 Visiting Assistant Professor, Department of Art + Design
Northeastern University, Boston, MA
- Spring 2017 Visiting Lecturer, Experimental College
Tufts University, Medford, MA
- Spring 2017 Adjunct Faculty, Art History and Visual Culture
Wentworth Institute of Technology, Boston, MA
- 2010-2012 Graduate Teaching Assistant, Art History and History
University of Southern California, Los Angeles, CA

PUBLICATIONS

BOOK CHAPTERS

deCordova New England Biennial 2019. Exh. Cat. Lincoln, MA: deCordova Sculpture Park and Museum, 2019.

Publication coordinator and lead co-author with Sarah Montross, with entries by Scout Hutchinson, Martina Tanga, and Elizabeth Upenieks.

Representations of German Identity, ed. Thomas Haakenson and Deborah Ascher Barnstone. Oxford: Peter Lang, 2013.

Chapter: "Blasting Wagner out of the Continuum of History," 33-56.

ESSAYS AND ENTRIES IN EXHIBITION CATALOGS

Visionary New England, ed. Sarah Montross. Exh. Cat. Lincoln, MA: deCordova Sculpture Park and Museum and Cambridge, MA: MIT Press, 2020.

Entry: Angela Dufresne; 80.

Additional resource: *The Medium is the Medium: Selected Visionary New England Literature and Film*; 140-141.

Multiplied: Edition MAT and the Transformable Work of Art, 1959-1965, ed. Meredith Malone. Exh. Cat. St. Louis, MO: Mildred Lane Kemper Art Museum and Hirmer, 2020.

Entries: George Brecht, Robert Filliou, Dieter Roth, Daniel Spoerri, André Thompkins, Emmett Williams; 101-102, 139, 189, 193, 205, 209.

Inventur-Art in Germany, 1943-1955, ed. Lynette Roth. Exh. Cat. Cambridge, MA: Harvard Art Museums; New Haven: Yale University Press, 2018.

Entries: Werner Heldt, Juro Kubicêk; 82-83, 116-117, 174-175.

Oracles: Artists' Calling Cards, ed. Pierre Leguillon and Barbara Fédier. Geneva: Geneva University of Art and Design and Zurich: Edition Patrick Frey, 2017. Artist's book, edition of 200.

Entry: Keith Haring; 222-225.

The Artist's Museum, ed. Dan Byers. Exh. Cat. Boston: Institute of Contemporary Art; Munich: DelMonico Books/Prestel, 2016.

Chapter: *Installation Views: A Historical Compendium*; 184-244.

Entries: Rosa Barba, Goshka Macuga, Xaviera Simmons, Rosemarie Trockel; 60-61, 138-139, 154-155, 162-163.

Javier Ramirex: En búsqueda de la Lux [In Search of Light]. Exh. Cat. Barcelona: Alejandro Gallery, 2014.

Essay: "Elektrofarben;" 5-8.

CRITICISM

"Jourdan Christopher," *Boston Art Review* 5 (Summer 2020): 71.

"Queering the Vitrine: Lorenza Böttner at documenta 14," *Apricota* 1 (Spring 2018): 98-101.

"'Let Us March On: Lee Friedlander and the Prayer Pilgrimage for Freedom' at Boston University Art Galleries," *Boston Art Review* 1 (Spring 2018), 102-108.

"Around Munich," *ARTnews* (Winter 2018): 111-113.

"Art and Accountability: Carrie Mae Weems and Dell Hamilton Share Space at Harvard." *Big, Red, & Shiny* (January 2017). www.bigredandshiny.com

"A Joseph Beuys' at Galeria Cadaqués." *ARTnews* 115.4 (Winter 2017): 138-140.

"Trans/Draw: Gender Outside the Lines." *Big, Red, & Shiny* (December 2016).

"Around Boston." *ARTnews* 115.3 (Fall 2016): 147-149.

"Christopher Knowles in Philadelphia." *ARTnews* 114.11 (December 2015): 89.

"Familiar Forms of Resistance: Mapping Public Art at MIT." *Big, Red, & Shiny* (November 2015).

"24th Drawing Show at Boston Center for the Arts." *Big, Red, & Shiny* (November 2015).

"Annika Kahrs in Barcelona." *ARTnews* 114.9 (October 2015): 95.

"Björk at the MoMA: An Exhibition, Possibly Maybe." *Big, Red, & Shiny* (April 2015).

"Business in the Front, Party in the Back: New Harvard Art Museums." *Big, Red, & Shiny* (March 2015).

"Rehabilitating Silence: Susan Philipsz's *Part File Score*." *Big, Red, & Shiny* (March 2015).

"kate hers RHEE in Berlin." *Afterimage* 42.2 (September/October 2014): 22-23.

"*Gustav Klimt: The Magic of Line* by Marian Bisanz-Prakken." *caa.reviews* (2013).

HONORS AND AWARDS

2017-2018 Faculty Research Grant, Northeastern, Art + Design Department
2015-2016 USC Graduate School Dissertation Completion Fellowship
2015 Walter Read Hovey Scholarship, Pittsburgh Foundation
2013-2014 German Academic Exchange Service (DAAD) Research Grant
2013 Fritz Thyssen Foundation Pre-Dissertation Fellowship, History
2013 Mellon School of Theater and Performance Research, Harvard Uni.
2009-2014 USC Provost's PhD Fellowship
2010-2013 USC Hovel Memorial Scholarship/Goethe Institute, Berlin

- 2011-2012 USC Dornsife General Education Graduate Teaching Award
- 2011-2012 Faculty Nominee for USC Award for Excellence in Teaching
- 2010-2014 USC Department of Art History Conference Travel Award
- 2009 NYU Gallatin Research Scholarship
- 2007 NYU Jewish Learning Fellowship
- 2006 NYU Michael Probst Scholarship

CONFERENCE AND SYMPOSIA PRESENTATIONS

- 2019 Looking at Visual Art through the Lens of Sexual Misconduct
Panelist, Boston Art Dealers Association, Simmons University
- 2017 "Lenin's Flickering Afterlives on the East Berlin Stage"
German Studies Association, Atlanta, GA
- 2017 "Niki de Saint Phalle's Liveness"
College Art Association, New York, NY
- 2016 "Electrification and Electronics in the Art Gallery, 1920-1980"
Bruce Museum, Greenwich, CT
- 2015 "Objects without History: Fugitive Set Designs in Modern Art"
Harvard Drama Colloquium, Harvard University, Cambridge, MA
- 2015 "Lost and Destroyed Theater Sets of Malevich, Dalí, Heartfield"
Hammer Museum, University of California, Los Angeles, CA
- 2015 "Theatrical Flashbacks: Harald Szeemann, Edward Kienholz,
Christoph Schlingensiefel;" College Art Association, New York, NY
- 2014 "Germanizing American Pop Art"
Department of Art and Art History, Stanford Uni., Stanford, CA
- 2014 "Telescoping Histories of Installation Art, 1920s, 1960s, 2000s"
Institut für Kunstgeschichte, Universität Bern, Switzerland
- 2014 "Bertolt Brecht and the Socialist Origins of West German Theater"
Euroacademia International Conference, Berlin, Germany
- 2013 "Pop Goes Weimar Classicism"
German Studies Association, Denver, CO
- 2013 "Monuments and Ruins in West German Theater"
International Bauhaus Colloquium, Weimar, Germany

- 2012 "Seeing Opera, Hearing Art"
Courtauld Institute of Art, London, UK
- 2012 "Artist as Producer: Mise en Scène in Postwar Germany"
Association of Art Historians, Milton Keynes, UK
- 2011 "Cleaving German Identity in Wagner's Ring"
German Studies Association, Louisville, KY
- 2010 "Mourning Time: Walter Benjamin and the Play of Lamentation"
Claremont Graduate University, Claremont, CA

INVITED LECTURES

- 2021 "Power, Surrender, and Ancestry in Sonya Clark's Textile Art"
Springfield Museums, Springfield, MA
- 2021 "Sonya Clark: Monumental Textiles"
Surface Design Association, Boston, MA
- 2018 "Kitsch, Craft, and Critique in Juro Kubicêk's Collages"
Harvard Art Museums, Cambridge, MA
- 2018 "Norm and Form in Lorenza Böttner's Self-Portraiture"
Dance Studies Colloquium, Institute of Contemporary Art/Boston
- 2017 "Personal Trauma, Collective Memory: Niki de Saint Phalle at *Documenta IV* in 1968." Central Institute for Art History, Munich
- 2015 "Returns of the Avant-Garde from Film Montage to Television Art"
Drama Colloquium, Harvard University, Cambridge, MA
- 2015 "Contemporary Art in Berlin;" "German 'Primitivism' and Fascism"
New York University, NYU in Berlin
- 2015 "Visual Studies and Performance: What to Do with Art on Stage"
Department of Drama and Dance, Tufts University, Medford, MA
- 2015 "Neuroscientific Approaches to Art and Creativity"
Women's Studies Research Center, Brandeis Uni., Waltham, MA
- 2014 "Re-installing Abstraction: Falke Pisano in Rehearsal"

PRAXES Center for Contemporary Art, Berlin

2014 "The Persistence of Romanticism" and "Art in Berlin Since 1989"
New York University, NYU in Berlin

SERVICE TO THE FIELD

JURIES AND COMMITTEES

2021-2022 MFA Studio Advisor, Maine College of Art and Design, ME
2021 Juror, Frances N. Roddy Exhibition, Concord Art Center, MA
2021 Juror, Art in the Park 2021 Biennial Exhibition, Worcester, MA
2020 Visiting critic, MFA Painting program, Boston University
2020 Visiting curator, MFA program, Lesley University, Cambridge, MA
2020 Guest critic, Now + There Public Art Accelerator, Boston, MA
2020 Juror, *Fact Versus Fiction*, Gallery 263, Cambridge, MA
2020 MFA thesis critic, School of the Museum of Fine Arts at Tufts Uni.
2018 MFA thesis critic, Graduate School of Design, Harvard University
2018 MFA thesis committee, Hannah Groudas, Northeastern University
2018-2019 External reader, senior art history theses, Providence College, RI
2017-2018 Peer reviewer, *Art Journal Open*
2014-2018 Graduate Advocacy Chair, Society of Contemporary Art Historians

PANELS AND SYMPOSIA, INVITED/ORGANIZED

2021 Black Feminisms: a series of talks, workshops, and fundraisers
Co-organizer, deCordova Sculpture Park and Museum

2019 Art and Journalism in the Era of Post-Truth Politics
Symposium organizer, deCordova Sculpture Park and Museum

2018 #Resistance: Performing Bodies and the State
Panel co-chair, College Art Association, Los Angeles, CA

2017 Career panel speaker, Tufts Uni. Art History Society, Medford, MA

2017 The Artist's Museum Symposium
Co-organizer, Carpenter Center for the Visual Arts at Harvard Uni.

2013 German Visual Culture in the American Century
Panel co-chair, German Studies Association, Denver, CO

2013 Keeping Score: Hans Richter's Filmic Encounters with Music
Symposium organizer, Los Angeles County Museum of Art

2012 Art and the Mind: Neuroaesthetics, Phenomenology, and Vision
Graduate symposium co-organizer, University of Southern California

2010-2012 Graduate Student Works in Progress Colloquium
Series co-organizer and presenter, USC Department of Art History

FOREIGN LANGUAGES

Catalan	fluent
German	fluent
Spanish	advanced
French	reading knowledge
Italian	reading knowledge