

CURRENT AND PAST APPOINTMENTS

Lecturer, Rhode Island School of Design, Literary Arts and Studies, 2018–
Theory and History of Art and Design, 2022–

Adjunct Professor, Roger Williams University, Writing Program, 2017–2018

Visiting Scholar, Brown University, Department of Comparative Literature, 2015–2017

Visiting Assistant Professor of Humanities (Yardımcı Doçent), Department of Western Languages and Literatures, Bosphorous University (Boğaziçi Üniversitesi), 2013–2015

PUBLICATIONS

Essays and Interviews

- “Calls from the End of the World—On Doug Aitken’s *Wilderness*.” *Providence Arts and Letters*. Forthcoming November 2022.
- Interview with Doug Aitken, 2022. *Doug Aitken: Works, 1992–2022*. London: MACK, 2002. Forthcoming October.

Peer-Reviewed Articles and Chapters

- “The *ULYSSES* Door of Doug Aitken’s *Acid Modernism* and the Doors of ‘Aeolus’.” *Joyce Studies Annual*. Centenary Edition. 2022. Forthcoming December.
- “Inverted Commas, Unreality, and Chiasmus in ‘Aeolus’.” *James Joyce Quarterly* 51.4 (2016): 115–132.
- “‘Die Steine der Wörter’: Claire Goll’s *Die Frauen Erwachen* and the Battling Discourses of WWI-Germany.” *Heroisches Elend: Der Erste Weltkrieg im intellektuellen, literarischen und bildlichen Bewusstsein der europäischen Kulturen*. Part II. Eds. Gislinde Seybert and Thomas Stauder. Peter Lang, 2014: 939–948.
- “Editorial Deletion: Presenting Absence in *To the Lighthouse*.” *Woolf Editing/ Editing Woolf, Selected Papers from the 18th Annual Virginia Woolf Conference*. Eds. Eleanor McNeese and Sarah Veglahn. Clemson U Digital P, 2009: 25–28.

Translations and Critical Editions

- Co-translator. German to English. Nicola Gess, *Primitive Thinking: Figuring Alterity in German Modernity*. De Gruyter, 2022. (Forthcoming)
- Co-translator. German to English. Barbara Vincken, *Flaubert Postsecular: Crossed Out Modernity*. Stanford: Stanford UP, 2015.
- Co-editor to Margaret R. Higonnet. *Letters and Photographs of the Battle Country, 1918–1919, by Margaret Hall*. Massachusetts Historical Society, 2014.

Book Reviews and Reference Entries

- Peer-reviewed Entries on “John Cournos” and “Leopold von Sacher-Masoch.” *Routledge Encyclopedia of Modernism Online*. Ed. Stephen Ross (2017).
- “Introduction to *The New Freewoman* and *The Egoist*.” *Modernist Journals Project*. 2011. http://dl.lib.brown.edu/mjp/render.php?id=mjp.2005.00.115&view=mjp_object
- Book Review: *Virginia Woolf: An MFS Reader*. *Virginia Woolf Miscellany* 79 (2011): 32–33.

- Biographical Entries on Conrad Aiken, Baker Brownell, Hilda Conkling, Gladys Cromwell, Ruth Gaines, Harriet Monroe, Carl Sandburg in *Modernist Journals Project*. 2008–2010. <modjourn.org>.
- Entries on “War” and “Rosie the Riveter.” *Encyclopedia of Sex and Gender*. Vol. 4. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference. 2007. 1519–22, 1272–74.

CONFERENCE PRESENTATIONS

- “Ulysses as Door, and the Doors of Ulysses in Aeolus and Doug Aitken’s *Acid Modernism*.” Invited participant. Ulysses at 100 Seminar. *Association of Literary Scholars, Critics and Writers Annual Conference*, Yale University. October, 2022
- “The Ulysses Door in Doug Aitken’s *Acid Modernism*.” *James Joyce Ulysses Symposium*. Dublin, Ireland. June, 2022.
- “Paradigms of Space, Time, and Identity in Kurt Schwitters’ Post-WWI Collage Texts (Merzgedichte).” *Other Europes: Migrations, Translations, Transformations*. Modern Language Association International Symposium. Dusseldorf, Germany, June, 2016.
- “Language and Its Others: The Politics of Form in Adorno’s *Musical Writings* and *Notes to Literature*.” *Istanbul Critical Theory Conference—Adorno and Politics*. Boğaziçi University, June, 2016.
- “Punctuation’s Strike in Andrei Bely’s *Petersburg*.” *Capitalization and Economies of the Mark*. American Comparative Literature Association. New York University, 2014.
- “*The Egoist Magazine* and Wartime France.” *Reading Beyond the Nation: Modern Periodical Communities*. American Comparative Literature Association. Providence, 2012.
- “Global Networks in *The Little Review*.” *Networks and Little Magazines*. Modernist Studies Association 12: *Modernist Networks*. Victoria, British Columbia, 2010.
- “Andrei Bely’s *Petersburg*.” Shared paper in seminar on Marginal Modernisms. Modernist Studies Association 12. Victoria, B.C, 2010.
- “Experimental Punctuation and Interart Aesthetics.” American Comparative Literature Association. New Orleans, 2010.
- “Editorial Deletion: Presenting Absence in Virginia Woolf’s *To the Lighthouse*.” 18th Annual Virginia Woolf Conference. *Woolf Editing/Editing Woolf*. U of Denver, 2008.
- “Pacifism and Motherhood: Women’s Responses to World War One.” *Annual Women and Gender Conference*, 2001, Storrs, CT.
- “The Role of Women in World War One Germany.” *Furash, 2001: Frontiers in Undergraduate Research: Arts, Sciences, and Humanities*. Storrs, CT.

INVITED PRESENTATIONS

- “The Marks of Battle in August Stramm’s Wartime Poetry.” *Behind the Lines, Across Boundaries: A Conference in Honor of Margaret R. Higonnet*, Sept. 22–23, 2016.
- “Chasing Margaret Hall’s Geese.” Book Launch of *Letters and Photographs of the Battle Country, 1918-1919*, by Margaret Hall. Massachusetts Historical Society, Boston, 2014.

- “Adorno’s Joyce.” *Department of Comparative Literature Colloquium Series*. Brown University, 2011.
- “Teaching, Not Telling: An Introduction to the Workshop Method of Teaching Literature.” *Sheridan Center for Teaching and Learning’s Workshop Series on Teaching Literature*. Brown University, 2011.
- “Gertrude Stein’s Performative Writing.” *Performance in the Americas*. Mellon Graduate Student Workshop. Brown University, Spring, 2011.
- “Musikähnlich, Sprachähnlich, Musiksprachlich: Repetition and Variation in Adorno.” *German Department Colloquium Series*. Brown University, 2009.
- “Punctuation in Virginia Woolf’s *To the Lighthouse*.” Precirculated paper, English Department Colloquium, University of Tübingen, 2009.
- “Sound, Body, Form: Punctuation in Virginia Woolf’s *To the Lighthouse*.” *Department of Comparative Literature Colloquium Series*. Brown University, 2008.

FELLOWSHIPS AND AWARDS

- NEH Summer Scholarship, Newberry Library Summer Institute Fellow, Making Modernisms: Literature, Dance, and Visual Arts in Chicago, 1893–1955, Summer 2022
- RISD Conference Travel Fund, 2022
- RISD Humanities Fund, 2022
- RISD Professional Development Fund, 2022
- Decolonial Teaching in Action Faculty Seminar, RISD, Fall 2021 (Competitive; course release)
- Albert Spaulding Cook Memorial Prize in Comparative Literature, May 2013
 - For best article-length comparative essay by a graduate student at Brown University
- Brown-Tübingen Exchange Fellowship, Eberhard Karls University, 2008–09
- Connecticut Writing Project Summer Institute Fellowship, Storrs, 2004
- Fulbright Student Scholarship Award to Humboldt Universität zu Berlin, 2001–02
- Collins Literary Prize for best literary work to appear in *Long River Review*, 2001
- Chase Going Woodhouse Prize for outstanding undergraduate feminist scholarship, 2001
 - Awarded to honors thesis
- Undergraduate Summer Research Scholarship, University of Connecticut, 2000
- Scholarship to use the war collection at the Staatsbibliothek zu Berlin
- University Scholar, Honors Program, University of Connecticut, 1999
 - Highest undergraduate distinction, granted to approximately 10 students each year to design an individualized course of study in preparation for their honors thesis

EDUCATION

- **Ph.D., Brown University**, Comparative Literature, 2013
- **Eberhard Karls University**, Tübingen, Germany, 2008–09 (Graduate Exchange)
- **A.M., Brown University**, Comparative Literature, 2009
- **Yale /State University of Saint Petersburg**, Summer Russian Language Program, 2006
- **M.A., University of Connecticut**, Storrs, English, 2005
- **Humboldt Universitaet zu Berlin**, Germany, 2001–2002 (Fulbright Student)

- **B.A., University of Connecticut**, Storrs, 2001, Honors Program
- majors in German and English, minor in Women's Studies

LANGUAGE SKILLS

German (near-native fluency), Russian (reading and speaking competency), French (reading competency), Turkish (functional speaking and reading)

TEACHING EXPERIENCE

INSTRUCTOR

Department of Literary Arts and Studies, Rhode Island School of Design, 2018–

- E101: Freshman Literature Seminar: Echo and Narcissus: Reflection, Repetition, and Relationship
- E101: Freshman Literature Seminar: Speed, Motion, and Modernity
- E350: Global Literary Modernisms
- E247: Virginia Woolf and Modern Fiction

Department of Writing Studies, Rhetoric, and Composition, Roger Williams University, 2017–present

- Writing 102: Expository Writing/ How Writing Works

Humanities Program, Department of Western Languages and Literatures, Boğaziçi University, 2013–2015

- HUM101-102: Cultural Encounters (Rotating Lecturer and Section Leader)

Comparative Literature, Brown University, 2012

- Travel and Transport in Modern Literature and the Arts

English, University of Connecticut, Storrs, 2003–05

- E104, 110, 111: Freshman Seminars in Basic Writing. Academic Writing, and Writing through Literature

SECTION LEADER

Theory and History of Art and Design, Rhode Island School of Design, 2022–

- H102: Critical Introduction to the History of Architecture and Design

Comparative Literature, Brown University, 2007–08, 2009–10

- Civilization and Its Discontents (Prof. Arnold Weinstein)
- Proust, Joyce, Faulkner (Prof. Arnold Weinstein)
- Fiction of Relationship (Prof. Arnold Weinstein)

TEACHING ASSISTANT

Comparative Literature, Brown University, 2013

- Modernisms North and South: Ulysses in Dublin, Paris, and Buenos Aires (Prof. Michelle Clayton)

Gender and Sexuality Studies, Brown University, Spring 2010

- Introduction to Gender Studies (Denise Davis)

English and Comparative Literature, University of Connecticut, Fall 2004

- Literature of the Great War (Prof. Margaret R. Higonnet)

OTHER TEACHING EXPERIENCE

Sheridan Center for Teaching and Learning, Brown University

- Senior Teaching Consultant, 2011–12
- New TA Orientation Workshop Leader, Fall, 2011
- Teaching Consultant, 2010–11
- Discussion Facilitator, Sheridan Teaching Certificate I Workshop Series, 2010–11

Eberhard Karls Universität, Tübingen, Germany

- Writing Tutor, Writing Center, English Department, 2009–10

English Department, University of Connecticut, Storrs

- New TA Mentoring Program Mentor, 2004–05
- New TA Orientation Implementation Committee, 2004

PEDAGOGICAL TRAINING

INCLUSIVE WRITING ACROSS THE CURRICULUM PILOT PROGRAM, RHODE ISLAND SCHOOL OF DESIGN

Invited Faculty Participant, Fall 2021 and Spring 2022

SHERIDAN CENTER FOR TEACHING AND LEARNING, BROWN UNIVERSITY

Teaching Certificates I, II, III and IV, 2009–12

UNIVERSITY OF CONNECTICUT, STORRS

Connecticut Writing Project Summer Institute Fellow, 2004

Graduate Seminar in the Theory of Teaching Writing, 2003

ADMINISTRATIVE AND ORGANIZATIONAL LEADERSHIP

- Secretary, RISD Part-Time Faculty Association (Bargaining Unit), 2019–present
- Modern Language Association (MLA) Delegate Assembly Organizing Committee (DAOC) Member, 2014–2017 (Elected by DA members)
- Chair, MLA Subcommittee on the Humanities Workforce, 2015
- MLA Delegate Assembly New England and Eastern Canada Regional Delegate, 2011–2014 (Elected by MLA membership)
- Brown University Executive Scholar, Spring 2013 (selective administrative training and mentorship program for graduate students)
- Co-Organizer and Steering Committee Member, 2011–12, 2012 Annual Meeting of the American Comparative Literature Association, Brown University
- Department Representative, Brown University Graduate Student Council, 2010–11
- Graduate Student Representative to Comparative Literature Dept, Brown University, 2007–08