

CURRICULUM VITAE

ALEXANDER S. GOURLAY

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EDUCATION:

Ph.D. May, 1985 (English Literature) The University of Iowa, Iowa City, IA.
M.A. Dec., 1983 (English Literature) The University of Iowa, Iowa City, IA.
B.A. May, 1974 (English Literature) Reed College, Portland, OR.

PROFESSIONAL EXPERIENCE:

1991-Present: (Assistant Professor/Associate Professor) Professor of English, Rhode Island School of Design.
2008-2009: Acting Dean of Liberal Arts, Rhode Island School of Design.
1996-99: Head, Department of English, Rhode Island School of Design.
1988-1991: Visiting Assistant Professor, U of Nebraska, Lincoln, NE.
1985-1988: Adjunct Assistant Professor, Iowa State U, Ames, IA.
1981-1983: Instructor, College of Wooster, Wooster, OH.
1977-81: Teaching Assistant, University of Iowa

COURSES TAUGHT:

Hogarth and Blake, Western Paleography, Romantic Literature and Art, British Literature to 1750, British Literature 1750-1915, Early British Novel, Critical & Scholarly Methods, Lyric Poetry, 17th Century British Poetry, Comedy and Tragedy, Shakespeare, First-Year Literature Seminar, Composition, Advanced Composition, Professional/Technical Writing.

PUBLICATIONS & PROJECTS:

Scholarship

(With RISD student Claire Niederberger) "Construing Har." *Academia Letters* (submitted)
(With Patricia S. Gourlay) "'Widow Dido': and 'Widower Aeneas': Some Unrecognized Ribaldry in *The Tempest*." *Notes & Queries* (December 2021).
"An Over-annotated 'Auguries of Innocence'" *Blake: An Illustrated Quarterly* 54:2 (2020).
(With Robert Cowley) "In the Beginning: William Hogarth's Trade-Card, a First Attempt at Copper-Plate Engraving." *British Art Journal*, 21:2 (2020) 16-27.
"William Blake" *The Chaucer Encyclopedia* (Wiley, 2022) in press.
(With RISD student Scott Wiggins) "By the Sea: Mary Shelley's Guido, Genoa, and Janus." *Keats-Shelley Journal* 68 (2019): 37-39.
"The Rake's Career at Oxford Revealed in *A Rake's Progress One*," in Bernd Krysmanski, ed., *250 Years On: New Light on William Hogarth* (Krysmanski Press, 2017), in press.
"Blake Writes Backward." *Huntington Library Quarterly* 80 (Autumn 2017): 403-21.
(With Robin Simon) "Not William Hogarth but John Boydell: Attributing & Elucidating Two Leaves from an Eighteenth-Century Account Book." *British Art Journal* 15:1 (Autumn 2014): 35-46.
"The Red Baize Door in *The Strange Case of Dr. Jekyll & Mr. Hyde*." *Notes & Queries* 60:2 (June 2013): 273-274.
"Keats' 'Wild Indian Leaf.'" *Notes & Queries* 59:3 (Sept. 2012): 384-86.
"More on Blake's 'Auguries.'" *Notes & Queries* 58:4 (Dec. 2011): 522-23.
"Shining Plough & Piece-Bright Paling: Two Crucial Agricultural Images in Hopkins." *Notes & Queries* 58:4 (Dec. 2011): 568-70.
"An Echo of Young in Smith's *The Emigrants*." *Notes & Queries*, 58:4 (Dec. 2011): 540.
(With RISD student Hannah Kittell) "Some Telling Details in Hogarth's *The Enraged Musician*" *The British Art Journal*, 11:2 (2010): 32-35.
"Art Delivered?: Stothard's *The Sable Venus* & Blake's *Visions of the Daughters of Albion*." *Journal for Eighteenth-Century Studies* 31:4 (2008): 529-50.
"On Allusion, Narrative, & Annunciation in Hogarth's *A Harlot's Progress*," *1650-1850: Ideas, Aesthetics, and Inquiries of the Early Modern Era* 13 (2006): 71-90.
"Friendship, Love, & Sympathy in Blake's *Grave* Illustrations," *Blake: An Illustrated Quarterly* 37:3 (Winter 2003-04): 100-04.
"Reading the Speaking Picture: Hogarth's *Rake's Progress* Five." *The Scriblierian* 36:1 (Autumn 2003):1-4.
"*Man on a Drinking Horse*, a Print by Thomas Butts, Jr." *Blake: An Illustrated Quarterly* 37:1 (Summer 2003):35-36.
"An Emergency Glossary of Blake Terms." Online version of *Cambridge Companion* glossary (below) at The William Blake Archive: <http://www.blakearchive.org/about-blake.html> (revised and expanded 2008).
Three sections for the *Cambridge Companion to William Blake*, ed. Morris Eaves. (Cambridge: Cambridge UP, 2003): 272-87, 288-93, 294-95.
Prophetic Character: Essays on William Blake in Honor of John E. Grant (West Cornwall, CT: Locust Hill P, 2002). Editor, author of foreword & introduction, contributor (see below). (Reviewed in *European Romanticism Review*, *BARS Bulletin and Review*,

Albion, Romantic Circle Reviews, Blake: An Illustrated Quarterly, more).

“‘Idolatry or Politics’: Blake’s Chaucer, the Gods of Priam, & the Powers of 1809.” In *Prophetic Character*, 97-147.

“Philip D. Sherman’s Blakes at Brown University.” *Blake: An Illustrated Quarterly* 28:3 (Winter 1994-5): 94-99.

“A New Colored Copy of *Night Thoughts* at Smith College.” *Blake: An Illustrated Quarterly* 28:3 (Winter 1994-5): 100.

“Hogarth’s Cottage.” *The Scriblerian* 25:1 (Autumn 1992): 66-67.

Articles on Cosway, Girtin, Hayley, Landseer, & Lord Egremont for *Encyclopedia of Romanticism*, ed. Laura Dabundo. New York & London: Garland/Routledge, 1992.

“Blake & Bonasone.” *Blake: An Illustrated Quarterly* 25:3 (Winter 1991-92): 138-39.

“Six Illustrations by Stothard.” *Blake: An Illustrated Quarterly* 25:3 (Winter 1991-92):135.

“Hogarth, Rubens, & the ‘Justice-Picture’ Tradition.” *Eighteenth-Century Life* 14:1 (1990):35-46.

“What Was Blake’s Chaucer?” *Studies in Bibliography* 42 (1989):272-83.

“An Emendation in ‘The Chimney-Sweeper’ of *Innocence*.” *Blake: An Illustrated Quarterly* 17:1 (1983):16-17.

“Iphigenia in England: A Postscript to ‘The Melancholy Shepherdess.’” *Bulletin of Research in the Humanities* 86 (1983): 223-26.

(With John E. Grant) “The Melancholy Shepherdess in Prospect of Love & Death in Reynolds & Blake.” *Bulletin of Research in the Humanities* 85 (1982): 169-89.

Reviews:

John Higgs, *William Blake Against the World* (2021). . *Blake: An Illustrated Quarterly* (forthcoming).

“Adam Komisaruk and Allison Duchane, eds. *The Botanic Garden. Blake: An Illustrated Quarterly* 55:4 (Spring 2022).

“Fernando Castanedo, ed. ‘*Augurios de Inocencia*.’” *Blake: An Illustrated Quarterly* (forthcoming).

Peter Otto, ed., *William Blake: [Selected Works]*.” *Blake: An Illustrated Quarterly* (forthcoming).

“Nicholas Shrimpton, ed., *William Blake: Selected Poems*. Oxford.” *Blake: An Illustrated Quarterly* (forthcoming)..

“Sarah Haggarty, ed., *William Blake in Context*. *Blake: An Illustrated Quarterly* 53:3.

“W.B. Gerard, ‘When Death himself knocked at my door’: Richard Newton’s Sentimental (and Satirical) Journey.” *Sbandean*, 26 (2015), 75-95. *Scriblerian*.

“G. E. Bentley, Jr., *Thomas Macklin (1752-1800), Picture-Publisher and Patron*.” *Blake: An Illustrated Quarterly* 51:4 (Spring 2018).

“Sarah Haggarty and Jon Mee, *William Blake: Songs of Innocence and of Experience: A reader’s guide to essential criticism*.” *Blake: An Illustrated Quarterly* 50.4 (Spring 2017).

“William L. Pressly, *James Barry’s Murals at the Royal Society of Arts: Envisioning a New Public Art*.” *Blake: An Illustrated Quarterly* 49.4 (Spring 2016).

“Martin Priestman, *The Poetry of Erasmus Darwin*.” *Blake: An Illustrated Quarterly* 49:1 (Summer 2015).

“Michael Phillips, ed., *The Marriage of Heaven & Hell*.” *Notes & Queries* 59 (2012): 606-607.

“Robert N. Essick, ed., *Songs of Innocence & Experience*.” *Blake: An Illustrated Quarterly* 46:1 (Fall 2012).

“Dennis M. Read, R. H. Cromek, *Engraver, Editor, & Entrepreneur*.” *Blake: An Illustrated Quarterly* 46:2 (2012).

“Gerald E. Bentley, Jr., *William Blake’s Conversations*.” *Blake: An Illustrated Quarterly* 45:3 (2012): 94-6.

“Hazard Adams, *Blake’s Margins: An Interpretive Study of the Marginalia*.” *Blake: An Illustrated Quarterly* 45:2 (2011):70-71.

“Stuart Sillars, *The Illustrated Shakespeare: 1709-1875*.” *The Scriblerian* 44:1 (Autumn 2011): 60-61.

“Amelia Rausser, *Caricature Unmasked: Irony, Authenticity & Individualism in Eighteenth-Century English Prints*.” *The Scriblerian* 42 (2010): 96-98.

“Mei-Ying Sung, *William Blake & the Art of Engraving*.” *Studies in Romanticism* 49:3 (Fall 2010): 518-23.

“Martin Myrone, *The Blake Book*.” *Blake: An Illustrated Quarterly* 43:2 (Fall 2009): 64-65.

“William Blake’s 1809 Exhibition,” Tate Britain, 2009, & its catalogue, *Seen in My Visions*, ed. Martin Myrone. *Blake: An Illustrated Quarterly* 43:3 (Winter 2009-10): 96-100.

“Stuart Bennett, *Trade Bookbinding in the British Isles. 1660-1800*.” *Eighteenth-Century Current Bibliography* 30 (2009): 12-14.

“W.B. Gerard and Brigitte Friant-Kessler, ‘Towards a Catalogue of Illustrated Laurence Sterne.’” *The Scriblerian* 39 (2006): 149-50.

“Jeremy Barlow, *The Enraged Musician: Hogarth’s Musical Imagery*.” *The Scriblerian* 39 (2006): 191-93.

“Joyce H. Townsend and Robin Hamlyn, eds., *William Blake: The Painter at Work*.” *Blake: An Illustrated Quarterly* 39:1 (Summer 2005): 49-54.

“Saree Makdisi, *William Blake & the Impossible History of the 1790s*.” *Albion* 36:2 (Summer 2004): 313-14.

“G. E. Bentley, Jr., *Stranger from Paradise: A Biography of William Blake*.” *British Association for Romantic Studies (BARS) Bulletin & Review* 23 (March 2003): 25-27.

“Michael Phillips, *The Creation of the Songs from Manuscript to Illuminated Printing*.” *Blake: An Illustrated Quarterly* 36: 2 (Fall 2002): 66-71.

“Jason Whittaker, *William Blake & the Myths of Britain*.” *Blake: An Illustrated Quarterly* 34:2 (Fall 2000): 61.

“Ronald Paulson, ed., *The Analysis of Beauty*.” *The Scriblerian* 31:2/32:1 (Spring/Autumn 1999): 230-31.

“Diana Donald, *The Age of Caricature: Satirical Prints in the Age of George III*.” *Blake: An Illustrated Quarterly*, 32:3 (Winter

- 1998-99).
- “David Worrall, *The Urizen Books*.” *Blake: An Illustrated Quarterly* 32:3 (Winter 1998-99).
- “Joseph Viscomi, *Blake & the Idea of the Book*.” *Blake: An Illustrated Quarterly* 29:1 (Summer 1995): 31-35.
- “Ronald Paulson, *Hogarth*.” (3 vols., 3 reviews) *The Scriblerian* 25:1 (Autumn 1992): 82-3; 25:2 (Spring 1993): 238-9, and 27:2 (Spring 1995): 199-200.
- “Sean Shesgreen, *The Criers & Hawkers of London*.” *Philological Quarterly* 70 (1991).
- (With John E. Grant) “The Franklin Library Reproduction of *Songs U*.” *Blake: An Illustrated Quarterly* 24 (Summer 1990): 260-261.
- “Greg Brown, *Songs of Innocence & of Experience*.” *Blake: An Illustrated Quarterly* 23 (Fall 1989): 96-98.
- “David V. Erdman, *Commerce des Lumières: John Oswald & the British in Paris, 1790-1793*.” *Philological Quarterly* 68 (1989): 127-28.
- “Sean Shesgreen, *Hogarth & the Times-of-the-Day Tradition*.” *Philological Quarterly* 65 (1986): 410-12.

Papers, Lectures, Presentations:

- Panelist for a discussion of a gallery show by Harry Gould Harvey IV and Faith Wilding, Brown University, Sept. 23, 2021.
- “Blake Writes Backwards: Adventures in Retrography.” Paper read at “William Blake’s Manuscripts,” a symposium at the Henry E. Huntington Library, San Marino, CA, June 7, 2013.
- “Blake’s 1809 Exhibition.” Lecture at Providence College, November, 2012.
- “Two Lost Leaves from John Boydell’s Account Book: An Old Hand and a New Man.” Watts Lecture at the John Carter Brown Library, Brown University. November, 2012.
- “Blake’s Romantic Technique.” Lecture at the Faculty Seminar on Romantic Literature & Culture, Humanities Center, Harvard U, October 2004.
- “Female Heroic Portraiture in Reynolds & Hogarth.” *Dress, Art & Society*, RISD, October 1996.
- “Blake’s Illustrations for Thomas Gray’s *The Bard*.” MLA Convention, December 1995.
- “History & Allegory in Blake’s Exhibition of 1809.” Lecture at the Faculty Seminar on Romantic Literature & Culture, Center for Literary & Cultural Studies, Harvard U, April 1994.
- “Blake’s Illustrations for Thomas Gray’s *The Bard*.” RISD Faculty Colloquium, 1994.
- “Hogarth’s *Four Stages of Cruelty* & the Theater of Pain.” RISD Faculty Colloquium, 1992.
- “An Allegory of Idolatry or Politics.” At *Historicizing Blake*, Strawberry Hill, Twickenham, 1990.
- “Blake’s Chaucer & the Gods of Priam.” MLA Convention, 1989.
- “*The Book of Thel*, Copy N.” MMLA Convention, 1982.
- “The Melancholy Shepherdess in Prospect of Love & Death in Reynolds & Blake.” MLA Convention, 1981 (pub. with John E. Grant, 1982).

Visual Work/Creative Work/Work in Progress:

- An edition of Hogarth’s *A Harlot’s Progress*.
- Project: “Blake’s Retrographic Techniques.” Phase Two in progress.
- Collaborating with John E. Grant & Michael Tolley on a digital edition of & commentary upon Blake’s *Night Thoughts* designs; first draft completed 2006 but the project is indefinitely suspended.
- “Testimonial” (a calligraphic panegyric) in “Signs & Testimonials,” an exhibition of calligraphy in honor of Lloyd Reynolds & Robert Palladino (my teacher) at Reed College, June 2003.
- Preparing an HTML edition of Edward Young’s epic poem *Night Thoughts* as it appeared in text blocks inserted in Blake’s 537 illustrations for the poem. This will eventually be tied to a concordance engine at the Blake Digital Text Project at the University of Georgia (complete -- under revision)
- Cover Art, several short humor pieces, *The Iowa Review* (1981-2004)
- Cover Art, *Hard Choices*, ed. David Hamilton (Iowa City: U of Iowa P, 1996)
- Cover Calligraphy, *Canciones* by Antonio Machado, trans. Robert Bly. West Branch, IA: Toothpaste Press, 1980.

ACTIVITIES:

- Member, 403b Advisory Group, RISD, 2016-present.
- Member, RISD Admissions Committee, 1991-96, 2009-11, 2013-present.
- Book and Exhibition Review Editor, *Blake: An Illustrated Quarterly*, 2006-present
- Consultant, Reader for special issue of *U of Toronto Quarterly* 80:4 (2011).
- Consultant, Reader for Karen Mulhallen, ed., *Blake in Our Time: Essays in Honour of G. E. Bentley, Jr.* U of Toronto P, 2010.

Also panel moderator in the related symposium & exhibition, August 2010.
 Member, Brown/RISD Dual Degree Oversight Committee, 2009-2012.
 Visitor, Board of Trustees Committee on Academic Affairs, 2008-2009
 Member, Deans' Advisory Council, 2008-2009
 Member, Search Committee for Visual Materials Librarian, 2006-7.
 Member, Accreditation Self-Study Committee on Faculty, 2004-05.
 Member, Committee on Faculty Appointments, 2002-07.
 Member, Faculty Committee on a Liberal Arts BA/BFA 2002-04
 Member, Task Force on Brown/RISD Collaboration, 2002-03.
 Member, Academic Computing Advisory Committee, 1996-2003, 2006-07, 2013-present.
 Alternate, Committee on Faculty Appointments, 2001-2006.
 Member, Search Committee in English (Poet), 2001-02
 Member, Search Committee for Dean of Liberal Arts, 2000-01
 Head, Department of English, 1996-99.
 Faculty Development Grant funded travel to London, Glasgow, Cambridge, Southampton to study pictures related to Blake's 1809 exhibition, March, 1999.
 Member, ESL Summer Program Committee, 1998.
 Fellow, Mellon/RISD Museum, to study Blake's *Baptism of Christ & Paul Preaching at Athens* at the RISD Museum, Summer 1998.
 Member, Search Committee in English (Americanist/Minority Lits.), 1997-98.
 Member, Work & Family Committee, 1997-98.
 Member, Search Committee in English, 1996-97.
 Member, External Search Committee in Illustration, 1996.
 Fellow, NEH Summer Seminar, Harvard U, "Rousseau & Blake: Inventing the Modern Self," dir. Leo Damrosch, 1995.
 Project: "Blake & British History."
 Member, Sub-Committee on Educational Resources, 1994-96.
 Chair, Internal Search Committee in English, 1995.
 Member, Search Committee in English (Post-Colonial Lits.) 1994-95.
 Consultant (on matters pertaining to Blake & English art) to French-American Foundation & others planning a television documentary about Thomas Paine, 1994-1995 (NEH did not fund the proposed film).
 Member, Ad Hoc Committee on ESL, 1994-96.
 Chair, Ad Hoc Committee on Learning Disabilities, 1992-94.
 Alternate, Discipline Committee, 1992-94.
 Fellow, NEH Summer Seminar, Northwestern U, "Imitation, Influence, Inspiration: Theory & Practice of Artistic Relations in the Renaissance," dir. Leonard Barkan, 1989. Project: "Blake's 1809 Exhibition."
 Fellow, NEH Summer Institute, Johns Hopkins U, "Image & Text in the 18th Century," dir. Ronald Paulson & Michael Fried, 1988. Projects: "Blake & Chaucer," "Hogarth & Rubens."
 Member (1985-88), Co-Leader (1986-88), Faculty Seminar on Critical Theory, Iowa State U.
 Fellow, NEH Summer Seminar, UCLA, "Neoplatonism & English Literature of the Renaissance," dir. Michael J. B. Allen, 1986. Project: "What Was Blake's Chaucer?"
 Member, Advisory Board, U of Iowa Art Museum, 1980-81.