

CURRENT AND PAST TEACHING APPOINTMENTS

Lecturer, Rhode Island School of Design, Literary Arts and Studies, 2018–

Theory and History of Art and Design, 2022–

Photography, 2023–

Adjunct Professor, Roger Williams University, Writing Program, 2017

Visiting Scholar, Brown University, Department of Comparative Literature, 2015–2017

Visiting Assistant Professor of Humanities (Yardımcı Doçent), Department of Western Languages and Literatures, Bosphorous University (Boğaziçi Üniversitesi), 2013–2015

PUBLICATIONS

Essays and Interviews

- “Calls from the End of the World—On Doug Aitken’s *Wilderness*.” *Providence Arts and Letters*. December 2022.
- Interview with Doug Aitken. In *Doug Aitken: Works, 1992–2022*. London: MACK, 2022.

Scholarly Articles and Chapters

- “The ULYSSES Door of Doug Aitken’s *Acid Modernism* and the Doors of ‘Aeolus’.” *Joyce Studies Annual*. Special Centenary Edition (2022): 123–139.
- “Inverted Commas, Unreality, and Chiasmus in ‘Aeolus’.” *James Joyce Quarterly* 51.4 (2016): 115–132.
- “‘Die Steine der Wörter’: Claire Goll’s *Die Frauen Erwachen* and the Battling Discourses of WWI-Germany.” *Heroisches Elend: Der Erste Weltkrieg im intellektuellen, literarischen und bildlichen Bewusstsein der europäischen Kulturen*. Part II. Eds. Gislinde Seybert and Thomas Stauder. Peter Lang, 2014: 939–948.
- “Editorial Deletion: Presenting Absence in *To the Lighthouse*.” *Woolf Editing/ Editing Woolf, Selected Papers from the 18th Annual Virginia Woolf Conference*. Eds. Eleanor McNeese and Sarah Veglahn. Clemson U Digital P, 2009: 25–28.

Translations and Critical Editions

- Co-translator. German to English. Nicola Gess, *Primitive Thinking: Figuring Alterity in German Modernity*. De Gruyter, 2022.
- Co-translator. German to English. Barbara Vincken, *Flaubert Postsecular: Crossed Out Modernity*. Stanford: Stanford UP, 2015.
- Co-editor to Margaret R. Higonnet. *Letters and Photographs of the Battle Country, 1918–1919, by Margaret Hall*. Massachusetts Historical Society, 2014.

Book Reviews and Reference Entries

- Peer-reviewed Entries on “John Cournos” and “Leopold von Sacher-Masoch.” *Routledge Encyclopedia of Modernism Online*. Ed. Stephen Ross, 2017.
- “Introduction to *The New Freewoman* and *The Egoist*.” *Modernist Journals Project*. 2011. http://dl.lib.brown.edu/mjp/render.php?id=mjp.2005.00.115&view=mjp_object
- Book Review: *Virginia Woolf: An MFS Reader*. *Virginia Woolf Miscellany* 79 (2011): 32–33.
- Biographical Entries on Conrad Aiken, Baker Brownell, Hilda Conkling, Gladys Cromwell, Ruth Gaines, Harriet Monroe, Carl Sandburg in *Modernist Journals Project*. 2008–2010. <modjourn.org>.
- Entries on “War” and “Rosie the Riveter.” *Encyclopedia of Sex and Gender*. Vol. 4. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference. 2007. 1519–22, 1272–74.

FELLOWSHIPS AND AWARDS

- RISD Teaching and Learning Lab Faculty Fellowship, Spring 2026
- NEH Summer Scholarship, Newberry Library Summer Institute Fellow, Making Modernisms: Literature, Dance, and Visual Arts in Chicago, 1893–1955, 2022

- RISD Conference Travel Fund, 2022, 2023
- RISD Humanities Fund, 2022
- RISD Professional Development Fund, 2022
- Albert Spaulding Cook Memorial Prize in Comparative Literature, May 2013
For best article-length comparative essay by a graduate student at Brown University
- Brown-Tübingen Exchange Fellowship, Eberhard Karls University, 2008–09
- Connecticut Writing Project Summer Institute Fellowship, Storrs, CT 2004
- Fulbright Student Scholarship Award to Humboldt Universität zu Berlin, 2001–02
- Collins Literary Prize for best literary work to appear in *Long River Review*, Creative Writing Program, University of Connecticut, 2001
- Chase Going Woodhouse Prize for outstanding undergraduate feminist scholarship in honors thesis, University of Connecticut, 2001
- Undergraduate Summer Research Scholarship, University of Connecticut, 2000
Supporting a 4-week study in the war archive at the Staatsbibliothek zu Berlin, Germany
- University Scholar, Honors Program, University of Connecticut, 1999
- Highest undergraduate distinction, granted to approximately 10 students each year to design an individualized course of study in preparation for their honors thesis

TEACHING EXPERIENCE

WORKSHOPS

Photography MFA Program, RISD

Preparing for the MFA Thesis

- Designed and led 2 3-hour workshops on approaches to researching and drafting the MFA Thesis during the Wintersession for 1st and 2nd year MFA students

Graduate Studies, RISD

Wintersession Course Proposal Workshops for Graduate Students, 2024

- Designed and led a 2-part interactive workshop (4 hours in total) introducing attendees to principles of inclusive and student-centered pedagogy; backwards design; alignment of assignments with grading criteria, course outcomes, and divisional and institutional outcomes and missions.

Sheridan Center for Teaching and Learning, Brown University

Workshop Series on Teaching Literature, Spring 2011

- Designed and led workshop, “Teaching, Not Telling: An Introduction to the Workshop Method of Teaching Literature”

Session on Rubrics, New TA Orientation Workshop Leader, Fall 2011

CONSULTING

Sheridan Center for Teaching and Learning, Brown University

Senior Teaching Consultant, 2011–12

Teaching Consultant, 2010–11

- Observed over 15 class sessions in a variety of disciplines
- With a partner from the sciences, co-authored reports and co-led consultations in which we offered constructive feedback to instructors who had invited us to observe their classrooms

INSTRUCTOR

Literary Arts and Studies, Rhode Island School of Design, 2018–

E101: Freshman Literature Seminar

- Echo & Narcissus: Reflection, Repetition, & Relationship (8 sections)
- Speed, Motion, and Modernity (2 sections)

Elective courses

- E350: Global Literary Modernisms (3 sections)
- E247: Virginia Woolf and Modern Fiction (3 sections)

- E212: British Literature 1750–1900 (1 section)
- E382: Nonsense Literature: Paradox, Play, and Possibility (1 section)

Photography, RISD, 2024–

PHOTO539G-01: Graduate Photo Thesis Writing (2 sections; co-taught with Jennifer Liese and Jessina Leonard, respectively)

Western Languages and Literatures, Boğaziçi University, 2013–15

HUM101–102: Cultural Encounters (Rotating Lecturer and Section Leader)

Writing Studies, Rhetoric, and Composition, Roger Williams University, 2017

Writing 102: Expository Writing/ How Writing Works (2 sections)

Comparative Literature, Brown University, 2012

Travel and Transport in Modern Literature and the Arts

English, University of Connecticut, Storrs, 2003–05

Freshman Writing Seminars

- E104 Basic Writing (1 section)
- E110 Academic Writing (1 section)
- E111 Writing through Literature (3 sections)

SECTION LEADER

Theory and History of Art and Design, Rhode Island School of Design

H101: Global Modernisms? 2023–

- Language-Intensive Section for MLLs, 2023 (2 sections in total)
- H102: Critical Introduction to the History of Architecture and Design, 2022–
- Language-Intensive Section for MLLs, 2025 (8 sections in total)

Comparative Literature, for Prof. Arnold Weinstein, Brown University, 2007–08, 2009–10

- Civilization and Its Discontents
- Proust, Joyce, Faulkner
- Fiction of Relationship (2 sections)

Sheridan Center for Teaching and Learning, Brown University, 2010–11

- **Teaching Certificate I:** Led a monthly discussion section for graduate students enrolled in the Certificate I program on reflective teaching

PEDAGOGICAL TRAINING

Caring for Students While Setting Boundaries, Liberal Arts Division Summer Workshop

- Two full-day workshops on supporting student wellness by connecting them with appropriate campus resources, responding professionally and authentically to human factors, and providing reasonable learning accommodations to students entitled to them

Intergroup Dialogue Training, Parts 1 & 2

- Two 2-day trainings jointly hosted by RISD and Brown on facilitating and participating in dialogues on sensitive topics between members of groups with histories of systemic conflict.

Critical Teaching and Making with AI Summer Faculty Institute, RISD 2024

- Three-day training at the Center for Teaching and Learning

Teaching Multilingual Learners Training Track 2, Liberal Arts, RISD 2023

- A selective multi-week program designed by Maya Krinsky (Center of Arts and Languages) for Liberal Arts Division faculty to better serve multilingual students, with ongoing meetings through both semesters

Inclusive Writing Across the Curriculum Pilot Program, RISD, Fall 2021– Spring 2022

- Invited Faculty Fellow; weekly meetings led by Thomas Doran

Decolonial Teaching in Action Faculty Seminar, RISD, 2021

- Competitive semester-length commitment

Sheridan Center for Teaching and Learning, Brown University,

CERTIFICATE II, TEACHING TOOLS, 2011–2012

- Gained skills in focused topics such as teaching with artifacts; assignments and assessments; leading effective discussions; engaging lectures; designing, facilitating and assessing a single class session; and syllabus construction.

CERTIFICATE III, PROFESSIONAL DEVELOPMENT SEMINAR, 2010–2011

- In this year-long, field-specific seminar, I developed, documented, and workshopped my teaching philosophy and practice.

CERTIFICATE IV, THE TEACHING CONSULTANT PROGRAM, 2010–11

- Developed skills in peer observation, feedback, and discussion facilitation. The training promoted the campus-wide improvement of teaching and collegial exchange about teaching and learning.

CERTIFICATE I, TEACHING SEMINAR, 2009–2010

- Acquired the foundations of my “reflective teaching practice.” The session themes introduced in this year-long program included classroom planning based on student need, engaging various learning styles, establishing clear and appropriate learning goals, and willingness to innovate.

Fellow, Connecticut Writing Project Summer Institute, UConn, Storrs, 2004

- A 4-week intensive course on writing instruction affiliated with the National Writing Project program for K–HE educators

Grad. Seminar in the Theory of Teaching Writing, English Department, UConn, Storrs, 2003**SERVICE AND ORGANIZATIONAL LEADERSHIP**

- Member, E101 Committee, Literary Arts and Studies Department, RISD, 2024–2026
- President, RISD Part-Time Faculty Association (Bargaining Unit), 2024–
- Secretary, RISD Part-Time Faculty Association (Bargaining Unit), 2019–2024
- Modern Language Association (MLA) Delegate Assembly Organizing Committee Member, 2014–2017 (Elected by DA members)
- Chair, MLA Subcommittee on the Humanities Workforce, 2015
- MLA Delegate Assembly New England and Eastern Canada Regional Delegate, 2011–2014 (Elected by MLA membership)
- Brown University Executive Scholar, Spring 2013 (selective administrative training and mentorship program for graduate students)
- Co-Organizer and Steering Committee Member, 2011–12, 2012 Annual Meeting of the American Comparative Literature Association, Brown University
- Department Representative, Brown University Graduate Student Council, 2010–11
- Graduate Student Representative to Comparative Literature Dept, Brown University, 2007–08

EDUCATION**Degrees****Ph.D., Brown University**, Comparative Literature, 2013**A.M., Brown University**, Comparative Literature, 2009**M.A., University of Connecticut**, Storrs, English, 2005**B.A., University of Connecticut**, Storrs, 2001

Honors Program; Majors in German and English, minor in Women's Studies

Study Abroad**Eberhard Karls University**, Tübingen, Germany, 2008–09 (Graduate Exchange)**Yale /State University of Saint Petersburg**, Summer Russian Language Program, 2006**Humboldt Universitaet zu Berlin**, Germany, 2001–2002 (Fulbright Student)

LANGUAGE SKILLS

German (near-native fluency), Russian (reading and speaking competency), French (reading competency), Turkish (functional speaking and reading)