

# Evan Garza

## CV

### EDUCATION

M.A. Williams Graduate Program in the History of Art, Clark Art Institute, Williamstown, MA  
- *Qualifying Paper: "Litanies to Mark Aguilar's Heavenly Brown Body"*

B.S. General Studies, Art History minor, University of Maryland Global Campus, Adelphi, MD

### AWARDS/FELLOWSHIPS

SEP 2022 – AUG 2024 [Curatorial Exchange Initiative \(CEI\) Fellow](#), MASS MoCA, North Adams, MA

OCT 2021 – MAR 2022 [Fulbright U.S. Scholar](#), IMMA – Irish Museum of Modern Art, Dublin, Ireland  
- *Research: "Authorship and Activism: Global Representation in the IMMA Collection"*

Visiting Research Fellow, History of Art and Architecture, Trinity College Dublin, Ireland  
- *Research: Impact of Dublin colonial architecture on quelling rebellion. Advisor, Dr. Tim Stott.*

### PROFESSIONAL ROLES

SEP 2024 – PRESENT **Curator** | MASS MoCA, North Adams, MA

DEC 2016 – APR 2019 **Director, Rice Public Art** | Moody Center for the Arts at Rice University, Houston, TX  
- *Acquisitions: Late career Sol LeWitt Wall Drawing, Ursula Von Rydingsvard bronze sculpture*

NOV 2014 – NOV 2016 **Assistant Curator of Modern & Contemporary Art** | Blanton Museum of Art at The University of Texas at Austin, TX  
- *Two-year collection research & reinstallation project; managing curator of visiting exhibitions*

JAN 2011 – JAN 2015 **Co-Founder, Assistant Director** | Fire Island Artist Residency, Cherry Grove, NY  
- *First LGBTQ+ artist residency in the world; Board and nonprofit incorporation, 2012*

AUG 2011 – MAY 2014 **Exhibitions & Public Programs Director** | School of the Museum of Fine Arts, Boston, MA

JUN 2009 – JULY 2012 **Editor-at-Large** | *New American Paintings*, Open Studios Press, Boston, MA

SEP 2008 – SEP 2009 **Museum & Galleries Columnist** | *The Boston Phoenix*, Phoenix Media, Boston, MA

AUG 2008 – JULY 2011 **Curator & Gallery Manager** | Villa Victoria Center for the Arts, Boston, MA

MAR 2006 – MAY 2008 **Director** | Deborah Colton Gallery, Houston, TX

### ACADEMIC ROLES

SEP 2025 – **Critic** | Rhode Island School of Design (RISD) Department of Glass, Providence, RI  
Graduate seminar: "Critical Issues"

JAN 2025 – MAY 2025 **Adjunct Lecturer** | Massachusetts College of Liberal Arts (MCLA), Art History, North Adams, MA  
Undergraduate seminar: "Monstrosity & Physical Difference in Art: Antiquity–Present"

JUN 2021 – JAN 2025 **Visiting Critic & Graduate Instructor** | Lesley MFA in Visual Arts Program, Cambridge, MA  
Graduate seminars: "Question & Answer: The Making of the Contemporary Biennial," and "Critical Theory III: Resistance as World-building"

AUG 2020 – DEC 2020 **Visiting Critic & Adjunct Graduate Instructor** | Virginia Commonwealth University School of the Arts (VCUarts), Department of Painting + Printmaking | Richmond, VA

### CURATORIAL WORK

2027 (*forthcoming*) **Brother to Brother: Marlon Riggs & Essex Hemphill**, Cantor Arts Center at Stanford University, Stanford, CA, Feb–July 2027; MASS MoCA, North Adams, MA, Fall 2027–2028

2024 **Steve Locke: the fire next time**, MASS MoCA, North Adams, MA, Aug 3, 2024–Nov 8, 2025

2022 **2021 Texas Biennial: A New Landscape, A Possible Horizon**, Co-curated with Ryan N. Dennis, A program of Big Medium, Austin, TX. San Antonio: [Artpace](#), [McNay Art Museum](#), [Ruby City](#), [San Antonio Museum of Art](#); Houston: [FotoFest](#), Aug 1, 2021–Jan 30, 2022

2019 **Platform: Nina Katchadourian, Please, Please, Pleased to Meet'cha**, Rice Public Art, Rice University Central Quad, Houston, TX, March 18–Sep 30

2018 **Erika Blumenfeld: Encyclopedia of Trajectories**, Rice University BioScience Research Collaborative, Houston, TX, April 30–Oct 26

2017 **Platform: Jarrod Beck, Origin, 135 degrees**, Rice Public Art, Rice University Academic Quad, Houston, TX | Oct 21, 2017–April 31, 2018

2016 **Warhol By the Book**, Managing curator, organized by The Andy Warhol Museum, Blanton Museum of Art at The University of Texas at Austin, Oct 16, 2016–Jan 29, 2017

- [Come as You Are: Art of the 1990s](#), Managing curator, organized by Montclair Art Museum, Blanton Museum of Art at The University of Texas at Austin, Feb 22–May 15
- 2015 [Witness: Art & Civil Rights in the Sixties](#), Managing curator, organized by Brooklyn Museum, Blanton Museum of Art at The University of Texas at Austin, Feb 15–May 10
- 2013 [PAINT THINGS: beyond the stretcher](#), Co-curated with Dina Deitsch, deCordova Sculpture Park & Museum, Lincoln, MA, Jan 27–April 21 (catalog)
- 2012 [Something Along Those Lines: After Sol LeWitt](#), School of the Museum of Fine Arts, Boston, MA, Sep 13–Nov 3
- [william cordova: this one's 4U \(pa' nosotros\)](#), Mills Gallery at Boston Center for the Arts, Boston, MA | Feb 10–April 15
- 2008 [Digitalia: Intimacy in the Hyperreal](#) | Curator  
Deborah Colton Gallery, Houston, TX | Jan 12–March 15

## MONOGRAPHS & PUBLICATIONS

- 2026 (*forthcoming*) Edited with text, *Steve Locke: I said what I said*, Introduction by Hilton Als, co-published by DelMonico Books and MASS MoCA, Winter 2026
- 2025 "IF YOU WANT TO LIFT YOURSELF UP LIFT UP SOMEONE ELSE" [Jeffrey Gibson: the space in which to place me](#), U.S. Pavilion catalogue, 60th Venice Biennale, Edited by Abigail Winograd, Christian Ayne Crouch, co-published by DelMonico Books, Portland Art Museum, Site Santa Fe, Bard Center for Indigenous Studies
- "Amor Prohibido: Pepe Mar & the Queer Aggregation of Borders/Bodies," *Pepe Mar: Myth and Magic*, edited by Joanna Robotham, Published by the Tampa Museum of Art
- 2024 "Somewhere In South Texas", [Vincent Valdez: Just a Dream...](#), Published by MASS MoCA, Contemporary Arts Museum Houston, and X Artists' Books, Los Angeles
- "Annie Sprinkle Paints a Portrait of Alice Neel," [At Home: Alice Neel in the Queer World](#), Edited with text by Hilton Als, David Zwirner Books/Simon & Schuster, Los Angeles
- 2022 "Legacies of Resistance: Three Decades of the IMMA Collection," [The Narrow Gate of the Here-and-Now. IMMA: 30 Years of the Global Contemporary](#), Editor: Christina Kennedy, Published by IMMA – Irish Museum of Modern Art, Dublin, Ireland
- 2021 Contributing Writer, [An Impulse To Keep: Greenwood Art Project](#), Editors: william cordova and Rick Lowe, [NAME] Publications, Miami
- 2020 "Quarantine, Day 82", [A Queer Anthology of Healing](#), Editor: Richard Porter, Pilot Press, London
- 2018 Introduction, [The Origins of Color: Vincent Tiley/Bryson Rand](#), Raw Meat Collective, New York
- 2016 Edited with text, [Balance: Jarrod Beck](#), A Project for Universidad Central de Venezuela, FAU Ediciones & Backroom Caracas, Venezuela
- 2013 [Art for Rollins: The Alford Collection of Contemporary Art. Volume I](#), Editor: Abigail Ross Goodman, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2008 *Theater of Modernization: Han Bing*, Editor: Maya Kóvskaya, Futurista Art, Beijing, China

## CATALOGUES

- 2022 *2021 Texas Biennial: A New Landscape, A Possible Horizon*, Big Medium, Austin, TX
- 2014 "Cunt & Composition: Rashaad Newsome's FIVE," [Drawing Papers 112: Rashaad Newsome: FIVE \(The Drawing Center\)](#), The Drawing Center, New York, NY
- 2013 *PAINT THINGS: Beyond the Stretcher*, deCordova Sculpture Park & Museum, Lincoln, MA

## CRITICAL WRITING

- 2020 "New Horizons: Evan Garza on Animal Crossing's art offerings," Diary, April 13, [Artforum.com](#)
- 2013 "Boston: Amy Sillman," Critics' Picks, October 31, [Artforum.com](#), New York
- 2011 "Cambridge: Hans Haacke," Critics' Picks, December 1, [Artforum.com](#), New York

## AFFILIATIONS

- 2022–PRESENT Diversity, Equity & Inclusion (DEI) Committee, Fulbright Commission of Ireland, Dublin  
Fulbright Association, Washington, D.C.
- 2014–2015 International Exchange Alumni, U.S. Department of State, Washington, D.C.  
Commissioner, Boston Art Commission, Discretionary Appointment for Distinguished Service in the Arts, Mayor of Boston: Martin J. Walsh