

# ECE YETIM

## Architectural Designer

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Ece Yetim

eceytm@gmail.com

eceyetim.com

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### Skills

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#### Computer aided design:

Rhino, grasshopper, autoCAD, sketchup, 3dMAX, Enscape, Photoshop, Illustrator, Indesign, Premier, Revit, Blender

#### Digital Fabrication:

3D Print, Cura, Zund, CNC mill, Lasercut, Fusion 360

Microsoft Office, Google G Suite

### Professional Experience

#### Kommm.unity / Co-founder

Present - December 2023

Kommm.unity is a women-owned experience design company; specialized in creating transformative furniture and events that enhance community ties and foster multicultural conversations

#### Höweler + Yoon Architecture / Architectural Designer

October 2021 - June 2024, BOSTON

Project planning & design, project programming & strategy, architectural drawing, rendering, digital modeling, physical modeling

#### AKS Architecture Office / Architectural Designer

September 2020, ISTANBUL

Architectural drawing, rendering, digital modeling, physical modeling

#### Studio Daniel Libeskind / Architectural Designer

September 2019 - July 2020, NYC

Architectural drawing, project planning & design, project development & documentation, rendering, digital modeling, physical modeling

#### AKS Architecture Office / Architectural Designer

August 2015 - August 2017, ISTANBUL

Project planning & design, project development & documentation, architectural drawing, rendering, digital modeling, physical modeling

## Graduate Teaching Experience

### **Atelier Bow Wow / Internship**

June 2015 - August 2015, TOKYO

Project planning & design, project development & documentation, architectural drawing, rendering, digital modeling, physical modeling

### **Rhode Island School of Design - Architecture Department**

**Models : ARCH 202G-03 / Critic (Part Time Faculty)**

Spring Term 2025

Scope of the course:

Exploring the relationship between digital modeling, fabrication methods, and architectural media for graduate students. Through creative prompts, students interrogate and redefine digital and physical modeling logics, designing workflows and automations that bridge software and material artifacts.

### **Wentworth Institute of Technology - Architecture Department**

**Studio 08: ARCH5500-08 / Critic (Part Time Faculty)**

Spring Term 2025

Scope of the course:

Investigating the transformation of cinema halls through documentation, historical research, and oral histories. Exploring collective memory, community engagement, and architectural representation using critical mapping and drawing techniques.

### **Rhode Island School of Design - Architecture Department**

**Architectural Projection: ARCH 2141/ Critic (Part Time Faculty)**

Fall Term 2024

Scope of the course:

Learning drawing techniques, including orthographic, convergent, and oblique projections, interpreting and translating between architectural representations, gaining proficiency in software and fabrication techniques for 3D modeling and model making, designing with precision and craftsmanship in project deliverables

### **Rhode Island School of Design - Architecture Department**

**Making of Design Principles: ARCH 2101/ Critic (Part Time Faculty)**

Fall Term 2024

Scope of the course:

Exploring relationships between space, materiality, and structure through hands-on making and revision, guiding students through a structured, three-part design process to transform concepts into architectural principles, improving spatial thinking as a core element of architecture, focusing on the iterative process of design, fostering critical thinking,

drawing, and craftsmanship, working across physical and digital mediums

**Princeton University- School of Architecture - Introduction to Urbanism: URB201 / Assistant Instructor**

Fall 2018

Teaching, leading discussions, precepting, preparing exams for undergraduate students on urbanism and architecture with Prof. Christine Boyer.

**Princeton University - EPICS LAB - Engineering Projects in Community Service : EGR 250,251,350,351,450,451 - Designing for the Developing World / Assistant Instructor**

Spring 2019

Instructing, preparing syllabus and leading the students to create low cost/energy high efficient sustainable projects

**Princeton University - EPICS LAB - Engineering Projects in Community Service: EGR 250,251,350,351,450,451/ Assistant Instructor and Digital Fabrication Expert**

Fall 2018

Instructing and teaching PU undergraduate students to design with digital softwares, fabricate and construct one to one scale projects

**Princeton University- Engineering Department: CEE102- Engineering in the Modern World / Assistant Instructor**

Fall 2017 - February 2018

Instructing, preparing experiments and course syllabus for the engineering inventions to the undergraduate students with Prof. Michael Littman

**Awards, grants**

**The Norman D. Kurtz '58 Fund for Architecture Thesis Project**

Princeton University

2019

**First Prize** in “INFOCORE/S A Video Kiosk at BUYUKADA Competition” by Istanbul Technical University 2015

**Honorable Mention Award** IKS V 2nd Istanbul Design Biennial “Imagining Istanbul” National Student Design Competition by APS-CSBE Network and Maltepe University 2014

**Honorable Mention Award** National Student Design Competition for  
Belsin Marketplace by Chamber of Architects of Turkey and Kayseri  
Melikgazi Municipality 2015

**Shortlisted** for National Fallen Journalist Memorial Foundation  
Competition / Howeler and Yoon Architecture  
2023

## **Books**

**Lina Bo Bardi: Material Ideologies**, Princeton University Press/Editorial  
October 2021  
Author of the editorial representing Princeton University's Womxn in  
Design and Architecture group.

## **Exhibitions**

**RISD Arts Innovation Research Showcase Event**  
Exhibitor and presenter of "The Coffee Time Project" KOMM.unity  
Venture Cafe Providence  
September 2024

**Model Behavior Exhibition**  
Designer of Models and Mis-behaviors: Architectures of Democracy for  
Howeler and Yoon contribution for the exhibition  
October 2022

**The Future of Space Exhibition**  
Designer for "Affectionate Furniture for Covid-19" piece  
Architecture and Design Museum, Los Angeles  
May 2020

**Too Fast Too Slow Architecture Exhibition** / Co-curator  
April 5–26, 2019, NYC

**Liquid La Habana: Ice Cream, Rum, Waves, Sweat and Spouts Exhibition**  
Fabricator and Designer in the design team  
April 2018

**44 Low-resolution Houses**  
Fabricator and Designer in the design team  
September 2018

## Publications

### **The February Journal**

Issue 01-02 'On Behalf of Silence, Seeking Sanctuary  
Shadowing Silence: A Spatial Rewriting of Myths and Fairytales  
Berlin, Germany  
February 2023  
<https://thefebruaryjournal.org/en/article/89>

### **Log 50: Model Behavior**

Author of Models and Mis-behaviors: Architectures of Democracy  
Any Corporation  
October 2022

### **Model Behavior Exhibition Howeler and Yoon Pamphlet**

Designer and author of Models and Mis-behaviors: Architectures of  
Democracy  
Any Corporation  
October 2022

### **Model Behavior Exhibition Pamphlet**

Designer and author of Models and Mis-behaviors:  
Architectures of Democracy Display  
October 2022

### **MONU Magazine on Urbanism #34**

"Different Scales of Solidarity" paper on Protest Urbanism Issue  
September 2021  
<http://www.monu-magazine.com/issues.htm>

### **E-flux Journal**

"Too Fast Too Slow 11 Architectural Moves"  
11 April 5-26, 2019  
<https://www.e-flux.com/announcements/243272/too-fast-too-slow/>

### **Architecture and Design Museum's Impermanent Collection**

September 2021- July 2022, LOS ANGELES  
'Different Scales of Solidarity' work online sale at  
<https://impermanent.aplusd.org/>

### **<https://www.haberler.com>**

"Turkish architect's 'Covid-19' themed work is exhibited online in the USA"  
July 7, 2020  
<https://www.haberler.com/turk-mimarin-covid-19-temali-calismasi-abd-d-e-13406329-haberi/>

### **illustrarch.com**

Interview with Architect: Ece Yetim  
<https://illustrarch.com/articles/4675-interview-with-artist-ece-yetim.html>  
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### **<https://odtv4.com>**

"Turkish architect's 'Covid-19' themed work is exhibited online in USA"

July 10, 2020

[https://odatv4.com/sondakika\\_m.php?n=turk-mimarin-covid-19-temali-calismasi-abdde-online-sergileniyor-10072012](https://odatv4.com/sondakika_m.php?n=turk-mimarin-covid-19-temali-calismasi-abdde-online-sergileniyor-10072012)

<https://www.arkitera.com>

"Furniture that embraces in quarantine"

July 13, 2020

<https://www.arkitera.com/haber/karantinada-kucaklayan-mobilyalar/>

<https://www.designyardsale.org>

Times Square BLM Protests Print by Ece Yetim

<https://www.designyardsale.org/shop/ece>

**Kadikoy Newspaper (TURKEY)**

"Different Scales of Solidarity" Interview

February 19, 2021

<https://www.gazetekadikoy.com.tr/yasam/dayanismanin-farkli-lekleri>

**Medyascope (TURKEY)**

Interview with architect Ece Yetim "Gezi resistance is eight years old -  
"Gezi was a very unique way of coming together"

June 3, 2021

<https://www.youtube.com/watch?v=ciHiZQOyMol&t=31s>

**Manifold press (Turkey)**

Tokyo Little Tokyo: Twin Spaces in Non Identical Times

June 8 2020

<https://manifold.press/tokyo-little-tokyo-ikiz-mekanlar-farkli-zamanlar>

## Lectures & Workshops

**SALT Galata: Comfort Zone Workshop / Instructor**

January 10-12, 2025, Istanbul

Workshop series on reimagining the transit experience through global case study analysis, developing architectural interventions, and prototyping 1:1 scale prosthetics, integrating research into human-centered and innovative transit design solutions.

**Drexel Westphal Charrette**

**Scales Of Connection: Community And Ecoliteracy At Bartram's Garden Charrette in Drexel University/ Instructor**

April 2023, Philadelphia

Creating charrette's syllabus, instructing architecture students to design, enhance ecological literacy and highlight connections between Bartram's Garden and its local communities

**Three Scales of Workshop / Instructor**

April 2021, Istanbul

Lecture and instructing the Istanbul Technical University architecture students on architectural drawing and interdisciplinary methods of representation

**UMOB National Architecture Organization Workshop / Instructor**

December 2015, GAZIANTEP

Instructing the architecture student participants on architectural drawing, representation and modeling

**Tokyo Tech University Department of Architecture and Engineering /**

Lecturer

June 2015, TOKYO

Lecture on "Student Reactions about Government's Invasion on Public Spaces" for architecture graduate students in Tokyo Tech University

**The 16th International Venice Architecture Biennial Turkish Pavilion /**  
Representative of the Fifth Team

July - Aug 2018, VENICE

Designing, instructing and collaborating with young architects and designers that are selected for Turkish Pavilion in International Venice Architecture Biennial

**2nd Istanbul Design Biennial / Participant**

October 2014, ISTANBUL

Architectural drawing and research with Atelier Bow-Wow from Tokyo on history, Galata Bridge, and urbanism.

**The Osthang Project / Architectural team**

June-July, 2014, DARMSTADT

Designing, researching, constructing and mapping InfoBridge with m7red, Umschichten

**IAAC Global Summer School / Instructor**

June 2013, ISTANBUL

Designing, modeling, researching and fabricating for Productive City Design and Fabrication for Productive Public Spaces Sayasaya

**The Bidon Project / Designer**

September 8, 2013, OXFORD

Designing, architectural drawing for Time, Space and Body Conference, 2013 Mansfield College

**Urban Transcripts Conference / Participant**

December 2014, LONDON

Research, building architectural systems and network, creating representation techniques on urban structure of London in Bartlett UCL School of Arch and exhibited in ICN Gallery

**Thinking of Aknaibiche Project in Morocco / Architectural Team**

March 2014, AGADIR

Designing an Argan oil center for women with vernacular building techniques Brussels Cooperation Studies KULeuven

**Licensure status**

AXP Experience completed

In the process of completing ARE exams

**Education**

**Princeton University School of Architecture / Post Professional M. Arch Program**

September 2017 - June 2019, PRINCETON

**Istanbul Technical University / Bachelor Degree**

September 2011 - June 2016, ISTANBUL

**LUCA School of Architecture / M.Arch and Sustainability**

September 2013 - June 2014, BELGIUM

Erasmus program