

Debbie Chen, RA
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RISD Architecture
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EDUCATION	Princeton University School of Architecture Master of Architecture (Post-Professional) - January 2014 University of Southern California School of Architecture Bachelor of Architecture (Summa Cum Laude) - May 2008
REGISTRATION	New York, Wisconsin, Rhode Island + NCARB Certificate
TEACHING	Rhode Island School of Design Department of Architecture Assistant Professor, Pre-Critical Review Faculty (Tenure-Track) Graduate Program Director, 2022 - 2025 ARCH-2350: Constructed Simulations: Rendering Architectural Atmosphere Through Environmental Tectonics Advanced Topics in Architectural Drawing Seminar, Spring 2025 ARCH-2352: Reading the Climate: Evolving Theories and Simulations of Environmental Comfort Advanced Topics in Architectural Theory Seminar, Spring 2024 ARCH-101G: Subjects. Tools. Processes. (Coordinator) Graduate Core 1 Studio - Fall 2022, Fall 2023, Fall 2024 Adaptive Reuse + Lina Bo Bardi - Brazil RISD Global Travel Course, Summer 2025 Co-teacher: Stephanie Rae Lloyd ARCH-2197: Thesis Discursive Workshop Pre-Thesis Seminar - Coordinator, Wintersession 2023 University of Wisconsin-Milwaukee School of Architecture and Urban Planning Architectural Activism Fellow, 2021-2022 ARCH 650-850: Draw-Down: 2040 Elective Design Studio - Fellowship Studio, Spring 2022 ARCH 533: Assembling New Carbon Typologies Topics in Architectural Theory - Fellowship Seminar, Fall 2021 ARCH 310: Fundamentals of Architectural Design Coordinated Studio Instructor, Fall 2021 Syracuse University School of Architecture Adjunct Faculty: Academic Year 2020-2021 ARC 108: First-Year UG Coordinated Design Studio ARC 107: First-Year UG Coordinated Design Studio

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AWARDS & HONORS	Art Omi: Architecture 2021 Resident Holcim Awards: Next Generation 1st Prize, North America 2014 Princeton SOA: Design Studio High Honors, 2012/2014 USC School of Architecture - AIA Medal Recipient, 2008 USC School of Architecture - Tau Sigma Delta Medal, Spring 2008 Raymond S. Kennedy Award for Creative Innovations, Spring 2008 USC Discovery Scholar, Spring 2008 AIA Los Angeles 2x8:Skin Exhibition Entry, March 2008
RESEARCH & GRANTS	Somerson Sustainability Innovation Fund (RISD Research) Research Project: Intermediary Softness: Energy Transformations Funding: \$12,770 (Awarded Fall 2024) Design Research Seed Fund (RISD Architecture) Research Project: Intermediary Softness: A Water Infrastructure (2023-2024) Funding: \$20,000 Primary Investigator: Debbie Chen Researchers: Alexandra Croft, Aleza Epstein, Pateton Gonzales, Isabelle Troutman SURF Grant (UWM Support for Undergraduate Research Fellows) Research Project: Drawdown Architecture Typologies (2021-2022) Funding: \$9,000 Primary Investigator: Debbie Chen Researchers: Alana Dunne, Sarah Lunow, Nathan McGee, Hytham Jaraba, Drew Running Holcim Awards Next Generation 1st Prize Project: Municipal Center for Harvesting Utility from Waste (2014) Funding: \$25,000 Primary Investigator: Debbie Chen Graduate Thesis - Princeton University, 2014
FEATURED PROJECTS & EXHIBITIONS	"Intermediary Softness: Building Kinship with Water" Drawing Entry to "The Sixth Sphere" Exhibition Curators: Brittany Utting and Albert Pope Rice University - Cannady Hall Inaugural Exhibition, Fall 2024 "The Sixth Sphere" Exhibition Aedes Architecture Forum, Berlin, Summer 2025 Under the Table Climate Policy Simulation Platform www.underthetable.info Launched Fall 2023 A Hybrid Dashboard for Drawing Down Drawing Entry to Experimental Landings Exhibition ACSA Summit for Climate Agency: Teaching the Design Experiment Pratt GAUD Outpost at Governors Island, NY, Summer 2022 Drawdown: Play to Enter Collaborative Table-Board Game on Climate Agency Completed and Exhibited as UWM-SARUP Architectural Activism Fellow, 2021-2022

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PUBLICATIONS	"Forces of Nature: Practicing Environmental Relations in a Digital World" Chapter Submission for <i>Architecture as Environmental Media: Rendering the Planetary</i> Editor: Daniel Jacobs, Assistant Professor, University of Houston Publisher: Routledge Anticipated Publication: Fall 2025 "Under the Table: Playing Policy Seriously " Chapter Submission for <i>Table Manners: Participatory Design amidst Planetary Crises</i> Editor: José Ibarra, Assistant Professor, University of Colorado Denver Publisher: Routledge Anticipated Publication: Fall 2025 Response to "Mining Manhattan" by Jongwan Kwon Pidgin, Issue 23, April 2018 "Resist, Release, Retire, Repeat: Designing for Obsolescence in the Microcosm of Municipal Waste Management" Volume, Issue 47, March 2016
LECTURES & CONFERENCES	Constructed Environments - April 2025 RISD Architecture Providence, Rhode Island Design Research Seed Fund Colloquium - Host and Presenter With: Liz Gálvez, Catty Dan Zhang, Brittany Utting, and Daniel Jacobs WASTE/WORKS - April 2025 Columbia University GSAPP New York, New York "Taking Infrastructure Into Account" - Guest Lecture Invited by Amelyn Ng Possible Worlds - March 2025 University of Tennessee School of Architecture Knoxville, Tennessee Environmental Imaginaries - Symposium Presentation Invited by Mark Stanley and Micah Rutenberg Visual Studies Panel - October 2024 University of Pennsylvania Weitzman School of Design Philadelphia, Pennsylvania "Reading the Climate" - Virtual Guest Lecture Invited by Nate Hume Architecture's Ecological Restructuring, Part II - April 2024 Tulane School of Architecture New Orleans, Louisiana "Intermediary Structures" - Symposium Presentation Invited by Zaid Kashef Alghata 2024 ACSA Conference: Disrupters at the Edge - March 2024 University of British Columbia Vancouver, Canada "Geothermal Cultures in Para-Climate Change Iceland" Table Manners - October 2023 University of Colorado Denver College of Architecture and Planning "Under the Table" Interactive Workshop Invited by José Ibarra Master of Design & New Environments Lecture - September 2023 (virtual) Iceland University of the Arts Reykjavik, Iceland "Playing Pragmatics" Presentation of Previous Work Invited by Thomas Pausz, Program Director

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LECTURES
& CONFERENCES

2023 ACSA/EAAE Teachers Conference - June 2023
 Iceland University of the Arts | Reykjavik, Iceland
 "Critical Play and Architectural Education: Teaching Environmental Stewardship through Game Design"

2023 ACSA Conference: In Commons - March 2023
 University of Washington St. Louis | St. Louis, Missouri
 "Drawdown: Play to Enter - Representing Climate Activism Through Gameplay"

Fellow-sheep & Cattle-lysts: A Panel of Wayward Finding - April 2022
 University of Wisconsin-Milwaukee | School of Architecture and Urban Planning
 SARUP Fellow Panel with Sarah Aziz and Lindsey Krug

Disc*2021 Guest Lecture - July 2021
 University of California - Berkeley | College of Environmental Design
 Invited by Gabriel Kaprielian / Design & Innovation for Sustainable Cities Program

2021 ACSA/EAAE Teachers Conference - June 2021
 Curriculum for Climate Agency: Design (in)Action - Architects Declare Discussion
 Moderators: Xan Lillehei, Andrew Waugh
 Panelists: Debbie Chen, Joyce Hwang, Julia Barfield, Ben Pollock

Land Ports of Entry Presentation - May 2022, May 2021
 Syracuse University School of Architecture
 Invited by Lori Brown / Borders Honors Seminar

PROFESSIONAL
EXPERIENCE

chchch / Milwaukee, WI + Providence, RI
 Partner: Collaborative Practice with Filip Teichman since 2022

Office Design, UWM School of Architecture (Under Construction)
 Design/Build: new floor plan, furniture, and storage for Architecture Department

Attic Renovation, Milwaukee (Under Construction)
 Full-service design services for conversion of third-storey attic to guest suite

Morphosis Architects / New York, NY
 Project Architect: April 2016 - May 2021 | Project Designer: March 2009 - June 2012

New Astronomy Building: University of Toronto (Schematic Design, 2020-2021)
 Project Architect - new 14,500sm academic building for the Department of Astronomy and Astrophysics

Alexandria Bay Land Port of Entry: NY (Construction Administration, 2017-2021)
 Project Architect - phased border crossing (new construction)

Gates Hall: Cornell University, NY (Completed 2013 / AIA Los Angeles Award)
 Project Designer - new Computer Information Sciences instruction building

Phare Tower: Paris, France (Field Office, 2011)
 Project Designer - new office high-rise including interior fit-out

Architecture + Information / New York, NY
 Project Designer: May 2015 - March 2016

Merchandise Mart: Chicago, Illinois (Completed 2017)

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PROFESSIONAL EXPERIENCE	Lewis Tsurumaki Lewis / New York, NY Project Lead: February 2014 - April 2015 Upson Hall: Cornell University, NY (Completed 2017) NYC DDC Bronx Council on the Arts (Completed 2019) Gallaudet University MSSD, Washington, D.C. (Competition Runner-up 2014)
PROFESSIONAL AFFILIATIONS	US Architects Declare Steering Committee Member (2022-2024) US Architects Declare Carbon Working Group (Member)
LANGUAGES	English: Fluent Mandarin Chinese: Fluent French: Conversationally Fluent
INVITED DESIGN CRITIC	Harvard Graduate School of Design Core 1 Graduate Final Reviews, Fall 2024 MIT Architecture Thesis Reviews, Fall 2024 Yale School of Architecture Post-Professional Thesis Reviews, Fall 2024 Syracuse University School of Architecture Britton Memorial Awards Jury (Directed Research Awards), Spring 2024 MIT Architecture Graduate Core 2 Final Reviews, Spring 2024 Northeastern University School of Architecture Ang Li, Master's Research Studio Final Reviews, Spring 2024 Harvard Graduate School of Design Core 2 Graduate Final Reviews, Spring 2023, Spring 2024 Wesleyan University Department of Art & Art History Christian Nakarado / Ecological Design Final Reviews, Spring 2023, Spring 2024 University of Tennessee Knoxville College of Architecture + Design Mark Stanley / Undergraduate Thesis Final Reviews, Spring 2023 Rice University School of Architecture Brittany Utting, ARCH504 Final Reviews, Spring 2023 Harvard Graduate School of Design Eric Howeler, Aaron Forrest / Core 3 Graduate Final Reviews, Fall 2022 University of Michigan Taubman College of Architecture + Urban Planning El Hadi Jazairy / Istanbul Water Commons Urban Design Studio Final Review, Fall 2022 The Ohio State University Knowlton School of Architecture Georgina Baronian / Assembling Atmosphere Vertical Studio Final Review, Fall 2022

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INVITED
DESIGN CRITIC

Princeton University School of Architecture
Paul Lewis + Guy Nordenson / Integrated Building Studio Mid-Review, Fall 2022

University of Pennsylvania Stuart Weitzman School of Design
Viola Ago / Digital Imaginaries & Production Alternatives Studio Final Review,
Summer 2022

Yale School of Architecture
Nikole Bouchard / Architectural Foundations Midterm Review, Summer 2022

University of Michigan Taubman College of Architecture + Urban Planning
Cyrus Peñarroyo / Graduate Thesis Final Review, Spring 2022

Syracuse University School of Architecture
Ivi Diamantopoulou + Jaffer Kolb / Visiting Critic Design Studio Final Review
Spring 2020