

**KRISTINA LAMOUR SANSONE she/her/hers**

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## EXECUTIVE SUMMARY

Senior academic leader with 20+ years of experience driving higher education administration, curriculum innovation, and accreditation excellence. Proven ability to develop inclusive, student-centered programs, lead faculty governance, and build community through high school and community college partnerships. Expertise in advancing equity, access, and academic success through strategic graphic design thinking and planning.

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## EDUCATION

- **Ed.D., Organizational Change and Leadership**, University of Southern California, Rossier School of Education. Dissertation: *Design Instinct Learning™* (2025)
  - **M.F.A., Graphic Design**, Yale University, School of Art (1999)
  - **C.A.G.S., Curriculum & Instruction**, Lesley University, Graduate School of Education (2009)
  - **B.F.A., Graphic Design**, The University of the Arts (1991)
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## PROFESSIONAL EXPERIENCE

### Founder

Design Instinct Learning™ LLC (1999–Present)

- Developed a research-driven learning platform recognizing design instincts as a vital part of learning.
- Apply graphic design lens across educational levels from early childhood through adult education.
- Launched the first *Design Instinct Learning™ Lab* at Lesley University securing funding for four student fellows.

### Professor of Design

Lesley University, (2001–Present)

- Teach undergraduate/graduate courses in design foundations, history, research and portfolio development.
- Current Lesley Design Club Faculty Liaison, Faculty Affairs and Academic Policies Committee Chair, Academic Advisor Co-Chair.
- Served as Department Chair and Faculty Assembly Chair.
- *Design for Learning* Certificate bridging design, education, and technology and the DEI@LA+D Committee
- Awarded 2016 Community Impact Award for partnerships with high schools and community colleges.

## Associate Dean of Academic Affairs

Lesley University, College of Art and Design (2016–2019)

- Directed academic operations for 700+ students and managed NASAD 10-year reaccreditation.
- Chaired Curriculum Committee, embedding cultural competencies and co-led general education reform.
- Established international academic partnerships in UK, Japan, and China.
- Oversaw program assessment, academic operations, and policy

## Adjunct Faculty

Rhode Island School of Design, *Masters teacher education program* (2012–Present)

Pratt Institute, *Masters teacher education program* (2010–2013)

Northeastern University, *Professional school for teacher education* (2014)

## Visiting Lecturer

The University of Texas at Austin, Interdisciplinary design program (1999–2001)

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## SELECTED PUBLICATIONS

- Lamour Sansone, K. (2025). *Graphic design across the lifespan* [Interview by Brockett Horne]. In *People's history of graphic design: Guest curator series*.
- Lamour Sansone, K. (2021). We won. I had a hunch. In *Perspectives and reflections: Thoughts on identity and design education*. AIGA Design Educators Community.
- Lamour Sansone, K. (2018). *Explorations in art* (K–12 textbook series) [Design thinking consultant]. Davis Publications.
- Lamour Sansone, K. (2016). Language of design in science & engineering. In R. Weber, C. Annetta, & J. Minogue (Eds.), *Connecting science and engineering education practices*. Springer.
- Lamour Sansone, K. (2015). Using strategies from graphic design to improve teaching and learning. In D. Baylen & P. D'Alba (Eds.), *Visualizing learning* (pp. xx–xx). Springer.
- Donovan, L., Pascale, L., & Lamour Sansone, K. (2013). Integrating the arts across the content areas. Shell Education.
- Lamour Sansone, K., & Domings, Y. (2009). Designing for student engagement and comprehension. CAST Bookbuilder.
- Lamour Sansone, K., & Gadd, L. T. (2008). The visual identity project. *SchoolArts Magazine*.

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## SELECTED PRESENTATIONS

- *AICAD Student Success Conference* (2025): Absenteeism in Art & Design Programs, with Dr. Julie Stanwood
- *MAVA Conference* (2025): Surfacing a More Complete Design History, with Maria Galante & Deb Harper
- *ACTE Region 1 Leadership Conference* (2025): Surfacing a More Complete Design History with Maria Galante
- *The EdD Project Podcast* (2025): *The Art of Becoming*, interviewed by Donovan Forrest
- *AIGA DEC Conference* (2024): Graphic Design from the Margins of Industry to Deepen Learning Across the Lifespan
- *AICAD Symposium* (2024): *Collaborative Teaching for Decolonizing Mythologies*, (2023) “What is creative freedom today? Decolonizing Graphic Design, A Black Perspective Offers Space for North American Educators Expand, Reflect, and Share
- *NAEA National Convention* (2024) Graphic Design for Sneaker Innovation, with Tuyen Bui-Lally, (2023): *Power of the Poster*, with Alejandra Pérez, Jane McKeag & Dr. Janet DeFrances

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## PROFESSIONAL AFFILIATIONS

- **AIGA Design Educators Community**, Steering Committee Member, (2025–present)
- **Innovators for Purpose**, Board Member & Mentor, Cambridge, MA (2015–present)
- **Reciprocity Rhode Island**, Co-Founder, Rhode Island, (2020–present)
- **Cambridge Rindge and Latin High School**, Creative Design Advisory Board, (2002–present)
- **Member:** AIGA, NAEA, NAREA