

Education

The North Bennet Street School / Boston, MA / 2018 / Certificate in Fine Furniture & Cabinetry
Kenyon College / Gambier, OH / 2010 / Bachelor of Arts / Sculpture - Magna Cum Laude

Professional Experience - selected

Metropolitan Museum of Art & Vacheron Constantin / Artist in Residence / NYC, Paris, Geneva / 2025
Rhode Island School of Design / Critic Department of Furniture Design / 2023 - present
The Chairmaker's Toolbox / Founder & Board President 2021 - present / Ex. Director 2021 - 2025
Shaper Origin / Project Designer & Masterclass Instructor / 2022 & 2024
The Furniture Society / Program Development: Prof Development Program / 2022
Penland School of Crafts / Wood Studio Coordinator / 2019- 2021

Awards & Grants - selected

Loewe Craft Prize / Finalist / Madrid Spain / 2025 - \$60K Euro unrestricted artist grant
United States Artists / 2025 USA Fellow / Chicago IL / 2025 - \$50k unrestricted artist grant
Contemporary Craft / Finalist - Elizabeth Raphael Founder's Prize / Pittsburgh PA / 2025
The Maxwell Hanrahan Foundation / Award in Craft / 2023 - \$100k unrestricted artist grant
Society for Contemporary Craft / Contemporary Craft Award / 2023
The Center for Craft / Teaching Artist Cohort / 2023
United States Artists / Fellowship Nomination / 2022, 2023, 2024, 2025
Society of Arts & Crafts / John D. Mineck Furniture Fellowship / 2022
Alexandria Museum of Art (AMoA) / First Place: *33rd Annual Competition* / 2020

Residencies & Fellowships - selected

Metropolitan Museum of Art & Vacheron Constantin / Artist in Residence / NYC & Switzerland / 2025
The Penland School of Craft / Winter Residency / 2019 & 2024
Arrowmont School of Arts & Crafts / Pentaculum / 2023
Winterthur Museum / Critical Craft Fellowship / 2022
San Diego State University / Windgate Residency / 2022
Center for Furniture Craftsmanship / Fellowship / 2019

Public Presentations & Invited Lectures - selected

United States Artists / Perspectives Interview / Online / 2025
Museum of Fine Arts Boston / Panelist, 50th Anniversary of Please Be Seated / Boston MA / 2025
The Metropolitan Museum of Art / Panelist, Collecting Inspiration / 2024
Rhode Island School of Design / Panelist: "Navigating Queerness in Design" / 2025
Winterthur Museum / Artist Panelist: Transformations / 2024
School of the Art Institute of Chicago / Visiting Artist Demonstration / 2024
Rhode Island School of Design / International Women's Day Speaker / 2024
Haystack School of Craft / Visiting Artist Demonstration / 2024
Cranbrook Academy of Art / Visiting Artist Lecture & Demonstration / 2024
University of Wisconsin Madison / Artist Colloquium / 2024
Massachusetts Institute of Technology (MIT) / Guest Artist Lecture @ MIT Machine Lab / 2023

Americana Symposium / Speaker / Sotheby's NYC / 2023
NPR: National Public Radio / Colin McEnroe Show: Witold Rybczynski and Aspen Golann / 2023
Anderson Ranch Art Center / Guest Faculty Lecture / 2023
RISD Furniture Design and Practice Class / Visiting Critic / 2023
Massachusetts College of Art & Design / Visiting Artist Lecture / 2023
Winterthur Museum / Critical Craft Fellowship Research Presentation / 2022
The Krenov School / Visiting Artist Talk & Demonstration / 2022
Institute of Contemporary Art San Diego / Artist Talk / 2022
Colonial Williamsburg / Keynote: Woodworking in the 18th Century Annual Conference / 2022

Workshops Taught - selected

Penland School of Craft (NC), Rhode Island School of Design (RI), Cranbrook Academy of Art (MI), Haystack School (ME), Massachusetts Institute of Technology (MA), Arrowmont (TN), Center for Furniture Craftsmanship (ME), North Bennet Street School (MA), Wood Dust Festival (AUS), Anderson Ranch (CO), Berea College (KY), Lost Art Press (KY), Krenov School (CA), Hawaii Craftsman (HI), Chairmaking Courses (TX, NH, VT, FL, MN, ME, TN, NC, KY, WA), American Craft Council (PA)

Exhibitions - selected

MET AiR Residency Show, Cloisters @ The Metropolitan Museum of Art, New York NY / 2025
Loewe Foundation Craft Prize, Museo Nacional Thyssen-Bornemisza, Madrid, Spain / 2025
Design Miami, Friends Artspace booth curated by Glenn Adamson, Miami FL / 2025
GLO Modern Gallery, Future Nature curated by Lora Appleton, New York NY / 2025
Messler Gallery, Everyday Heirlooms: Exquisitely Designed Wooden Objects of Use / 2025
SUNFAiR, IPSUM / Everything Is Waiting For You / Hudson NY / Aug–Oct 2025
Transformations 2024, Winterthur Museum, Wilmington DE / 2024
Zeppelin II, Buoy Gallery, Kittery ME / 2024
Seating Assignment, Salem College Chair Library, Winston–Salem, NC / 2024
Yesterday Happens Today, Tomorrow's Already Here, Wellesley College Gallery, Wellesley MA / 2023
Craft Biennial Exhibition, Fuller Craft Museum, Brockton MA / 2022
Free Agents, University Art Gallery, San Diego CA / 2022
Woman Made Furniture, Alma's RVA, Richmond VA / 2022
Small Acts: The Craft of Subversion, City Gallery, San Diego CA / 2022
Materials: Hard & Soft, International Contemporary Craft Exhibition, Denton TX / 2021
Wood and, Wharton Esherick Museum, Malvern PA / 2021
Crafted Identities, Mississippi State Art Museum, Mississippi State MS / 2021
CraftForms, Davenport Gallery, Wayne Art Center, Wayne PA / 2021
American Contemporary Craft, LHU Center for the Arts, Lubbock TX / 2020
Rites of Passage, Manifest Gallery, Cincinnati OH / 2020
At Hand, Tools for Everyday Use, Penland Gallery, Penland NC / 2020
Craft in Contemporary Art, Site: Brooklyn, Brooklyn NY / 2020

Print and Online Articles, Reviews, and Interviews (selected)

Blue Hills Press / Hard & Soft: The Handmade Brush / Upcoming
Sotheby's / Loewe Craft Prize Feature by Josh Levine / Upcoming
Vogue, "In Madrid, the Loewe Foundation Craft Prize Has a Homecoming," by Liam Hess / 2025
Dezeen, "American artist Aspen Golann's work blends fine furniture joinery..." Instagram feature / 2025
Visual Flood, "The...reinvention of historic woodworking by Aspen Golann," by Leandro Lima / 2025

Financial Times, "Scorched ceramics and suspended snow: the Loewe Foundation Craft Prize" / 2025
Gagosian Quarterly, "The State of Craft in 2025," Summer Issue / 2025
This is Colossal / "Aspen Golann's Elegant Brooms & Brushes Take a Playful Approach to Woodworking," Grace Ebert / 2024
Fine Woodworking Magazine/ "Painting Historical & Contemporary Furniture," Issue #316 / 2025
Hyperallergic / "Women Chairmakers Get a Seat at the Table," Sarah Rose Sharp / 2024
Quercus Magazine / "A New Vision for the Future of Woodwork," Cover Story, Nick Gibbs / 2023
House Beautiful / "7 Modern Makers You Need to Know Now" / 2023
Down East Magazine / "Armchair Expert" / 2023
PBS / Maine Public: Maker's Way: Aspen Golann & Accessibility / 2023
American Craft / "Furniture Makers Gather in New Orleans," Jennifer Vogel / 2023
Craft Desert / Small Acts: The Craft of Subversion Exhibition Catalog, Adam Manley / 2023
Remodelista / "The New Craftswomen: 10 Woodworkers You Should Know," Morgan Goldberg / 2023
Fine Woodworking Magazine / Make Your Own Bench Brush / Issue #296 / 2022
American Craft, "New & Noteworthy: Aspen Golann," Issue: Spring, Claire Voon / 2022
Elle Magazine / The Feed: Wavy Lady Brush / 2021
The LSU Museum of Art / Sit and Learn Series: Contemporary Makers / 2021
Houzz / "10 Furniture Trends," Kyle Troutman / 2021
Architectural Digest / "The Best New Collections...At High Point Market," Melaine Standish / 2020
Luxe Magazine / "Home Grown: Furniture Artists," Brittany Chevalier McIntyre / 2020
Fine Woodworking Magazine / "Building Without Boundaries: Aspen Golann," Asa Christiana / 2020
Popular Woodworking / "Woodworking in America: Aspen Golann," Collin Knoff / 2020

Memberships & Service - selected

Board President & Founder / The Chairmaker's Toolbox / 2021 - present
Board of Directors / Chair: Membership Committee / Furniture Society / 2023 - present
Board of Directors / Chair: Education Committee / A Workshop of Our Own / 2020 - 2023
Board of Directors / The Society of Arts + Crafts / 2023 - present
Mentor / The Female Design Council & Sight Unseen / 2021 - present
Board Ambassador / Fine Woodworking Magazine / 2020 - 2023