

Josh Short

Artistic Director

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Artistic Director of Wilbury Theatre Group, Providence R.I.

Founder / Executive Producer of FRINGEPVD: The Providence Fringe Festival

Associate Member, Stage Directors and Choreographer Society

Directing

(selected)

* denotes a reading
or workshop production

NEW PLAYS & MUSICALS

From Here to Where by Umberto Crenca; Wilbury Theatre Group

*The Mail Room** by Davis Alianiello; Wilbury Theatre Group

Who Is the Houseboy? conceived and developed by Josh Short and Mycah Hogan; Brown Arts Institute, The Centre for Less Good Idea

Goodnight Sweetheart, Goodnight by Darcie Dennigan, music by Niki Healy; Wilbury Theatre Group

Lifted by Charlie Thurston; Wilbury Theatre Group

Decameron, Providence conceived by Josh Short, Darcie Dennigan, and Barnaby Evans; Wilbury Theatre Group

Dolores Goes to Poetry City by Darcie Dennigan; Wilbury Theatre Group

Capture the Block conceived by Ana Gonzalez and Josh Short; Wilbury Theatre Group and Rhode Island Council on the Humanities

RESCUE! Or, The Fish by Darcie Dennigan; Wilbury Theatre Group

The Pleiades by Darcie Dennigan; Wilbury Theatre Group

New and Dangerous Ideas by Christopher Johnson; Wilbury Theatre Group

*The Invasion of Vox Populi** by Phoenix Williams; Wilbury Theatre Group

Ui [oo-ey] by Josh Short, inspired by *The Resistible Rise of Arturo Ui* by Bertolt Brecht and works of Harold Pinter; Wilbury Theatre Group

EXTANT PLAYS & MUSICALS

Octet by Dave Malloy; Wilbury Theatre Group (upcoming)

American Idiot by Green Day, lyrics and music by Billy Joe Armstrong and Michael Mayer; Wilbury Theatre Group

The Father: A Tragic Farce by Florian Zeller, trans. by Christopher Hampton; Wilbury Theatre Group

Once by Enda Walsh, songs by Glen Hansard + Markéta Irglová; Wilbury Theatre Group

The Humans by Stephan Karam; Wilbury Theatre Group

Natasha, Pierre, and the Great Comet of 1812 by Dave Malloy, adapted from *War and Peace* by Leo Tolstoy; Wilbury Theatre Group

Krapp's Last Tape by Samuel Beckett; Wilbury Theatre Group

Richard III by William Shakespeare; University of Rhode Island

Fun Home by Lisa Kron, music by Jeanine Tesori, based on graphic novel by Alison Bechdel; Wilbury Theatre Group

The Skin of Our Teeth by Thornton Wilder

Directing

(continued)

The Pirates of Penzance or, The Slave of Duty by Gilbert & Sullivan, adapt. by Sean Graney; Wilbury Theatre Group
Spring Awakening by Duncan Sheik and Steven Sater; Wilbury Theatre Group
Dry Land by Ruby Rae Spiegel; Wilbury Theatre Group
Jerusalem by Jez Butterworth; Wilbury Theatre Group
The Beautiful City by Steve Cosson from interviews conducted by The Civilians, music by Michael Friedman; Wilbury Theatre Group
Rosencrantz and Guildenstern Are Dead by Tom Stoppard; Wilbury Theatre Group
Detroit by Lisa D'Amour; Wilbury Theatre Group
Blasted by Sarah Kane; Wilbury Theatre Group
The Elaborate Entrance of Chad Diety by Kristoffer Diaz; Wilbury Theatre Group
The Threepenny Opera by Bertolt Brecht, music by Kurt Weil; Wilbury Theatre Group
Exit the King by Eugene Ionesco; Wilbury Theatre Group
Bloody Bloody Andrew Jackson by Alex Timbers, music by Michael Friedman; Wilbury Theatre Group
The Lieutenant of Inishmore by Martin McDonagh; Wilbury Theatre Group

Educational + Civic Theatre

(selected)

Brown Arts Institute / Creator + Facilitator of *The Director's Forum*

SEPTEMBER 2024 - PRESENT, PROVIDENCE, RI

Created and taught community course - developing syllabus, curating performance and artist selection, facilitating guest artist visits, and facilitating weekly discussions around practical and theoretical approaches to directing, new work development, and multi-disciplinary approaches to Performance Art.

Culture is Key: Capture the Block / Producer

MAY 2020 - FEBRUARY 2021, PROVIDENCE, RI

Conceived and produced series in collaboration with journalist Ana Gonzalez and videographer Oliver Arias. Commissioned by the Rhode Island Council for the Humanities and supported by the Andrew Mellon Foundation, *Capture the Block* was a multi-part interview series about resilience and community from the areas of Providence most impacted by the COVID-19 pandemic.

University of Rhode Island / Visiting Artist

NOVEMBER 2019 - FEBRUARY 2020, KINGSTON, RI

Directed William Shakespeare's *Richard III* with student actors and designers. Coached student performers in character creation and working with iambic pentameter and Shakespeare's text.

The Olneyville Expo: A Celebration of Olneyville / Producer

NOVEMBER 2018 - JULY 2019, PROVIDENCE, RI

Produced the Chautauqua-inspired community event on behalf of the Rhode Island Council for the Humanities, City of Providence Dept. of Art, Culture, and Tourism, and the National Endowment for the Arts, culminating with more than two-dozen community groups in conversation about Olneyville in a three-day performance event written by James Stanley, Jesse Hawley, and Darcie Dennigan.

Various / Freelance

Frequent invited guest, panelist, and respondent for classes and workshops on topics of directing, performance art, and community engagement at Brown University, Brown / Trinity Consortium for Acting and Directing, University of Rhode Island, Rhode Island College, and area high schools.

Producing + Arts Administration

Wilbury Theatre Group / Artistic Director

2010 - PRESENT, PROVIDENCE, RI

FRINGEPVD: The Providence Fringe Festival / Founder + Executive Producer

2014 - PRESENT, PROVIDENCE, RI

Provincetown Tennessee Williams Theatre Festival / Assistant to the Executive Director

2012 - 2014, PROVINCETOWN, MA

NAIL / Producing Internship

2010 - 2011, PROVIDENCE, RI

Providence Black Repertory Company / Associate Producer

2008 - 2010, PROVIDENCE, RI

The La Jolla Playhouse / Production Assistant

2004 - 2006

Education + Relevant Coursework (selected)

Studio Loba / Dismantling Structural Oppression and Building An Anti-Racist Theatre

JANUARY 2022 - DECEMBER 2022

- Yearlong training series on developing anti-racist theatre practices, facilitated by cultural curator, artist, and Shey Rivera Ríos of Studio Loba LLC consulting with focus on decolonizing our processes, how to be actively anti-racist and pro-BIPOC, how to break down barriers to inclusion, addressing and over-coming white fragility, creating more meaningful ties with the Valley community, and how to be a powerful voice for change in the greater Providence community.

The Equity Quotient / The Genesis of Race: Dismantling Racism Learning Lab

JUNE 2020 - MAY 2021

- Anti-racist arts administration training series on The Genesis of Race, developed by Keryl McCord of National Endowment on the Arts and National Black Theatre Co., with focus on the history and science of race and racism, class and classism, and and what people in the arts can do to contribute to a more equitable world.

Intimacy Directors and Coordinators / Intimacy Director Training for Consent-Based Practices in Theater

OCTOBER 2020 - NOVEMBER 2020

- Participate in multi-day online training program for intimacy professionals in the performing and visual arts with an emphasis on establishing a consent-based approach to directing and intimacy choreography in the theatre.

Education

+ Relevant Coursework

(continued)

Health Education Services / COVID-19 Compliance Officer Training

DECEMBER 2020

- COVID-19 Compliance Officer training series developed by County of Los Angeles Department of Public Health, General Workplace Safety Guidelines established by the CDC, and guidelines presented by National Set Medics, AICP, and Alliance of Motion Pictures and Television Producers.

Leadership Rhode Island / Pi II Class of 2020 Core Program

SEPTEMBER 2019 - JUNE 2020

- Leadership Rhode Island's Core Program selects a statewide group of established leaders to participate in an experiential community leadership program framed around statewide issues. Program highlights included engagement in shared experiences and deep-dives into issues related to state and local government, the arts, social services, community engaged projects, strengths-based coaching, and individual learning opportunities.

Initiative for Nonprofit Excellence / Emerging Leaders Program

SEPTEMBER 2012 - JUNE 2013

- Leadership development program for nonprofit, public, and social impact leaders focused on developing the skills, knowledge, and networks necessary to make strategic, mission-driven decisions that center equity and effect meaningful change in their organizations and beyond.
- Mentorship with Michael Gennaro of Steppenwolf Theatre Chicago, Trinity Rep., and Goodspeed Opera House, CT.

University of Rhode Island / BFA Acting + Directing

SEPTEMBER 2003 - DECEMBER 2008

- Directing: Bryna Wortman, Alan Hawkrige, Rose Weaver
- Acting: Tony Estrella, Alan Hawkrige, Bob Colonna, Bryna Wortman
- Movement: Claudia Traub, Anjelica Vessella,
- Stage Management: Paula McGlasson
- Design + Technical Theatre: David T. Howard, Christian Wittwer, Sally Schwartz-Dwyer

Volunteer

+ Community Service

(selected)

Providence Drum Troupe / Board of Directors, President

2023 - PRESENT, PROVIDENCE, RI

Rhode Island State Council on the Arts / Public Art Selection Committee Member, URI Fine Arts Center

2022 - PRESENT, KINGSTON, RI

The Met School / Student Mentor and Internship Provider

2021 - PRESENT, PROVIDENCE, RI

Volunteer
+ Community Service
(continued)

Manton Avenue Project / Volunteer

2014 - PRESENT, PROVIDENCE, RI

**Office of Congressman James Langevin / Arts and Cultural
Advisory Committee Member**

2017 - 2021, PROVIDENCE, RI

Rhode Island Foundation Emerging Leaders Program / Mentor

2018 - 2020, PROVIDENCE, RI

**South Kingtown Parks and Recreation / Youth Sports Coaching
Volunteer**

2018 - PRESENT, SOUTH KINGSTOWN, RI

**Awards +
Acknowledgements**
(selected)

Artist Spotlight Award / Haus of Codec LGBTQ+ Youth Shelter

2024, PROVIDENCE, RI

**Special Citation for Contributions to the Arts and Culture for the State of
Rhode Island / Rhode Island House of Representatives**

2023, PROVIDENCE, RI

**Tom Roberts Prize for Creative Achievement in the Humanities / Rhode
Island State Council for the Humanities**

2022, PROVIDENCE, RI

**Official Honoree, Best Scripted Podcast Series - God Talks to An Agnostic /
The Webby Awards**

2022 & 2023, NEW YORK, NY

Man of the Year Honoree - "The Showmen" / GoLocal Prov

2022, PROVIDENCE, RI

40 Under 40 Award / Providence Business News

2021, PROVIDENCE, RI

Who to Watch in 2021 / Providence Monthly

2021, PROVIDENCE, RI

Nonprofit Business Excellence Award / Providence Business News

2021, PROVIDENCE, RI

20 Who Made a Difference in 2020 / GoLocal Prov

2020, PROVIDENCE, RI

**National Theater Company Award / The American Theatre Wing,
presenters of The Tony Awards**

2018, NEW YORK, NY

**Interviews
+ Publications**
(selected)

FRINGE Brings All Things Weird and Wonderful to Providence via Rhode Island Report Podcast with Ed Fitzpatrick / The Boston Globe, July 2024

"A Little Bit Weird, A Little Bit Wonderful"; Get A Sneak Peek at the FRINGEPVD Lineup by Kathie Raleigh / The Providence Journal, July 2024

FRINGEPVD Returns to Showcase and Celebrate Outside the Box Artists by Bob Abelman / The Boston Globe, July 2024

Moving Forward in a 'One-Room' Theatrical Engagement by Ida Zecco / Warwick Beacon, May 2024

Meet Josh Short by Canvas Rebel Editors / Canvas Rebel, April 2023

Q&A: Five Questions with Josh Short by James Bessette / Providence Business News, March 2023

Rhode Island's Men of the Year: The Showmen by GoLocal Prov Editors / GoLocal Prov, January 2023

Providence Fringe Brings Performing Arts to Valley Neighborhood by James Baumgartner / The Public's Radio, July 2021

Starry Nights: 'Constellations' gets outdoor performance in Providence by Susan MacDonald / The Providence Journal, December 2020

For Wilbury Theatre, the show must go on even in uncertain times by Jenna Pelletier / Providence Business News, November 2020

Business Innovator, Josh Short: How to Compete During the 2nd Wave / GoLocal Prov, November 2020

These Shows Are Made for Walking by Michael Paulson / New York Times, August 2020

Illuminating Tales for Grim Times in Providence by Susan MacDonald / The Providence Journal, August 2020

Ocean State Innovators: Providence Theatre Group Finds a New Stage Online by Ed Fitzpatrick / The Boston Globe, June 2020

Know a Theatre: The Wilbury Theatre Group by American Theatre Editors / American Theatre Magazine, May 2017

References

Upon request.