

**ALEXIA KOSMIDER**

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**EDUCATION:**

Ph.D., English, University of Rhode Island, 1994  
MA., American Civilization, Brown University, 1994  
MA., American Studies, University of New Mexico, 1983  
BA., Anthropology, Miami University

**PROFESSIONAL EXPERIENCE:**

**Senior Lecturer, RISD, Liberal Arts, RISD, Providence, R.I.  
Sept 2000--)**

Freshmen Seminar-Introduction to Literary Studies  
Native American Literature  
American Indian Literature and Postmodern Identity  
U.S. Minority Literature/Culture  
Queer Fiction & Theory  
Queer Cinema

**Fulbright Lecturer, Wroclaw University, Wroclaw, Poland Oct.  
1999-June 2000**

Monograph Lecture Series on American Indian Literatures  
American Literature Survey (Fall and Spring semester)  
Proseminar: American Indian Women

**Adjunct Faculty, University of Rhode Island, Kingston, R.I. Sept.  
1995-May 2016**

Intro to literature  
Latina Writers  
American Realism  
American Indian Literature  
American Romanticism  
Introduction to African Diaspora  
Principles of Literary Theory  
Afro-American Literature  
Native American Women  
Novels of the Americas

**Lecturer, Dean College, Franklin, MA. Sept. 1993-May 1995**

Developmental English  
Composition & Literature  
Introduction to the Short Story

**GRANTS/AWARDS:**

James Seaver Award, for *Small Steps in Black Birkenstock* Rhode Island  
International Film Festival, 2019  
U.S. Fulbright Travel Grant, Poland, screening *Sappho's Fire*, 2014  
Dr. Gilbert Mongeau Award, URI, 2011  
*Not on My Campus* R. I. PBS, Here at Home: What Unites Us, What Divides

Us, NEH and Rhode Island Council of the Humanities Grant, 2007  
Rhode Island Council for the Humanities Grant for  
screening of *the Shadow of the Crow: legacies of the Narragansetts*,  
2005

Alumni Association Grant, for *In the Shadow of the Crow*, 2004  
Humanities Grant, RISD, for *In the Shadow of the Crow*  
1999-2000

Phillips Fund Grant for Native American Research  
1996

Phillips Fund Grant for Native American Research  
(1995) NEMLA Summer Grant Award

#### **FILMS:**

*TransJourney* Dir. Alexia Kosmider & Blue Wade, 2014

*Not on My Campus* R. I. PBS, Here at Home: What Unites Us, What Divides  
Us Dir. Alexia Kosmider & Debbie Monuteaux

\*\* aired on R.I. PBS 2016

*Sappho's Fire*, Dir. Alexia Kosmider & Debbie Monuteaux, 2011

*Not Your Mama's Roller Derby* Dir. Alexia Kosmider & Debbie Monuteaux,  
2009

*In the Shadow of the Crow* (Producer) Alexia Kosmider, 2005

#### **SCREENPLAYS:**

*Leaving Lviv*, Semifinalist, Rhode Island International Film Festival,  
2025

*The Tea Girls*, TV Pilot, Alexia Kosmider & Marianne Messina, 2023

*Milkweed Manor*, Alexia Kosmider & Marianne Messina, 2021

\*Romantic Comedy Award, *The Lonely Seal Film, Screenplay and Music*  
*Festival* (Boston), 2022

*Small Steps in Black Birkenstocks*, Alexia Kosmider & Marianne Messina

\*James Seaver Award, Rhode Island International Film Festival, 2019

#### **PUBLICATIONS/BOOKS**

*Tricky Tribal Discourse: The Poetry, Short Stories, and Fus Fixico*  
*Letters of Creek Writer*, Alex Posey, University of Idaho Press,  
January 1998.

#### **ARTICLES/ESSAYS:**

Alexander Lawrence Posey." In *Oxford Bibliographies in American*  
*Literature*. Ed. Jackson Bryer. New York: Oxford University Press,  
2025.

"Refracting the Imperial Gaze onto the Colonizers: Geronimo Poses for  
the Empire." *ATQ*, December 2001 pp. 317-331.

"Strike an Euroamerican Pose: Ora Eddleman Reed's 'Types of Indian  
Girls.'" *American Transcendentalist Quarterly* June 1998, pp. 109-131

"'Hedged in, Shut up and Hidden from the World': Unveiling the Native

and the Landscape in Alex Posey's Poetry." *MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*. Spring, 1996, pp. 1-19.

"What the Curious Want to Know: Cherokee Writer, Ora Eddleman Reed, Writes Back to the Empire." *Literature and Psychology*, October 1995, pp. 51-71.

"Reinventing Trickster: Creek Indian, Alex Posey's nom de plume, Chinnubbie Harjo." *Tricksterism in Turn-of-the-Century Multicultural U. S. Literature*, eds. Elizabeth Ammons and Annette White-Parks, University of New England Press, 1994, pp. 93-105.

#### **BOOKS/PLAYS/REVIEWS:**

"Killing the Indian: A Review of William S. Yellow Robe's *Grandchildren of the Buffalo Soldier*," Trinity Repertory Theater website, January 2006.

*Tommy Stands Alone* by Gloria Velasquez, *MELUS*, Fall 1997.

*Alex Posey: Creek Poet, Journalist, and Humorist*, by Daniel F. Littlefield Jr., *MELUS*, Spring 1998 pp. 206-208.

#### **EDITORIAL/GUEST EDITOR**

Editorial Board, *Interalia: A Journal of Queer Studies*, 2020--2025.

Native American Specialist *MELUS: Multi-Ethnic Literature of the United States*, Fall 2008 to 2010.

Editorial Board, *American Transcendentalist Quarterly*, 2002-2004.

Guest Editor: *American Transcendentalist Quarterly* Special Issue, "Co-habiting America: Native Americans and Euroamericans in the Nineteenth Century", September 2001, December 2001, March 2002.

#### **GUEST SPEAKER:**

Guest Speaker, URI's Trans\*Awareness Week, 2014.

Guest Speaker *In the Shadow of the Crow*: Diversity Week RISD, 2008.

Panelist for "Americans Who Tell the Truth" February 10, 2006, University of Rhode Island Providence Campus.

Panelist for *In the Their Voices: Dialogues of North American First Nation Peoples*, RISD, November 11th and 12th 2006.

Panelist for *Grandchildren of the Buffalo Soldiers*, Trinity Repertory Theater, December 2005.

"Early Native American Indian Writers." Grupa Gender Studies/Plec w Kulturze, Institute of English, Wroclaw University, December 6, 1999.

