

**DEAN G. LAMPROS**

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**Education**

**BOSTON UNIVERSITY, BOSTON, MASSACHUSETTS**

Graduate School of Arts and Sciences, American and New England Studies Program  
*Doctor of Philosophy*, 2013. Dissertation: "Like a Real Home: The Residential Funeral Home and America's Changing Vernacular Landscape, 1910 – 1960."

*Master of Arts*, 1996

Additional coursework in Preservation Studies, Fall 2003 – Spring 2004

**UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, PENNSYLVANIA**

College of Arts and Sciences

*Bachelor of Arts*, 1991

Concentration in History of the United States. Minor in Urban Studies.

**Publications**

"Critiquing Modernism: The Unorthodox Orthodox, 1950s – 1960s." In *Modernism and American Mid-20<sup>th</sup> Century Sacred Architecture*, edited by Anat Geva, 175-193. Routledge, 2019.

"Mansions as Marketing: The Residential Funeral Home and American Consumer Culture, 1915 – 1965." In *Visual Merchandising: The Image of Selling*, edited by Louisa Iarocci, 175-192. Ashgate, 2013.

"A New Set of Spectacles: The Assembly's Annotations, 1645 – 1657." *Renaissance and Reformation* 19 (Fall 1995): 33-46.

"Season of Anguish: The Formal Proceedings Conducted During the Salem Witchcraft Hysteria of 1692." *Westminster Theological Journal* 56 (Fall 1994): 303-327.

**Teaching Experience**

**RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RHODE ISLAND**

*Part-time Faculty*, 2019 – present

Courses taught: Buying the American Dream: American Consumer Culture; the New England Landscape; the Car and the World it Made: the History of Automobility in America; the American Way of Death

**ROGER WILLIAMS UNIVERSITY, BRISTOL, RHODE ISLAND**

*Adjunct Instructor*, 2014 – 2017

Courses taught: Approaches to the Study of American Society and Culture; Buying the American Dream: American Consumer Culture; the New England Landscape

**ENDICOTT COLLEGE, BOSTON, MASSACHUSETTS**

*Adjunct Instructor*, Spring Semester 2014

Courses taught: 20<sup>th</sup>-century American History

**ENDICOTT COLLEGE, BEVERLY, MASSACHUSETTS**

*Adjunct Instructor*, Spring Semester 1997

Courses taught: Introduction to Sociology

**BOSTON UNIVERSITY, BOSTON, MASSACHUSETTS**

*Teaching Assistant*, Academic Year 1994 – 1995

Courses taught: International Relations, 1900-1945; Postwar History of the United States

**Presentations**

"Building Hybridity: The Unorthodox Orthodox, 1955 – 1975." American Folklore Society Annual Meeting, October 19, 2018.

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“Luxurious Simplicity: The Paradox of American Consumer Culture.” Popular Culture Association/American Culture Association National Conference, April 17, 2014.

“Twilight Zones: America’s Nineteenth-Century Residential Landscapes during the Interwar Years.” Space Between Society Annual Meeting, June 16, 2012.

“Shifting Spaces, Changing Landscapes: The Residential Funeral Home and the Birth of American Zoning.” Society for American City and Regional Planning History 14<sup>th</sup> National Conference on Planning History, November 19, 2011.

“Within the Means of All: American Consumer Culture and the Rise of the Residential Funeral Home, 1915 – 1965.” Vernacular Architecture Forum—New England, Winter Meeting, April 2, 2011; New England Society of Architectural Historians 23<sup>rd</sup> Graduate Student Symposium, February 12, 2011.

“Mansions as Marketing: The Fashioning of Self Image, the Sale of Luxury Goods, and the American Funeral Industry, 1920 – 1980.” *Materials of Persuasion* Graduate Student Symposium, Bard Graduate Center, New York, NY, April 23, 2010.

**Consulting  
Work**

**WINCHESTER HISTORICAL COMMISSION, WINCHESTER, MASSACHUSETTS**

*Research Consultant*, January – May 2004

Surveyed properties within Winchester’s historic North End to complete Massachusetts Historical Commission inventory forms.

**TRUSTEES OF RESERVATIONS, BEVERLY, MASSACHUSETTS**

*Research Consultant*, Summer 1996

Using tax valuation lists, tracked the assessed value of the Crane estate at Castle Hill from 1910 to present for the Castle Hill Historic Landscape Valuation project.

**MASSACHUSETTS HISTORICAL COMMISSION, BOSTON, MASSACHUSETTS**

*Research Consultant*, Summer 1995

Compiled building descriptions and historical narratives for properties in Salem’s Derby Street district for the Salem Survey and Planning project.

**Awards**

1993 – 94: graduate scholarship, Boston University American Studies Program.

1994 – 95: teaching fellowship, Boston University American Studies Program.

**Community  
Work**

**SHIRLEY-EUSTIS HOUSE, ROXBURY, MASSACHUSETTS**

*Board of Governors*, 2011 – 2014

**HISTORIC NEIGHBORHOOD CENTERS PROGRAM, BOSTON, MASSACHUSETTS**

*Advisory Committee Member*, 2008 – 2012

Worked with Historic Boston Incorporated (HBI) in partnership with Hyde Park Main Streets to develop strategies for preservation of historic assets in Hyde Park’s commercial district and increase awareness within the local community of historic urban streetscapes.

**SOUTHWEST BOSTON COMMUNITY DEVELOPMENT, HYDE PARK, MASSACHUSETTS**

*Board Member*, 2008 – 2011

**Other**

Fluent in Modern Greek; Proficient in Spanish and Italian.