

**Ingrid A. Neuman, Senior Conservator**  
Rhode Island School of Design Museum  
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## **Education**

Teaching with AI Learning Community, Center for Enhanced Learning and Teaching, Tufts University, 2024

Pratt Institute, Conservation of Plastics Workshop, Brooklyn, New York, 2018

Tufts University, Center for Enhanced Learning and Teaching, 2017-present

Brown University, Sheridan Center for Teaching and Learning—Teaching Certificate, 2009

State University College at Buffalo – M.A., C.A.S., 1987

- Major: Objects Conservation
- Minor: Paper Conservation
- Photographic Darkroom monitor

University of Massachusetts at Amherst – B.A., 1981

- Major: Classics
- Concentration: Mediterranean Archaeology
- Semester Abroad Research Project: “The Mosaics at the Villa del Casale, Piazza Armerina, Sicily”. Intercollegiate Center for Classical Studies, Rome, Italy

## **Academic Positions**

- Part-time faculty, The History of Art and Design, Rhode Island School of Design, 2009-present
- Part-time faculty, Museum Studies, The School of Professional Studies, Tufts University, 2003-present
- Adjunct Instructor, Art History Department, Williams College, 1993-1996

## **Museum Positions**

- Senior Conservator, RISD Museum, 2019-present
- Museum Conservator, RISD Museum, 2007-2019
- Associate Objects Conservator, Boston Museum of Fine Arts, 2001-2007
- Owner, Berkshire Art Conservation, Private Practice, 1997-2013

- Head of Objects Lab, Williamstown Art Conservation Center, 1992-1996
- Objects Conservator, National Museum of American History, Smithsonian, 1990-1992
- Contract Conservator, National Museum of Natural History, Smithsonian, 1987-1990

## **Publications**

### **Journal Articles**

- Borromeo, Gina, & Neuman, Ingrid. (2021). Patina. *RISD Manual, Spring/Summer 2021, Volume #15*
- Neuman, Ingrid. (2018). Gorham Silver Conservation Project. Essay. Gorham Silver: Designing Brilliance, 1850-1870
- Borromeo, Gina & Neuman, Ingrid. (2018). Framing the Heron Panel: Iconographic and Technical Comparanda. *On-line publication, Getty Museum, APPEAR Project*
- Neuman, Ingrid. (2016). Learning from the Buddha: The Conservation of a Multi-Part Japanese Wooden Figure. *RISD Manual, Spring, Volume 2*
- Berman, Lawrence M. & Neuman, Ingrid (2015). Double Take: Egyptian Blue. *RISD Manual, Spring 2*

### **Grant Review:**

- Reviewer for Domestic Indemnity Program, NEA, 2019-present
- Peer Reviewer, Museums for America, IMLS, 2016-2017
- Conservation Project Support, Panel Reviewer, IMLS, 2012
- Conservation Support Grants, IMLS, 2010
- Save America's Treasures Grant Review, IMLS, 2005-2006
- Review of 30 Preservation Assistance Grants, Division of Preservation and Access, NEH, 2013. 2009
- Peer Field Reviewer, Conservation Support Grants, 2004-2005
- Institute for Library and Museum Services, 2003, 1998
- Peer Reviewer, National Endowment for the Humanities, 2001-2002
- Division of Preservation and Access, 2000

### **Lectures (selected):**

- "How Drastic is Your Plastic?", RISD Museum, 2024
- "Reconsidering Traditional Approaches to Collections Care and the Museum Environment", panelist at the New England Museum Conference (NEMA), 2024
- "The Climate Emergency and Sustainability Task Force at the Rhode Island School of Design Museum" panelist at NEMA, 2024
- "Arsenic: A Collection Component", Panelist, American Institute for Conservation Annual Conference 2024
- "All Fired Up: The Conservation of Ceramics in the Trading Earth Exhibition at the RISD Museum", webinar for the RISD members, 2023

- “The Wallpaper Rehousing Project”, funded by a Preservation Assistance Grant (PAG) and the NEH, presented to the New England Conservation Association (NECA), 2022
- “Vexed Antiquities and the Redesign of the Display of the Mummified Priest in 2018 at the RISD Museum”, virtual co-presenter, Southern Methodist University, 2021
- “Conservation of the RISD Dainichi Nyorai Buddha”, Age-Friendly Rhode Island, Providence, RI, 2020
- “Condition Reporting for Artists”, College Art Association Annual Meeting, 2019
- “Heian Buddha from the RISD Museum of Art”, Buddhist Wood Sculpture Day, Museum of Fine Arts, Boston, 2016

## **Grants and Awards**

- Co-wrote Preservation Assistance Grant (PAG), NEH, to bring a time-based media conservator to the RISD Museum to evaluate the collection and plan future steps, 2024
- Tufts Part-Time Faculty Professional Development Fund, to attend the International Institute for Conservation (IIC) conference on Sustainability, Lima, Peru, 2024
- Pedagogical Partners Program, Center for Enhanced Learning and Teaching, Tufts University, 2023
- Part-time RISD Faculty Association Technical Development Fund, awarded to attend virtual conservation education seminar in art conservation, 2023
- Co-wrote Preservation Assistance Grant (PAG), NEH, to fund the cleaning and preservation of the French 18<sup>th</sup> and 19<sup>th</sup> century wallpaper collection at the RISD Museum, 2021
- Fellow, Unpacking Whiteness Dialogue Program and Inaugural Equity and Inclusion Program, Center for Enhanced Learning and Teaching, Tufts University, 2021
- Tufts Part-Time Faculty Professional Development Fund, Helping Puerto Rican Heritage, Collections Care Outreach trip to collaborate with our Puerto Rican colleagues, 2019
- Traveling Scholarship, Gabo Trust, to attend ICOM-CC and to travel to Sweden and Denmark to research the display and storage of museum plastic collections, 2017
- Fellow, Center for Learning and Teaching, Tufts University, 2017
- FAIC/Tru Vue International Professional Development Scholarship to attend the Master Class in Plastics at the University of Amsterdam, 2014
- Traveling Scholarship, Gabo Trust, to attend the “Fail-Better: A Symposium about Conservation Practice and Decision Making in Modern and Contemporary Art”, Kunsthalle, Hamburg, 2013

## **Selected Works in Progress**

- Arsenical Wallpaper at the RISD Museum, Arsenic Panel, American Institute for Conservation (AIC) Annual Meeting, Salt Lake City, UT, May, 2024
- “A Sterling Conservation Project: Preparing 1200 Pieces of Gorham Silver for Exhibition and Travel”, a presentation planned for the Objects Session, AIC Annual Meeting, 2025

### **Selected Conference and Invited Presentations**

- Arsenic: A Collection Component, Panel Participant, joint session between the Preventive Care Network and the Object Specialty Group, American Institute for Conservation, Salt Lake City Utah, May 2024
- “The Life of Museum Objects”, Session Three: In Their Presence: Debates on the Dignity, Display and Ownership of Human Remains”, World Peace Foundation Virtual Conference, Tufts University, 2021
- “Framing the Heron Panel: Iconographical and Technical Comparanda”, Ancient Panel Paintings, Examination, Analysis and Research Conference, Getty Villa, Malibu, CA, 2018

### **Research Grants**

- Researched 3D plastics at the Plastics Museum, Arts University Bournemouth, England, Gabo Trust Traveling Scholarship, 2024
- ICOM-CC and Research into Display and Storage of Plastic Art Collections in Stockholm and Copenhagen, Gabo Trust Traveling Scholarship, 2017
- Master Class in Plastics, FAIC/Tru Vue International Professional Development Scholarship, 2014

### **Memberships in Associations and Institutional Affiliations**

- Fellow, American Institute for Conservation
- Fellow, International Institute for Conservation
- International Council on Museums – Conservation Group
- New England Museum Association
- New England Conservation Association
- Washington Art Conservation Guild
- Western Association for Art Conservation

12/2024, i.a.n.