

**Andrew Stein Raftery, N.A.**

araftery@risd.edu

**Education**

2024

Attingham Summer School

1988

Yale University School of Art, MFA

1984

Boston University College of Fine Arts, BFA

**Awards and Honors**

2025

Abbey Mural Prize

2020

Winterthur, Creator/Maker Fellowship

2012

Print Council of America, Elected to Membership

2009

National Academy of Design, Elected to Membership

2008

John Simon Guggenheim Foundation Fellowship

2007

Boston University Distinguished Alumni Award  
John R. Frazier Award for Excellence in Teaching

2006

American Academy of Arts and Letters Purchase Award

2003

Louis Comfort Tiffany Award

2001

Fritz Eichenberg Fellowship in Printmaking, *Narrative Engraving Project*, Rhode Island State Council for the Arts

**Exhibitions**

2025

*The Bold and the Beautiful: Prints and Drawings from the Myron Miller Collection*, Museum of Fine Arts, Boston, MA

*Redwood Rustications: A New Wallpaper*, Redwood Library and Athenaeum, Newport, RI  
*Engraving after 1900: A Technique in its Time*, Pruzan Art Center, Goldrach Gallery, Wesleyan University,

Middletown, CT

*The Garden Reveals Me*, Ryan Lee Gallery, New York, NY

*Sketching the Surface: Exploring the New York School of interior Design Archives and Contemporary Pattern Design*, NYSID Gallery, New York, NY

2024

*Transformations!*, Hatbox/Bandbox Collective, Winterthur Museum, Library and Gardens, Wilmington, DE  
*91<sup>st</sup> Annual: Academy Style*, National Academy of Design, New York, NY – John Pike Award for Transparent Watercolor

*Monogrammist ASR: Historical Interpretations by Andrew Stein Raftery*, Andrews Gallery, College of William and Mary, Williamsburg, VA

*Draw Lowell: Confluence*, UMass Lowell Galleries, Lowell, MA

*Networks Rhode Island and the Chazen Collection*, Waterfire Arts Center, Providence, RI

*About Printmaking: Curated by Anthony Kirk*, Washington Art Association, Washington Depot, CT

2023

*Scenic Microcosms: Wallpapered Rooms Painted by Andrew Raftery*, (solo), Ryan Lee Gallery, New York, NY

2022

*Printmaking in the 21<sup>st</sup> Century*, Detroit Institute of Arts, Detroit, MI

*Art and Design: 1900 to Now*, Museum of Art, Rhode Island School of Design, Providence, RI

*Weeds and Spores*, curated by Faye Hirsch, Alexandre Gallery, New York, NY

2021

*Extraordinary Ordinary Things*, Carnegie Museum, Pittsburgh, PA

2020

*Handmade Wallpapers by Andrew Raftery*, Online Exhibition, Ryan Lee Gallery, New York, NY

*Andrew Raftery: The Autobiography of a Garden*, Huntington Library, Art Museum and Gardens, San Marino, CA

2019

*About Face: Contemporary Ceramic Sculpture*, Montgomery Museum of Fine Arts, Montgomery, AL

*Visions and Revisions*, Museum of Art Rhode Island School of Design, Providence, RI

*Multiple Ones: Contemporary Perspectives in Printmedia*, California Lutheran University, Thousand Oaks, CA

*Reseeding the City: Ethnobotany of the Urban*, Rhode Island State House, Providence, RI

2018

*Big Botany: Conversations with the Plant World*, Spencer Museum of Art, Lawrence, KS

*Multiple Ones: Contemporary Perspectives in Printmedia*, Hunterdon Art Museum, Clinton, NJ

2017

*Errant Landscapes*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

2016

*The Autobiography of a Garden on Twelve Engraved Plates*, (solo), Ryan Lee Gallery, New York, NY

*Transference: Transfer Printing and Contemporary Ceramics*, The Clay Studio, Philadelphia, PA

*Free Radicals: Remixing History Through the Power of Print*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

2015

*Fresh Prints: The Nineties to Now*, Cleveland Museum of Art, Cleveland, OH  
*Scenery – Gardens, Bridges, Trucks, Turbines and Willows: Paul Scott and Andrew Raftery at NCECA*, Benson Hall Gallery, Providence, RI  
*HIFire Resolutions: 3D Print in Clay*, Chazan Gallery at Wheeler School, Providence, RI

2014

*The 188<sup>th</sup> National Academy Annual*, National Academy Museum, NY  
*Contemporary New England Printmakers*, Nesto Gallery, Milton Academy, Milton, MA

2013

*Home Maker: Prints of Houses, Houses of Prints*, Curated by Faye Hirsch, Richard and Dolly Maass Gallery, SUNY Purchase, Purchase, NY  
*Revisioning History*, Senior and Shopmaker Gallery, New York, NY  
*Ephemeral Sprawl*, The Print Center, Philadelphia, PA  
*Locally Made*, Museum of Art, Rhode Island School of Design, Providence, RI  
*Networks 2011/2012*, Newport Art Museum, Newport, RI  
*Visualizing Time: Narrative Prints from the National Academy Selected by Andrew Raftery*, National Academy Museum, New York, NY

2012

*Andrew Raftery: Open House*, (solo), Davidson Art Center, Wesleyan University, Middletown, CT

2011

*Andrew Raftery: Open House*, (solo), Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
*Print by Print: Series from Durer to Lichtenstein*, Baltimore Museum of Art, Baltimore, MD  
*Tallinn Print Triennial*, Art Museum of Estonia, Tallinn, Estonia  
*The Logic of Paper: American Works in Print*, He Xiangning Art Museum, Shenzhen, People's Republic of China  
*Past Present*, St. Louis Artist's Guild and Galleries, St. Louis, MO

2010

*Open House: Five Engraved Scenes*, Mary Ryan Gallery at the London Print Fair, Royal Academy of Arts, London, England  
*Home Sweet Home*, Silas Marder Gallery, Bridgehampton, NY  
*New Acquisitions to the Permanent Collection*, Wichita Falls Museum of Art, Wichita Falls, TX  
*Mind-Bending with the Mundane*, Institute of Contemporary Art, Portland, ME

2009

*Andrew Raftery: Contemporary Interpretations*, Davis Museum and Cultural Center, Wellesley, MA  
*Boston University and Beyond: Twenty-five years of Prints by Andrew Raftery*, (solo), George Sherman Gallery, Boston, MA  
*Pulling from History I: The Old Masters*, The Print Center, Philadelphia, PA  
*Sketchbook to Suspension*, Mitchell Gallery, Saint John's College, Annapolis, MD  
*xy*, Spencer Museum of Art, Lawrence, KS

2008

*Open House: Five Engraved Scenes*, (solo), Mary Ryan Gallery, New York, NY  
*The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY  
*Admire/Inspire/Aspire*, Paper New England, Hartford, CT

2007

*New Prints/Fall 2007*, International Print Center, New York, NY

*Continuum: Innovative Prints from 1992-2007*, Pyramid Atlantic, Silver Spring, MD  
*Multiple Interpretations: Contemporary Prints in Portfolio*, New York Public Library, New York, NY  
*Sixty Years of North American Prints: Collecting from The Boston Printmakers*, Boston University Art Gallery, Boston, MA

2006

*Contemporary Imaginings: The Howard A. and Judy Tullman Collection*, Mobile Museum of Art Mobile, AL  
*Drawn, Exposed & Impressed: Recent Works on Paper from the Cleveland Museum of Art*, MOCA Cleveland, Cleveland, OH  
*Embodiment*, Spencer Museum of Art, Lawrence, KS  
*Invitational Exhibition*, American Academy of Arts and Letters, New York, NY

2005

*Male Desire Two*, Mary Ryan Gallery, New York, NY  
*Making Their Marks: A Focused Group Exhibition*, University of Rhode Island Fine Arts Gallery, Kingston, RI  
*Drawn to Representation*, Corcoran Gallery of Art, Washington D.C.  
*Collaboration as Medium: 25 Years of Pyramid Atlantic*, Edison Gallery, Washington, D.C.

2004

*Chiaroscuro: A Matter of Tone*, RISD Museum, Providence, RI  
*Black and White*, Mary Ryan Gallery, New York, NY  
*Another Look: Frye Viewpoints*, Frye Art Museum, Seattle, WA

2003

*Newer Genres: Twenty Years of the Rutgers Archive for Printmaking Studios*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
*Boston Printmakers 2003 North American Print Exhibition*, 808 Gallery, Boston, MA  
*South Coast New England Printmaking*, University of Massachusetts, North Dartmouth, MA  
*Traditions and Departures: Teaching the New Realism*, Vose Galleries, Boston, MA

2002

*Suit Shopping: An Engraved Narrative*, Mary Ryan Gallery at the IFPDA Print Fair, Park Avenue Armory, New York, NY  
*Pushing Paper: Prints and Books from Pyramid Atlantic*, Hand Workshop Art Center, Richmond, VA  
*New Prints 2002/Summer*, International Print Center, New York, NY  
*Real Estate Chiaroscuros and Other Prints of Commerce (solo)*, Lenore Gray Gallery, Providence, RI

2001

*Prints from Mimosa Press*, Morgan Gallery, Kansas City, MO  
*Media/ Matrix*, George Mason University Art Gallery, Fairfax, VA

1998

*Director's Choice: Recent Acquisitions*, Frye Art Museum, Seattle, WA  
*Drawn from the Collection: Part of the Fabric*, RISD Museum, Providence, RI  
*Andrew Raftery: The Narrative Impulse (solo)*, Frye Art Museum, Seattle, WA  
*Drawings and Prints (solo)*, Lenore Gray Gallery, Providence, RI  
*A Shopper's Paradise (solo)*, Hackett-Freedman Gallery, San Francisco, CA

1997

*Tenth Anniversary Exhibition*, Hackett-Freedman Gallery, San Francisco, CA  
*Figuring Memory*, Wheeler Gallery, Providence, RI

1996

*RISD Collects RISD*, RISD Museum, Providence, RI

1995

*National Invitational Print Exhibition*, Krefl Center for the Arts, Ann Arbor, MI

*Invitational Exhibition of Prints*, University of Texas, El Paso, TX

*Boston University Visual Arts Alumni Drawing Exhibition*, Boston University Art Gallery, Boston, MA

1994

*Narrative Paintings and Prints (solo)*, Contemporary Realist Gallery, San Francisco, CA

1993

*Objects and Everyday Life*, Montserrat College of Art, Beverly, MA

*Boston Printmaker's 44th North American Print Exhibition*, Boston University Art Gallery, Boston, MA

*National Printmaking Exhibition*, Lycoming State College, Williamsport, VA

### **Teaching**

1991-2025 Rhode Island School of Design, Department of Printmaking

2010-2025 Professor of Printmaking

2009-2014, 2016-2017, 2019-2021, Graduate Program Director of Printmaking

2005-2014 Faculty Fellow, Department of Prints, Drawings and Photographs, RISD Museum

2001-2010 Associate Professor of Printmaking

1996-2005, 2023-2025 Department Head of Printmaking

1995-2000 Assistant Professor of Printmaking

1991-1994 Adjunct Faculty in Printmaking

1987-1991 Yale Summer School of Art

1992-1993, Faculty in Residence, Printmaking

1987-1991, Assistant Director

1989-1991 Yale University School of Art, Lecturer

### **Lectures, Residencies and Juries**

2025

Cranbrook School of Art, Lecture and Critiques

Juror, *New Voices*, Print Center New York

New York School of Interior Design, Pattern Printing Workshop

2024

College of William and Mary, Lecture and Engraving Demonstration

University of North Carolina, Chapel Hill, Lecture and Engraving Demonstration

Pottery and Porcelain Club, Providence, Lecture on Wallpaper

Waterfire Arts Center, Panelist

2023

Print Council of America. Houston Meeting, *Wallpaper as Print*

Hood Art Museum, Dartmouth College, Gallery talk for *Recording War: Images of Violence, 1500 - 1900*

2022

6<sup>th</sup> Annual Paper Conservation Symposium on Technical Art History, Sherman Fairchild Conservation Center, Metropolitan Museum of Art, "History of Engraving", Lecture  
Roger Williams University, "Wallpaper: Art and Decoration", Lecture  
Handicrafts Club, Providence RI, Wallpaper Lecture  
John Nicholas Brown Center for Public Humanities and Cultural Heritage, Providence, RI, Wallpaper research presentation

2021

Detroit Institute of Arts, Lecture  
University of Southern California, Engraving Workshop  
Oslo National Academy of the Arts, Lecture  
Newberry Library, Talk with author Philip Hoare and Suzanne Karr-Schmidt  
Eskenazi Museum of Art, Indiana University, "Copying Albrecht Durer", lecture

2020

Museum of Fine Art, Boston, Curator's Circle lecture  
Birmingham Museum of Art, Artist talk focusing on Clare Leighton  
Cornell University, Artist talk  
Scripps College, Artist talk  
SUNY Purchase, Artist talk  
Carnegie Mellon University, Artist talk

2019

Atlanta Botanical Garden, Artist Talk  
Emory University, Engraving Workshop  
American Printing History Association, University of Maryland, "The Question of Skin/The Problems of Work: Race & the Politics of Printshop Labor", Panel Moderator  
Schulman Bullard Prize Juror  
New England Renaissance Conference, Providence Meeting, Engraving Workshop  
Blanton Museum of Art, UT Austin, *Copying as Research*, Lecture and Engraving Demonstration  
University of Chicago, Engraving Demonstration for Art History Program, Lecture  
American Historical Print Collector's Society, Conference Presentation, Studio Visit

2018

Kansas City Art Institute, Lecture, Engraving Workshop and Critiques  
Yale University, Lithography Demonstration for Art History PhD Program  
Association of Print Scholars, *The Prints of Jean-Emile Laboureur*  
Brown University, Materials of Drawing Presentation to PhD Program  
Schulman Bullard Article Prize, Juror  
Transferware Collector's Club, *The Autobiography of a Garden* - Presentation  
Providence Preservation Society, *The Autobiography of a Garden* – Presentation  
The Garden Conservancy Speaker Series 2018, Longwood Gardens, Conservatory of Flowers – Golden Gate Park, Museum of Art and Design, *The Autobiography of a Garden*, Lectures

2017

Estonia Academy of Arts, Engraving Workshop and Lecture  
*Wheaton Biennial: Printmaking Reimagined*, Exhibition Curator  
Massachusetts College of Art, Portfolio Presentation, Engraving Workshop

2016

*The Artist's Hand: Technology and Practice*, Harvard University, Keynote speaker, engraving

demonstration

Syracuse University, *Atelier 17: A Gathering Place for Avant-Garde Artists*, Symposium Participant

Bennington College, Lecture, Engraving Workshop and Seminar

The Clay Studio, *Technicalities*: Symposium and Workshop

College of Charleston, Lecture, Engraving Demonstration and Critiques

Association of Print Scholars, Engraving Demonstration

Center for Contemporary Print, Norwalk CT, *5<sup>th</sup> Biennial FootPrint International Exhibition*, Juror

2015

Cleveland Museum of Art, Lecture

Art Institute of Chicago, Lecture to McNab Society

Imago Foundation for the Arts, Warren, RI, National Juried Print Exhibition, Juror

Philadelphia Clay Studio, Lecture

Chrysler Museum, Norfolk, VA, Lecture

Newport Historical Society/Newport Restoration Foundation, Lecture

Poptech 19, Camden, ME, Lecture

Historic Deerfield, Lecture and Demonstration

American Ceramics Circle, Studio Visit

Center for Contemporary Print, Norwalk, CT., Lecture, Engraving Demonstration and Workshop

Norton Museum of Art, Palm Beach, FL, Lecture, Gallery talk and Demonstration

Oslo National Academy of Art, *Printmaking in the Expanded Field*, panelist

Southern Graphics International, Knoxville, TN, *From Staffordshire to Providence, a Transferware Project by Andrew Raftery*

NCECA Conference, Providence, RI, *From Staffordshire to Providence, a Transferware Project by Andrew Raftery*

2014

Wheaton College, Engraving Demonstration

Providence Pottery and Porcelain Club, Lecture

John Russell Bartlett Society, Lecture and Demonstration

Carnegie Museum, Pittsburgh, Lecture and Workshop

Print Council of America, Cleveland Meeting, lecture: *From Staffordshire to Providence, a Transferware Project by Andrew Raftery*

University of Tennessee Knoxville, Lecture, engraving demonstration, critiques

*Art In Print*, Prix de Print, Juror

John Carter Brown Library, Engraving Workshop

Art League of Rhode Island, Membership Juror

2013

RISCA Juror, Fritz Eichenberg Fellowship

SUNY Purchase, Engraving Demonstration and Gallery Talk

IPCNY, New Prints/New Narratives, Juror

University of Hartford, Auerbach Lecture

Connecticut College, Weissman Visiting Artist

Oregon State University, Lecture, engraving demonstration, critiques

SUNY New Paltz, Lecture and critiques

Yale Center for British Art, *Reproductive Engraving in the Long 19th Century*, Workshop Participant

2012

Wesleyan University, Gallery talks and lecture

Pratt Institute, Engraving Demonstration and lecture

Maryland Institute College of Art, Engraving Demonstration and Lecture

Davidson College, Engraving Demonstration and Lecture

Boston Public Library, Panelist

2011

Art St. Louis, Juror for Art St. Louis Annual

Baltimore Museum of Art, Panelist

Massachusetts Institute of Technology, Artist Talk

Metropolitan Museum of Art, Engraving Demonstration for Conservators

National Academy of Design, Jury for 186th Annual

Drawing Center, New York, *Length by Width by Depth: The Sculptural Nature of Engraving*

Massachusetts College of Art, Critiques

Lyme Art Academy, Lithography Workshop, Lecture and Critiques

2010

Maine College of Art, Engraving Workshop and Lecture

Museum of Fine Arts Boston, Engraving Demonstration

Block Museum of Art/Art Institute of Chicago, Lecture

St. Charles College, Engraving Workshop and Lecture

Surdna Foundation, Juror

2009

Yale University Art Gallery, Engraving Workshop

Lyme Art Academy, Engraving Workshop

Wellesley College, Engraving Demonstration and Workshop

Surdna Foundation, Juror

Massachusetts College of Art, Awards Juror

Shelburne Museum, Artist Residency

Bridgewater State University, Lecture and Engraving Demonstration

SUNY Albany, Lecture and Engraving Workshop

Boston University, Lecture and Engraving Workshop

Philadelphia Print Center, Panelist

Wesleyan University, Lithography Workshop and Lecture

2008

Philoctetes Center for the Multidisciplinary Study of the Imagination, *Freud, Psychoanalysis and the Phillipson Bible*, Roundtable Participant

Swarthmore College, Engraving Demonstration

CAA Conference, Dallas, TX, *Curricular Connections, The College Art Museum as a Site for Teaching and Learning*, panelist

Massachusetts Cultural Council, Juror for individual artist grants in drawing

Robert Blackburn Studio, Engraving Workshop

Maryland Institute College of Art, Engraving Workshop and Lecture

2007

Boston Museum of Fine Arts, Lecture to the Prints and Drawings Club

Yale University Art Gallery, *The Contemporary Print: Artists and Master Printers*, Panelist at Symposium

Massachusetts College of Art, Awards Juror

Connecticut College, Senior Awards Juror

Providence Art Club, Engraving Lecture

RISD Museum, Connoisseurship Lecture

2006

New York Academy of Art, lecture, critiques and portfolio presentation

Roger Williams University, demonstration and critiques

2005

Los Angeles County Museum of Art, lecture  
Yale University, lecture and graduate critiques  
Carnegie Mellon University, lecture and graduate critiques  
University of Rhode Island, Lecture

2004

Montclair State University, lecture and graduate critiques  
International Print Center New York, *New Prints: Summer 2004* selection committee  
Southern Graphics Conference, Rutgers, interview by Faye Hirsch  
Rhode Island State Council for the Arts, works on paper award juror  
University of Dallas, Residency, Print Matrix Project and lecture

2003

University of Kansas, Lawrence, lecture, demonstrations, graduate critiques  
SUNY Purchase, lecture and portfolio presentation  
Connecticut College, visiting committee  
University of Massachusetts, Dartmouth, lecture and engraving demonstration

2002

University of South Dakota, Frogman's Press, engraving workshop and lecture  
International Print Center New York, artist's lecture

2001

Alfred University, lecture and critiques  
Cornell University, seminar and portfolio presentation  
Maryland Institute College of Art, portfolio presentation and critiques  
George Mason University, lecture, portfolio presentation, panel and critiques  
University of Massachusetts, Dartmouth, portfolio presentation, engraving demonstration and critiques  
Art Institute of Boston, portfolio presentation and critiques

2000

Towson University, lecture, portfolio presentation and critiques  
Massachusetts College of Art, critiques  
Boston University College of Fine Arts, lecture, portfolio presentation and critiques  
Cornell University, lecture, portfolio presentation and graduate review  
Columbia University, lecture and critiques

1998

Massachusetts College of Art, critiques  
University of New Hampshire, lecture, demonstration and critiques  
Frye Art Museum, *Narrative Impulse*, lecture and gallery talk

### **Professional**

2023

National Archives Foundation, Research and education materials for William Stone's 1823 facsimile of the Declaration of Independence

2013

*Visualizing Time: Narrative Prints from the National Academy Museum*, Exhibition Curator  
*New Prints/New Narratives*, International Print Center New York, Exhibition Curator

Cambiaso Study, Iron Gall Ink, Quill Pens, Pricking, Pouncing and Transfer for Copies, Education Display, RISD Museum, Providence, RI

2011

*Jacques Callot and the Baroque Print*, education display, RISD Museum, Providence, RI

2009

*The Brilliant Line: The Journey of the Early Modern Engraver*, consulting curator with Emily Peters, RISD Museum, Providence, RI

2006

*Draw Me a Story: Illustration Drawings from the Collection*, consulting curator with Emily Peters, RISD Museum, Providence, RI

2004

*Chiaroscuro: A Matter of Tone*, Education Consultant, RISD Museum, Providence, RI

2003

*The Orchid Thief Re-Imagined*, Artist's Book by Jane Kent, Publication Director with Leslie Miller, Co-published by RISD Print Editions and Grenfell Press, Providence and New York

*On the Wall: Wallpaper by Contemporary Artists*, Curatorial Consultant, RISD Museum, Providence, RI

2000

*Untitled (Stardust)*, Screenprint by Jim Isermann, Publication Director, Published by RISD Print Editions, Providence, RI

1998

*Working the Stone: Process and Progress of Lithography*, Co-Curator with Lora Urbanelli, RISD Museum

*After Magritte*, Lithograph by Dotty Attie, Publication Director, Published by RISD Print Editions

1995

*Iris and Smashed Flowers*, Two Color Etchings by Roberto Juarez, Publication Director, Published by RISD Print Editions

## **Editions**

2016

*The Autobiography of a Garden on Twelve Engraved Plates*, published by the artist in Providence, RI

2008

*Open House: Five Engraved Scenes*, printed by the artist in Providence, RI

2004

*Open House Study*, Chiaroscuro relief from six polymer plates, printed by Brenton Good under the direction of Juergen Strunck at Print Matrix, University of Dallas, Irving, TX

2002

*Suit Shopping: An Engraved Narrative*, Five Copperplate Engravings, printed by the artist at Rhode Island

School of Design

2001

*Open House: Dutch Colonial*, 16-color Chromolithograph, printed by Nick Karvounis at Pyramid Atlantic, Riverdale, MD

1994

*Aspects of Bachelor Life*, Eight Etchings with Engraving printed by Maxine Richards at Mimosa Press, Tulsa, OK

### Publications

2024

"Rescuing the People's Parchment", review of *The Declaration in Script and Print: A Visual History*, by John Bidwell, *New York Review of Books*, November 21, 2024, Volume LXXI, Number 18, pp. 31 – 33

"Printing Matters: Wallpaper in the Context of Printmaking", essay in *The Art of French Wallpaper Design: the Huard Collection at the RISD Museum*, online catalog:

[Printing Matters: Wallpaper in the Context of Printmaking | RISD Museum](#)

2023

"An Essay in Pictures", in *Scenic Microcosms: Wallpapered Rooms Painted by Andrew Raftery*, Ryan Lee Gallery, New York, 2023

[https://issuu.com/rlgallery/docs/andrew\\_raftery\\_-\\_scenic\\_microcosms](https://issuu.com/rlgallery/docs/andrew_raftery_-_scenic_microcosms)

2022

"Clay Genius", review of *The Radical Potter: The Life and Times of Josiah Wedgwood* by Tristram Hunt, *New York Review of Books*, November 24, 2022, Volume LXIX, Number 18, pp. 36 - 38

2021

"From Print to Plate", essay in *An Epic of Earth and Water: Clare Leighton and the New England Industries Series*, Birmingham Museum of Art, Birmingham

2018

*Laboureur: Observer*, Harris Schrank Fine Prints in collaboration with CG Boerner, New York

2017

"James Smillie Engraves a Voyage of Life", *Art in Print*, July – August 2017, Volume 7, Number 2, pp. 12 – 18

"Why Engraving?", *Printmaking in the Expanded Field*, Oslo National Academy of the Arts

2016

"Labor that Makes Beauty", essay in *The Autobiography of a Garden by Andrew Raftery*, Ryan Lee Gallery, New York, 2016

"Agostino Lauro and the Strange Engraver's Daughter", *Art in Print*, January – February 2016, Volume 5, Number 5, pp. 24 - 25

2014

"Charm, the Great English Blight: Edward Bawden in 1949", *Art in Print*, September – October 2014, Volume 4, Number 3, pp. 7 - 13

"Touching Nature: British Artists Inspired by Nature at the Yale Center for British Art", *The Magazine: Antiques*, May/June 2014, Volume CLXXXI, No. 3, pp. 88-97

2013

"Visualizing Time", essay for *Visualizing Time: Narrative Prints from the National Academy Museum*, Selected by Andrew Raftery, NA, National Academy Museum  
"New Prints/New Narratives", essay for *New Prints/New Narratives*, selected by Andrew Raftery. IPCNY New York  
"Engraving and Etching 1400 – 2000, A History of the Development of Manual Intaglio Printmaking Processes by Ad Stijnman", review in *Art in Print*, November – December 2012

2012

"Remaking Durer: Investigating Masterful Engravings by Masterful Engraving", co-authored with Angela Campbell, *Art in Print*, November - December, Volume 2, Number 4, pp. 15 - 21  
"Genealogies: Tracing Stanley William Hayter", *Art in Print*, September - October 2012, Volume 2, Number 3, pp. 5 - 9  
"Object and Intellect", *Art New England*, September - October, 2012, Volume 33, Issue 5  
"Alex Katz Catalog Raisonne", *Art New England*, March - April 2012, Volume 33, Issue 3

2011

"A Harvest of Land and Sea: Clare Leighton's New England Industries Plates for Wedgwood", *The Magazine: Antiques*, January 2011, Vol. CLXXVIII, No. 1, pp. 184 - 193  
"Drawing and Its Double: The Engraved Plate", *Art in Print*, July - August, Volume 1, Number 2, [http://artinprint.org/index.php/articles/article/drawing\\_and\\_its\\_double](http://artinprint.org/index.php/articles/article/drawing_and_its_double)

2009

"The Beneficence of the Rule: Decoding Invention in Engraving Technique", *The Brilliant Line: Journey of the Early Modern Engraver*, Museum of Art, Rhode Island School of Design

2005

"Collaborating Through a Medium: A New Chiaroscuro Woodcut After Parmigianino", *Journal of the California Society of Printmakers*, (July)

1998

"The Painted Narrative of Contemporary Life: An Apology", *Andrew Raftery: The Narrative Impulse*, Frye Art Museum, Seattle, WA

## **Bibliography**

2023

Penelope Green, "How an Engraver Straddles the Centuries", *New York Times*, posted August 31, 2023, Design Special Section  
Ethel Renia, "Armchair Travel and Cultural Reckoning", in *Scenic Microcosms: Wallpapered Rooms Painted by Andrew Raftery*, Ryan Lee Gallery, New York, 2023

2021

Cynthia Close, "Story Lines", *Artists Magazine*, July/August 2021, Volume 38, Issue 04, pp. 40 - 49

2019

Cerys Wilson, "Profile: Andrew Raftery", *Art New England*, July/August 2019, Volume 40, Issue 4, pp. 16 - 17

2018

Reilly Shwab, *Big Botany: Conversations with the Plant World*, edited by Stephen H. Goddard, Spencer Museum of Art, University of Kansas, pp. 144 - 145

2017

Thomas Piche Jr., "From Tabletop to Eternity: Andrew Raftery's Plates", *Art in Print*, March – April 2017, Volume 6, Number 6, pp. 33 – 35

Elisabeth Agro, "Revival and Relevance: Innovating Ceramic Traditions in Europe and North America", *Narrative: Rewriting Ceramic Histories*, Korea Ceramic Foundation, 2017, pp. 180 – 181

2016

Deborah Johnson, Jan Howard and Judith Tannenbaum, *The Chazan Collection at the RISD Museum*, Museum of Art Rhode Island School of Design, Providence, RI

Faye Hirsch, "Art at the Threshold: An Inch in Andrew Raftery's Open House", *Art in Print*, January – February 2016, Volume 5, Number 5, pp. 39 – 41

Shax Riegler, "Getting the blues: Transfer ware translated by three contemporary artists", *The Magazine Antiques*, January 2016, Volume CLXXXIII, Number 1, pp. 165 – 166

2015

Susan Tallman, "What We Talk About When We Talk About Prints", *SNAP 2015: 3<sup>rd</sup> Annual Printmaking Symposium*, Rheine, Germany, p. 23

2014

Margaret McCann, (editor), *The Figure: Painting, Drawing, and Sculpture*, Rizzoli/Skira, New York

2012

Alan Bisbort, Home Invasion: Andrew Raftery's engravings seem to say, "In every dream home a heartache", *New Haven Advocate*, October 25

2011

Jonathan Weinberg, *Andrew Raftery: Open House*, Fleming Museum of Art, University of Vermont

2009

Eleanor H. Gustafson, "The Present Learns from the Past: Eight Contemporary Artists and the Shelburne Museum", *The Magazine: Antiques*, September 2009, Vol. CLXXVI, No. 3

Mary Bergstein, "Andrew Raftery: Open House", *Printmaking Today*, Summer 2009

Elaine Sexton, "Andrew Raftery", *Art in America*, no. 4, (April), p. 147

Nancy Grimes, "David Schorr and Andrew Raftery", *Art News*, vol. 108, no. 2, (February), p. 106

David Acton, *Sixty Years of North American Prints: Collecting from The Boston Printmakers*, Boston Printmakers, Boston, MA

Jed Perl, "Generations", *The New Republic*, August 15, 2009

2008

Stephen Bann, *Open House: Five Engraved Scenes by Andrew Raftery*, Providence and New York

T.J. Carlin, "Andrew Raftery: 'Open House: Five Engraved Scenes'", *Time Out New York*, Issue 686, (November 20 - 26)

2007

Ken Johnson, "Politically Charged Prints Cause Talking in the Library", *The New York Times*, (December 4)

2006

Howard Tullman, *Contemporary Imaginings: The Howard A. and Judy Tullman Collection*, Exhibition Catalog, Mobile Museum of Art, Mobile, AL

2005

Jonathan Weinberg, *Male Desire*, Harry N. Abrams, Inc.

Judith Tolnick Champa, *On the Mark: A special exhibition of contemporary drawing*, University of Rhode Island

Bill Van Siclen, "Drawing on lines of many kinds", *The Providence Journal*, (November 3)  
Bill Rodriguez, "Making their 'Mark': URI showcases work behind the work", *Providence Phoenix*, (November 11)  
Doug Norris, "On the Mark is off the wall", *South County Independent*, (November 3)  
Eric Denker, *The Corcoran 2005 Print Portfolio: Drawn to Representation*, exhibition catalog  
Helen Frederick and Jane Farmer, *Collaboration as Medium: 25 Years of Pyramid Atlantic*, exhibition catalog

2004

Stephen M. Doherty, *American Artist Drawing*, "The Matrix Refined: The Engravings of Andrew Raftery", *American Artist Drawing*, (Spring 2004)  
Bill Van Siclen, "Print Exhibit at RISD Dazzles and Teaches, Too". *The Providence Journal*, (August 19)

2003

Clifford S. Ackley, *The Boston Printmaker's 2003 North American Print Biennial*, catalog essay  
Maura Coughlin, *Southcoast New England Printmaking, 1939 to 2003*, catalog essay  
"Mentors and Protégés", *International Artist*, Issue 33, (October/November)

2002

Faye Hirsch, *Art on Paper*, "Working Proof, Suit Shopping: An Engraved Narrative".  
*Art on Paper*, vol. 7, #3, (November/December)  
Robert Storr, *By way of an introduction to very various things*, IPCNY New Prints  
2002/Summer, Juror's Essay

1998

Richard V. West, *Andrew Raftery: The Narrative Impulse*, Frye Art Museum, Seattle, WA

1995

John A. Parks, *American Artist*, "Portraying the World as He Finds It: The Narrative Paintings of Andrew Raftery", vol. 59, no. 638, (September)

1994

*The Print Collector's Newsletter*, vol. XXV #5, (November/December), p. 188

## Online

2024

Clara Lieu, See Astonishing Details in these Watercolors!, Art Prof:  
[See ASTONISHING Details in these Watercolors: Painting Techniques & Art Supplies Explained - YouTube](#)  
Ann Shafer, Platemark, Interview:  
[Platemark s3e54 the print ecosystem: Andrew Raftery - YouTube](#)

2023

Ivan Shaw, Photography by Christopher Churchill, Great Walls for China, World of Interiors, 13 November 2023

[Andrew Raftery's home in Providence, Rhode Island | THE WORLD OF INTERIORS](#)

Andrew Raftery and Ethel Renia, Scenic Microcosms: Wallpapered Rooms Painted by Andrew Raftery, Ryan Lee Gallery, New York

[Scenic Microcosms: Wallpapered Rooms Painted by Andrew Raftery - RYAN LEE Gallery](#)

Andrew Raftery, An Appreciation of Norma Morgan: Engraver to Engraver, Learning Woodstock Art Colony

[An Appreciation of Norma Morgan: Engraver to Engraver](#)

2022

Jonathan Weinberg Paints a Portrait: Andrew Raftery Artist and Printmaker,

[Jonathan Weinberg Paints a Portrait: Andrew Raftery, artist and printmaker - YouTube](#)

2021

Cynthia Close, "Andrew Raftery takes his Prints and Plates to Wallpaper", Artists Network

[Andrew Raftery Takes His Prints to Plates to Wallpaper | Artists Network](#)

2020

Brian T. Allen, Andrew Raftery's House and Garden, with a Twist, National Review Online,

[Art Review: Andrew Raftery, Master Printmaker | National Review](#)

Laura May Todd, An Artist Turns His Attention to Wallpaper, Yielding Beautifully Floral Results, AD Pro,

[An Artist Turns His Attention to Wallpaper, Yielding Beautifully Floral Results | Architectural Digest](#)

Andrew Raftery: Handmade Wallpapers, Online Viewing Room, Ryan Lee Gallery

[Andrew Raftery: Handmade Wallpapers – RYAN LEE Gallery](#)

Lynne Heffley, "The Autobiography of a Garden: Andrew Raftery's ceramic plates capture the cycle of the seasons in fine detail", *Huntington Frontiers*, posted July 19, 2020

[The Autobiography of a Garden | The Huntington](#)

2017

*The Autobiography of a Garden on Twelve Engraved Plates*

<https://vimeo.com/226204176>

Work in Process: Andrew Raftery on Creating a Ceramic Decal for Transferware, by the RISD Museum,

<https://vimeo.com/198099794>

2016

Mary Jones, "The Autobiography of a Garden: Andrew Raftery in Conversation with Mary Jones",

Artcritical, September 10, 2016

<http://www.artcritical.com/2016/09/10/mary-jones-with-andrew-raftery/>

Shax Riegler, "Tour an Artist's Studio Inside a Historic Parish House", architecturaldigest.com,

<http://www.architecturaldigest.com/story/artist-studio-inside-historic-church-parish-house>

2015

*Andrew Raftery: Labor that Makes Beauty*, Poptech 2015, Camden, ME

<https://www.youtube.com/watch?v=bbOv88YyzHc>

*Printmaking in the Expanded Field Day 4*, "Why Engraving?", Lecture at KHIO in Oslo, Norway

[DAY 4 Andrew Raftery Friday 18th September - YouTube](#)

2013

Copying an Old Master Drawing: Luca Cambiaso, by the RISD Museum

[http://rismuseum.org/manual/copying\\_an\\_old\\_master\\_drawing](http://rismuseum.org/manual/copying_an_old_master_drawing)

In the Making: Jacques Callot, by the RISD Museum

<https://www.youtube.com/watch?v=u4T-v7G0IQc>

2011

*Andrew Raftery Networks RI*, Video by Richard Goulis, Produced by Dr. Joseph Chazan

<http://www.youtube.com/watch?v=roZcbDca5nc>

"Andrew Raftery: Open House Exhibition", *Printeresting*, Amze Emmons

<http://www.printeresting.org/2011/12/11/andrew-raftery-open-house-exhibition/>

MIT Media Lab, Presentation with John Maeda and others

<http://www.media.mit.edu/video/index.php/videos/view/maeda-2011-10-26>

2009

*From Paper to Copper: The Engraver's Process*, Video by Eric Meier for the RISD Museum

<https://www.youtube.com/watch?v=fQvghHs15hA>

### **Public Collections**

Addison Gallery of American Art  
Allen Memorial Museum, Oberlin College  
Baltimore Museum of Art  
Bowdoin College Museum of Art  
British Museum  
Carnegie Museum of Art  
Cleveland Museum of Art  
Davidson Art Center, Wesleyan University  
Davis Museum and Cultural Center, Wellesley College  
Detroit Institute of Arts  
Fogg Art Museum, Harvard University  
Frye Art Museum  
Houston Museum of Fine Arts  
Huntington Library, Art Collections and Botanical Gardens  
Jane Voorhess Zimmerli Art Museum  
Johnson Museum of Art, Cornell University  
Katzen Museum, Corcoran Collection  
Lucas Museum of Narrative Art  
Maurice Sendak Foundation  
Metropolitan Museum of Art  
Minneapolis Institute of Arts  
Museum of Art, Rhode Island School of Design  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
National Academy of Design Museum  
National Gallery of Art, Washington, D.C.  
New York Public Library  
Philadelphia Museum of Art  
Princeton University Art Museum  
Redwood Library and Athenaeum  
Robert Hull Fleming Museum, University of Vermont  
Smithsonian American Art Museum  
Spencer Museum of Art, University of Kansas  
Victoria & Albert Museum  
Whitney Museum of American Art  
Wheaton College Permanent Collection  
Wichita Falls Museum of Art  
Yale University Art Gallery

### **Representation**

Ryan/Lee Gallery, New York

