

# GRETA METHOT

ENGLISH, FILM,  
& CULTURAL STUDIES

## EDUCATION

**University of Rhode Island**

**PhD, English, 2006**

Dissertation: *The Horror of Looking:  
Lynching and the Empathetic Eye*

**Simmons College**

**MA, English, 1999**

Thesis: *Rebellious Sisters: The  
[R]evolution of the New African  
Woman in the Novels of Buchi  
Emecheta*

**Bridgewater State College**

**BA, English, 1995**

## AREAS OF RESEARCH

American literature and culture, from  
1865: punk & countercultural literature &  
film; American travel writing; race  
studies; violence studies; film studies.

## CONTACT INFORMATION

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## TEACHING

### Senior Lecturer

*Rhode Island School of Design (2004 - Present)*

- First Year Seminar: Literature & Composition (2004-2025)
- From Literary to Cultural Studies (2011, 2016-2017, 2020-2026)
- Postwar American Literature: Narrating Counterculture (2009, 2021, 2023)
- Punk Productions (2021-2026)
- Punk Cinema (2013, 2016, 2020)
- Rockumentary (2006-2019)
- Contemporary Critical Theory (2009-2020)
- The Rise of Realism: US Literature & Culture, 1865-1914 (2008)
- Travel Writing: The American Road Trip (2004, 2008, 2014)
- Looking at Violence in American Culture (2005)
- Graduate Thesis Advisor (2015, 2016, 2021, 2023)
- Independent Study Advisor (2010, 2016, 2018, 2023)

### Adjunct Instructor

*University of Rhode Island (2000 - 2015)*

- Topics in Film Theory: Punk Cinema (2015)
- African American Fiction (2010)
- 20th Century African American Women Writers (2009)
- U.S. Literature and Culture, 1865 to 1914 (2008, 2010, 2011)
- Introduction to African American Literature, 1900 to present (2007)
- The Short Story (2001-2003)
- U.S. Literature II (2004)
- U.S. Literature I (2006)
- Principles of Literary Study (2011)
- Introduction to World Literature (2004)
- Introduction to Literature (2002)
- College Writing (2000-2004, six sections)

## PROFESSIONAL SERVICE

PT Faculty Representative, RISD Admissions Committee, 2022-2024

Review Panelist, "Digital Projects for the Public" Grant Program.  
National Endowment for the Humanities. (2020, 2023)

Moderator. Reproductive Rights Panel Discussion.  
RISD Women's Focus Week. (March 2015)

Research Assistant & Webmaster. American Lynching: a documentary  
web project. (2003-2010)

Moderator. University General Education Workshop. University of  
Rhode Island. (May 2004)

Invited Panelist. Graduate Student Roundtable. "Pursuing the Ph.D."  
Simmons College. (April 2003)

Instructor: Literature TA Development (ENG 999). University of Rhode  
Island. (2002-2004)

Graduate Student Representative. English Department Hiring  
Committee. Simmons College. (1999)

Assistant Editor. *Essays & Studies*. Simmons College. (1998-1999)

Assistant Editor. English Department Newsletter. Simmons College.  
(1998-1999)

## FILMOGRAPHY

*Midnighters* (2016) (feature film; Production Coordinator)

*Duality* (2016) (short film; Production Coordinator)

*We Don't Belong Here* (2014) (feature film; Second Assistant Director)

*Mystery of Matter: The Search for Elements* (2014) (PBS documentary series; Associate Producer)

*The Forger* (2013) (feature film; Second Assistant Director)

*Infinitely Polar Bear* (2013) (feature film; Second Assistant Director)

*The Way Way Back* (2012) (feature film; Second Assistant Director)

*Dead: Behind the Scenes* (2011) (Director/Editor)

*Alpaca Love* (2010) (documentary; Writer/Director/Editor)

*Molly is a Dreamer* (2010) (narrative short; Writer/Director/Editor)

## PUBLICATIONS

Forthcoming: "Elements of Propaganda in Three Music Videos," *Journal of Popular Culture*

"Sid Wainer & Sons," *Foodies of New England*, Summer 2012.

"The Comfort Pot," *Foodies of New England*, Winter 2012.

Book Review: *History by Hollywood*, 2nd ed. Robert Brent Toplin. *Southwest Journal of Cultures*. April 2010.

Book Review: *Hard-Boiled Sentimentality: The Secret History of Crime Stories*. Leonard Cassuto. *Journal of Popular Culture*. Spring 2010.

Book Review: *Screening Nostalgia: Populuxe Props and Technicolor Aesthetics in Contemporary American Film*. Christine Sprengler. *Southwest Journal of Cultures*. August 2009.

"Death and Parties in *Mrs. Dalloway*." *Simmons College Essays and Studies* 54.1 (1999): 10-12.

## ADDITIONAL EDUCATION & INTERNSHIPS

Film Production Workshop, Maine Media College, Rockport, ME. Summer 2010

Research Intern, Providence Pictures, 2011

Research Intern, American Lynching: A Documentary History, 2009

## CONFERENCE WORK

"Depeche Mode 101." Popular Culture Association/American Culture Association Conference. San Diego, CA. April 2017.

"Punk Cinema Pedagogy." Popular Culture Association/American Culture Association Conference. Seattle, WA. March 2016.

"Columbine as *Langue*: High School Massacre in Popular Fiction." Popular Culture Association/American Culture Association Conference. St. Louis, MO. March 2010.

"Spectatorial Violence: Literary Sights of Lynching." College English Association Conference. San Antonio, TX. March 2010.

"In Loco Parentis: John Hughes' Teen Films and the 'Me' Decade." Popular Culture Association/American Culture Association Conference. San Francisco, CA. March 2008.

"Lynching Photography and the Empathetic Eye." 31st Annual Conference on Literature & Film, "Documenting Trauma, Documenting Terror." Florida State University. February 2006.

"On Empathy." Promising Scholars: 6th Annual Graduate Student Research Symposium on Diversity. University of Rhode Island's Multicultural Center. September 2005.

"'Chef Goes Nanners': Whiteness and *South Park*." Guest Lecturer. History 150: Introduction to African American History. University of Rhode Island. September 2003.

"Seeking 'Sanctuary': Lynching Photography and the Dynamics of Race and Spectatorship." Popular Culture Association/American Culture Association Conference. Toronto, ON. March 2002.

"Updating Capitalism: Race and Class in *Sabrina*." Popular Culture Association/American Culture Association Conference. Philadelphia, PA. March 2001.

## FELLOWSHIPS & RECOGNITION

Part-Time Faculty Association Grant, RISD, 2016

Part-Time Faculty Association Grant, RISD, 2010

Outstanding Dissertation Award, URI. 2006

Graduate Student Fellowship, URI. 2005-2006

Center for Humanities Graduate Student Fellowship, URI. 2005