

MAIRÉAD BYRNE

mbyrne@risd.edu

ACADEMIC EMPLOYMENT

Rhode Island School of Design, Professor of Poetry + Poetics	2002-present
University of Mississippi, Assistant Professor Creative Writing	2001-2
Marshall County Correctional Facility, Holly Spring, Mississippi (Creative Writing)	2001-2
Ithaca College, Lecturer	1998-2000

EDUCATION

MA Gaelic Literature (First Class Honours), University College Cork	2022
Brown University Sheridan Center Certificate in Collegiate Teaching	2008
PhD Theory + Cultural Studies, Department of English, Purdue University	2001
MA American Literature + Creative Writing (Poetry), Purdue University	1996
Higher Diploma in Education (First Class Hons, First Place), Trinity College Dublin	1994

POETRY

Full length collections (6)

<i>The Best of (What's Left of) Heaven</i> . Baltimore: Publishing Genius. 211pp	2019 / 2010
<i>Famosa na sua cabeça</i> . Selected and translated by Dirceu Villa. São Paulo: Dobra Universitário. 107pp	2015
<i>You Have to Laugh: New + Selected Poems</i> . New York: Barrow Street. 172pp	2013
<i>Talk Poetry</i> . Oxford, Ohio: Miami University Press. 80pp	2007
<i>SOS Poetry</i> . UbuWeb: /ubu Editions. 85pp	2007
<i>Nelson & The Huruburu Bird</i> . Bray, Co. Wicklow: Wild Honey Press, 125pp	2003

Chapbooks (9)

<i>har sawlya</i> . Ottawa: above/ground press	2019
<i>In & Out</i> . Cork: Smithereens Press	2019
<i>Lucky</i> . With Illustrations by Abigail Lingford. Houston, Texas: Little Red Leaves	2011
<i>State House Calendar</i> . Chicago, Schaffhausen: Dusie Kollektiv	2009
<i>An Educated Heart</i> . Long Beach, California: Palm Press	2007
<i>Vivas</i> . Bray, Co. Wicklow: Wild Honey Press	2005
<i>Kalends</i> . New York, New York: Belladonna	2005
<i>China Dogs</i> . Poetic Inhalation	2004
<i>The Pillar</i> . Bray, Co. Wicklow. Wild Honey Press	2000

Anthologies

<i>SpoKe 11</i> . MadHat Press. 16 poems	2025
<i>The Book: 101 Definitions</i> . Ed. Amaranth Borsuk. Montréal: Anteism	2021
<i>Staying Human: New Poems for Staying Alive</i> . Ed. Neil Astley. Northumberland: Bloodaxe	2020
<i>The Cast-Iron Airplane That Can Actually Fly: Contemporary Poets Comment on Their Prose Poems</i> . Ed. Peter Johnson. MadHat Press. 29-30	2019
<i>Ruffles, Repair & Ritual: The Wedding Cake House Anthology</i> . Eds. Mary-Kim Arnold and Taylor Polites. Providence: Dirt Palace Collective. 5-6	2019
<i>Women : Poetry : Migration</i> . Ed. Jane Joritz Nakagawa. Palmyra, NY: Theenk Books	2017
<i>Out of Everywhere 2: Linguistically Innovative Poetry by Women in North America & the UK</i> . Ed. Emily Critchley. Hastings, UK: Reality Street. 58-64	2015
<i>Weaving Language III: Writing in Threads</i> . Francesca Capone. Printed Matter (newspaper)	2015
<i>If Ever You Go: A Map of Dublin in Poetry and Song</i> . Dublin: Dedalus Press. 105-106	2014
<i>poem, home: An Anthology of Ars Poetica</i> . Eds. Jennifer Hill, Dan Waber. PA: Paper Kite. 52	2009
<i>Not for Mothers Only: Contemporary Poets on Child-Getting and Child-Rearing</i> . Eds. Catherine Wagner, Rebecca Woolf. New York: Fence Books. 213-215	2007
<i>The Best of Irish Poetry 2007</i> . Ed. Maurice Riordan. Cork: Munster Literature Centre. 28	2007
<i>A Fine Excess: Fifty Years of the Beloit Poetry Journal</i> . Ed. Marion K. Stocking. Lamoine, Maine: Beloit Poetry Journal Foundation. 386-387	2000
<i>Wild Cards: The Second Virago Anthology of Writing Women</i> . Eds. Andrea Badenoch, Maggie Hannan, Pippa Little, Debbie Taylor. London: Virago Press. 170-178	1999
<i>Krino 1986-1996: An Anthology of Modern Irish Writing</i> . Edited by Gerald Dawe, Jonathan Williams. Dublin: Gill & Macmillan. 189-190	1996
<i>Ireland's Women: Writings Past and Present</i> . Eds. Katie Donovan, A. Norman Jeffares, Brendan Kennelly. London: Kyle Cathie. 454-455	1994
<i>The New Younger Irish Poets</i> . Ed. Gerald Dawe. Blackstaff Press. 65-74	1991

Journals

5 AM, American Poetry Review, Argotist Online, Ars Poetica, Beloit Poetry Journal, Big Bridge, Black Clock, Blackletter, BOOG City, Bryant Literary Review, cannot exist, Callaloo, Carve, Chicago Review Online, Cimarron Review, Coconut, Conduit, Court Green, Crab Orchard Review, Decals of Desire, Denver Quarterly, Drunken Boat, Dusie, Effing, Epoch, Famous Reporter, Fin, Fascicle, FlashPoint, Folio, Free Verse, Fulcrum, Hiram Poetry Review, Horseless Review, Icarus, Intercapillary Space, Krino, Lit, Literary Review, Litter, Margin, Masthead, Matrix, MiPOesias, Modo de Usar, Natural Bridge, Necessary Fiction, Ocean State Review, One Less, Poetry Project Newsletter, Past Simple, Poetry Ireland, Poetry Salzburg, RealPoetik, Seneca Review, An Sionnach, Smithereens, SpoKe 11, StepAway, The Stinging Fly, Tin Lustre Mobile, To Topos, Poetry International, Truck, Unlikely Stories, Veer, VeRT, West 47, Yalobusha Review

Public Poetry

Recording for Martin Folan's works in <i>Dreamtime Ireland</i> , an exhibition considering the history, role and agency of public art in Ireland, curated by Seán Lynch, VISUAL Centre of Contemporary Art, Carlow (June 5-August 31)	2025
Providence Sidewalk Tattoo Public Art Project	2021
"To Conquer Fear." <i>Poetry in Motion</i> . Rhode island Public Transport Authority / RIPTA (April)	2019

Daily Blog

<i>Heaven</i>	2003-2010
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Readings

<i>SoundEye International Festival of the Arts of the Word</i> , Cork	2025
<i>Spoke 1</i> Launch, Grolier Poetry Book Shop, Cambridge	2025
<i>Policromia International festival of Poetry & Translation</i> , Siena	2025
Riff-Raff, with Joe Elliot and Gary Zebrun	2025
Boston Poetry Marathon	2024
Ambassade d'Irlande Paris. Online Poetry Series.	2023
<i>Welcome to Boog City Arts Festival</i>	2021
Boston Poetry Marathon	2020
Miami University, Oxford, OH	2020
Boston Poetry Marathon (annually)	2020-2010
& Now, Eastern Washington University	2019
Policromia: Poetry & Co. Siena Art Institute	2019, 2018
Electronic Poetry Organization Conference and Media Arts Festival	2019
Riverrun. Canadian and Irish Poets in Dublin. Poetry Ireland	2019
"To Conquer Fear." <i>Poetry in Motion</i> . Rhode Island Public Transport Authority (RIPTA)	2019
Ada Books, Providence	2018
couscous@dusk. Providence	2018
SoundEye Festival of the Arts of the Word, Cork	2017, 2003-2010
Poetry Now, Mountains to Sea Book Festival. Dun Laoghaire, Co. Dublin	2017
Siena Art Institute, Italy	2016
International Conference on Artistic Research/Writing Art in Digital Space. The Hague	2016
Widener University, Distinguished Writers Series	2015
Writing in Threads (Francesca Capone). With Maria Damon, Ted Dodson, Andrew Durbin, Ben Fama, Ian Hatcher, Lucy Ives, Kevin Killian, Frances Kruk, Mariette Lamson, Sophia Le Fraga, Francesca Lisette, Kristen Mueller, Kit Schluter, Cole Swensen. 99c Plus Gallery, Brooklyn, NY	2015
Frequency, Providence	2014

University of Rhode Island Ocean State Summer Conference	2013
Literary Death Match (winner). AS220, Providence	2012
A Downtown Reading. With Jennifer Karmin and V Manuscript. AS220, Providence	2012
Rochambeau Library, Providence	2012
University College Dublin	2012
Bridgewater State University. NE Conference for Irish Studies. With Aidan Rooney	2011
University of Connecticut. With Penelope Pelizzon	2011
Cousins Series, Providence. With Ryan Flaherty, Steve Himmer, and Daniel Tiffany	2011
Demi-Tasse, Brown University	2011
Pierre Menard Gallery, Cambridge. With Joe Massey and Julia Cohen	2010
Soda Series, Brooklyn. With Andy Devine, Dan Groves, Adam Robinson	2010
Belladonna/Dusie Summer Reading. BookThug Nation, Brooklyn, NY	2010
London Cross-Genre Festival, Greenwich University	2010
Symposium Books, Providence	2010
Chapter-Verse, Philadelphia. With Matt Hart and Nate Pritts	2010
Poetry Project, St. Mark's Church, New York. With Andrew Zawacki	2010
Royal East, Cambridge. With Bill Corbett, Richard Deming, Forrest Gander, Peter Gizzi, Nancy Kuhl, C.D.Wright	2009
St. Louis Poetry Center. With Matthea Harvey	2009
Towers of Narragansett	2009
Eleven Eleven. With Hugh Behm-Steinberg, Allison Delauer, Monica Drake, Joseph Lease. Links Hall, Chicago	2009
University of Rhode Island. With Renee Gladman	2008
Publicly Complex. Ada Books, Providence. With Brenda Iljima	2008
Rhode Island School of Design Convocation Poem	2008
Rhode Island School of Design. With Ann Hood	2008
Jacobson House Native Art Center, University of Oklahoma	2007
Bronx Museum. Poets from the Islands. With Tisa Bryant, Dan Machlin, Michael Scharf, Mónica de la Torre, Edwin Torres	2007
McCormack Family Theater, Brown University. With Trevor Joyce	2007
SoundEye West: Poetry Between Languages. University of Southern California	2007
Burke Theatre, Trinity College, Dublin (Gerald Dawe special issue of <i>An Sionnach</i>)	2007
Soon Productions. Ithaca, NY. With Gina Franco	2007
Bar Rouge, Washington DC. With Jordan Davis and Alison Stine	2007
Stain Bar, Brooklyn. MiPO Readings 2007. With Elaine Equi and David Lehman	2007
Eyedrum, Atlanta	2007
Purdue University MFA 20th Anniversary Reading. AWP, Atlanta	2007
Princeton University Center for Creative and Performing Arts. With Greg Delanty	2007

Wave Poetry Bus Tour. First Unitarian Church, Providence	2006
Writers' Circle. Central Congregational Church, Angell Street, Providence	2006
Stonehill College. Easton, MA. With Michael Todd Edgerton	2006
Emory University, Atlanta GA. With Randy Prunty	2006
The Smell. Los Angeles, CA. With James Stevens and Wendy Walters	2006
Beyond Baroque. Venice, West LA, CA. With James Stevens and Wendy Walters	2006
Brown University. Phi Beta Kappa	2006
National Park Service. Lowell, MA. With David Robinson and Franz Wright	2006
RISCA Fellowship Reading. Newport Art Museum & Art Association, Newport, RI	2006
Museum of Art. Warwick, RI. With Joanna Nealon	2005
Belladonna Poetry Series. New York NY. With Stacy Szymaszek	2005
Stone & Plank House, Smithfield, RI	2005
SoundEye International Poetry Festival. With Nathaniel Mackey	2005
DownCity Reading Series. Providence, RI. With Bob Perelman	2005
NightBoat Poetry Series. Beacon, NY. With Sina Queyras	2005
Zinc Bar Talk/Reading Series. New York, NY. With Jack Kimball	2005
Randolph-Macon Women's College	2004
Wordsworth Books. Harvard Square, Cambridge	2004
The Newman Institute. Ballina, Co. Mayo	2004
Mother Redcaps, Dublin. With Denise Duhamel, Michael Rothenberg, Terri Carrion, Andrew Lovatt	2004
Castlerea Prison. Co. Roscommon, Ireland	2004
Cúirt International Poetry Festival. Town Hall, Galway. With Tomaž Šalamun	2004
Borders Books. Downtown Crossing, Boston	2004
Fall Reading Series, Rhode Island School of Design. With Keith Waldrop	2003
Manifesto Marathon. The Bowery Poetry Club, New York	2003
West End Poetry Series. Ithaca, NY. With Brenda Coultas, Wendy Walters	2003
State of Rhode Island and Providence Plantations (Women Prisoners' Mentoring)	2003
2003 Major Poets Series. Freeport, IL	2003
University of Mississippi. Sarah Isom Center for Women	2002
Marshall Country Correctional Facility. Holly Springs, MS. With Gabriel Gudding	2002
ASLE Symposium on the South. University of Mississippi	2001
Odysseus Returns: A Reading by Poets from Ithaca. SUNY Binghamton	2000
Saltonstall Foundation for the Arts. Ithaca, NY. With Joanna Smith-Rakoff	2000
The Winding Stair. Dublin	2000
Cornell University. Big Red Barn	1999
Ithaca College, New York	1998
Java Roaster. Lafayette, IN	1996

Amnesty International / Trinity College Dublin	1994
Limerick Civic Centre. Exhibition of work by Irish Travelers curated by Martin Folan	1993
Trinity 400. With Thomas Kilroy	1992
Belltable Arts Centre. Limerick	1992
Old Museum Building. Belfast	1991
Douglas Hyde Gallery, Trinity College Dublin	1991
Books Upstairs. Dublin	1991
Hudson D. Walker Gallery, Fine Arts Work Center. Provincetown	1988

COLLABORATIONS WITH VISUAL ARTISTS

Books

<i>Jennifer's Family</i> . Louisa Marie Summer. Photodocumentary/Text. Amsterdam: Schilt	2012
<i>Michael Mulcahy</i> . WORKS Series on Contemporary Visual Arts Ireland. Kinsale: Gandon	1995
<i>Eithne Jordan</i> . WORKS Series on Contemporary Visual Arts Ireland. Kinsale: Gandon	1994
<i>Joyce—A Clew</i> . With Henry J. Sharpe. Dublin: Bluett & Company	1982

Audio-Visual / Performance / Exhibition

"Secrets of the Old Library." Produced by Livi Schroder. <i>Rizdeology</i> . https://www.rizdeology.com/1643746/12131828-s3e1-secrets-of-the-old-library	2023
"Stone Interviews." Yueting Val Zhao. Audio/Video	2020
<i>Endlessly Idle, with Time</i> . Lisha Nie. Five-channel video with audio. A4 Art Museum, Chengdu and Wanying Art Museum, Shijiazhuang	2020
---. Yuan Contemporary Art Museum, Beijing https://www.nielisha.com/new-page-15	2019
<i>Invisible Machine</i> . A film by Lisha Nie. Techno Utopia and Dystopia, Yuan Art Museum, Beijing	2019
<i>The Storm in the Morning</i> . A film by Jiehao Su. Audio of Jiehao Su's poem "Menaggio."	2018
"Because of her excessive curiosity." Video/performance collaboration with Marissa Goldman. Interrupt 3, Brown University	2015
<i>Weaving Language III: Writing in Threads</i> . Francesca Capone. Printed Matter (tabloid)	2015
<i>Texts for Jennifer's Family</i> . Luxembourg: Centre National de L'audiovisuel (booklet)	2013

PERFORMANCE

Plays

<i>Safe Home</i> , Dir. Ena May / Mairéad Byrne. Design Martin Folan; Lighting Matthew Skinner; Producer Donal O'Kelly; Stage Manager Paul Conway; Sound Vinny Murphy; Performers Maggie Byrne, Vincent Robert Byrne, Jack Lynch (February/March)	1985
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The Golden Hair, Dir. David McKenna; Design Gabby Dowling; Music Donal Lunny, Davy Spillane; Lighting Rupert Murray; Stage Manager Mairéad Byrne; Performers Robert Byrne, Paul Conway, Mannix Flynn, Olwen Fouéré, Caroline Gogan, Jack Lynch, Donal O'Kelly, Tony Rudenko, Mary Ryan (November / December) 1982

Music / Poetry / Performance Collaborations

"Facing the Music" (poem) set to choral music for *Open Your Eyes and Tell Me What You See* devised by pianist Iain Burnside with poetry by Nick Drake, Jacques Prévert, Mairéad Byrne and Rose Ausländer; composition by Linda Buckley, Judith Weir, Julian Philips and Raymond Yiu; and performance by students from the Royal Irish Academy of Music, Guildhall School of Music & Drama, Conservatoire de Paris and University Mozarteum Salzburg. The work, shining a light on climate crisis, was performed in Dublin, London, Paris and Salzburg. 2022

"Secretions." *Directed Dreaming*. An Audio Project by Darcie Dennigan and Janaya Kizzie 2019

"Notes in Passing: hypnotically porpoise exercises in lectures." With Stine An, Darcie Dennigan, Stacey Tran. &Now 2019. University of Washington, Bothell 2019

I Mean. Staged reading of Kate Colby's *I Mean* (Ugly Duckling 2015). Dir. Darcie Dennigan. McCormack Family Theatre, Brown University 2018

Completist Panic, an ouroboros experiment in reading Kate Colby's *I Mean*. Dir. Darcie Dennigan. Fringe PVD 2016

An Evening with Frederick Douglass. Performance by Charles Pace. Additional research and script development by Mairéad Byrne. Sponsored by Rhode Island Council for the Humanities. RISD Auditorium, Providence. 2004

CURATION

Policromia Festival of Poetry & Translation. Co-curated with Will Schutt. 2026

Policromia Festival of Poetry & Translation Co-curated with Will Schutt. Program included Carmen Gallo, Luke Kennard, Laoighseach Ní Choistealbha, Franca Mancinelli, John Murillo, Massimo Schuster, Will Schutt, Nicole Sealey. Siena Art Institute, May 22-25 2025

Policromia Conversazioni con poeti. John Murillo and Dirceu Villa. Co-curator Will Schutt. 2021

Policromia 2020: An International Festival of Poetry, Translation and Deaf Culture. Program to include Damiano Abeni, Mairéad Byrne, Filippo Calcagno, Eiléan Ní Chuilleanáin, Moira Egan, John Murillo, Fabio Pusterla, Massimo Schuster, Will Schutt, Nicole Sealey, Taije Silverman, Hannah Sullivan, and the Coro Polifonici Senesi. Co-curated with Will Schutt and Miriam Grottanelli. Siena Art Institute. *Cancelled*. 2020

<i>Policromia 2019: An International Festival of Poetry, Translation and Deaf Culture.</i> Program included Damiano Abeni, James Arthur, Mairéad Byrne, Filippo Calcagno, Moira Egan, Caoilinn Hughes, Massimo Schuster, Will Schutt, Mariagiorgia Ulbar, Dirceu Villa, Zatarra, and the Coro Polifonici Senesi. Co-curated with Will Schutt and Miriam Grottanelli, Siena Art Institute	2019
David Jhave Johnston: <i>Aesthetic Animism: Digital Poetry's Ontological Implications</i> (MIT Press 2016). Old RISD Library. In collaboration with RISD Computation, Culture and Technology Concentration and RISD Division of Liberal Arts.	2018
Jen Bervin: <i>Silk Poems</i> . In collaboration with Lucy Hitchcock, supported by RISD Graphic Design and Liberal Arts Humanities Fund.	2017
<i>couscous@soundeye</i> . SoundEye Festival of the Arts of the Word, Cork	2017, 2010, 2008
Ryan Trecartin and Lizzie Fitch, Screening of Recent Works and Q & A. In conjunction with Dada Today. RISD Chace Center. Supported by RISD Turner Fund.	2016
Two May Conversations (on reverse hierarchization in event Google docs, and "The Body of Michael Brown"). RISD Writing Center.	2015
Uncreative Practices: A Cross-Divisional RISD Symposium with Kenneth Goldsmith. Co-produced with Shona Kitchen and Clement Valla. RISD Museum Faculty Biennial	2015
<i>This Rough Diamond: Martin Folan Works</i> . Exhibition. The Sailors' Home, Limerick. Co-curated with Marina Byrne-Folan.	2014
Writing+ Speaker Series. John Cayley, Kenneth Goldsmith, Nick Montfort, Amaranth Borsuk, and Alan Sondheim. Hosted by RISD Graduate Studies. RISD 2050 Fund	2014
<i>Couscous</i> . Providence Poetry/performance/music event, the poetics of which is diversity of style, language, age, race, gender, medium and tradition. In collaboration with Mark Milloff	2008-2013
<i>What Do You Want? What Have You Got? RISD Solutions to Poetry Portfolio Problems</i> . RISD Fleet Library/Rhode Island Center for the Book	2011
A Reading by Christian Bök. RISD Liberal Arts Humanities Fund	2008
Kenneth Goldsmith on UbuWeb. Liberal Arts Humanities Fund	2005
A Reading by Tom Raworth. Liberal Arts Humanities Fund	2004
Spring Poetry Series. Liberal Arts Humanities Fund. Brenda Coultas, Arielle Greenberg, Gabriel Gudding, Kent Johnson, Stephanie Strickland	2003

WRITINGS

Journalism

Freelance journalist for *In Dublin* Magazine (also theatre critic), *Irish Times* (also theatre reviews), *Irish Press*, *image* Magazine, *Raidió Téilifís Éireann* (RTE), *Hibernia*, *Provincetown Advocate*, the *Village Voice*, and other leading magazines and newspapers, 1978-1988

Selected Essays

- "John Mulrooney's *Spooky Action*." *SpoKe* Ten. 423-427 (review) 2024
- "Benvenuto a *La Natura è la fonte*." Introduction to Inge Lise Rasmussen, *La Natura È la fonte* (poems and watercolors). Siena: Betti Editrice. 3-6 2021
- "The Shed of Poetry." *A Line of Tiny Zeros in the Fabric: Essays on the Poetry of Maurice Scully*. Ed. Ken Keating. Shearsman. 151-175 2020
- "Light in July." David Jhave Johnston, *ReRites: Raw Data/Responses*. Montreal: Anteism. 121-7. 2019
- Poet's Bookshelf II: Contemporary Poets on Books that Shaped Their Art*. Eds. Peter Davis and Tom Koontz. Seattle: Barnwood, 73-77 2008
- "Avant-Garde Pronouns." *Avant-Post: The Avant-Garde in the Era of Post-Ideology*. Ed. Louis Armand. Prague: Litteraria Pragensia, 114-132. 2006
- "Some Differences Between Poetry & Standup." *UbuWeb Papers*. UbuWeb 2005
- "The Lion & The Tiger: Frederick Douglass in Ireland, 1845-6." *The Freedom Talks: Reflections from Rhode Island Scholars*. Providence: Rhode Island Council for the Humanities, 30-40. 2004

CONFERENCES

- "Varying Illiteracies: Blazon, Dress, Art, Craft, *Ceart agus Cuma* in Brian Merriman's *Cúirt an Mheán- Oíche* (c1780). Trexuality 2: Material Turns in Translation: Intermediality and Circulation. The Anderson Center for Translation Research and Practice at the University of Galway, Ireland (September 5) 2025
- "What Is Carried Over: Celia de Fréine, Mary McGuckian, Takako Haruki, and Brian Merriman's *Cúirt an Mheán-Oíche* (c1780)." American Conference for Irish Studies: (ACIS): *Embracing Change*. Mary Immaculate College, Limerick (June) 2024
- "Untranslatability, Word Frequency and *Gan* in Brian Merriman's *Cúirt an Mheán-Oíche* (c1780). Translation Studies Network of Ireland: Translation and Creativity. University of Galway (April 25) 2024
- "The Ideal Reader and Transnationalism." American Conference for Irish Studies National Conference *Global Ireland: Transnational Networks of Migration and Belonging*. San José State University (June) 2023
- "*ReRites*: Implications of A.I. machine-learning neural-net generated poetry." With Kyle Booten, John Cayley, Lai-Tze Fan, David Jhave Johnston (represented by Kyle Booten), Stephanie Strickland. *Electronic Literature Organization 2019*. University College Cork. 2019
- "Voice and Corpus in David Jhave Johnston's *ReRites* (July)." *Text Sound Performance: Making in Canadian Space*. University College Dublin 2019
- "Janus-faced: The Writing MFA in Art School and the University." With Amaranth Borsuk, John Cayley, Peter Gadol, Tracie Morris. AWP Annual Conference. Los Angeles. 2016
- "Four Letters from Dean." With Park Daehyun (RISD BFA Film Animation Video '17). Associated Writers & Writing Program Annual Conference. Minneapolis 2015

"Kenneth Goldsmith for Example." Uncreative Practices: A RISD Cross-Divisional Symposium with Kenneth Goldsmith. RISD Biennial Faculty Forum	2015
"Stein's Sound." A Valentine for Gertrude Stein—the Reception of Stein in the Arts and Humanities. University of Copenhagen	2014
"Reversibility + the End of Language." Events on the Subject of Ekphrasis. RISD Museum.	2014
"The Poet Magician: Writing Out of Single Motherhood." Associated Writers & Writing Programs Annual Conference 2013, Boston	2013
"A Question of Color." post_moot. Miami University, Ohio	2010
"Writing Spaces, Dimensional Homework: A Material Poetics." School of the Visual Arts Annual Conference on the Liberal Arts and the Education of Artists. New York, NY	2009
"Teaching (Creative) Writing at the School of Art and Design." AWP Chicago	2009
"The Transatlantic Writer: Challenges and Strategies." AWP Annual Conference	2008
"Metaphor and Translation." <i>SoundEye West: Poetry Between Languages</i> . University of Southern California, Los Angeles.	2007
"Talk Poetry: Poetry as Lingua Franca." Poetry & Public Language. Univ of Plymouth.	2007
"Paternal Ancestors, Maternal Ghosts: Frederick Douglass in Ireland, 1845-46." Transatlantic Exchange: African Americans & The Celtic Nations. Swansea University	2007
"Poets on Appropriative Writing." AWP Annual Conference. Atlanta, GA.	2007
"The Lion & The Tiger: Frederick Douglass in Ireland, 1845-6." Frederick Douglass, Herman Melville: Sesquicentennial Celebration. 5th International Conference of the Melville Society	2005
"Some Differences Between Poetry & Standup." Popular Culture Conference, San Diego	2005
--- . Performance Studies International, Brown University	2005
"The Writer-Scholar in the 21st Century—Or Why Poets Should Read Foucault." AWP Annual Conference, Chicago	2004
"The Lion & The Tiger: Frederick Douglass in Ireland, 1845-1846." RISD Museum	2003
---. Seminar. Centre for Human Resettlement and Historical Change, University of Galway	2003
"Barbaric Yawps at the AWP." AWP Annual Conference. Baltimore, MD	2003
"Barbaric Yawps at the Enoch Pratt Free Library." AWP Annual Conference. Baltimore, MD	2003
"The New MFA Program—First Steps or How to Hit the Ground Running." AWP Annual Conference, New Orleans	2002
"Language, Nationalism, and the Politics of Translation." Hobart and William Smith Colleges, Geneva, New York	2001

Recent Service to the Profession

Blurb, Kyle Booten, <i>Gyms</i> , Dispersed Holdings: New York New York	2025
Juror, 2024 Storyknife Residency (Homer, Alaska)	2022, 2023, 2024, 2025
Blurb, Randolph Healy, <i>The Electron-Ghost Casino</i> . Miami University Press: Oxford, OH	2024

Critic, LITR 110-01, Cross-Disciplinary + Digital Language Arts, Brown University	2021
Juror, Providence Sidewalk Tattoos	2021
Judge, Academy of American Poets Graduate + Undergraduate Prizes, Miami University	2021
Juror, 2022 Storyknife Residency (Homer, Alaska)	2021
Reader, Edinburgh University Press	2020
Judge (panel), Brown University Undergraduate Thesis Honors Prize (Lit Arts Nomination)	2020

RECEPTION

Scholarly Articles on my Work

Lucy Collins, "'I'm working on hope': Poet Mairéad Byrne between Ireland and America." Invited lecture. Montclair University, NY (February 15)	2018
Jane Joritz-Nakagawa, "On Feminism and Migration in the Work of Poet Mairéad Byrne." <i>Argotist Online</i> (February 26)	2016
Lucy Collins, <i>Contemporary Irish Women Poets: Memory and Estrangement</i> . "Remembering the Future: Mairéad Byrne in America." Liverpool: Liverpool University Press. 53-60	2015
Leonardo Fróes, "Eu Mudo, imito / eu recito, imito" (I change, translate / I recite, imitate). Postscript to <i>Famosa na sua cabeça</i> . São Paulo: Dobra Editorial	2015
Lee M. Jenkins. "Interculturalism," <i>The Cambridge Companion to Twentieth Century British and Irish Women's Poetry</i> . Ed. Jane Dowson. Cambridge University Press	2011
Nerys Williams. "We hear the tune, you and I, / but inside our ears it is always a different one' (Peter Finch, 'Zen Cymru'): Negotiating Experiment in Irish and Welsh contemporary poetry." Invited Lecture on the poetry and poetics of Peter Finch and Mairéad Byrne, Wales-Ireland Network, Cardiff University (January 24)	2011
Dirceu Villa. Critical profile and translations of four poems. <i>Modo de Usar</i> (April 17)	2009

Reviews of My Work

Hugo Pinto Santos, "Os dois exílios de Mairéad Byrne." <i>Caliban</i>	9/2016
Rey Conquer, "You'll Never Get a Result Out of Me." <i>The Oxonian</i> . Issue 29.4	12/7/15
Becky Varley-Winter, Out of Everywhere 2. <i>Sabotage Reviews</i> .	9/20/15
Megan Burns, "Chaps by Mairead Byrne and Jimmy Lo." <i>galatea resurrects</i> 17	12/19/11
Joseph Goosey, "Body Odor Can Be a Room." <i>The Rumpus</i> .	9/22/10
Michael Leong, "Between Blog and Book: Mairéad Byrne's <i>The Best of (What's Left of)</i> Heaven." <i>Big Other</i> .	9/13/10
Vanessa Place, "Poets Without Products." <i>The Constant Critic</i> .	9/12/10
Gina Myers, " <i>The Best of (What's Left of)</i> Heaven." <i>New Pages</i> .	9/1/10
Steve Fama. "Va-Va-Voom." <i>The Glade of Theoric Ornithic Hermetica</i> .	4/25/10
Ashlie Kauffman. " <i>The Best of (What's Left of)</i> Heaven." <i>JMWW</i> .	7/27/10

Peter Covino. "Talk Poetry." <i>Phati'tude Literary Magazine</i> .	Summer 2010
Ethel Rohan. "The Best of The Best of (What's Left of) Heaven." <i>Hobart</i> .	6/8/10
Steve Fama. "The color of the stone against the color of the sky." <i>The Glade of Theoric Ornithic Hermetica</i> .	2/11/10
Adam Robinson. <i>Talk Poetry</i> review. <i>JMWW</i>	Fall 2007
Ian Seed. "A Clownlike Kafka." <i>Stride Magazine</i> (UK)	Fall 2007
Sina Queyras. "Talk Poetry." <i>Lemon Hound</i>	5/20/07
Rosa Alcalá. "An Educated Heart." <i>Artvoice</i>	January 2007
Marcus Slease. "New & Notable: Vivas and <i>An Educated Heart</i> ." <i>MiPoesias</i>	October 2006
Melissa Flores-Bórquez. "Mairéad Byrne, <i>Vivas</i> ." <i>Intercapillary Space</i>	August 2006
Erika Howsare. "An Educated Heart by Mairéad Byrne." <i>Cutbank Poetry</i>	6/16/06
Aaron Tieger. "Repetition Is a Form of Change: <i>Kalends</i> & <i>An Educated Heart</i> ." <i>DIY Poetics</i>	4/9/06
C.A. Allen. "Those Decapitated Similes: <i>Vivas</i> and <i>An Educated Heart</i> ." <i>Litter</i> .	January 2006
Jacquelyn Pope. "An Educated Heart." <i>Salamander</i> Volume 11, No. 2. 103-4	2006
Martin Stannard. "About Mairéad Byrne." <i>Exultations & Difficulties</i>	9/1/05
Jack Kimball. "Nelson & The Huruburu Bird." <i>Pantaloons: Tykes on Poetry</i>	4/5/04
Moirra Richards. "Nelson & The Huruburu Bird." <i>Women Writers—A Zine</i>	1/1/04
Michael Begnal "Nelson & The Huruburu Bird." <i>The Burning Bush</i> # 9	Spring 2003
Martin Stannard. "Nelson & The Huruburu Bird." <i>Stride Magazine</i>	Spring 2003
Alan Sondheim. "The Pillar." <i>Readme</i> 4.	Fall 2000

Selected Interviews and Articles

T.E. Friedman. "An Afternoon with Mairéad Byrne." <i>Humor in America</i>	9/10/15
Kelsey Styles, "There's No Way This Visiting Writer Could Byrne You Out!" <i>The Blue and Gold</i> , Widener University	4/9/15
J. A. Tyler, "An Interview with Adam Robinson about Mairéad Byrne's <i>The Best of (What's Left of) Heaven</i> ." <i>Big Other</i>	5/31/10
Luke Degnan. "Phoned-in Q & A." <i>Bomb Magazine</i>	8/11/10
Sina Queyras. "A few words and poems: Mairéad Byrne." <i>Harriet</i> . National Poetry Foundation	4/4/10
Sarah Sloat. "Just one (book) thing: Mairéad Byrne." <i>Readwritepoem</i>	9/29/09
Louis Bourgeois, Ed. "Nelson and the Huruburu Bird." <i>Complete With Missing Parts: Interviews with the Avant-Garde</i> . Vox Press. 56-63	2008
Sina Queyras. "Mairéad Byrne, Seriously: A Conversation + 3 poems." <i>Lemonhound</i>	1/28/08
Rob McLennan. "12 or 20 questions with Mairéad Byrne."	11/18/07
Rebecca Seiferle. "An Interview with Mairéad Byrne." <i>The Drunken Boat</i> (Spring/Summer)	2005
Lance Phillips. "Writers on Writing: Mairéad Byrne." <i>Here Comes Everybody</i>	July 2005
Ray Bianchi. "Poetic Profile: Mairéad Byrne." <i>Chicago Postmodern Poetry</i>	October 2004

Awards + Honors

Cill Rialaig Project Writing Residency. Ballinskelligs, Ireland	2026
Providence Sidewalk Tattoo Public Art Project Award	2021
Distinguished Guest, 2020 Summer Residency, MFA Creative Writing, Miami University	2020
Participação especial, Dirceu Villa <i>Couraçá</i> (Laranja Original 2020) launch, São Paulo	2020
Cill Rialaig Project Residencies. Ballinskelligs, Co. Kerry	2020, 2019, 2017
Storyknife Writers Retreat. Residency. Homer, Alaska	2017
Wallace Stegner House. Residency. Eastend, Saskatchewan. [Declined]	2017
Seoul Art Space_Yeonhui. Residency. South Korea	2016
Siena Art Institute. Residency. Siena, Italy	2016
RISD 2016 John R. Frazier Award for Excellence in Teaching	2016
RISD Robert Turner Theatrical and Performance Design Award. RISD	2015-16
2015 Distinguished Writer Award. Widener University	2015
RISD 2050 Fund (for Graduate course Writing+)	2014
Chief Critic, RISD European Honors Program in Rome (six month term)	2013
RISD European Honors Program Visiting Scholar	2012, 2007
Poet-in-Residence, University of Rhode Island/Ocean State Summer Conference	2013
Rhode Island State Council on the Arts Poetry Fellowship	2006
Rhode Island Council for the Humanities Freedom Grant (Frederick Douglass in Ireland)	2003-2004
Cornell University, Institute of European Studies, Regional Visiting Fellowship	1999-2001
Purdue University, Virgil L. Lokke Prize in Literary Theory	2001
Constance Saltonstall Foundation for the Arts One Month Residency	2000
Purdue University Annual Poetry Award	1998, 1997
Arts Council of Ireland/An Chomhairle Éalaíon/Aer Lingus Travel Grants	1993, 1991
Tyrone Guthrie Centre Annaghmakerrig, Ireland, residency	1991, 1984, 1983
Tyrone Guthrie Centre Annaghmakerrig, one year residency	1985-1986
Trinity College Dublin Community Workshop. Directed by Eavan Boland	1989
National Writers' Workshop Bursary. Directed by John McGahern	1989
Arts Council of Ireland Experimental Theatre Bursary	1984
Arts Council of Ireland Experimental Theatre Bursary	1982

TEACHING

Rhode Island School of Design

Courses 2002- present

Beginning Poetry Writing Workshop
 Advanced Poetry Writing Workshop
 Contemporary Poetry

Digital Poetics
 Material Poetics
 Sound Poetry
 Visual Poetry
 First Year Literature Seminar
 Irish Nonsense (Irish comic tradition)
 Metaphor (classical, literary, and contemporary theories)
 Graduate Collegiate Teaching Practicum
 Graduate Visual Poetry Studio
 Graduate Writing+
 Graduate Writing as Art + Design

MFA Thesis Committees (11)

Christine Wen (MFA IL '25); Abdelghani Al Nahawi (Sculpture '23); Sae Oh (Digital+Media '23); Zhanyi Chen (Digital + Media '21); Jiehao Su (Photo '18); Jiangliu Dong (Jewelry + Metalsmithing '14); RaMell Ross (Photo '14); Odette England (Photo '12); Catherine Siller (Digital+Media '12); Shirin Adhami (Photo '09); Angela Guzman (Graphic Design '09).

Independent / Collaborative Studies (20)

Brian Kearney (MFA Brown Cross-Disciplinary Arts '23); Betsey Lee and Aki Charland (BFA Sculpture '23), Siyu Chen (BFA Painting '18); Paige Mehrer (BFA Illustration '15); Daniel Christenen (BFA IL'15); Marissa Goldman (BFA Film Animation Video '15); Anastasia Xirouchakis (BFA Printmaking '16); Steve Ryu (BFA FAV '15); Lauren Allegrezza (BFA Painting '14); Will Lennard (BFA Furniture '14); Isabella McCormick (Brown / RISD Dual Degree '15); Eriko Hattori (BFA PAINT '13); Morgan Selin (BFA Apparel '13); Phoebe Stubbs (MFA Glass '11); Sarah Rockower (BFA Textiles '05); Conor McDonald (BFA Industrial Design '04); Monis Rodrigues (BFA IL '04); Rebecca Volinsky (BFA PAINT '04); Jonathan Cole (BFA Graphic Design '03)

University of Mississippi

Courses 2001- 2002

MFA Poetry Workshop
 20th Century Poetry
 World Literature 1650 to the present (lecture/120 students /2 graduate TAs)
 Beginning Poetry Workshop (Honors College)

MFA Thesis Committee

Louis Bourgeois (2003)

Marshall County Correctional Facility, MS

Inaugural Program 2001-2

Introduction to Creative Writing

Advanced Creative Writing

Ithaca College

Courses 1998-2000

Introduction to Poetry

Introduction to Fiction

Introduction to the Short Story Introduction to Literature

Introduction to African-American Literature (initiated)

Recent Professional Development

Oideas Gael, Irish Language 3. Online course (Spring)	2025
Gael-Linn, Cúrsa A Gaoth Dobhair. 7-day in-person course. Donegal Gaeltacht (June 23-29)	2024
CLS (Computational Literary Studies) 2024 Training School: "ExplorCor: Using Programmable Corpora in Computational Literary Studies." Austrian Academy of Sciences, Austrian Centre for Digital Humanities and Cultural Heritage, Vienna. 3-day academic training (June 10-12)	2024
Gaelchultúr Ardrang 1. Online Irish language course (Spring)	2023
Decolonial Teaching in Action. RISD Teaching + Learning Lab (Fall semester)	2021
Brown University Anchor Program Resilient Course Design Institute (Spring)	2021
Brown University Anchor Program Resilient Course Design Institute (Summer)	2020
Brown University Large Class Special Interest Group	2020-2021
Brown University Anchor Program Resilient Course Design Institute	

RISD Institutional Service

Positions

Literary Arts & Studies Concentration Coordinator	2024-
<ul style="list-style-type: none"> • academic advising for 70+ Concentrators • liaison with Registrar • recruitment • graduation audits • graduation event organization and promotion 	
Literary Arts & Studies Concentration Coordinator	2021-2023
Literary Arts & Studies Concentration Coordinator	2014-2015
Literary Arts & Studies Concentration Coordinator	2012-2013
Chief Critic, European Honors Program, Rome	Fall 2013
<ul style="list-style-type: none"> • chief academic officer for 18 students from 5 departments • built inaugural online orientation site • organized 4 exhibitions at school (Palazzetto Cenci) and community (Castelvecchio Calvisio, 	

Circolo degli artisti) venues

- established critic/internship relationship with Museo d'Arte Contemporanea di Roma (MACRO)
- organized 21 presentations/critiques by visiting artists, designers, and writers in Rome, including 7 from MACRO
- supervised 6 internships, including one at MACRO
- continued relationship with Cooperativa Inopera/Best House for political and economic refugees (one workshop)
- supervised Brown/RISD student Independent Study
- represented program at Association of American College and University Programs in Italy (AACUPI) Extraordinary Meeting
- offered four writing workshops

Committees

Disciplinary Committee	2024-2025
EHP Global Committee	2022-2023
Faculty Steering Committee/Faculty Meeting, Chair	2021-2022
Faculty Steering Committee/Faculty Meeting, Chair	2011-12
Faculty Steering Committee, Member for Liberal Arts	WS/Spring 2021
Faculty Steering Committee, Member for Liberal Arts	2010-11
Committee for Faculty Appointments	2020- 2022
Committee for Faculty Appointments	2019-20
Committee for Faculty Appointments	2017-18
Committee for Faculty Appointments	2014-16
Frazier Award for Excellence in Teaching Committee	2018-2019
Teaching + Learning in Art + Design Faculty Search Committee, Chair	2017-2018
European Honors Program Committee	2017
Writing Cultures (towards an MFA in Writing at RISD)	2014-2016
Liberal Arts Humanities Fund Committee	Spring 2014
Foundation Studies/Liberal Arts Summer Reading Committee	2014
Academic Computing Advisory Committee	2012-2013
Foundation Studies/Spatial Dynamics Search Committee	2012-2013
Strategic Plan Working Group	2011
President's Diversity Task Force	2010-2012
Brown-RISD Dual Degree Oversight Committee	2008-2009
Brown-RISD Dual Degree Admissions Committee	2007-2009
RISD Presidential Search Committee	2007-2008
RISD Admissions Committee	2006-2009
RISD Circus (for discussion of graduate program in Integrative Studies)	2008-2009
Disciplinary Committee	2006-2007
Library Committee	2004-2005
Curriculum Subcommittee of the Instruction Committee, Chair	2004-2005
Curriculum Subcommittee of the Instruction Committee	2002-2005
Liberal Arts Joint BFA/BA Development Committee	2002-2005

Service as Critic

TLAD Micro-Teaching / Collegiate Teaching	2021
Printmaking Junior Reviews	2020
Department of Painting, Junior Reviews	2020, 2016-13
Graphic Design Degree Projects	2019
European Honors Program, Rome	2017
European Honors Program, Poetry Workshop/Studio Visits	2016
Film, Animation, and Video Senior Degree Projects (Open Media)	2016, 2015, 2014
Department of Teaching + Learning in Art + Design.	2012, 2008, 2006
Department of Landscape Architecture. Urban Systems	2012
Project Open Door	2011
Department of Illustration. Rob Brinkerhoff, Voice + Vision	2010
Department of Graphic Design, Type+Poetry, Katherine Hughes	2009
Department of Architecture. Degree Project Reviews	2007, 2006

Additional Service to Departments and Programs

RISD Fulbright Interview Committee	2018, 2017, 2015
Department of Teaching + Learning in Art + Design, workshop facilitator, Masters in Art + Design Education Advisory Panel Committee	5/1/14
European Honors Program Resident Fellow 2013-2015 Interview Committee	May 2013
Department of History, Philosophy, and Social Sciences. Life Stories. Visiting Writer	1/31/13
Brown University/RISD. Art and Science of Visual Perception. Visiting Writer	9/20/12
Office of Multicultural Affairs. Diversity Program for Orientation. Discussion Facilitator	Sept 2010
Office of Multicultural Affairs. "Narratives of Work and Family." Panel Participant	3/25/10
Project Open Door. Writing Mentor	Jan-Feb 2009
Project Open Door Advisory Committee	2008-09
RISD Museum. Community Poetry Workshop (Japanese Nature Prints)	5/6/07
RISD Museum/TLAD. "A Poem for Kollwitz: Hope Arts teachers workshop	8/22-3/06
RISD Museum. Always on a Sunday. Poetry Workshop	5/1/05

LANGUAGES

English: native proficiency
 Irish: advanced reading, intermediate speaking and writing
 French: intermediate reading, elementary speaking and writing
 Italian: basic reading, basic speaking and writing
 Latin: basic reading

BACKGROUND

Before I emigrated from Ireland to the United States in 1994, I worked as a freelance journalist for *In Dublin* magazine, the *Irish Times*, the *Irish Press*, RTE (Raidió Téilifís Éireann), and many magazines; served as Gallery Manager of the Butler Gallery in Kilkenny Castle and the Artistic Director of the Belltable Arts Centre in Limerick; taught Anglo-Saxon at University College Dublin, and English and Drama at Newpark Comprehensive; and worked as a domestic in many hospitals. During this time, I wrote a short experimental biography of James Joyce, *Joyce—A Clew*, in collaboration with illustrator Henry J. Sharpe, and had two plays, *The Golden Hair* and *Safe Home*, produced in the Project Arts Centre in Dublin. My departure, which I didn't see as permanent, was preceded by a few years going back and forth, during which I wrote for the *Village Voice* and the *Provincetown Advocate*, trained at WBAI and worked at the Long Point Gallery in Provincetown.