

Courtne N. Wolfgang, PhD

Associate Professor
Teaching + Learning in Art + Design
Rhode Island School of Design
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EDUCATION

The Ohio State University, Columbus, Ohio
Ph.D. in Art and Visual Culture Education, 2011
Performed discipline/collaborative discipline: Becoming interdisciplinary in higher education (Unpublished dissertation)

The University of Georgia, Athens, Georgia
MAE in Art Education, 2008
Downloading the cathedral: museums and interactive web technologies (Unpublished thesis)

The University of Georgia, Athens, Georgia
BFA Art Education, 2002
BFA Photography, 2000

ACADEMIC APPOINTMENTS

Current Position

Associate Professor, Teaching + Learning in Art + Design
Rhode Island School of Design, Providence, Rhode Island
[+ Faculty Director, Project Open Door Studio]

Associate Professor with Tenure, Art Education
Virginia Commonwealth University, Richmond, Virginia
2021-2022

Assistant Professor, Art Education
Virginia Commonwealth University, Richmond, Virginia
2015-2021

Visiting Assistant Professor, Art Education
Virginia Commonwealth University, Richmond, Virginia
2014-2015

Instructor, Art Education
The University of South Carolina, Columbia, South Carolina
2011-2013

SIGNIFICANT SCHOLARLY AND/OR CREATIVE ACHIEVEMENTS

Editorial

Wolfgang, C. & Hsieh, K. (eds.) *Queering art education: Content, pedagogy, + advocacy*. InSEA publications, (forthcoming 2027).

Wolfgang, C., Rhoades, M., Lewis, L. & Hicks, V. (eds.) (2025). [Radical publications in art + design education](#): Special issue of *Visual Arts Research*, 55(1).

Wolfgang, C., Rhoades, M., Lewis, L. & Hicks, V. (eds.) (2025). Radical publications in art + design education: Special issue of *Visual Arts Research*, 55(2). (winter 2025)

Wolfgang, C. (ed.) (2020). Queering art education: Special Issue of *Visual Arts Research*, 46(1).

Articles, peer-reviewed

International

Wolfgang, C., Buffington, M., & Stephen, T. (2019). Abstract: Art Education, service-learning, and incarceration: Investigating power and practice. *Synnyt/Origin*. (2)

Knochel, A., Pusa, T., Tavin, K. & Wolfgang, C. (2019). Abstract: Intervening, engaging, and serving in Art Education and beyond. *Synnyt/Origin*. (2)

Wolfgang, C. (2017). Teaching during an epidemic of mass incarceration: The service of art education. *Synnyt/Origin*. (2)

Rhoades, M., Sanders, J., Cosier, K., & Wolfgang, C. (2016). Finding Big Gay Church: An academic congregation exploring LGBTQ intersections with religion, art, and education. *Art/Research International: A Transdisciplinary Journal* (vol 1/1)

Wolfgang, C. (2012). Review of the book *A Deleuzian Approach to Curriculum: Essays on a Pedagogical Life* by J. Wallin (2010). *Alberta Journal of Educational Research* (58.2)

National

Wolfgang, C. (2025). Editor's note: Radical publications in art + design education. *Visual Arts Research* 55(1).

Wolfgang, C. & Sions, H. (2025). The radical pedagogical imagination of collapse: Refusing art education as 'prestige property'. *Journal of Social Theory in Art Education*, 44(1).

Wolfgang, C., Rhoades, M., Sanders, J., & Cosier, K. (2023). Take a(nother) left at the Valley of the Shadow of Death: Exploring the queer crossroads of art, religion, culture, and education through Big Gay Church. *VUE (Voices in Urban Education)* 51(2), 32–37.

- Sions, H. & Wolfgang, C. (2021) Looking back, looking forward: Resisting the white gaze in historical narratives and future possibilities in art education. *Journal of Social Theory in Art Education*, 41(1)
- Sanders, J. Rhoades, M. Davenport, M. Wolfgang, C., & Cosier, K. (2020). Joyously playing with/in church. *The Journal of Cultural Research in Art Education*, 37
- Wolfgang, C. (2020). Editor's note: Queering art education. *Visual Arts Research*, 46(1)
- Sanders, J., Rhoades, M. Wolfgang, C., & Cosier, K. (2020). Big gay church VARchive: Decade one. *Visual Arts Research*, 46(1)
- Wolfgang, C. (2020). Contemporary art and disability studies (book review). *Research in Art Education* (formerly *Synnytt*), 4
- Buffington, M., Wolfgang, C., & Taylor, P. (2019). Jane Addams, Hull-House, and the "danger" of women's work. *Proceedings from the Penn State Seminar @50*, 1(1)
- Wolfgang, C. (2019). The white supremacy of art education. *The Journal of Cultural Research in Art Education*, 38(3)
- Wolfgang, C., Ivashkevich, O. & Keyes, OK. (2017). Glitch perfect: Malfunction and the machinic assemblage of girlhood. *Visual Arts Research*, 43(1)
- Wolfgang, C. (2017). Art, education, and gender: The shaping of female ambition (book review). *Studies in Art Education*, 58(3)
- Buffington, M. & Wolfgang, C. & Stephen. T. (2017). Service-learning, the arts, and incarceration. *Journal of Prison Education and Reentry*, 4(2)
- Acuff, J., Spillane, S., & Wolfgang, C. (2017) Breaking organizational silence: Speaking out for human rights in NAEA. *Art Education*, 70(4)
- Wolfgang, C. & Rhoades, M. (2017). First Fagnostics: Queering Art Education. *Journal of Social Theory in Art Education*, 37(1)
- Ivashkevich, O. & Wolfgang, C. (2015). (Re)mixed girlhood. *Journal of Cultural Research in Art Education* (vol 32)
- Wolfgang, C. & Ivashkevich, O. (2014). Occupying anonymous: Juvenile arbitration girls performing disidentities. *Journal of Cultural Research in Art Education* (vol 31)

Wolfgang, C. (2013). Productive uncertainties: DeleuzeGuattari, Feminist theories, and disciplinary boundary crossings. *Visual Arts Research (vol 39)*

Rhoades, M., Cosier, K. Davenport, M. Sanders, J., & Wolfgang, C. (2013). Big gay church: Sermons to and for an underserved population in Art Education. *Studies in Art Education (54/4)*

Sanders, J., Cosier, K., Rhoades, M., & Wolfgang, C. (2013). Big gay church: Religion, religiosity, and visual culture. *Journal of Social Theory in Arts Education (vol 33)*

Book Chapters, peer-reviewed

Black, C. & Wolfgang, C. Engaged pedagogy through public art. (2025). In L. Kay & D. Heiss (Eds) *Restorative practices in education through art*. Davis Publications.

Acuff, J., Wolfgang, C. & Rhoades, M. AMPlify! | Agitate | Disrupt: Civic engagement and political clarity in art education. In F. Bastos & D. Blandy (Eds) *Promoting civic engagement through art education*. Taylor and Francis.

Wolfgang, C. (2018). Teacher preparation during an epidemic of mass incarceration: The challenge and hope of arts and education. In E. Anttila and A. Suominen (Eds.) *Critical Articulations of Hope from the Margins of Art Education*. Routledge.

Rhoades, M., Cosier, K., Sanders, J., Wolfgang, C., & Davenport, M. (2017). Take a left at the Valley of the Shadow of Death: Exploring the queer crossroads of art, religion, culture, and education through Big Gay Church. In E. McNeil, JE Wermers, & Lunn, JO (Eds.), *Mapping queer space(s) of praxis and pedagogy*. New York: Palgrave Macmillan.

Self-published

Wolfgang, C. (2025). [Support and affirming queer and trans students and their teachers: WTF is the Radical Indoctrination EO?](#)[zine]. Providence, RI.

White, E. & Wolfgang, C. (2023). *We Make the Web Accessible* [zine]. Providence, RI.

Wolfgang, C. & Sions, H. (2023) [Syllabus: Justice Pedagogies in Art Education.](#)

Maynard, E. & Wolfgang, C. (2023). [Disability rights and disability inclusion resources: Content + Pedagogies.](#)

Wolfgang, C. et al (2021). *Radical Pedagogy* [zine]. Richmond, VA

Wolfgang, C. (2021). *WTF is Critical Race Theory* [zine]. Richmond, VA

Wolfgang, C. & Stephen, T. (2017). [*Performing Statistics Curriculum*](#).

Publications in preparation

Wolfgang, C., Rhoades, M., Lewis, L. & Hicks, V. (in preparation) Radical publications: Be gay, do publishing.

Wolfgang, C. & Huth, J. (in preparation). Where is the NEW NQC (New Queer Cinema)?

Wolfgang, C. (in preparation). The queer dilemma of the history of art education: Jane Addams as complicated queer icon.

Conference Presentations¹

International, juried

Wolfgang, C. (2019). Equal Access to Art: A Possibility or a Problem. Arctic Art Summit. Rovaniemi, FI. Co-presenters E. Anntila, D. Ek, M. Hiltunen.

Wolfgang, C. (2018). Invited lecture: Arts and incarceration. Prison Outside #2. Helsinki, Finland.

Wolfgang, C. (2018). Intervening, Serving, and Engaging in Art Education. Presented at the International Society for Education through Art (InSEA) European Regional Conference, Helsinki, Finland. Co-presenters: T. Puusa, K. Tavin. *

Wolfgang, C. (2018). Art Education, Service-Learning, and Incarceration: Investigating Power and Practice. Presented at the International Society for Education through Art (InSEA) European Regional Conference, Helsinki, Finland. Co-presenter: M. Buffington.

Wolfgang, C. (2016). Inside/Out: Art, Education, and Incarceration. Presented at the 4th Annual Arts-Based Research and Artistic Research Conference. AALTO University. Helsinki, Finland.

Wolfgang, C. (2014). Occupying Anonymous. Presented at the International Conference on Intersectionality. Vancouver, British Columbia, CA. Co-presenters O. Ivashkevich, D. Messias, A. Smith, L. Weber.

Wolfgang, C. (2011). Performed Discipline/ Collaborative Discipline: Feminist Theory, Deleuze, and Becoming Interdisciplinary in Higher Education. Presented at the International Society for Education through Art (InSEA) European Regional Conference, Budapest, Hungary.

¹ * denotes collaborations with students

Wolfgang, C. (2010). Multicultural Art Education and the challenge of Cultural Sustainability. Presented at the International Society for Education through Art (InSEA) European Regional Conference, Rovaniemi, Lapland, Finland. Co-Presenters: M. Nesbit, M. Krieger, and K. Hoeper.

Wolfgang, C. (2010). Transdisciplinary Ecology: Privileging the Visual in Visual Literacy. Presented at the International Society for Education through Art (InSEA) European Regional Conference, Rovaniemi, Lapland, Finland.

National, juried

Wolfgang, C. (2025). Desire paths: New forms of disciplinarity. Association of Independent Colleges of Art and Design (AICAD) Symposium. Pratt, NYC. Co-presenter: L. Raskin.

Wolfgang, C. (2025). Invited speaker- History and Historiography in Art Education Roundtable: History of the NAEA LGBTQ+ interest group. National Art Education Association Annual Conference. Louisville, KY. Co-presenters J. Sanders, E. Hoppe, D. Mitchell, R. Rhoades.

Wolfgang, C. (2025). Invited speaker- JSTAE Author Roundtable: Special issue on Collapse. National Art Education Association Annual Conference. Louisville, KY.

Wolfgang, C. (2025). VAR author and editor roundtable: Radical publications in Art + Design Education. National Art Education Association Annual Conference, Louisville, KY. Co-presenters L. Lewis, M. Rhoades, and V. Hicks.

Wolfgang, C. (2024). Radical publications in Art + Design Education. National Art Education Association Annual Conference, Minneapolis, MN. Co-presenters L. Lewis, M. Rhoades, and V. Hicks.

Wolfgang, C. (2024). #memadegay: Queer sewists and creative practices of care, connection, and defiance. National Art Education Association Annual Conference, Minneapolis, MN. Co-presenter S. Spillane.

Wolfgang, C. (2024). Supporting disabled student teachers in navigating the liminal space between student and professional. National Art Education Association Annual Conference, Minneapolis, MN. Co-presenters J. Gabriel, R. Newport, S. Cinquemani, and L. Lewis. *

Wolfgang, C. (2023). Radical publications, Be gay, do publishing. National Art Education Association Annual Conference, San Antonio. Co-presenters L. Lewis, M. Rhoades, and V. Hicks.

Wolfgang, C. (2023). Fostering justice pedagogies in pre-service art education. National Art Education Association Annual Conference, San Antonio. Co-presenter H. Sions.

Wolfgang, C. (2023). Radical publications: Be gay, do publishing. National Art Education Association Pre-Conference, presented virtually. Co-presenters L. Lewis, M. Rhoades, and V. Hicks.

Wolfgang, C. (2022). Lusting and founding poetry: Love letters to queerness. 3rd Annual Rainbow Conference, presented virtually.

Wolfgang, C. (2022). Resisting the white gaze in art education. National Art Education Association Annual Conference, NY. Co-presenter H. Sions.

Wolfgang, C. (2022). StoryQueer: Narrative archives and queer liberation. National Art Education Association Annual Conference, NY. Co-presenters M. Rhoades & H. Manown.*

Wolfgang, C. (2021). Big Gay Church XI. National Art Education Association Annual Conference. Presented virtually. Co-presenters K. Cosier, M. Davenport, M. Rhoades, J. Sanders.

Wolfgang, C. (2021). Honoring the life of Dr. Melanie Buffington with the Elliot Eisner Lifetime Achievement Award. National Art Education Association Annual Conference. Presented virtually. Co-presenters P. Bode, K. Collins, A. Pfeiler-Wunder, K. Staikidis.

Wolfgang, C. (2020). Intervening, Serving, and Engaging in Art Education and Beyond. Art Education and Social Justice Conference. Athens, GA. Co-presenters K. Duffy, H. Sions.*

Wolfgang, C. (2020). Invited talk- jCRAE Research Roundtable: Special issue on Whiteness in Art Education. National Art Education Association Annual Conference. Minneapolis, MN. Peer-reviewed and accepted but not presented due to COVID-19.

Wolfgang, C. (2020) Big Gay Church XI. National Art Education Association Annual Conference. Minneapolis, MN. Co-presenters K. Cosier, M. Rhoades, J. Sanders. Peer-reviewed and accepted but not presented due to COVID-19.

Wolfgang, C. (2020). Engaging in Meaningful Art Assessment Strategies. National Art Education Association Annual Conference. Minneapolis, MN. Co-presenter Y. Wei. Peer-reviewed and accepted but not presented due to COVID-19.

Wolfgang, C. (2020) Super session: From Practice to Theory and Theory to Practice. National Art Education Association Annual Conference. Minneapolis, MN. Co-presenters C. Coats, K. Collins, B. Hofsess, L. Lewis, M. Sharma, S. Shields, S. Spillane, G. Wilson. Peer-reviewed and accepted but not presented due to COVID-19.

Wolfgang, C. (2019). Big Gay Church X: Make a Joyful Noise. National Art Education Association Annual Conference. Boston, MA. Co-presenters K. Cosier, M. Rhoades, J. Sanders.

Wolfgang, C. (2019). Navigating the Loop: From Practice to Theory and Theory to Practice. National Art Education Association Annual Conference. Boston, MA. Co-presenters C. Coats, K. Collins, B. Hofsess, L. Lewis, M. Sharma, S. Shields, S. Spillane, G. Wilson.

Wolfgang, C. (2019). What is the Service of Art Education? National Art Education Association Annual Conference. Boston, MA. Co-presenters R. Brown, P. Carter, H. Niefert, T. Puusa, H. Sions, K. Tavin. *

Wolfgang, C. (2018). The Past is Present: Ignored Histories of Art Education. American Educational Research Association Annual Conference. New York, NY. Co-Presenters M. Buffington (Session Chair), A. Grant, Kantawala, A., Sions, H.*

Wolfgang, C. (2018). Centering the Margins: Personally Sustainable Models for Institutionally Sustainable Work. Digital Library Federation Forum. Las Vegas, NV. Co-presenters D. Berry, E. White.

Wolfgang, C. (2018). Super session: Breaking the Silence. Presented at the National Art Education Association Conference. Seattle, WA. Co-presenters J. Acuff, S. Spillane.

Wolfgang, C. (2018). Throwing shadows. Presented at the National Art Education Association Conference. Seattle, WA. Co-presenters O. Ivashkevich, O.K. Keyes.*

Wolfgang, C. (2018). Visual Arts Research invited research presentation: Glitch perfect. Presented at the National Art Education Association Conference. Seattle, WA. Co-presenter O. Ivashkevich.

Wolfgang, C. (2017). Super Session: Community forum on violence. Presented at the National Art Education Association Conference. New York, NY. Co-presenters J. Acuff, S. Spillane.

Wolfgang, C. (2017). Challenging history: Jane Addams, Ellen Gates Starr, and queer domesticity. Presented at the National Art Education Association Conference. New York, NY. Co-presenters M. Buffington, P. Taylor.

Wolfgang, C. (2017) Glitch perfect. Presented at the AET & CSTAE Super Session: National Art Education Association Conference. New York, NY. Co-presenter O. Ivashkevich.

Wolfgang, C. (2017). Big gay church 8: Ch-ch-ch-changes. Presented at the National Art Education Association Conference. New York, NY. Co-presenters K. Cosier, M. Rhoades, J. Sanders.

Wolfgang, C. (2017). Challenging history: Jane Addams, Ellen Gates Starr, and queer domesticity. Presented at the American Educational Research Association Conference. San Antonio, TX. Co-presenter M. Buffington.

Wolfgang, C. (2016). Ethics in community engaged work: Who decides? Presented at the Imagining America National Conference. Milwaukee, WI. Co-presenters: M. Buffington, K. Collins, D. Coogan, K. Cosier, OK, Keyes, M. Sharma.*

Wolfgang, C. (2016). Remixing Girlhood. Presented at the Art Education Research Institute. Northern Illinois University. Naperville, IL. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2016). Glitch Perfect. Presented at the National Art Education Association Conference. Chicago, IL. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2016) Big Gay Church VII: Seven Deadly Sins. Presented at the National Art Education Association Conference. Chicago, IL. Co-presenters: K. Cosier, M. Rhoades, J. Sanders.

Wolfgang, C. (2016). Some of My Best Students are Felons: Justice, Art Education, and Incarceration. Presented at the National Art Education Association Conference. Chicago, IL. Co-presenters: M. Buffington, E. Ogier, T. Stephen.*

Wolfgang, C. (2015). Selfie: Interrupted. Presented at the National Art Education Association Conference. New Orleans, LA. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2015). Big Gay Church: Queer by Design. Presented at the National Art Education Association Conference. New Orleans, LA. Co-presenters: K. Cosier, M. Rhoades, J. Sanders.

Wolfgang, C. (2015). Everything I Needed to Know About Publicly Engaged Arts and Humanities I learned in Prison. Presented at Imagining America. Baltimore, MD. Co-presenters: L. Canfield, D. Coogan.

Wolfgang, C. (2014). Advocating for Girls through Girls' Studies: Arts, the Body, and Literature. Presented at the South Eastern Women's Studies Association (SEWSA) Conference.

Wilmington, NC. Co-presenters: O. Ivashkevich, M. McCaughey, E. O'Quinn.

Wolfgang, C. (2014). Identities and Bodies: Explorations through Arts-Based Interventions. Presented at the University of South Carolina Women's and Gender Studies Conference. Columbia, SC. Co-presenters: G. Henson, O. Ivashkevich, L. Weber, A. Smith. *

Wolfgang, C. (2014). (re)Mixed Media: Negotiating Territories of Girlhood. Presented at the National Art Education Association Conference. San Diego, CA. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2014). Big Gay Church: Spark(le) and Shine. Presented at the National Art Education Association Conference. San Diego, CA. Co-presenters: K. Cosier, M. Davenport, M. Rhoades, J. Sanders.

Wolfgang, C. (2014). Fashion/ing the Curriculum. Presented at the National Art Education Association Conference. San Diego, CA. Co-presenters: D. Barney, M. Sweeney.

Wolfgang, C. (2014). NAE(g)A(y): Queer in the Classroom. Presented at the National Art Education Association Conference. San Diego, CA. Co-presenter: M. Rhoades.

Wolfgang, C. (2013). Occupying Anonymous. Presented at the University of South Carolina Women's and Gender Studies Conference, Columbia, SC. Co-Presenters: O. Ivashkevich, L. Webber, A. Smith. *

Wolfgang, C. (2013) Big Gay Church IV: Homo Homos on the Range- The Saturday Pancake Supper. Presented at the National Arts Education Association Annual Conference, Fort Worth, TX. Co-presenters: K. Cosier, M. Rhoades, and J. Sanders.

Wolfgang, C. (2013). Occupying Anonymous. Presented at the National Art Education Association Annual Conference, Fort Worth, TX. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2012). Shreds of Futurity: Untimely Futures in Art Education. Presented at the National Art Education Association Annual Conference, New York. Co-presenter: J. Wallin.

Wolfgang, C. (2012). Anonymous. Presented at the National Art Education Association Annual Conference, New York. Co-presenters: j. jagodzinski and A. Knochel.

Wolfgang, C. (2012). Big Gay Church. Presented at the National Art Education Association Annual Conference, New York. Co-presenters: K. Cosier, M. Rhoades, and J. Sanders.

Wolfgang, C. (2011). Visual Culture at the Top of the World. Presented at the National Art Education Association Annual Conference, Seattle, WA. Co-Presenters: K. Tavin, M. Kallio-Tavin, and J. Tuurvo.*

Wolfgang, C. (2011). The Tourist Gaze: Becoming a Stranger in One's Own Tongue. Presented at the National Art Education Association Annual Conference, Seattle, WA. Co-Presenter: A. Knochel.

Wolfgang, C. (2011). Big Gay Church Presented at the National Art Education Association Annual Conference, Seattle, WA. Co-Presenters: K. Cosier, M. Rhoades, and J. Sanders.

Wolfgang, C. (2011). Listening to the Voices of Instructors: Using Videos to Inform Teaching Practice Across the Curriculum. Presented at the Digital Media in a Social World Conference, Columbus, OH. Co-Presenters: C. Manion and D. Petrone.

Wolfgang, C. (2010). Transdisciplinary Ecology: Becoming Visual (Creating a Line of Transdisciplinary Flight). Presented at the Conference on Curriculum Theory and Classroom Practice, Dayton, OH.

Wolfgang, C. (2010). Transdisciplinary Ecologies: Sustaining Research and Practice in Art Education. Presented at the Conference on Curriculum Theory and Classroom Practice, Dayton, OH. Co-Presenters: J. Sanders and A. Knochel.

BIBLIOGRAPHY

Selected Citations

Gabriel, J. E. (2025). (Art) Education in the Afterlife of Massive Resistance: Constructing, Capturing, and Commodifying Racialized Disability in Virginia's Student Assignment Practices, 1956-1966 and Present Day.

Yang, M. J. (2025). Anchor your queer: Cultivating reflexivity and empathy in future teachers through art. *Art Education*, 78(2), 8-15.

Yang, M. J., & Wei, Y. (2025). From Margin to Mirror: Queer Asian Art as a Lens for Intersectional Transformation. *Journal of Homosexuality*, 1-32.

Burkholder, C., & Wright, J. J. (2024). Engaging Queer Joy Through Art With 2SLGBTQIA+ Atlantic Canadians to Challenge Gender-Based Violence. *Studies in Art Education*, 65(4), 488-508.

Isherwood, M. (2024). Qualities of Queer Imagination: Animating the Pedagogical Promise of Queer Creativity and Potentiality. *Studies in Art Education*, 65(3), 343-355.

Ivashkevich, O. (2024). Toward an Anticarceral Art Pedagogy: Youth Poetic Media Making for Transformative Justice. *Studies in Art Education*, 65(4), 468-487.

Stevenson, S. L. (2024). *Black Teachers, Black Students, and Cultural Brokering: Leveraging Positionality to Strengthen Academic Identity*. Nova Southeastern University.

Link, B. (2024). A culture among the teachers: The white habitus of elementary art. *Studies in Art Education*, 65(2), 210-226.

Hunter-Doniger, T. (2024). Equity, Diversity, Inclusion, and Other Trigger Words. *Art Education*, 77(5), 8-14.

Belford, N. (2024). Culturally Responsive Teaching with pre-service teachers and the challenges to action Culturally Responsive Pedagogies in an Australian education context. In *The Layered Landscape of Higher Education* (pp. 118-133). Routledge.

Uhlig, S. (2024). Review of Visual Participatory Arts Based Research in the City: Ontology, Aesthetics and Ethics. *Studies in Art Education*, 65(2), 263-268.

Liao, C. (2024). Investigating and Engaging with Social Issues in Public Schools: Through Critical Film-Making. In *Teaching Civic Participation with Digital Media in Art Education* (pp. 102-115). Routledge.

Liao, C. (2024). My Avatar's Avatars: A Visual Exploration and Response to AI-Generated Avatars.

Riepe, V., & Wischmann, A. (2024). Addressing the Unseen, Challenging Visual Difference. *Novelty, Innovation and Transformation in Educational Ethnographic Research*, 120.

Hanawalt, C., & Hofsess, B. (2023). Reconceptualizing Early Career Teacher Mentoring as Reggio-Inspired: Insights from Collaborative Research with Art Teachers. Taylor & Francis.

Hood, E. J., & Travis, S. (2023). Critical reflective practice for art educators. *Art Education*, 76(1), 28-31.

Black, C. M. (2023). Monumental Impact–Honoring the Life & Legacy of Dr. Melanie Buffington. *Journal of Social Theory in Art Education*, 42(1).

- Garnet, D. (2023). Diverted Flight Path: The California Art Education Association's Progress Toward Sustainable Runways. *Studies in Art Education*, 64(2), 234-250.
- Kaplan, H., & Golding, D. (2023). Pórtate bien con la maestra: How the Border Questions Quality in Art Education. *Journal of Social Theory in Art Education*, 42.
- Keyes, O., & Skinner, C. (2023). TakeBreakMake: A pedagogical reflection on learning how to teach glitch. In *Teaching Civic Participation with Digital Media in Art Education* (pp. 137-150). Routledge.
- Cziboly, A. (2022). Is This Art or Vandalism?: An Online Process Drama. *Art Education*, 75(4), 45-46.
- Brown, K. J. (2022). Gullah Geechee Visuality as Protest Art, Contemplative Practice, and Anti-Racist Pedagogy. *Journal of Contemplative Inquiry*, 9(1), 13.
- Wu, H. A. (2022). Trouble [shooting] caring Technologies in Pedagogical Practice. *Catalyst: Feminism, Theory, Technoscience*, 8(2).
- Igonya, E. K., Ajayi, A. I., Otukpa, E., Juma, K., Ouedraogo, R., Kibunja, G., ... & Ushie, B. A. (2022). Co-created research agenda to support advocacy toward social inclusion for sexual and gender minorities in sub-Saharan Africa. *Journal of Gay & Lesbian Social Services*, 34(3), 415-423.
- Ivashkevich, O., & Keyes, O. (2022). Youth Policing, Surveillance, and Digital Media Performances of In/Visibility. *Visual Arts Research*, 48(1), 29-43.
- Gabriel, J. (2022). Disrupting Discipline: A DisCrit Critique of Behavior "Management" in the Art Room. *Research in Arts and Education*, 2022(3), 36-47.
- Meeken, L. A., & Knochel, A. D. (2022). Glitching Form: Subverting Digital Systems That Capture the Physical World. *Art Education*, 75(4), 49-56.
- Sweeny, R. W. (2022). Digital Making, Digital Breaking: Technological Dysfunction and a Postdigital Art Education. In *Global Media Arts Education: Mapping Global Perspectives of Media Arts in Education* (pp. 117-130). Cham: Springer International Publishing.
- Tutchell, S., & Sharp, S. (2022, November). Gendered identity: reminders of equality through art and fiction. In *Frontiers in Education* (Vol. 7, p. 983760). Frontiers Media SA.
- Hsieh, K., & Yang, M. J. (2021). Deconstructing dichotomies: Lesson on queering the (mis) representations of LGBTQ+ in

preservice art teacher education. *Studies in Art Education*, 62(4), 370-392.

Thomas-Reid, M. (2021). Queer Pedagogical Theory. In *Oxford Research Encyclopedia of Education*.

Thomas-Reid, M. (2021). I am the Body Beautiful: Disidentification and the Queering of the Young Adolescent. In *Connecting Theory and Practice in Middle School Literacy* (pp. 113-127). Routledge.

Smith, T. J. (2021). Toward an anti-racist and anti-colonial post-internet curriculum in digital art education. *Post-digital, post-internet art and education: The future is all-over*, 239-256.

Ivashkevich, O. (2021). "I love my body": Adjudicated girls confront their embodied traumas and idealized female representations through digital media making. In *Visual and Cultural Identity Constructs of Global Youth and Young Adults* (pp. 178-192). Routledge.

Kletchka, D. C. (2021). The epistemology of the basement: a queer theoretical reading of the institutional positionality of art museum educators. *Museum Management and Curatorship*, 36(2), 125-135.

Rhoades, M. (2021). Arts-Based Pedagogy and Gender Equity. In *Oxford Research Encyclopedia of Education*.

Blaikie, F. (2020). Worlding Danny: Being, becoming, and belonging. *Studies in Art Education*, 61(4), 330-348.

Sweeny, R. (2020). "Investigate the misuseage of technology as a gesture of freedom": Glitch Dysfunction in New Media Art and Art Education. *Visual Arts Research*, 46(2), 15-27.

Jones, S. (2020). Diversity and Inclusion: Examining the Lived Experiences of LGBTQ Students at Historically Black Colleges and Universities (HBCUs) in the Bible Belt.

Kletchka, D., Acuff, J., Morris, C., Sanders, S., & Savage, S. (2020). The Personal Is Pedagogical: Manifesting Queerness in an Academic Department. *Visual Arts Research*, 46 (1).

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