

KRISTINA LAMOUR SANSONE she/her/hers

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P.O. Box 183, Fiskeville, Rhode Island 02823

EXECUTIVE SUMMARY

Senior academic leader with 20+ years of experience driving higher education administration, curriculum innovation, and accreditation excellence. Proven ability to develop inclusive, student-centered programs, lead faculty governance, and build community through high school and community college partnerships. Expertise in advancing equity, access, and academic success through strategic graphic design thinking and planning.

EDUCATION

- **Ed.D., Organizational Change and Leadership**, University of Southern California, Rossier School of Education. Dissertation: *Design Instinct Learning™* (2025)
 - **M.F.A., Graphic Design**, Yale University, School of Art (1999)
 - **C.A.G.S., Curriculum & Instruction**, Lesley University, Graduate School of Education (2009)
 - **B.F.A., Graphic Design**, The University of the Arts (1991)
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PROFESSIONAL EXPERIENCE

Founder

Design Instinct Learning™ LLC (1999–Present)

- Developed a research-driven learning platform recognizing design instincts as a vital part of learning.
- Apply graphic design lens across educational levels from early childhood through adult education.
- Launched the first *Design Instinct Learning™ Lab* at Lesley University securing funding for four student fellows.

Professor of Design

Lesley University, (2001–Present)

- Teach undergraduate/graduate courses in design foundations, history, research and portfolio development.
- Current Lesley Design Club Faculty Liaison, Faculty Affairs and Academic Policies Committee Chair, Academic Advisor Co-Chair.
- Served as Department Chair and Faculty Assembly Chair.
- *Design for Learning* Certificate bridging design, education, and technology and the DEI@LA+D Committee
- Awarded 2016 Community Impact Award for partnerships with high schools and community colleges.

Associate Dean of Academic Affairs

Lesley University, College of Art and Design (2016–2019)

- Directed academic operations for 700+ students and managed NASAD 10-year reaccreditation.
- Chaired Curriculum Committee, embedding cultural competencies and co-led general education reform.
- Established international academic partnerships in UK, Japan, and China.
- Oversaw program assessment, academic operations, and policy

Adjunct Faculty

Rhode Island School of Design, *Masters teacher education program* (2012–Present)

Pratt Institute, *Masters teacher education program* (2010–2013)

Northeastern University, *Professional school for teacher education* (2014)

Visiting Lecturer

The University of Texas at Austin, Interdisciplinary design program (1999–2001)

SELECTED PUBLICATIONS

- Lamour Sansone, K. (2025). *Graphic design across the lifespan* [Interview by Brockett Horne]. In *People's history of graphic design: Guest curator series*.
- Lamour Sansone, K. (2021). We won. I had a hunch. In *Perspectives and reflections: Thoughts on identity and design education*. AIGA Design Educators Community.
- Lamour Sansone, K. (2018). *Explorations in art* (K–12 textbook series) [Design thinking consultant]. Davis Publications.
- Lamour Sansone, K. (2016). Language of design in science & engineering. In R. Weber, C. Annetta, & J. Minogue (Eds.), *Connecting science and engineering education practices*. Springer.
- Lamour Sansone, K. (2015). Using strategies from graphic design to improve teaching and learning. In D. Baylen & P. D'Alba (Eds.), *Visualizing learning* (pp. xx–xx). Springer.
- Donovan, L., Pascale, L., & Lamour Sansone, K. (2013). Integrating the arts across the content areas. Shell Education.
- Lamour Sansone, K., & Domings, Y. (2009). Designing for student engagement and comprehension. CAST Bookbuilder.
- Lamour Sansone, K., & Gadd, L. T. (2008). The visual identity project. *SchoolArts Magazine*.

SELECTED PRESENTATIONS

- *AICAD Student Success Conference* (2025): Absenteeism in Art & Design Programs, with Dr. Julie Stanwood
- *MAVA Conference* (2025): Surfacing a More Complete Design History, with Maria Galante & Deb Harper
- *ACTE Region 1 Leadership Conference* (2025): Surfacing a More Complete Design History with Maria Galante
- *The EdD Project Podcast* (2025): *The Art of Becoming*, interviewed by Donovan Forrest
- *AIGA DEC Conference* (2024): Graphic Design from the Margins of Industry to Deepen Learning Across the Lifespan
- *AICAD Symposium* (2024): *Collaborative Teaching for Decolonizing Mythologies*, (2023) “What is creative freedom today? Decolonizing Graphic Design, A Black Perspective Offers Space for North American Educators Expand, Reflect, and Share
- *NAEA National Convention* (2024) Graphic Design for Sneaker Innovation, with Tuyen Bui-Lally, (2023): *Power of the Poster*, with Alejandra Pérez, Jane McKeag & Dr. Janet DeFrances

PROFESSIONAL AFFILIATIONS

- **AIGA Design Educators Community**, Steering Committee Member, (2025–present)
- **Innovators for Purpose**, Board Member & Mentor, Cambridge, MA (2015–present)
- **Reciprocity Rhode Island**, Co-Founder, Rhode Island, (2020–present)
- **Cambridge Rindge and Latin High School**, Creative Design Advisory Board, (2002–present)
- **Member:** AIGA, NAEA, NAREA