

Associate Professor, Theory and History of Art and Design
Rhode Island School of Design
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M. Ijlal Muzaffar

RESEARCH INTERESTS

History of globalization and Third World development; History and theory of modern architecture and design, urbanism and planning; Post-colonial, race, and indigenous studies; Material studies; Feminist and Marxist criticism.

BOOKS

Ijlal Muzaffar, *This Marked Dawn: Modern Architecture and the False Promise of Third World Development* (University of Texas Press: forthcoming, 2022)

Systems and the South: Architecture in Development, Muzaffar, Dutta, Lopez-Duran, Khorakiwala, Levin, eds. (New York: Routledge, 2022)

POSITIONS HELD

Rhode Island School of Design, Providence, RI Associate Professor, Theory and History of Art and Design Department Head, Theory and History of Art and Design Graduate Program Director, MA in Global Arts and Cultures	2010 - Present 2021- 2019 - 2021
Indiana University, Bloomington, IN Visiting Faculty, Dept. of History of Art	2010 - 2011
Massachusetts Institute of Technology, Cambridge, MA Visiting Assistant Professor, School of Architecture and Planning	2009

EDUCATION

Massachusetts Institute of Technology, Cambridge, MA Ph.D. History, Theory, and Criticism of Architecture and Art Dissertation: <i>The Periphery Within: Modern Architecture and the Making of the Third World</i> (Mark Jarzombek, advisor)	2007
Princeton University, Princeton, New Jersey	1998

Master of Architecture (M.Arch.)

Arizona State University, Tempe, Arizona
Bachelor of Science in Design (B.S.D.)

1994

University of the Punjab, Lahore, Pakistan
Bachelor of Science in Mathematics and Physics (B.Sc.)

1990

BOARDS

1. Founding Board Member, Aggregate Architecture History Collaborative 2007 - Present
2. Board Member, Global Architectural History Teaching Collaborative (GAHTC) 2019 - Present
3. Board Member, *Journal of Architecture Education* (JAE). 2018 - 2021

PUBLICATIONS

1. "Landing Architecture: Tropical Architecture and the Remaking Indigenous Landscapes in Africa," in *Architecture and the Housing Question*, Can Bilsen and Juliana Maxim, eds., (Routledge, forthcoming 2022).
2. "God's Gamble: Self-help Architecture and the Housing of Risk," in *Systems and the South: Architecture in Development*, F. Duran, A. Dutta, A. Khorakiwala, A. Levin, I. Muzaffar, eds., (New York: Routledge, 2022).
3. "Repairing Imaginations: Rethinking the Ethics of Growth and Degrowth," in *Repair: Sustainable Design Futures*, Markus Berger and Kate Irwin, eds. (Routledge, 2022).
4. "Settling Imaginations: Between Dust and Silt," in *Evidence and Narrative in Architectural History*, Zeynep Celik Alexander, Michael Osman, and Daniel Abramson, eds. (University of Pittsburg Press, 2021).
5. "Counting Quality," in *Radical Pedagogies*, Ignacio Galan and Beatriz Colomina, eds., (MIT Press: 2021)
6. "Living Together: Chickens on Opium and Ice" in *Expansions: Responses to How Will We Live Together*, Hashim Sarkis, Ala Tannir, eds. (La Biennale di Venezia, 2021). pp. 212-14.
7. "Settling Dreams: Land, Meaning, and Memory in a Desert Landscape," in *Lahore Biennale Reader 01*, Iftikhar Dadi, ed. (Cornell University Press, 2019).
8. "Sale Ends Soon: Pedagogical Alternatives to Flying Architects" in *Routledge*

Companion to Architecture and Social Engagement (Routledge, 2018).

9. "Prisoners of the Present: Depoliticization of Housing in the Postwar Era" in *After Belonging, An Oslo Architecture Triennale Book* (Lars Muller, 2016).
10. "For the Love of (Shared) Politics," in *Greyroom*, MIT Press, Fall 2015.
11. "The World on Sale: Architectural Exports and Construction of Access," in *OfficeUS Agenda*, the catalogue of the US Pavilion at the Venice Biennale, 2014 (Lars Muller, 2014).
12. "Fuzzy Images: The Problem of Third World Development and the New Ethics of Open-ended Planning at the Joint Center of Urban Studies at Harvard and MIT," in *A Second Modernism: Architecture and MIT in the PostWar*, A. Dutta ed. (Cambridge MA: The MIT Press, 2013).
13. "Editorial," *Future Anterior: A Journal of Historic Preservation*, Special Issue, "Globalization and Preservation," Ijlal Muzaffar and Jorge Otero-Pailos eds., Nov. 2012.
14. "Boundary Games: Ecochard, Doxiadis, and the Refugee Housing Projects under Military Rule in Pakistan, 1953-1959," in *Aggregate: Governing by Design*, A. Dutta, T. Hyde, and D. Abramson, eds. (Pittsburgh: University of Pittsburgh Press, 2012).
15. Review, *Serai02 Reader: The Cities of Everyday Life*, Bagshi, Lovink et. al. eds. New Delhi: Excellent Printing House, 2002. Fall 2005 in *CAA Reviews* (www.caareviews.org).
16. Review, Peter Eisenman, *Eisenman Inside Out: Selected Writings, 1963-1988*. New Haven: Yale University Press, 2004. *Future Anterior: A Journal of Historic Preservation*, Spring 2005.
17. "Aesthetics of (R)evolution: Nature, Nation, and the Natural Sciences in Nineteenth Century Germany," in *Compar(a)isons: An international Journal of Comparative Literature*, no. 2, 1998.

INVITED TALKS

1. Keynote speaker, "Setting Out of Time: Aesthetics and Politics of Transition," keynote talk given at *Architectural History, Heritage Preservation and New Interventions*, thematic conference of the European Architectural History Network (EAHN), 2021.
2. Invited talk, "Quantity Before Quality," *Art History, Postcolonialism, and the Global Turn*, conference at RISD, Foad Torshizi (RISD), Vazira Zamindar (Brown), Joshua Cohen (Columbia), organizers (2021).
3. Invited talk, "Theorizing the Global," conference at the Global Architecture History

- Teaching Collaborative, Mark Jarzombek (MIT), Vikramaditya Prakash (Washington Univ.), organizers.
4. Invited talk: "Encroaching Flows: Garbage, Drains, and Political Warfare in Karachi," paper presented in workshop in 2021 in advance of the forthcoming publication of the edited volume, *Cold War Refugees*, Yumi Moon, ed., (Stanford University Press, 2022).
 5. Respondent: "Politics of Islamization" a talk by Utku Balaban at the MESA Global Academy Event, Cornell University, Esra Akan (Cornell) organizer, 2021.
 6. Session Co-chair, with Petros Phokaides (University of Cyprus), "Designing the Countryside," session at the Society of Architecturally Historians annual conference, 2021.
 7. Invited Talk, "Settling a Refugee Nation," MoMA, NYC, March 11th, 2019.
 8. Guest Speaker, "Looking Beyond the Frame," invited talk given at the South Asia Workshop, MoMA, NYC, Architecture + Design Department, November 9th, 2018.
 9. Guest Speaker, Getty Research Institute, Los Angeles, "'Partition' Workshop: Pakistan as Method: Art, Architecture, and Visual Culture in Postcolonial South Asia, October 15-16, 2018.
 10. Guest Speaker, Delos Network, Workshop 2: Practices, Bodossakis Foundation, Athens, September 15th.
 11. Invited Speaker, "What is a School (of architecture, landscape, art, and urbanism)?" symposium at the University of Toronto's Daniels Faculty, April 27-28, 2018.
 12. Invited Speaker, College of Architecture, Art, and Planning, Cornell University, Monday March 12th, 2018.
 13. "Settling Dreams: Conjuring Acceptably Indeterminate Evidence," invited talk given at the symposium, Evidence + Narrative, Boston University, March 23rd, 2018.
 14. "Chickens on Opium and Ice: Performative Imagination and Improbable Globalization between Providence and My Great Grand Mother's House," invited talk given at the first Lahore Biennale, March 29th, 2018.
 15. "Why Did the Chicken Cross the Ocean," public talk given at the Providence Athenaeum, April 14th, 2017.
 16. "Tyrwhitt, Geddes, and Statistics," paper delivered at the symposium, *Landscapes of Modernization*, School of Architecture, Princeton University, April 28th, 2017.
 17. "Organs, Organisms, Organizations," presentation given at the conference, *The Historian and the X*, Princeton University, Feb 10-11, 2017.

18. *Epistemological Performances in Global History*, paper delivered at the symposium, *A Discussion on the Global and the Universal*, held at the Graduate School of Architecture and Planning (GSAPP) at Columbia University, November 20th 2015.
19. Invited speaker, *Cities and the Construction of Religion*, Brown University, April 30, 2015.
20. Chair and Speaker at the panel, *Obfuscation/Decontextualization - The Limits of Critical Design*, at the *Critical Design Critical Futures* conference, RISD/Brown April 24, 2015.
21. Invited respondent at the roundtable on *Global History* hosted by the journal, *Greyroom*, March 31, 2015.
22. *Architectural Exports and Construction of Access*. Talk given at the symposium, *Export Agendas: The Global Transfer and Translation of Architectural Expertise*, Northeastern University, Feb 25, 2015.
23. *Gandhi, Fry, Drew and the Idea of Embodied Space*. Talk given at the conference. *PerformaCity*. University of Basel, June 13, 2014.
24. *Evacuated Bodies: Democracy and Environmentalism after Race*. Talk given at the conference, *The Figures of Democracy*, at the Temple Hoyne Buell Center for the Study of American Architecture at Columbia University on May 9-10, 2014.
25. Invited talk given at the panel, *Theories of History: Teaching the Global Survey*, at the annual conference of the Association of Collegiate Schools of Architecture, Miami April 12, 2014.
26. *Systems and the South*, Presentation given (with Arindam Dutta, MIT) on the co-edited volume under preparation, *System and the South*, at a symposium held at Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, Oct 20-21, 2013, on the occasion of the launch of the peer-reviewed online publishing platform, *we-aggregate.org*, run by the architectural history collaborative, *Aggregate*.
27. *Mosquitoes in the Bedroom: Fry, Drew and the Ethics of Vital Change for a Decolonizing World*. Talk given at the Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, Nov 13, 2012.
28. *What I Did Next*, Talk given at the Distinguished Alumni Series, School of Architecture, Princeton University, Oct 17, 2012.
29. *Shame in the Tropics: Fry, Drew and the Ethics of Vital Change*. Talk given at the School of Architecture, Princeton University, March 15, 2012.
30. Respondent, PhD Colloquium: *The Dis-appearing Non-West: Architectures of Globalization*, Graduate School of Architecture, Planning, and Preservation, Columbia University, May 4 & 5, 2012.

31. Respondent and Advisor, Thesis Reviews: Program in Critical, Curatorial, and Conceptual Practices, Graduate School of Architecture, Planning, and Preservation, Columbia University, 2011-2012.
32. *Sustainability and Plane Tickets*, Talk given at the conference, *The Future of History*, April 1 and 2, 2011, at the Taubman College of Architecture and Urban Planning at the University of Michigan.
33. Invited speaker, colloquium and seminar, *Contemporary Architectural Theory in Global Perspective*, Oberlin College, March 15, Spring 2011.
34. *White Out, Pakistan: Preservation, Military Rule and the Construction of a Homogeneous Religious Identity*. Talk given at the "Teach-In on the Floods in Pakistan", Brown University, September 24, 2010.
35. *Boundary Games: International Architects and the Postwar Refugee Housing Projects in Pakistan*. Talk given at the conference, *Architecture and the State*, Graduate School of Architecture, Planning and Preservation, Columbia University, April 2, 2010.
36. *Designed Transitions: Ecochard, Doxiadis, and Urban Planning under Military Rule in Pakistan, 1953- 1959*. Invited talk given at the PhD Talk Series, Graduate School of Design, Harvard University, October 30, 2009.
37. *Designed Transitions: Ecochard, Doxiadis, and the Projects of Transformative Housing under Military Rule in Pakistan, 1953-1959*. Talk given at the Meeting of the Society of Architectural Historian (SAH), Pasadena, California, April 2-5, 2009.
38. *Space Between the Lines: Density Studies, Global Urban Networks and the "Traditional" Environment*. Talk given at the Historians of Islamic Art Association (HIAA), Biennial Symposium: Spaces and Visions, University of Pennsylvania, October 18, 2008.
39. *"Planned Inevitability": Modern Architecture and the Staging of Third World Urbanization*. Talk given at Pratt School of Architecture, October 31, 2007.
40. *Pushing Patterns: Therapists, Architects, and the Exploding Third World City*. Talk given at the School of Architecture, Rhode Island School of Design, April 10, 2006.
41. *The Devil Within: Global Network Utopia and the Pattern of Third World Urbanization*. Talk given at the College of Architecture and Urban Planning, University of Michigan, Ann Arbor, March 6, 2006.
42. Co-moderator, *Research in Progress*. Interdisciplinary Graduate Student Symposium at MIT, April 15, 2006.
43. Co-moderator, *Landscapes of Development: Modernization and the Physical Environment in the Mediterranean*. Symposium at the Graduate School of Design, Harvard University, March 13, 2004.

44. *The Global After-Life of Modernism: Modern Architecture in the Development Discourse.* Talk given at *Histories and Theories of Urban Planning and Design*, seminar taught by Professor Margaret Crawford at the Graduate School of Design, Harvard University, December 9, 2003.
45. *An Uncooked Modernity: CIAM and the Idea of Third World Urban Planning.* Talk given at the symposium, *Local Sites of Global Practice: Modernism and the Middle East*, at the Yale School of Architecture, April 4 and 5, 2003.
46. *Housing the Indigene: The Making of a Third World Architecture.* Joint talk given with Arindam Dutta at the conference, *Expertise: Connoisseurs, Consultants, and Con Men*, at the Graduate School of Design, Harvard University, October 11-12, 2002.

PERSONAL

Dual Citizen, United States and Pakistan

REFERENCES

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