

Curriculum Vitae

ACADEMIC POSITIONS

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| 2022 | Assistant Professor, Department of Literary Arts and Studies, Rhode Island School of Design |
| 2021-2022 | Erotics of Race and Coloniality Postdoctoral Associate, Department of Gender, Sexuality & Feminist Studies, Duke University |

EDUCATION

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| 2014-2021 | Ph.D., University of Michigan, English and Women's & Gender Studies |
| 2009-2013 | B.A., Duke University, English Major, Magna Cum Laude |

PUBLICATIONS

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| 2026 | <p>“Aesthetic Inheritance and the Asian American Vernacular,” <i>Asian Diasporic Visual Cultures and the Americas: Open Issue</i> 10.3 (2026)</p> <p>Forthcoming</p> <p>Peer Reviewed</p> |
| | <p>“The Korean <i>Haenyeo</i> Sing of <i>Ieodo</i>: the Decolonial Logic of Jeju Island Folklore,” <i>Detours: A Decolonial Guide to Korea</i>, edited by Crystal Mun-hye Baik, Ju Hui Judy Han, Jinah Kim, Young Gyung Paik, Duke University Press, 2026</p> <p>Forthcoming</p> <p>Peer Reviewed</p> |
| 2025 | <p>“Anti-colonial Dreams and their Resonant Afterlives: Surviving the Ends of Man in Han Kang’s <i>The Vegetarian</i> (2015), <i>WSQ: An Open Call/ Una Convocatoria Abierta</i> 53.1 (2025): 177-195.</p> <p>Peer Reviewed</p> |
| 2023 | <p>“Temporal Ruptures: Crises of Meaning in Hallyu Dystopias,” <i>Post45 Contemporaries: The Hallyu Project</i>, Feb 2023.</p> <p>Editor Reviewed</p> |
| | <p>“The Sweetness of Race: On Synesthesia, Addiction, and Self-Possessed Personhood in Monique Truong’s <i>Bitter in the Mouth</i> (2010),” <i>American Literature</i> 95, no. 3 (2023): 513-537.</p> <p>Peer Reviewed</p> |
| <u>REVIEWS</u> | |
| 2024 | <p>“Tending to Queer Diaspora: Review of Zhang Zhidong’s <i>Far Away, From Home</i>.” Rose Kennedy Greenway. February 22, 2024.</p> |

<https://www.rosekennedygreenway.org/wp-content/uploads/2024/02/Tending-to-Queer-Diaspora-Essay-by-Sunhay-You-Far-Away-From-Home-Zhidong-Zhang-2024.pdf>

- 2022 “*Holy Science: the Biopolitics of Hindu Nationalism* by Banu Subramaniam,” *Women Studies Quarterly* 50! (Fall/Winter 2022): 278-281.
- “*Tastes Like War* by Grace M. Cho,” *Journal of Asian American Studies* 25.1 (2022): 143-145.

FELLOWSHIPS AND AWARDS

- 2025 Citizens and Scholars Fellowship Finalist
AAUW Postdoctoral Fellowship Alternate
- 2024 Tenure-Track Faculty Symposium & Mentoring Program Fellow, Association for Asian American Studies
- 2021 Dorothy McGuigan Prize for Best Essay on Women, University of Michigan
- 2021 Rackham Research Award
Rackham Pre-doctoral Fellowship
- 2019 Rackham Humanities Dissertation Research Fellowship
Rackham Graduate School Research Award
- 2018 Institute for Research on Women and Gender, Community of Scholars Fellowship
- 2017 Women’s Studies Departmental Research Writing Fellowship
- 2016 Rackham Graduate School Research Award
Diversity Allies Grant Recipient for syllabus development

CONFERENCE PRESENTATIONS

- 2025 “The Body/Minds of the Kumiho,” Association for Asian American Studies: Re-Orienting Asian American Studies in a time of resurgent ethnonationalism and fascism, Boston, MA
- 2024 “Asian American Feminist Pedagogies,” Association for Asian American Studies: Disciplinary, Ethnic, Diasporic Identities, Seattle, WA
“Ending States of Complicity: the Queer Negativity of Women’s Vengeful Desires in Kim Jee-woon’s *A Tale of Two Sisters* (2004),” Society of Cinema and Media Studies, Boston, MA.
- 2023 “Forget the Self: Retributive Desires Gone Awry in Postcolonial Folklore,” Assoc. for Asian American Studies: Sustainable Publics, Long Beach, CA
- 2022 “The Postnational Erotic of the Prostitute,” Association for Asian American Studies: Ruin and Renewal, Denver, Colorado
“Exploring the Intersections of Asian American Literary Studies, Religious Studies, and Theology,” roundtable discussion, Association for Asian American Studies: Ruin and Renewal, Denver, Colorado
- 2021 “The Revolt of the Erotic in Gina Apostol’s *Bibliolepsy*,” American Studies Association: Creativity within Revolt, San Juan, Puerto Rico
- 2020 “Sub-Imperial Desires and Longings in Han Kang’s *Vegetarian*,” Modern Languages

- Association: Persistence, Toronto, Canada
- 2019 “Orientalist Fantasy and Desire: the Flexibility of Asian Infantile Femininity,”
American Studies Association: Build as We Fight, Honolulu, Hawaii
- 2018 “Towards a Feminist Reproductive Imaginary: the Ethics of Empathy and Queer Pregnancies
in Larisa Lai’s *Saltfish Girl*, National Women’s Studies
Association: Just Imagine. Imagining Justice, Atlanta, Georgia
- “Queer Interracial Formations in *Bitter in the Mouth* by Monique Truong,” University of
Michigan, Community of Scholars Symposium, Ann Arbor, Michigan
- “Orienting Transnational Justice around Women’s Queer Desires in Nora Oka Keller’s
Comfort Woman,” North Western University Queertopia Conference, Evanston,
Illinois
- 2016 “Embodying Queer Matrilineal Desire through Ritual in Nora Oka Keller’s *Comfort Woman*,”
National Women’s Studies Association: Decoloniality, Montréal, Canada.
- 2015 “Pedagogy in Precarity: The Practical Politics of Feminist Pedagogy in Introductory
Classes,” National Women’s Studies Association: Precarity, Milwaukee, Wisconsin
- “Perversity of Postcolonial Masculinity in Yukio Mishima’s *The Sailor Who Lost Grace with the
Sea*,” Association for Asian American Studies Conference: The Trans/national
Imaginary: Global Cities and Racial Borderlands, Chicago, Illinois
- 2013 “Moving Past Anti-Normativity in Queer Theory,” UNC Asheville Queer Studies
Conference: Queering Spaces/Queering Borders, Asheville, North Carolina

GUEST LECTURES AND INVITED TALKS

- 2022 “The Shadow Erotic of Korean and Korean Diasporic Women,” Guest Speaker, Duke
University
- 2021 “Erotic Futures,” Guest Lecturer, Duke University
- “Politics: Between Impasse and Horizon,” Guest Lecturer, Duke University
- “Navigating the Interdisciplinary Field of Asian American Studies,” Guest Speaker,
University of Michigan, Ann Arbor
- 2020 “Telling the Stories of Inter-generational Trauma,” Guest Lecturer, Bennington
College
- 2019 “The Life Narrative of Research: Identity and Postnational Imaginaries in Asian/American
Literature,” Guest Speaker, University of Michigan, Ann Arbor
- “The Erotic of Queer Desire in Asian/American Women’s Literature,” Guest
Speaker, University of Michigan, Ann Arbor
- “Challenges to Community Based Learning,” Guest Speaker, University of Michigan, Ann
Arbor
- 2018 “The Impact of Community-Based Learning,” Guest Lecturer, Sociology Course on
Social Inequality, University of Michigan, Ann Arbor
- “Introduction to Community-Based Learning,” Guest Lecturer, Sociology Course on
Social Inequality, University of Michigan, Ann Arbor
- “Cultural Humility: Skills for Communicating Across Difference,” Guest Lecturer,
Sociology Course on Social Inequality, University of Michigan, Ann Arbor
- 2016 “Diversity in English Pedagogy,” Guest Speaker, Diversity Allies Committee,
English Language and Literature, University of Michigan, Ann Arbor

- 2015 “Gender, Media and Culture,” Guest Lecturer, Intro to Women’s Studies Course,
University of Michigan, Ann Arbor
- 2014 “Gender, Media and Culture,” Guest Lecturer, Intro to Women’s Studies Course,
University of Michigan, Ann Arbor

TEACHING

- 2025 Spring LAS E304-01 Asian/American Affects, RISD, Providence
Spring LAS E305-01 En/figuring Asian/American Women, RISD, Providence
- 2024 Fall LAS E101-01 and 02: The Erotics of Race, RISD, Providence
- 2024 Spring GAC 225G: Bodies in Question, RISD, Providence
Spring LAS E304-01: Asian American Affects, RISD, Providence
Spring LAS E305-01: En/figuring Asian/American Women, RISD, Providence
- 2023 Fall LAS E101: The Erotics of Life Writing, RISD Providence
Fall LAS E303: Introduction to Asian American Literature, RISD Providence
- 2023 Spring LAS E304-01 and 02: Asian American Affects, RISD, Providence
- 2022 Fall LAS E101: The Erotics of Being, RISD, Providence
Fall LAS E303: Introduction to Asian American Literature, RISD, Providence
- 2022 Spring GSF 390S: The Erotics of Race, Duke University, Durham
- 2019 Fall ENG 126: (Community-Engaged Learning course) Narratives of Transnational
Adoption in the U.S., University of Michigan, Ann Arbor
- 2017 Winter ENG 125: U.S. Comparative Ethnic Literature, University of Michigan, Ann Arbor
- 2016 Fall ENG 125: U.S. Comparative Ethnic Literature, University of Michigan, Ann Arbor
- 2016 Winter WMST 240: Introduction to Women’s Studies, Graduate Student Instructor and
Mentor, University of Michigan, Ann Arbor
- 2015 Fall WMST 240: Introduction to Women’s Studies, Graduate Student Instructor,
University of Michigan, Ann Arbor

DEPARTMENTAL SERVICE

- 2024-2025 First Year Writing E101 Curriculum Coordinator, RISD, Providence
Wintersession Committee, Elected Member, RISD, Providence
- 2023 First Year Writing E101 Curriculum Committee, Appointed Member, RISD,
Providence
Professionalization Grant Committee, Appointed Member, RISD, Providence
- 2022 Wintersession Committee, Elected Member, RISD, Providence
- 2020-2021 Reimagining English Graduate Education Committee, Elected Member, English
Language and Literature, University of Michigan, Ann Arbor
- 2018-2019 Director, Community-Engaged Course Proposal, English Language and Literature,
Sweetland Center for Writing, and Center for Engaged Academic Learning,
University of Michigan, Ann Arbor
- 2017-2019 Graduate Student Mentor, Women’s & Gender Studies
- 2017 Admissions Committee, WS/ENG Graduate Program, Appointed Member.
University of Michigan, Ann Arbor

PROFESSIONAL SERVICE

- 2025- Member, American Studies Association
- 2023- Member, Asian American Feminisms Section, Association for Asian American Studies
- 2017-2019 Consultant, Center for Engaged Academic Learning, Rackham Program in Public Scholarship, University of Michigan, Ann Arbor
- 2019 Academic Research Mentor, Michigan Humanities Emerging Research Scholars Program, English Language and Literature, University of Michigan, Ann Arbor
- 2019 Co-Organizer, International Conference of NextGen Korean Studies Scholars, Nam Center for Korean Studies, University of Michigan, Ann Arbor
- 2017-2018 Facilitator and Trainer, Prison Creative Arts Workshop, Women's Huron Valley Correctional Facility, Ann Arbor
- 2018 Co-Organizer, *On Empire, Settler-Colonialism, and Occupation* speaker series, University of Michigan, Ann Arbor
- 2016 Co-Organizer, *Open in Emergency: Mental Health in Asian American Communities* speaker series, University of Michigan, Ann Arbor

PEDAGOGICAL TRAINING

- 2025 Poetry in Action, Pedagogy and Poetry Workshop, Michelle Phuong, Yale University
- 2023 Decolonial Teaching in Action Pedagogy Fellowship, Center for Social Equity and Inclusion, RISD
- 2017 Sweetland Center for Writing Pedagogy Fellowship, University of Michigan 2016 Center for Engaged Academic Learning Pedagogy Fellowship, University of Michigan
- 2015 Feminist Pedagogy Course, University of Michigan