

Education

- 1997 *Master of Fine Arts: Painting* AMERICAN UNIVERSITY Washington, DC
Graduated with Honors
- 1994 *Bachelor of Fine Arts: Printmaking* RHODE ISLAND SCHOOL OF DESIGN Providence, Rhode Island
Graduated with Honors
- 1994 *Bachelor of Arts: Literature; minor: Art History* BOWLING GREEN UNIVERSITY Bowling Green, Ohio

Related Education

- 2022 *Certificate in Technical Embroidery* ROYAL SCHOOL OF NEEDLEWORK London, United Kingdom
- 2007 *Certificate I* HARRIET W. SHERIDAN CENTER FOR TEACHING AND LEARNING, BROWN UNIVERSITY Providence, Rhode Island

Teaching Positions

- 2023 2025 *Chair & Professor in Visual Art Department* ROGER WILLIAMS UNIVERSITY Bristol, RI
Teach painting, drawing, printmaking advanced studios in experimental processes.
- 2024 2025 *Visiting Professor, Collegiate Teaching, Dept of Teaching & Learning in Art & Design* RHODE ISLAND SCHOOL OF DESIGN Providence, RI
Guest faculty teaching Collegiate Teaching for RISD Graduates, as well as reader of MAT Thesis and painting & design project.
- 2016 2023 *Professor of Art & University Core* ROGER WILLIAMS UNIVERSITY Bristol, RI
Taught painting, drawing, printmaking advanced studios and Core classes.
- 2008 2016 *Associate Professor of Art & University Core* ROGER WILLIAMS UNIVERSITY Bristol, RI
Taught painting, drawing, printmaking advanced studios and Core classes.
- 2000 2008 *Assistant Professor of Art & University Core* ROGER WILLIAMS UNIVERSITY Bristol, RI
- 1999 2000 *Adjunct Professor of Painting* UNIVERSITY OF CONNECTICUT Storrs, CT
taught introduction to oil painting.
- 1998 2000 *Adjunct Professor of Printmaking* RHODE ISLAND SCHOOL OF DESIGN Providence, RI
taught printmaking both at the Providence campus and on a travel course in Paris, Nice & Pont Aven France.
- 1998 1999 *Adjunct Professor of Art* RHODE ISLAND COLLEGE Providence, RI
taught introduction to drawing and Visual Arts and Society.

Awards/Residencies

- 2022 *Recipient: Project Grant: The Carver with a Ripped Apron* VERMONT COUNCIL FOR THE HUMANITIES Montpelier, VT
- 2020 *Guest Printmaker* RHODE ISLAND BLACK STORY TELLERS, PROVIDENCE, RI Providence, RI
- 2017 *Artist in Residence* GETTYSBURG NATIONAL PARK, NATIONAL PARK FOUNDATION Gettysburg, Pennsylvania
- 2011 *Recipient* VERMONT HUMANITIES COUNCIL GRANT WITH CHAFEE ARTS CENTER, RUTLAND Rutland, Vermont
for exhibition: *Enduring Traditions*
- 2006 2010 *Artist in Residence* GRACE CHURCH CEMETERY 1 Trinity Sq, Providence, RI
studio was provided in keeper's house of cemetery where artwork, exhibitions, and assistance to the cemetery were provided to the community
- 2009 *Advocacy Award for WBNA* PROVIDENCE PRESERVATION SOCIETY Providence, RI
- 2009 *Fellowship Finalist* RHODE ISLAND STATE COUNCIL ON THE ARTS
- 2008 *Executive Merit Award* SCHOOL OF ARCHITECTURE, ART, AND HISTORIC PRESERVATION, ROGER WILLIAMS Bristol, RI
- 2008 *Mayor's Award for Contributions to City of Providence* TRINITY GATEWAY BOARD Providence, RI
Award for board's work preserving Grace Church Cemetery
- 2008 *Executive Merit Award* SCHOOL OF ARCHITECTURE, ART, AND HISTORIC PRESERVATION, ROGER WILLIAMS Bristol, RI
- 2008 *Recipient, Individual Grant* RHODE ISLAND COUNCIL FOR THE HUMANITIES
Educational outreach related to Grace Church Cemetery, Providence, RI
- 2007 *Recipient, Individual Grant* RHODE ISLAND STATE COUNCIL ON THE ARTS
Exhibition and artwork related to Grace Church Cemetery, Providence, RI
- 2006 *Artist in Residence* I-PARK ARTISTS' ENCLAVE East Haddam, Connecticut
- 2006 *Artist in Residence* VERMONT STUDIO CENTER Johnson, VT

2000 *Fellowship Finalist* MARSHALL FISHWICK TRAVEL GRANT, AMERICAN CULTURAL STUDIES RESEARCH

Awarded grant for work on Vermont Marble Company

1996 *Awardee* WOLPOFF AWARD FOR WORKS ON PAPER, Washington, DC

Solo and Two-Person Exhibitions (Selected)

2022 *curator: The Carver with a Ripped Apron* VERMONT MARBLE MUSEUM Proctor, Vermont

Exhibition of images researched from the collection of the Vermont Marble Company.

2019 *Ligatures & Ligaments* TUCKER GALLERY Boiling Springs, NC

exhibition with Lynne Baggett, graphic designer

2015 2016 *The Erosion of Memory* DOUG ADAMS GALLERY-CARE, BERKELEY THEOLOGICAL COLLEGE, Berkeley, CA

<http://www.care-gtu.org/#!doug-adams-gallery/c1n68>

2011 2012 *Enduring Traditions: Art of the Vermont Marble Valley* CHAFFEE ART CENTER, Rutland, VT

Exhibition of the art of the Vermont Marble Company, with contributions by stone carvers and the National Park Service and the Veterans Administration, Washington.

2006 2008 *Memento Vitae: Life in the Cemetery: Open Studios* KEEPER'S HOUSE, GRACE CHURCH CEMETERY, 1 Trinity Sq. Providence, RI

2014 *Featured Artist: Southlight* GATEKEEPERS HOUSE, GRACE CHURCH CEMETERY, Providence, RI

<http://www.care-gtu.org/#!doug-adams-gallery/c1n68>

2009 *Memento Vitae: The Humanity of the Marble Headstone* INTERNATIONAL CARVING STUDIO & SCULPTURE CENTER, Marble St. West Rutland, VT

Featured artist during the annual *Sculpt Fest*.

2008 *Featured Artist* SOUTHERN NEW ENGLAND FILM FESTIVAL, Sprague Mansion, Cranston, RI

2007 *Memento Vitae: Life in the Cemetery* SHEPARD GALLERY, Providence, RI

2000 *Tondi* WHEELER GALLERY, Providence, RI

1999 *Internal Inconsistencies* AS220 GALLERY, Providence, RI

1998 *Solo Exhibition* CHAUTAUQUA INSTITUTION, Chautauqua, New York

Group Exhibitions

2025 *The Rhode Island Faculty Invitational* PROVIDENCE ART CLUB Providence, RI

<https://providenceartclub.org/faculty-invitational/> Group exhibition of university art faculty

2025 *Networks Rhode Island: Growing the Network* WATERFIRE ARTS CENTER Providence, RI

Growing the Network Waterfire

2023 *The Jury's In: An Exhibit of Artist-Juror* BRISTOL ART MUSEUM Bristol, RI

<http://www.bristolartmuseum.org/news/the-jurys-in-an-exhibit-of-artist-jurors>

2022 *Royal School of Needlework: 150 Years Exhibition: Diploma & Certificate* HAMPTON COURT PALACE AND ONLINE: ROYAL-NEEDLEWORK.ORG.UK London, England

2019 *Ruffles, Repair, and Ritual* DIRT PALACE INVITATIONAL: WEDDING CAKE HOUSE/PRENTICE MANSION Providence RI

2018 *Summer of Love* SAN FRANCISCO SCHOOL OF NEEDLEWORK AND DESIGN San Francisco, CA

9/01/2018 Juried exhibition of artwork inspired by the Summer of Love 50th celebration in California.
<https://afterthesummeroflove.tumblr.com/post/168272534972/anne-tait-for-nerm-jim-providence-rhode-island>

2016 *Flocked, Blocked & Stenciled* PROVIDENCE ATHENAEUM, Providence, RI

9/21/2016 Invited to design a wallpaper for Taylor Polites' exhibition on wallpaper

2016 *Good Evening! The Visual Arts Faculty of Roger Williams University* BRISTOL ART MUSEUM, Bristol, RI

organized with Mary Donnelly an exhibition of the RWU faculty

2014 *Office Hours: Anne Tait-Main Gallery* RHODE ISLAND SCHOOL OF DESIGN MUSEUM, Providence, RI

2010 *It's a Beautiful Thing, Curated by William Hill* JANE HASLEM GALLERY, Dupont Circle, Washington, DC

2009 *Print Lottery-International Event* AS220 GALLERY, Providence, RI

ANNE TAIT 172 Knight St, Providence, Rhode Island 02909

www.mementovitalae.com

2008 *Printmaking Now: an Invitational Exhibition* GRIMSHAW-GUDEWICZ ART GALLERY, JACKSON ART CENTER, BRISTOL COMMUNITY Fall River, MA

2006 *Black and White* HOLLAND TUNNEL GALLERY, 61 S. 3rd St, Brooklyn, NY

2005 *Works on Paper Invitation* OXBOW GALLERY, Northampton, MA

2001 *Color Test* FREE SPACE GALLERY, Fitchburg, MA

featuring the work of Mark Dwinell, Dutch Huff, Mary Mattingly, Dan McCarthy, & Anne Tait

Lectures/Gallery Talks

Fashion in the Cemetery KEYNOTE SPEAKER, ANNUAL MEETING: JAMESTOWN HISTORICAL SOCIETY Jamestown, RI
08/10/2021

Two Brownstone Memorials DEATH IN AMERICAN CULTURE: MID ATLANTIC POPULAR AND AMERICAN CULTURE Baltimore, MD
11/6/2018

Artist Talk: *How an Eroded Stone Can be Powerful* GRADUATE SEMINAR: DEATH CAFE Boiling Springs, NC
11/4/2018

The Specimen Book, The Broadside, and The Fashion Plate: Print Technology and 19th-C Monuments AMERICAN CULTRE ASSOCIATION CONFERENCE Indianapolis, IN
4/6/2018

A Bishop, Two Churches and Cemetery ALL SAINTS MEMORIAL CHURCH, Providence, RI
10/9/2016

Making Sense of Memorials: Impact of Research on Headstones as an Artist ASSOCIATION FOR GRAVESTONE STUDIES NATIONAL CONFERENCE, Cincinnati, OH
06/25/2016

Panel Discussion: The Erosion of Memory DOUG ADAMS GALLERY, BERKELEY THEOLOGICAL SCHOOL, Berkeley, CA
11/20/2015 with Thomas Laqueur, *The Work of the Dead: A Cultural History of the Corpse*, and the Left Cost Chamber Ensemble performing a composition by John MacCallum

Making Sense of Memorials: Impact of Research on Headstones as an Artist MID ATLANTIC AMERICAN CULTURE CONFERENCE, Alexandria, VA
11/7/2015

Nineteenth-Century Marble Headstones Are Really About the Hands NEW YORK CHAPTER, ASSOCIATION FOR GRAVESTONE STUDIES, Maple Grove Cemetery, Queens, NY
10/17/2015

Gravestone Panel Discussion with Four Stone Carvers ASSOCIATION FOR GRAVESTONE STUDIES NATIONAL CONFERENCE, Westfield, MA
6/25/2015 Invited four stone carvers to discuss their training and preferred stone in relationship to gravestones, lettering and imagery.

Russell Warren: An Architect's Modest Effort in Rural Landscape Design POPULAR CULTURE ASSOCIATION/AMERICAN CULTURE ASSOCIATION, New Orleans, LA
4/1/2015

Talk the Talk, Walk the Walk: Grace Church Cemetery PROVIDENCE PRESERVATION SOCIETY & SWAP, Providence, RI
7/24/2014 Lecture and walking tour of Grace Church Cemetery for the PPS endangered properties program.

The Dismantling of the Vermont Marble Company POPULAR CULTURE ASSOCIATION/AMERICAN CULTURE ASSOCIATION, Chicago, IL
4/18/2014

Influence of Architects on Early 19th-Century Headstones ASSOCIATION FOR GRAVESTONE STUDIES NATIONAL CONFERENCE, Monmouth University, NJ
6/25/2013

Death of an Industry that Monumentalized Lives POPULAR CULTURE ASSOCIATION/AMERICAN CULTURE ASSOCIATION, Washington, DC
4/20/2013

From the Specimen Book to the Fashion Plate: Print Technology and Its Impact on 19th-Century Headstones ASSOCIATION FOR GRAVESTONE STUDIES NATIONAL CONFERENCE, Colby College
6/22/2012 Presentation of effect of print technology on headstones especially in 19th century.

Industrialization of the Marble Headstone FAR WEST AMERICAN CULTURE CONFERENCE Las Vegas, Schenectady NY, New Orleans
3/13/2010 presented at conferences in Las Vegas (3/13/2010), AGS in Schenectady, NY (6/24/2009), and National Conference of Popular Cultural/American Culture Association Conference, New Orleans (3/2009)

Redfield Proctor: Moving Force in United States Headstone Business POPULAR CULTURE ASSOCIATION/AMERICAN CULTURE ASSOCIATION New Orleans, LA
4/9/2009

Founding of Grace Church Cemetery(1834) & Its Victorian Headstone Imagery PROVIDENCE ATHENAEUM Providence, RI
9/28/2008 Salon at the Providence Athenaeum celebrating its establishment and its relationship to Providence.

Tour: Trinity Square, 3rd Annual Rhode Island Statewide Preservation Conference RHODE ISLAND HISTORIC PRESERVATION & HERITAGE COMMISSION Providence, RI
7/18/2008 4/09/2008 tour of Trinity Square and Grace Church Cemetery

Presentation for WBNA: Site of Proposed Vista Della Torre ZONING BOARD OF REVIEW: CITY OF PROVIDENCE Providence, RI
4/8/2008 Witness: height study of the area surrounding this 35-storey proposed development at 32 Federal St, Federal Hill

Moderator: Stone & the Diaspora NEW MEDIA & THE GLOBAL DIASPORA SYMPOSIUM Bristol, RI
10/7/2007 hosted workshop on *Stone and the Diaspora with carvers working in Slate (Nick Benson, John Stevens Shop, Newport, RI), Limestone (Linda Travis, Kingstown, RI), Marble (B. Wilson, Proctor Marble Co., Proctor, VT), and Granite (Don Medici, Warren Monument Co., Warren, RI).*

Bibliography

Where are They Now: Artists from Center for Art & Religion DOUG ADAMS GALLERY Berkeley, CA
Pena, Elizabeth S 5/11/2018 Article on artists who had major exhibitions at the Berkeley center.

Anne Tait on Cemeteries, Anthropology, and Making Things by Hand Gettysburg, PA
Giebenhain, Katy *Seminary Ridge Review* 4/24/2017 <https://www.podbean.com/site/EpisodeDownload/PB6A0BDBC28FT>
The Gettysburg National Military Park is a stop for artist and art historian Anne Tait on her sabbatical. Hear more about her research and artwork (imagery) in this interview with Katy Giebenhain from *Seminary Ridge Review*. Tait is an artist-in-residence at the Park.

"The Erosion of Memory: Works by Anne Tait"
Sienkiewicz, James 11/10/2015 <https://carepackagegtu.wordpress.com/2015/10/28/fall-2015-writing-prize-recipient-jim-sienkiewicz/>

"The Democracy of Death"
Eaton, Bre Power *Mercury* 11/5/2014 http://www.newportri.com/newportmercury/off_the_lip/the-democracy-of-death/article_e23ce0c0-457a-50d3-aae4-e17dd71bc909.html?utm_medium=social&utm_source=email&utm_campaign=user-share

"Grave Site" Gallery Profile: Chaffee Art Center, Rutland
James, Megan *Seven Days* 10/19/2011 <http://www.sevendaysvt.com/Vermont/grave-site/Content?oid=2144642>

"The Vermont Marble Company: Its Early Growth Changed Monument Making Forever"
Evener, Connie *Stone in America* 7/10/2009

"The Old House and the Sea"
Green, Penelope *New York Times* 8/7/2008 discussion of Tait's work at Clingstone. Artwork also featured in photographer, Eric Jacob's work.

"Saving Grace of Rhode Island" PROVIDENCE JOURNAL Providence, RI
Rourke, Bryan *The Providence Journal* 04/10/2008 http://www.preservation.ri.gov/pdfs_zips_downloads/news_pdfs/headlines_pdfs/08-04-10projo.pdf

"Exhibition Displays Contrasts of Student Art"
Hyman, Benjamin *Brown Daily Herald* 3/20/2008

"Augusta" Arlington, MA
Flescher, Jennifer ed. *Tuesday: An Art Project* 2/2/2007

"Censorship Today" TEMPLE UNIVERSITY Philadelphia
Tannenbaum, Judith Public Lecture 10/10/2006 included discussion of Fidelity Corporation removing a tondo from their corporate headquarters as offensive.

"Abstraction at the Hera Gallery"
South County News 12/01/2002

"Tait Tondi Technique" Providence, RI
Gray, Channing *The Providence Journal* 11/2/2000

"Anne Tait Paintings" CHAUTAUQUA CENTER FOR THE VISUAL ARTS
Exhibition Catalogue: Anne Tait 7/1/1998

"Get Your Genes Off My Johns" Newport RI
Newport this Week 09/30/1996

Selected Writings

Historic Properties Survey of Chiltonville, Massachusetts PUBLIC ARCHEOLOGY, INC. & MASSACHUSETTS HISTORICAL COMMISSION Pawtucket, RI, Plymouth & Boston, MA
8/10/1995

Grove Street School Feasibility Report CITY OF PROVIDENCE & WEST BROADWAY NEIGHBORHOOD ASSOCIATION Providence, RI
Hagenah, Charles AIA, Wil Yoder AIA, and 7/1/1995 completed the historical research on 1901 public primary school.

Providence Cold Storage District Cultural Resources Management Report PUBLIC ARCHEOLOGY, INC./RIHPHC Providence, RI
CRM, *National Register of Historic Places* 10/10/1994

Rhode Island Normal School PUBLIC ARCHEOLOGY, INC./RIHPHC Pawtucket, RI
Cultural Resources Management Report for the National Register of Historic Places 8/1/1994

Zachariah Allen House, Smith Street RHODE ISLAND HISTORIC PRESERVATION AND HERITAGE COMMISSION Providence, RI
Report for the National Register of Historic Places 9/10/1993

Ten Pound Island Lighthouse, Gloucester MASSACHUSETTS HISTORIC COMMISSION & NATIONAL PARK SERVICE Boston, MA & Washington, DC
Thematic Lighthouse Nomination for the National Register of Historic Places 9/10/1990

Historic Lighthouses of Massachusetts MASSACHUSETTS HISTORIC COMMISSION & NATIONAL PARK SERVICE Boston, MA & Washington, DC
Thematic Nomination for the National Register of Historic Places 10/10/1989

Collections

2019 *Monument for Anna & Laura* WEDDING CAKE HOUSE COLLECTION Providence, RI

2018 *Untitled* NATIONAL PARKS FOUNDATION Gettysburg, PA

2016 *Candace* CENTER FOR THE ARTS AND RELIGION Berkeley, CA

2006 *Drawing of a Hand* I-PARK ARTIST ENCLAVE East Haddam, CT

1997 *Monoprint* WATKINS COLLECTIONS Washington, DC

1997 *Still Life*, lithograph RHODE ISLAND SCHOOL OF DESIGN Providence, RI

1994 *Starry Floor*, woodblock print: edition for artist, Gregory Amenoff RISD EDITIONS RISD Museum
Part of the printmaking team that editioned this polychrome woodcut print.

1993 *Still Life*, lithograph ARGO WIGGINS PAPER COMPANY New York, Paris, Greenwich

Service

2019–2025 *Member* TRINITY GATEWAY HISTORIC IMPROVEMENT ASSOCIATION One Trinity Sq, Providence, RI
On the board and also on the steering committee for this community center.

2018–2024 *Trustee & Chair, Awards Committee Chair* BOARD OF TRUSTEES, ASSOCIATION FOR GRAVESTONE STUDIES Greenfield, MA

2022–2023 *Member, Steering Cultural Center Committee & Co-Chair of Gallery w/RILA ED* RHODE ISLAND LATINO ARTS Providence, RI

2021–2023 *Member* VERMONT MARBLE MUSEUM Proctor, VT

2023–2023 *Guest Printmaker* EAST BAY COMMUNITY ACTION PROGRAM Bristol, RI

2022–2023 *Fellow, Public Humanities & Arts Curriculum Development Committee* ROGER WILLIAMS UNIVERSITY Bristol, RI

- 2016–2022 *Vestry member, Arts Committee* ALL SAINTS' MEMORIAL EPISCOPAL CHURCH 674 Westminster St, Providence, RI
Organized annual meeting for neighborhood group, WBNA in January 2016. Organized lectures with local artists including Dr. Kura on Islamic Art. Provided talk on the history of the Bishop for which
- 2014–2022 *Secretary (2016–), Board (2014–); Steering Committee (2013–2015)* SOUTH SIDE CULTURAL CENTER 393 Broad St, Providence, RI
On the board and also on the steering committee for this community center.
- 2017–2021 *Advisory Committee Member* WEDDING CAKE HOUSE: KENDRICK, PRENTICE, TIROCCHI HOUSE WITH DIRT PALACE 514 Broadway Providence, RI
On the board as artist and preservationist for the Prentice Mansion: a prominent landmark in Providence
- 2018–2020 *Instructor, Grant Sponsor & Consultant* RHODE ISLAND LATINO ARTS Trinity Square, Providence RI
Provided guided tours with high school student in the community. Students wrote and presented for Day of the Dead celebrations.
- 2020–2020 *Fellow, Diversity & Inclusion Intensive* ROGER WILLIAMS UNIVERSITY Bristol, RI
- 2018–2019 *Faculty Advisor* MULTICULTURAL STUDENT UNION Bristol, RI
advised and instructed on execution of signage for Multicultural Student Union
- 2011–2017 *Secretary (2016–); Member (2011–); Chair of Awards Committee (2011–2017)* BOARD OF TRUSTEES, ASSOCIATION FOR GRAVESTONE STUDIES Greenfield, MA
- 2014–2016 *Advisor*, Southlight: A lighting Installation & Building at SCC RISD & TRINITY SQ One Trinity Sq, Providence
- 2013–2013 *co-hosted with Elizabeth Duffy* PERFORMING AND VISUAL ARTS FAIR Boston, MA
- 2007–2013 *Senator* ROGER WILLIAMS UNIVERSITY SENATE Bristol, RI
- 2012–2013 *Community Partnership: with WBNA-Mortgage Fraud Research* WEST BROADWAY NEIGHBORHOOD ASSOCIATION & CPC-RWU Providence, RI
- 2006–2011 *Member* TRINITY GATEWAY COMMITTEE Providence, RI
represented the historic cemetery, Grace Church Cemetery. Lead funding of masterplan of cemetery with Grace Church and Women & Infants' Hospital (2008).
- 2006–2011 *President (2009–2011), Chair, Community Development (2007–2009)* WEST BROADWAY NEIGHBORHOOD ASSOCIATION Providence, RI
- 2010–2010 *Instructor* FIRST YEAR EXPERIENCE One Old Ferry Rd
taught with Counseling Center staff course on acclimating to college life
- 2009–2009 *Visiting Critic, Final Exhibition* LIST GALLERY, BROWN UNIVERSITY Providence, RI
- 2006–2007 *Team Leader, Freshman Service Learning at Grace Church Cemetery* ROGER WILLIAMS UNIVERSITY Bristol, RI