

Christopher R. Yates

EDUCATION

Ph. D. in English Literature, Brown University, Providence, RI. (Sep 2021)

B.A. in English Literature, Cornell University, Ithaca, NY. (May 2014)

Magna Cum Laude

Minor degrees in Archaeology and Law & Society

DISSERTATION

Early Modern Collectors and Hoarders: Idolatry, Matter, and Inheritance in English Poetry and Drama, from Spenser to Milton

Committee: Karen Newman (Chair), Richard Rambuss, James Kuzner

APPOINTMENTS

Visiting Assistant Professor of English, Brown University (Fall 2021 – Spring 2022)

Lecturer, Brown, Nonfiction Writing Department (current)

Lecturer, Division of Liberal Arts, Rhode Island School of Design (current)

Fellow in English Language Support, Sheridan Center for Teaching (Fall 2019 – Spring 2020)

Teaching Fellow, Harvard College, Gen. Ed. (English) (Fall 2023)

Lecturer, Providence College, Writing Program (2017 – Fall 2023)

Instructor, Brown Summer College (2016 – 2023)

FELLOWSHIPS, GRANTS, & HONORS

2021 Sheridan Center for Teaching and Learning Certificate 1, Brown University.

2020-1 Dean's Faculty Fellowship in Literary Studies, Brown University.

2019-20 Year-long Dissertation Workshop Grant, Mellon Foundation, Brown University.

2019-20 Sheridan Center for Teaching and Learning: English Language Support Fellowship, Brown University.

2019-20 Sheridan Center for Teaching and Learning Interdisciplinary Fellowship, Brown University.

2019 Renaissance and Early Modern Studies Research Grant, Brown University.

COURSES TAUGHT

Brown University

New and Imagined Worlds in the English Renaissance (Spring 2022, spring 2025)

Bad Blood – Conflict and the Family (Fall 2021)

Avengers, Vigilantes and Detectives – Revenge in Fiction (Spring 2017)

The Academic Essay (Fall 2016, Fall 2023, Spring 2024)

Writing Seminar: Putting Yourself into Words (Summer@Brown, 2018, 2019, 2022)

Writing Seminar: Expository Writing (Summer@Brown, 2020)

Writing Seminar: Think, Read, Write (Summer@Brown, 2023)

Rhode Island School of Design

Intro to Literature: Art Reflects Life (Fall 2024)

Bad Blood: Conflict and the Family (upcoming, Spring 2025)

Harvard College

Superheroes and Power (Fall 2023)

Providence College

Development of Western Civilization: The Renaissance (Upcoming: Spring 2024)

Literature in the 'Age of Exploration' (Spring 2022)

Satire and Irony (Fall 2022)

Metaphor and Society (Fall 2020, Fall 2023)

Intermediate Writing (Spring 2018)

The Academic Essay (Fall 2017)

OTHER WORK EXPERIENCE

2023- Educational Content Writer, SparkNotes

2022- Educational Content Writer, LitCharts

2020- Educational Content Writer and English Language Tutor, Ringle (ELS Service).

2015-18 Writing Associate, Brown University Writing Center.

2013 Education Department Staff, Johnson Museum of Art, Cornell University.

2013 Student Advisor and Tutor, Cornell China College Preparatory Program.

PUBLICATIONS

“‘The Principal Breeders of the Nation’: Jonathan Swift’s Colonial Biopolitics” in *Undue Burdens: Reproductive Rights and Bodily Autonomy in the Long Eighteenth Century*, upcoming (2025), University of Virginia Press

"Reading in a Material World: Sign and Sound in the Poetry of Richard Crashaw," currently under review at *Studies in Philology*.

Book Review of "Shakespeare and Queer Representation" by Stephen-Guy Bray, *Shakespeare Quarterly*, Volume 72, Issue 1-2, Spring-Summer 202.

Translation: "To Wait and Wait and Wait," and "The Kingdom of Another World," by Almijara Barbero Carvajal, from Spanish to English, in the Poetry section of Issue 31, *Strange Horizons* (Oct 2016)

(Select) CONFERENCE TALKS

"'Th'eternall Brood of Glorie Excellent': Arthuriana and Historical Memory in The Faerie Queene" in "Use and Abuse of Arthurian Legend" Panel at *MLA* (Jan 2021)

"Collecting," *Political Concepts* at Brown University (May 2021)

"Which Hamlet?: Shakespeare and Print History in the Classroom," Teaching and Engaging Shakespeare in the Classroom Panel at *NeMLA* (May 2020)

"Heaven is a Place on Earth: Pleasure and Presence in Baroque-mysticism," Lyric, Ecstasy, and the Mystical Tradition Panel at *NeMLA* (May 2020)

"'The Highways Stopp'd With Them': Circulating in the City of the Roaring Girl," *New England Renaissance Conference*, (Oct 2019)

"Poetry on Demand: Imitation, Authenticity and Verbal Usury in the Works of George Gascoigne," at *Faking it: Forgery and Fabrication in Early Modern and Late Medieval Culture* at Gothenburg University, Sweden, (Aug 2019)

"Retired Things: Matter, Meaning and Social Production in the Writings of Walter Benjamin," at *Boston College Conference*, titled "Radical Materialisms," (Apr 2019)

"Sodomy and Hoarding" at the *Renaissance and Early Modern Studies Graduate Colloquium*, Brown University, (Dec 2018)

"'Kill, Kill, Kill, Kill, Kill': A Politics of the Ecstatic Body in Coriolanus," in "Impossible Bodies" at *NeMLA* (May 2018)

"Mona Lisa's Facelift: Art Restoration Debates and the Body," in "*Off the Label*" Series at Johnson Museum of Art, Cornell University, (May 2014)