

VITA

Paul Anthony Charles Sproll, Ph.D.

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EDUCATION

The Ohio State University - Columbus, Ohio
Ph.D., Art Education. (1990)

The Ohio State University - Columbus, Ohio
MA, Art Education. (1988)

The Open University - Milton Keynes, England
BA. (1980)
Focus of Study: History of Art, Architecture, and Design 1848-present.

Bath Spa University - Bath, England
BA, Education (*Honorary*) (2022)

Bath Academy of Art - Corsham, England
Certificate in Education, University of Bristol, Institute of Education, (1966)
Major: Painting and Printmaking, Distinction: Theory and Practice of Education.

UK Teaching Certification: Department of Education & Science (RP 63/2358)

PROFESSIONAL EXPERIENCE

Critic, Design Education Studio Workshop, Department of Teaching + Learning in Art + Design,
Rhode Island School of Design (December 2022)

Professor Emeritus, Teaching + Learning in Art + Design - Rhode Island School of Design
(July 2022)

Professor, Teaching + Learning in Art + Design – Rhode Island School of Design (2003 – 2022)

Head, Department of Teaching + Learning in Art + Design – Graduate Program Director –
Rhode Island School of Design (1992 - 2021)

Associate Professor, Art Education - Rhode Island School of Design (1997 - 2003)

Assistant Professor, Art Education - Rhode Island School of Design (1990 - 1997)

Director – Project Open Door – RISD's free after-school college access program designed to assist
underserved teens with an interest in art and design pursue a college education
(2007 - 2022)

Director – High School Student Initiative – a project funded by the Surdna Foundation
designed to provide high school students interested in art from and from low economic
backgrounds with access to RISD programming (2004 - 2007)

Director - Design in Schools Initiative: A professional development program focusing on the
Introduction of the study of design in Rhode Island K-12 schools (2000 - 2002)

Director - Project New Directions: A multi-year curriculum and professional development program
- funded by the U.S. Department of Education (FIPSE) Fund for the Improvement of
Postsecondary Education (1995 - 1998)

PROFESSIONAL EXPERIENCE

Director - Center for the Advancement of Art & Design Education, Rhode Island School of Design (1994 - 2007)

Faculty - The Ohio Partnership for the Visual Arts: Regional Institute for Educators, Mansfield Arts Center, Mansfield, Ohio (1998, 1993 - 1995)

Faculty - The Ohio Partnership for the Visual Arts: Regional Institute for Educators, Columbus, Ohio (1990 - 1992)

Faculty - The State of the Arts: Co-sponsored by the Institute for Secondary Education at Brown University and the Department of Art Education at the Rhode Island School of Design, Providence, Rhode Island (1991)

Graduate Teaching Associate - The Ohio State University, Department of Art Education, Columbus, Ohio (1987 - 1990)

Administrative Assistant - The Ohio Partnership for the Visual Arts: Regional Institute for Educators, Summer Institute, Columbus, Ohio (1988-1989)

Research Assistant - Department of Art Education, The Ohio State University, Columbus, Ohio (1987, July-August)

Instructor - The Governor's Summer Institute for the Gifted and Talented in the Arts, The Ohio State University, Columbus, Ohio (1987, July)

Group Leader - Central Bureau for Educational Visits and Exchanges, London, England (1985, September)

Fulbright Exchange Teacher - Orono High School, Orono, Maine (1984 - 1985)

Head, Department of Art and Design - The John F. Kennedy School, Hemel Hempstead, England (1971 - 1986)

Moderator - Art and Craft Panel: East Anglian Examinations Board, Colchester, England (1979 - 1984)

Senior Management Team - The John F. Kennedy School, Hemel Hempstead, England (1974 - 1984)

Lecturer in Painting and Drawing - Department of Adult Education, Dacorum College, Hemel Hempstead, England (1971 - 1975)

Art Teacher - Oxford School, Oxford, England (1968 - 1971)

Lecturer in Painting and Drawing - North Oxford Institute, Oxford, England (1969 - 1971)

Visiting Art Teacher - Slade Park Special School, Oxford, England (1968 - 1969)

Art Master and Assistant Housemaster - Lindisfarne College, Ruabon, Wales (1966 - 1968)

PUBLICATIONS

- Sproll, Paul. (2025). **Looking Backwards and Forwards** in *Celebrating Community: 20 Years of Project Open Door* (pp. 21-23). Rhode Island School of Design
- Sproll, P. A. C. (2023). **Introduction, Chapter 1: Pedagogy as Mentorship** in Jochum, R., Burton, J. M., & Watson, J. (Eds.), (2023). *Turning Points: Responsive Pedagogies in Studio Art Education* (pp. 15-18). Teachers College Press.
- Sproll, P. (2013). **STEM to STEAM: Consequences, Challenges, and Opportunities for K-12 Art and Design Education**, *ARCADE*, 31(2), 41-42.
- Sproll, P. (2006). **The Arts at the Center: Reform at Hope High School**, *SchoolArts*, 106(2), 46-4
- Sproll, P., & Friese, N. (2005). **Developing a Reflective Teaching Practice**, *CAA News*, 30(5), 10-11
- Sproll, P. (2004). **Musings of a Teacher: Lessons Learned**. *The Teaching Exchange*, Brown University, 8 (1), 1-8.
- Sproll, P. (2002). **Architect's Valet, Alphonse Mattia**. *SchoolArts*, 101(8), 39-42.
- Sproll, P. (2001). **A Case for Design Study in Art Education**. *Visions*, Connecticut Art Education Association, Newsletter.
- Sproll, P. (1999). **Expanding Art Education's Horizons: The Landscape of Design**. In *Crafts and Education Haystack 1999*, (pp.11-16). Deer Isle, ME: Haystack Mountain School of Craft.
- Sproll, P. A. C. (1999). **Introducing Kids and their Teachers to Design**. *RISD VIEWS*.
- Sproll, P.A.C. (1999). **RISD a Leader in Bringing Arts Education into Classrooms**. *The Providence Sunday Journal*, January.
- Sproll, P.A.C. (1998). **Designers in Providence Schools**. Center for the Advancement of Art & Design Education, Rhode Island School of Design.
- Sproll, P.A.C. (1998). **Visual Arts in the Schools: A Joint Venture**, *Connection: New England's Journal of Higher Education and Economic Development*, 13 (2), 29-31.
- Sproll, P.A. (1995). **National Standards for the Arts: Implications for Advocacy**. *AERIS*, Rhode Island Alliance for Arts Education Newsletter, Winter, np.
- Sproll, P. A. (1994). **Matters of Taste & Matters of Commerce: Government Intervention in Art Education in 1835**. *Studies in Art Education*, 35(2), 105-112.
- Sproll, P. A. (1994). **An Alumnus's Perspective on Art Education** *Graduate Perspectives in Art Education*, The Ohio State University, 1(3), 39-40.
- Sproll, P. (1994). **National Standards for Education in the Arts: Implications for Curriculum Content**. *Rhode Island Art Teachers' Association Newsletter*, 2 (2), 1-3.
- Sproll, P. (1993). **Shifting the Paradigm for Staff Development [Summary]**. *Proceedings Art Museums and Educators, Partners in Excellence Conference*, National Gallery of Art, Washington, DC. p.16
- Sproll, P. A. (1991). **In What Ways Can Objects of Utility be Considered Appropriate Study for Art Education? An Inquiry Grounded in British and American Contexts**. In M. Zurmuehlen (Ed.) *Working Papers in Art Education: 1989-1990*, Iowa: The University of Iowa.

NON PRINT MEDIA

November 16, 2012, Networks Project2008, (video file) **Art Rhode Island: ART EDUCATION**, retrieved from <http://www.youtube.com/watch?v=8PpWFGWxsU>

Sproll, P. A. (Speaker). (1995). **Beyond the 3 R's: Education in the Arts - Closing Session**. (Cassette Recording No GCE95-27), Berkeley, C.A.: Conference Recording Service. Getty Center for Education in the Arts Fifth National Conference - Beyond the Three R's: Transforming Education with the Arts, Washington, DC.

Sproll, P. A. (Speaker). (1995). **Beyond the 3R's: Education in the Arts - Transforming Art Education: A Case Study with J. Deflesen**. (Cassette Recording No GCE95-16), Berkeley, C.A.: Conference Recording Service. Getty Center for Education in the Arts Fifth National Conference - Beyond the Three R's: Transforming Education with the Arts, Washington, DC.

Sproll, P. A. (Presenter). (1994). **Art Production: Theory to Practice**. (Video Recording), Columbus, O.H: The Ohio Partnership for the Visual Arts, Columbus, OH.

PEER-REVIEWED PRESENTATIONS

Low-income and First-Generation Art College-Seeking Students Can't Stop Thinking About Their Futures and Neither Can We with Aileen Wilson, Pratt Institute, (AICAD) Association for Independent Colleges of Art and Design (2021)

Teens as Home-Based Visual Journalists - Rhode Island Art Education Conference Invent – Change (October 2020)

Using and Interactive Digital Tool to Create Assignments Inspired by the Topic “Maps & Mapping,” with Eunhung Chung – Rhode Island Art Education Conference “Invent – Change” (October 2020)

Art, Design, and Community Engagement: Programs for Active Citizenship – with Aileen Wilson, Pratt Institute, Patrick Roe, Pratt Institute, Ken Krafcheck, MICA, Shalini Agrawal, CalArts - AICAD Symposium Artists/Designers/Citizens, Chicago, IL (November 2018).

Reinventing the Wheel: Perspectives on the Changing Role of University-Community Relationships in Art Education – with Alex Wexler, SUNY New Paltz, Amelia Kraehe, University of North Texas, and Connie Stewart, University of Northern Colorado – National Art Education Association Convention, New York, NY (March 2017)

Project Open Door: Advancing Creative Urban Teens’ Access to Higher Education – 2016 Arts Education Partnership National Forum, Denver, CO (October 2016)

Developing a Foundation for a Pedagogy for Design in the Art Classroom – National Art Education Association Convention, Chicago, IL (March 2016).

Visualizing Curriculum: Making Instruction and Learning Visible – National Art Education Association Convention, Chicago, IL (March 2016)

Design Matters: Mapping Curriculum for Design in Visual Arts Education – National Art Education Association Convention, New Orleans, LA (March, 2015).

Learning to Design, Learning about Design, Learning through Design - National Art Education Association Convention, New Orleans, LA (March, 2015).

PEER-REVIEWED PRESENTATIONS

- Design as a Catalyst for Creative Thinking and Innovation** - National Art Education Association Convention, San Diego, CA (March, 2014)
- Exploring the Role of Documentation Design within Art and Design Education** - with Kristina Sansone Lamour, National Art Education Association Convention, San Diego, CA (March, 2014)
- The Curious Disappearance of Design** – with Kristina Sansone Lamour, Amy Snider, and Ruth Lozner, National Art Education Association Convention, Fort Worth, TX (March, 2013)
- Project Open Door: Developing a Community Practice for Teens.** National Art Education Association Convention, Fort Worth, TX (2013, March)
- [Re] Envisioning Drawing: Addressing Risk in Creative Practice and the Learning Environment.** National Art Education Association Convention, Fort Worth, TX (March 2013)
- Project Open Door: Engaging Artistically Talented Underserved Urban Teens in a College Access Initiative.** World Alliance for Arts Education Global Summit – Cultural Encounters and Northern Reflections, University of Lapland, Rovaniemi, Finland (2012, November)
- Creating a Documentation Design Studio** – with *Kristina Sansone Lamour*, National Art Education Association Convention, New York, NY (2012, March)
- RISD's K-12 Design Education Initiatives: Developing Instructional Strategies for Place-Based Learning** – with Nadine Gerdt, National Art Education Association Convention, New York, NY (2012, March)
- Toward a Design Literacy: Strategies & Resources for K-12 Design Teaching.** National Art Education Association Convention, Seattle, WA (2011, March)
- Tracing Instruction from Studio to Curriculum Map to Lesson Plan.** National Art Education Association Convention, Seattle, WA (2011, March)
- Digital Technologies and New Directions in the Teacher Preparation Landscape,** National Art Education Association Convention, Baltimore, MD (2010, April)
- A Systematic Approach to Digital Technology Integration in an Art & Design Education Department,** National Art Education Association Convention, New Orleans, LA (2008, March)
- The Genesis of Project Open Door,** National Art Education Association Convention, New Orleans, LA (2008, March).
- The Schoolyard: A Collaborative Design and Build Studio** – with Nadine Gerdt and Amy Weigand, National Art Education Association Convention, New York, NY (2007, March)
- The Dynamic Digital Archive as an Instructional Tool** – with Kelly Driscoll, National Art Education Association Convention, Chicago, IL (2006, March)
- Stepping into Another's Shoes: A Very Different Sabbatical Experience,** National Art Education Association Convention, Chicago, IL (2006, March)
- Toward a Digital Teaching and Learning Community** – with Kelly Driscoll, National Art Education Association Convention, Boston, MA (2005, March)

PEER-REVIEWED PRESENTATIONS

- Media-Rich Teaching and Learning** – with Kelly Driscoll, National Art Education Association Convention, Denver, CO (2004, April)
- Design Study in Teacher Preparation**, National Art Education Association Convention, Denver, CO (2004, April)
- Strategies for Design Study**, National Art Education Association, Convention, Minneapolis, MN (2003, April)
- Design: A Missing Dimension**, National Art Education Association Convention, New York NY (2001, March)
- Re-shaping Teacher Preparation**, The National Art Education Association Convention, New York, NY (2001, March)
- Why Craft Education?** - With Dr. Judith Burton and Dr. Jo Anna Moore, National Art Education Association Convention, Los Angeles, CA (2000, April)
- Museum and College: Partners in Art Education Pre-service Programs** - With Carole Villucci, Brigid Globensky and Dr. Renee Sandell, National Art Education Association Convention, Washington DC (1999, March)
- The Garden: An Interdisciplinary Exploration**, National Art Education Association Convention, Washington DC (1999, March)
- An Examination of the United Kingdom's Postgraduate Certificate in Education: Implications for Teacher Preparation**, National Art Education Association Convention, Washington DC (1999, March)
- The Emergence of the Art Educator** - With Dr. Janice DeFrances and John Chamberlin, National Art Education Association Convention, Washington DC (1999, March)
- Teaching Design in the K-12 Classroom** - Connecticut Art Education Association & Rhode Island Art Education Association Fall Conference, Rhode Island School of Design (1998, October)
- Architects and Designers: Collaborators in Curriculum and Staff Development**, National Art Education Association Convention, Chicago, IL (1998, April)
- College and Schools: Partners in Statewide K-12 Visual Arts Reform** - With John Chamberlin and Carole Villucci at the National Art Education Association Convention, New Orleans, LA (1997, March)
- Design Education in the K-12 Visual Arts Curriculum** - National Art Education Association Convention, New Orleans, LA (1997, March)
- School-College Collaboration: Fostering Effective Partnerships** - U. S. Department of Education, Fund for the Improvement of Postsecondary Education (FIPSE) National Project Directors' Meeting, Washington D.C. (1996, October)
- College and Museum: Collaborators in Pre-service Education** - With Carole Villucci, National Art Education Association Convention, San Francisco, CA (1996, March)

PEER-REVIEWED RESENTATIONS

Introducing Design and Architecture into the Secondary School Visual Arts Curriculum, National Art Education Association Convention, San Francisco, CA (1996, March)

Project New Directions: A Partnership in Professional Development, National Art Education Association Convention, San Francisco, CA (1996, March)

A Place for Design in Art Education, The National Art Education Association Convention, Houston, TX (1995, April)

A Commitment to Change in College/School Relationships, National Art Education Association Convention, Houston, TX (1995, April)

The Magic Begins with an Idea: The Preparation of Art Teachers to Teach Studio, National Art Education Association Convention, Baltimore, MD (1994, April)

The Role of Studio in Teacher Preparation Reconsidered - With Dr. Karen Carroll and Dr. Janice Norman, National Art Education Association Convention, Baltimore, MD (1994, April)

Solutions to Problems in Teaching Art to Classroom Teachers - with Dr. Mary Stokrocki, Dr. Kit Gauer, and Dr. Richard Ciganko, at the National Art Education Association Convention, Baltimore, MD (1994, April)

Concepts in Teaching Studio, National Art Education Association Convention, Chicago, IL (1993, April)

Visual Design and Art Education - The Ohio Partnership for the Visual Arts: Regional Institute for Educators, Summer Institute, Columbus, OH (1991, June)

Unintentional Modern: Machine Art at the Museum of Modern Art, National Art Education Association Convention, Atlanta, GA (1990, June)

Visual Discoveries in an Unexplored Critical Landscape - with Dr. Clark Magruder, National Art Education Association Convention, Atlanta, GA (1991, March)

Art Production Concepts: Theory to Practice - The Ohio Partnership for the Visual Arts Regional Institute for Educators, Summer Institute, Columbus, OH (1990, June)

The Common and the Poetic: Everyday Objects in the Study of Art - The Ohio Art Education Association Convention, Columbus, OH (1989, November)

From the Common to the Poetic: A Philosophical Basis for Curriculum Reform - The Research and Scholarly Activities Forum, The Ohio State University, Columbus, OH (1989, April)

In What Ways Can Objects of Utility Be Considered as Appropriate Study for Art Education? An Inquiry Grounded in British and American Contexts - The Research Session for Graduate Students in Art Education, National Art Education Association Convention, Washington, DC (1989, April)

INVITATIONAL PRESENTATIONS

- Engaging Practices**, Rhode Island School of Design, Collegiate Teaching Practicum (2023, February)
- Redefining Mentorship in New Educational Ecologies (Panel Chair)** – Art School Pedagogy 2.0, Zoomposium, Teachers College, Columbia University (2021, March)
- Curriculum Mapping for Inquiry-Based Art + Design Education: From Theory to Practice.** Art Education Program, Rhode Island College (2020, October)
- STEM to STE[A]M, Developing Creative Capacity in Children and Youth.** Higher Order Thinking Schools (HOTS) Summer Institute (2017)
- Design in the 2014 National Visual Arts Standards: Implications for Teaching + Learning** - Maryland Institute College of Arts, Baltimore, MD; On-line/Low Residency MA in Art Education Program (2014, July).
- Framing a High School Theme-Based Art + Design Curriculum in the Context of the 2014 National Visual Arts Standards** - Maryland Institute College of Arts, Baltimore, MD; On-line/Low Residency MA in Art Education Program (2014, July).
- Supporting Teachers: Partners in Learning - Time for TEA Symposium (Drawing as Thinking, Expression and Action)**, The Campaign for Drawing, NADFAS, NSEAD, National Gallery of Art, London (2013, November)
- Engaged Practice: RISD Project Open Door as a Model for Campus-Community Partnership.** Eastern Washington University, Cheney, WA (2013, April)
- Rhode Island Campus Compact Annual Statewide Meeting: Engaged Learning Economies: Aligning Civic Engagement and Economic Development in Community-Campus Partnerships** – Facilitator Innovative Partnerships in Rhode Island - Roundtable Discussions, University of Rhode Island (2013, April)
- Visible Learning: Mapping Curriculum and Looking at Student Art.** Portland Museum of Art, ME. (2013, March)
- Designerly Approaches to K-12 Visual Arts Education: Engaging Students in Design and Design Thinking.** Missouri Art Education Association Conference, Springfield, MO (March, 2013)
- Design + Design Thinking: Integrated, Inquiry-Based, Teaching + Learning** – Baltimore Design School, Baltimore, MD (2012, August)
- What Matters and What Counts in Education - STEM to STE[A]M Challenges and Opportunities for K-12 Art and Design Education** - Facing History and Ourselves, Denver, CO (2012, March)
- Meaningful Participation** - RISD Public Engagement Network, Providence, RI. (2012, March)
- Rhode Island Campus Compact Annual Statewide Meeting: Increasing College Access & Success Through Civic Engagement** - Panelist, PK-16 College Access, Rhode Island School of Design, Providence (2011, April).
- RISD | Project Open Door: Teens' Out-of-School Lives in the Visual Arts – Youth and Community Development: How the Arts Serve Economically Impoverished Communities**, United States Society for Education Through Art, SUNY, New Paltz (2010, June)

INVITATIONAL PRESENTATIONS

Models of Arts Communities and Projects – Panelist, Youth and Community Development: How the Arts Serve Economically Impoverished Communities, United States Society for Education Through Art, SUNY, New Paltz (2010, June)

A Case for Design in K-12 Art Education – Bowling Green State University, Ohio (2008, October)

Design Education K-12: Opportunities + Challenges – The Design Education Roundtable – New York City Network, Center for Architecture, New York (2008, July)

Using Digital Archives in Teacher Education to Document Student Work – with Kelly Driscoll at the Rethinking Technology in the PK-16 Classroom: The Power and the Limitations, Rhode Island Teacher Education Renewal (RITER) Conference, Warwick, RI (2006, May)

Brown and RISD: An Institutional Collaboration – Wayland Colloquium, Brown University (2003, October)

Tales from the Front Lines: Developing a Reflective Teaching Practice – The Harriet W. Sheridan Center for Teaching and Learning, Brown University (2003, September)

A Case for Design Study in K-12 Art Education – Marantz Distinguished Alumni Lecture – The Ohio State University, Columbus, Ohio (2002, April)

What is Design and Why? – with Dr. Martin Rayala, Smithsonian, Cooper-Hewitt National Design Museum, New York Summer Design Institute: Best Practices in Design Education (2001, July)

A Case for the Study of Design in K-12 Schools - Department of Design, University of Kansas, Lawrence, Missouri, Hallmark Symposium Series (2000, August)

Art Education and the Landscape of Design – Howard County Public School System, Montgomery, MD (1999, September)

The Design Process - Teacher Craft Symposium, Haystack, Mountain School of Crafts, Maine (1999, July)

Craft Education: Imperatives, Impacts, and Impediments - with Dr. Judith Burton, J. Fred Woell, and Ray Lund, Teacher Craft Symposium, Haystack, Mountain School of Crafts, Maine (1999, July)

Art & Ideas - On the Table: A Succession of Collections 3. The Wexner Center for the Arts, The Ohio State University, Columbus, Ohio (1999, March)

Understanding Rhode Island's New Arts Curriculum Framework - Panelist, the Rhode Island State Council on the Arts (RISCA), Brown University, Providence, Rhode Island (1998, February)

Charting the Course for Art Education in the Next Century - The Connecticut Art Education Association Retreat, Mercy Center, Madison, CT (1997, May)

What Matters Most: Teaching for America's Future - Panelist at the Health and Education Leadership for Providence (HELP) Coalition, Leadership Academy, Providence Public Library (1997, April)

Design Talks - Panelist National Council on the Arts at the National Endowment for the Arts Program Review, Washington DC (1995, August)

INVITATIONAL PRESENTATIONS

Art Education as Inquiry: Beyond the Elements and Principles of Design - Keynote Address
Ohio Art Education Association Spring Symposium, Mansfield, OH (1995, May)

Conference Summation - Getty Center for Education in the Arts Fifth National Conference, Beyond the Three R's: Transforming Education with the Arts, Washington, D.C (1995, January)

Arts Education as Agent of Change - Transforming Education with the Arts - Panelist - Getty Center for Education in the Arts Fifth National Conference - Beyond the Three R's: Transforming Education with the Arts, Washington, D.C (1995, January)

National Standards for Arts Education - The Rhode Island Alliance for Arts Education at the Rhode Island School of Design (1994, November)

The Future of Art in America - Panelist with NEA Chairman, Jane Alexander; RISD Trustee, Stuart Murphy; and RISD Museum Curator, Daniel Rosenfeld at the Rhode Island School of Design (1994, April)

Design Talks - The Board of Trustees of the William M. Davies, Jr. Career and Technical High School, Lincoln, Rhode Island (1994, March)

Shifting the Paradigm for Staff Development - Panelist at the Art Museums and Educators Partners in Excellence Conference, National Gallery of Art, Washington, DC (1992, October)

Synthesis of Conference Session - Interpreter - "Aesthetics: Roundtable Discussions on How We Teach, Research Efforts, and What We Want to Know," at Teaching Aesthetics and Art Criticism, in Art Education Conference, The Ohio State University, Columbus, OH (1992, October)

Issues in Art and Design Education: Looking Toward the Future - Panel Moderator, Rhode Island School of Design (1992, April)

Keynote Address - The Partnership for Literacy on the Arts, The Celebration of the Book, Museum of Art, Rhode Island School of Design (1991, August)

Art Education: Critical Times - Keynote Address, Rhode Island Art Teachers Association, Providence, Rhode Island (1991, June)

Questioning Strategies for Talking about Art - Teachers' In-service, The Ohio Partnership for the Visual Arts: Regional Institute for Educators, Columbus, OH (1991)

Ideas, Medium, Visual Form: A Configuration for a Visual Arts Curriculum - Keynote Address State of the Arts Seminar, Brown University, Providence, Rhode Island (1991, January)

Asking the Right Questions - The Advanced Docents Program, Museum of Art, Rhode Island School of Design (1990, November)

The Grammar of the Visual Arts - The Institute for the Advancement of Arts in Education, The Ohio State University, Columbus, OH (1987, September)

British Education: A Personal View - Wellesley Alumni Meeting, University of Maine at Orono, Maine (1985, May)

PROFESSIONAL DEVELOPMENT PROGRAMS FOR EDUCATORS

Chance, Surprise, Discovery - Maps & Mapping: Personal Geographies - A professional development Pop-Up Exhibit at the Virginia Museum of Contemporary Art for Virginia Beach City Public Schools (2018, December)

Exploring Your Artistic Practice and Connecting to Curriculum Design - A professional development workshop for Virginia Beach City Public Schools, Virginia Beach, VA (2018, June)

National Art Education Association, Summer Studio: Design Thinking for Social Equity, University of Texas, Dallas, TX (2017, July)

Drawing Experiments: Investigating Possibilities and Alternatives in Drawing and Print. Director, RISD | Department of Teaching + Learning in Art + Design and Rhode Island Art Education Association, Teachers' Studio Institute. (2017)

Developing the Creative Capacity of Students in STEAM Middle Schools – Brevard Public Schools, Stone Magnet & McNair Middle Schools Melbourne, FL (2015, June)

STEAM: Art + Design as a Catalyst for Creative Thinking – Brevard Public Schools, Stone Magnet Middle School, Melbourne, FL (2014, June)

GRAND SCALE – Director, Teachers' Studio Institute, Rhode Island School of Design (2013, July)

[Re] Envisioning Drawing: Interpret – Imagine – Extend. A professional development workshop for Virginia Beach City Public Schools, Virginia Beach, VA (2013, June)

[Re] Envisioning Drawing – Director, Teachers' Studio Institute, Rhode Island School of Design (2012, June)

An Inquiry Model for Art + Design Learning - A professional development workshop for CityArts for Providence Youth's Teaching Artists, Rhode Island School of Design (2012, January)

The Suitcase: Studio Techniques for the 21st Century Classroom. A professional development workshop of Virginia Beach City Public Schools, Virginia Beach, VA (2011, June)

Mapping for Visual Arts Learning – A professional development workshop for CityArts for Providence Youth's Teaching Artists, Rhode Island School of Design (2011, May)

21st Century Skills in the Art Classroom: Critical and Creative Thinkers, Innovators, and Problem Solvers. A professional development workshop for Virginia Beach City Public Schools, Virginia Beach, VA. (2010, July & August)

Design Thinking in Art Education – A professional development workshop for Virginia Beach City Public Schools, VA. (2009, January)

Art + Writing: Literacy Through the Visual Arts – Directed a summer professional development program at RISD for Hope Arts High School teachers (2006, August)

Design in Hand – Directed a teachers' professional development workshop in collaboration with the Providence Art Club (2003, October & December)

The Book in Motion – Directed a weeklong summer professional development program at RISD for Rhode Island K-12 teachers and supported with funds from The Rhode Island Foundation (2002).

PROFESSIONAL DEVELOPMENT PROGRAMS FOR EDUCATORS

Making the Design Connection: Arts Education – with Dr. Martin Rayala, Smithsonian, Cooper-Hewitt, National Design Museum, Summer Design Institute: Best Practices in Design Education, New York (2002, July)

Using the Visual Arts as Catalyst for Literacy - Teaching for Tomorrow: K-6 Literacy Summit, Brown University, Providence (2001, January)

Tools for Integrating the Visual Arts in the Classroom - Catholic Educators Conference, Providence (2001, March)

Providence Public Schools, Panelist, “The Arts and their Impact on Learning”, E. W. Flynn Arts & Technology Magnet Academy (2000, March)

Making Sense of the Built Environment – Directed a weeklong summer professional development program at RISD for Rhode Island K-12 teachers - supported with funds from The Rhode Island Foundation (2000)

Design and Problem Solving Models in Art Education - Howard County Public Schools, MD (1999, September)

ArtStart: Contemporary Art in the Classroom - Issues in Art & Design - Teachers' In-service, Wexner Center for the Arts, The Ohio State University, Columbus, OH. (1999, March)

More Than Just a Chair - Teachers' In-service, Saint Louis Art Museum, St. Louis, MO. (1998, November)

Fabrications: Full Scale - Teachers' In-service with architect Barbara Macaulay, Wexner Center for the Arts, The Ohio State University, Columbus, OH (1998, March)

Professional Development for Practicing Teachers in Providence: Partnerships in Higher Education - sponsored by the Health Education & Leadership for Providence (HELP) Coalition, Feinstein Institute for Public Service at Providence College, Providence, RI (1998, March)

Making Connections: Art Education as a Process of Inquiry - Fairfield, Connecticut Teachers' In-service Workshop, Yale Art Gallery, New Haven, CT (1997, November)

The Garden: An Interdisciplinary Exploration – Directed a weeklong summer professional development program at RISD for Rhode Island K-12 teachers - supported with funds from the U.S. Department of Education's (FIPSE) Fund for the Improvement of Post-Secondary Education (1998)

Design Talks: Teaching Design in K-12 Classrooms – Directed a weeklong summer professional development program at RISD for Rhode Island K-12 teachers - supported with funds from the U.S. Department of Education's (FIPSE) Fund for the Improvement of Post-Secondary Education (1997).

Connections: An Interdisciplinary Exploration of Art, Community, and the Visual Arts – Directed a weeklong professional development program at RISD for Rhode Island K-12 public school teachers - supported with funds from the U.S. Department of Education's (FIPSE) Fund for the Improvement of Post-Secondary Education and the Health Education and Leadership for Providence Coalition (1996).

Summer Teachers Academy – Directed a weeklong professional development program at RISD for Providence public school art teachers - supported with funds from the Health Education and Leadership for Providence Coalition (1995).

PROFESSIONAL DEVELOPMENT PROGRAMS FOR EDUCATORS

Design Talks: A Pilot Program in Design Education - with architect Barbara Macaulay - National Assembly of State Arts Agencies Annual Meeting - Arts in Education Coordinators Peer Session, Rhode Island School of Design (1995, November)

An Update on K-12 Visual Arts Education - Coventry Public Schools, RI (1995, March)

Conversations with Children About Art - Docent Training Program, RISD Museum of Art, Rhode Island School of Design (1994, December)

Using Art to Develop Students' Respect for Differences of Opinion - Professional Development Program, Veazie Street School, Providence, RI (1994, December)

National Standards for Education in the Arts: Implications for What Art Teachers Teach and How They Teach it - Teachers' Inservice, Warwick Public Schools, Warwick, RI (1994, November)

National Standards for Education in the Arts: Implications for Curriculum Content - Rhode Island Art Teachers' Association, Providence, RI (1994, March)

Discovering Design - Teachers' In-service, Southeastern Massachusetts Arts (SMARTS) Collaborative, Norton, MA (1994, March)

Writing Across the Curriculum - Teachers' In-service, Brown University Institute of Education at Samuel Bridgeham Middle School, Providence, RI (1994, February)

Shifting Boundaries: Art in K-12 Education - Teachers' In-service, RISD, Division of Continuing Education (1993, March)

Current Art Education Curriculum Development - Teachers' In-service, Cranston Public Schools, Cranston, RI (1993, September)

INVITATIONAL CONFERENCE / WORKSHOP PARTICIPANT

Teacher Evaluation and Arts Educators: What to Expect to Do, The Rhode Island Foundation, Providence, RI (2011, November).

Design Literacy Retreat: Design + Design Thinking, The Phillip Johnson Glasshouse, New Canaan, CT (2009, November).

New Day for Learning, C.S. Mott Foundation Detroit, MI (2008, December)

Rhode Island Urban Educational Symposium: Navigating Next Steps Together, Rhode Island Office of Education Office of Progressive Support and Intervention, Providence, RI. (April 2008)

Retreat for Art Supervisors, Davis Publications, Sundance, UT (2007, October)

Inviting Change: The Rhode Island Arts Learning Network – The Next 5 Years, Rhode Island Arts Learning Network, Providence, RI.

Inaugural Retreat for Art Supervisors, Davis Publications, Rhode Island School of Design, (2006, September)

INVITATIONAL CONFERENCE / WORKSHOP PARTICIPANT

HearSay: 10 Conversations on Design, Association of Independent Colleges of Art and Design (AICAD), University of the Arts, Philadelphia, PA (2002, November)

Program Approval Visits in Rhode Island: What We Learned, How We Changed, What Comes Next, Interstate New Teacher Assessment and Support Consortium (INTASC) Members' Meeting, Panelist with Dr. Marie DiBiasio and Dr. Lynne Ryan, Providence, RI 2002, March)

The Future of Higher Education in Rhode Island: A Blueprint for the Next Decade, The Rhode Island Office of Higher Education, Providence, RI (2002)

National Forum on Partnerships Improving Teaching in the Arts, Arts Education Partnership, Lincoln Center Institute for the Arts in Education, New York (2001)

Rhode Island Conference on Quality Teaching, Rhode Island Department of Education, Rhode Island College, Providence (January, 2001)

Renew, Rethink, Recommit to Art Education, Rhode Island Art Education Association, Providence, RI (2000)

Health and Education Partnerships for Young Children, Health Education & Leadership for Providence and Rhode Island KIDS COUNT, Providence (1998)

National Invitational Conference - Educating for the Workplace Through the Arts, The Getty Education Institute for the Arts, Los Angeles, CA. (1997)

Beyond the Three R's: Transforming Education with the Arts, The Getty Center for Education in the Arts Fifth National Conference - Washington, DC. (1995)

Leadership Seminar, The Getty Center for Education in the Arts, Los Angeles, CA. (1994)

CONSULTANCY

Hope High School, Providence, RI (2020)

Baltimore Design School, Baltimore, MD (2016-2017)

COMSATS Institute of Information Technology, Islamabad, Pakistan, (2012 - 2013)

Qatar Museums Authority, Doha, Qatar (2008 - 2011)

Davis Publications, *Consultant for Davis Digital* (2007 - 2008)

The Getty Center for Education in the Arts, Los Angeles, CA., (1994)

NATIONAL | ADVISORY BOARDS, COMMITTEES, PANELS

Corcoran Gallery, College of Art + Design, *Strategic Planning Workshop*, Boston (2011, November)

Corcoran Gallery, College of Art + Design, Washington DC., *Expert Review Panelist* (2011, April)

Thriving Minds, Dallas, TX: *National Panelist, Quality Review Panel*, Big Thought (2010, February)

NATIONAL | ADVISORY BOARDS, COMMITTEES, PANELS

- Needham High School**, Needham, MA, *Fine Arts Program Review* (2009, June)
- National Endowment for the Arts**, *Reader for "American Recovery & Reinvestment Act" Grants*, (2009)
- School Arts Magazine**, *Advisory Board* (2008 -2011)
- Dallas Arts Learning Initiative**, Dallas, TX; *National Panelist*, Quality Review Panel, (2008, February)
- National Endowment for the Arts**, Washington DC, *Arts Learning for Children & Youth – Design Museums, & Visual Arts* (2007, October)
- Haystack Mountain School of Crafts**, Deer Isle, ME, *Trustee*, three-year term (2006-2009)
- National Endowment for the Arts**, Washington DC, *Arts Learning for Children & Youth Panel*, (2005, November)
- National Art Education Association**, Eastern Region Higher Education Director (2005)
- National Endowment for the Arts**, *Summer Schools in the Arts Panel*, Washington DC, (2005)
- iMedia – a joint venture of: The INI-GraphicsNET Foundation, Rhode Island School of Design, Technische Universitat Darmstadt** – Advisory and Accreditation Board. (2003 – 2004)
- Smithsonian, Cooper-Hewitt, National Design Museum**, New York, Education Committee (2001 - 2007)
- National Endowment for the Arts**, Washington DC, *Design Grants and Policy Panel* (2000, October)
- Massachusetts Cultural Council**, *Education Partnership Initiative* (1997-1998)

RHODE ISLAND | ADVISORY BOARDS, COMMITTEES, PANELS

- Rhode Island State Council on the Arts**, *Panelist, Project Grants in Education* (2020)
- Congressman James Langevin's (RI-02) Education Advisory Committee** (2017 – 2021)
- The Governor's STEM and Equity in Educator Preparation Working Group** (2015)
- Rhode Island Teaching Artist Center (RITAC)**, *Steering Committee* (2013 – 2015)
- The Governor's Rhode Island Urban Education Task Force** (2008 – 2009)
- Rhode Island Association of Colleges for Teacher Education (RIACTE)**, *President* (2006 - 2008)
- Governance Board**, Rhode Island Teacher Education Renewal (RITER) Initiative (2004 – 2010)
- East Greenwich High School Fine Arts Academy**, Advisory Committee (2003)
- The Governor's Literacy in the Arts Task Force**, *Transition Team*, Rhode Island (2001 – 2002)
- Rhode Island Office of Higher Education**, *Teacher Recruitment/Need and Attrition/Retention Committee* (September, 2001 - 2002)

RHODE ISLAND | ADVISORY BOARDS, COMMITTEES, PANELS

Rhode Island Office of Higher Education. *Teacher Preparation Policy Group/ Policy Consortium* (2000 - 2003)

The Governor's Literacy in the Arts Task Force, Rhode Island (1999 - 2001)

Rhode Island Association for Colleges for Teacher Education (1993 - 2021)

Rhode Island K-12 Arts Framework Committee (1998)

Rhode Island Department of Elementary & Secondary Education, *Design Group, Assessment of Beginning Teachers* (1996-1997)

PROVIDENCE | ADVISORY BOARDS, COMMITTEES, PANELS

Hope High School, *Redesign Team: High School for the Visual & Performing Arts, Community Advisory Board (CAB)* (2022-2025)

Providence After School Alliance, Panel Facilitator, *Moving Forward with the Arts* (2020)

Hope High School, *XQ Grant Proposal Committee* (2019-2020)

Providence Schools Arts Allies (2016 – 2018)

High School Design Advisory Group, Providence Public School District (2015)

Arts Education Policy (Partnership Committee), Providence Public School District (2014)

City of Providence & Providence School Department, Lead Team, *Mott Foundation "New Day for Learning"* (2009 - 2010)

High School Reform Steering Committee, Providence Public School District (2006 - 2008)

Superintendent's Research and Advisory Committee, Providence Public School District (2006 - 2007)

Hope Arts High School, Providence – School Improvement Team (2005 – 2010)

Teachers' Review Committee – Appointed by Rhode Island's Commissioner for Elementary & Secondary Education to serve as committee member in the review of teachers at Hope High School, Providence (2005, March)

Hope High School: Arts Small Learning Community, *Chair, Advisory Committee* (2003 - 2004)

Providence Preservation Society, *Education Committee* (2003 – 2004)

Providence Preservation Society, *Annual Awards Committee,* (2002, October)

Health Education & Leadership for Providence Coalition, *Advisory Board,* Teaching for Tomorrow Initiative (1999 - 2002)

Providence Public Schools, *Advisory Committee,* High School for the Visual and Performing Arts (2001 - 2002)

Providence Public Schools, *Assessment Workshops for Art Teachers,* Feinstein High School, (2001, January)

PROVIDENCE | ADVISORY BOARDS, COMMITTEES, PANELS

Providence Public Schools, Curriculum and Instruction Sub-Committee, High School for the Visual and Performing Arts (2001)

Providence Public Schools, Word / Image / Action, Literacy Workshops, Robert Bailey IV Elementary School, in Collaboration with Providence Black Repertory Company (2000, December)

Providence Public Schools, School Improvement Team, Veazie Street Elementary School (1992 - 2000)

A Partnership of Providence Public Schools, University of Rhode Island, Rhode Island College, Providence College, Brown University, and the Rhode Island School of Design, Steering Committee, *Project Performance* (1997 - 1998).

Providence Public Schools, K-12 Visual Arts Framework Committee (1995 - 1998)

A Partnership of Providence Public Schools, Providence Teachers' Union, University of Rhode Island, Rhode Island College, Providence College, Brown University, and the Rhode Island School of Design, *Steering Committee Professional Development Schools* (1996 - 1997)

JUROR

Missouri State University Art Education Program, *National Juried Exhibition for K-12 and Community College Art Teachers* (2023)

Rhode Island Regional Scholastic Art Awards, Providence, RI. (1996-2020)

Rhode Island Office of Higher Education, *Fall and Spring Student Art Shows* (2001)

San Antonio Art League Museum, San Antonio, Texas, *68th Annual San Antonio Artists' Exhibition* (1998, March)

Rhode Island Art in Public Places Program, *The Public Art Program*, T.F. Green Airport, Warwick, Rhode Island (1995 - 1996)

RESEARCH

Co-Principal Investigator, National Science Foundation (NSF) EAGER (Early-Concept Grants for Exploratory Research) *EAGER: MAKER: Piloting a Bio-Design Maker Space and Curriculum for K-12 STEM Learning* (2018-2020)

U.S. Department of Education, Fund for the Improvement of Postsecondary Education (FIPSE) - *The Comprehensive Program*. (1995-1998)

EXAMINER / REVIEWER

University of Southern California, External Examiner, *Doctoral Defense* (2024-2025)

Arizona State University, The Design School, *Faculty Promotion & Tenure* (2020)

Moses Brown School, *Visual Arts Department Review* (2018)

Milton Academy, *Arts Programs Review* (2015)

Kendall College of Art & Design, *External Academic Program Review: Art Education Programs* (2015)

EXAMINER / REVIEWER

University of the Arts, *External Academic Program Review: Art and Music Education Programs* (2014)

Syracuse University, *Faculty Promotion* (2013)

Northern Illinois University, *External Reviewer, Research and Artistry Award: Opportunity Grant Proposal* (2013)

Concordia University, Montreal, Canada, *External Examiner, School of Graduate Studies, Doctoral Defense* (2012)

University of the Arts, Philadelphia, *Faculty Promotion* (2009)

University of Minnesota, St. Paul, *Faculty Promotion* (2009)

Florida State University, *Faculty Tenure Review* (2007)

Kent State University, Ohio, *Faculty Promotion* (2007)

Kent State University, Ohio, *Faculty Promotion and Tenure* (2006)

National Art Education Association, *Referee National Convention Presentation Proposals submitted to the Higher Education Division* (2005 - 2006)

University of Texas, Austin, *Faculty Promotion and Tenure* (2002)

Georgia State University, *Faculty Promotion and Tenure* (2002)

WGBH Boston, *ZOOM Script Review* (2001)

Virginia Commonwealth University, *Faculty Promotion and Tenure* (2000)

Health Education & Leadership for Providence (HELP) Coalition, *Reviewer, Teaching for Tomorrow Proposals*. (1999)

University of Missouri, St. Louis, *Faculty Promotion and Tenure* (1997)

Rhode Island Department of Education, *Working Wonders Grants - School Restructuring Through Integrated Changes in Curriculum, Instruction, Professional Development, and Assessment*. (1996)

University of Kansas, Lawrence, *Faculty Promotion and Tenure* (1995)

The Ohio State University, Columbus, *Faculty Promotion and Tenure* (1995)

State of Ohio, Department of Education, *Reviewer, Transdisciplinary Units in the Arts*. (1995)

Rhode Island Department of Education, *Goals 2000 Applications, Strategic Planning and Professional Development*. (1994)

INSTRUCTION

Rhode Island School of Design

Department of Teaching + Learning in Art + Design

Master of Arts in Teaching (Art + Design) – MAT

- Curriculum Development for Secondary Visual Arts Learning
- Mapping for Visual Arts Learning
- Design Education K-12 Studio Workshop
- Degree Project
- Graduate Practicum: Lens on Teaching
- Human Growth & Development
- Seminar in Student Teaching
- Student Teaching in Elementary School
- Student Teaching in Secondary School

Master of Arts (Art + Design Education) - MA

- Research Topics in Art and Design Education
- Critical Investigations in Arts Learning
- Professional Practice
- Colloquium in Contemporary Practices in Arts Learning
- Community-Based Practicum: Arts Learning for Youth in Out-of-School-Time
- Research in Art and Design Education
- Seminar in Art and Design Education
- Thesis Research

Undergraduate & Graduate Electives

- Teaching at the College Level
- Artist-Teacher Beginning Thoughts
- Independent Study in Art Education
- Inside-Out: Schoolyard Initiative Studio

The Ohio State University, Columbus Ohio

Department of Art Education

Undergraduate Program

- Art for Elementary Teachers
- Methods in Planning for Art Education
- Orientation to Art Education
- Teaching Studio Activities

COLLEGE COMMITTEES

Rhode Island School of Design

- Search Committee, Faculty, Department of Teaching + Learning in Art + Design (2021-2022)
- Search Committee, Instructional Designer (2021)
- Search Chair, Assistant Professor in Residence, Department of Teaching + Learning in Art + Design (2021)
- Community Engagement Advisory Committee (2020-2021)
- Community Engagement Working Group (2019-2020)

COLLEGE COMMITTEES

Rhode Island School of Design

- Search Committee, RISD Continuing Education, Director, Program Planning + Development (2020)
- Search Committee, Faculty, Department of Teaching + Learning in Art + Design (2017-2018)
- NASAD/NEASC Accreditation, Finance & Budget Committee (2015)
- Selection Committee, John R. Frazier Award for Teaching Excellence (2015)
- Presidential Search Committee, Leadership Advisory Group (2014 - 2015)
- Search Committee, Director of Research Grants (2013)
- Public Engagement Action Committee (2011 - 2012)
- President's Budget & Planning Council (2010 - 2012)
- Advisory Committee Search for Vice President Institutional Engagement (2010)
- Core Group Committee: Strategic Planning Workgroups (2010)
- Education Committee, RISD Museum of Art (2009 - 2012)
- Search Committee, Educators, RISD Museum of Art (2009)
- Search Committee, Dean of Continuing Education (2009)
- Ad Hoc Budget Committee (2009)
- Search Committee, Dean of Graduate Studies (2008 - 2009)
- Search Committee, Director of Education, RISD Museum of Art (2008)
- Community Advisory Board, RISD Office of Public Engagement (2008)
- Search Committee, Department of Interior Architecture (2008)
- Search Committee, Director of Education, RISD Museum of Art (2006)
- Search Committee, Department of Interior Architecture (2005)
- NASAD Accreditation Committee, Programs & Instruction (2004 - 2005)
- RISD/Brown Committee on Institutional Collaboration (2003 - 2005)
- Search Committee, Dean of Graduate Studies (2003 - 2004)
- Urban Design Institute, Advisory Committee (2003 - 2004)
- Co-Chair, RISD/Brown Joint Faculty Committee (2002 - 2003)
- Diversity Committee (2002 - 2003)
- Search Committee, Director of Continuing Education (2002)
- Search Committee, Department of Interior Architecture (2001 - 2002)
- Institutional Advancement Committee (2001 - 2002)
- Search Committee, Program Head, MFA Digital Media (2001 - 2002)
- Digital Media Task Force (2000 - 2001)
- International Studies Committee (1999 - 2005, 1991-1997), *Chair* (1993 - 1994)
- Department Heads' Meeting (1995 - 2020), *Chair* (1996 - 1998)
- Diversity Committee: Curriculum & Pedagogy (1998 - 1999)
- Diversity Committee: Recruitment & Retention (1998 - 1999)
- College Council (1997 - 1998)
- Archives Committee (1997 - 1998)
- Search Committee, Archivist (1997)
- Chair, Subcommittee, *Evaluation and Planning*, NEASC and NASAD Accreditation (1995 - 1996)
- Chair, Task Force for Furniture, Industrial Design, Interior Architecture (1994)
- Faculty Development Committee (1997 - 1998, 1994 - 1995)
- Library Committee (1994 - 1995)
- Search Committee, Vice President for Development (1993)
- Search Committee, Associate Director of Continuing Education (1993)
- Search Committee, Director of Continuing Education (1992)
- Discipline Committee (1992 - 1994)

COLLEGE COMMITTEES

Rhode Island School of Design

- Graduate Studies Committee (1992 - 2020)
- Ad Hoc Committee on Events (1992 - 1994)
- Ad Hoc Committee on Part-time Study (1993 – 1994)

GRANT & PROJECT FUNDING

- \$10,000, Loren Hope Design to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2020-2021)
- \$20,000, Hasbro Inc. Foundation to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2020-2021)
- \$100,000, The Angell Foundation to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2019-2021)
- \$34,000, Hasbro Inc. Foundation to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2018-2019)
- \$100,000, The Angell Foundation to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2017-2019)
- \$46,500, Hasbro Inc. Foundation to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2017-2018)
- \$15,000, The National Endowment for the Arts to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2017-2018)
- \$50,000, The Angell Foundation to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2016-2017)
- \$50,000, The Angell Foundation to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2015-2016)
- \$50,000, The Angell Foundation to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2014-2015)
- \$80,000, The Surdna Foundation to support *Project Open Door* - RISD’s college access program for underserved urban public high school teens (2013-2014)
- \$50,000, The Angell Foundation to support *Project Open Door* – RISD’s college access program for underserved urban high public school teens (2013-2014)
- \$20,000, The Amgen Foundation to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2012-2014)
- \$50,000, The Angell Foundation to support *Project Open Door* – RISD’s college access program for underserved urban public high school teens (2012-2013)
- \$160,000, The Surdna Foundation to support *Project Open Door* - RISD’s college access program for underserved urban public high school teens (2011-2013)

GRANT & PROJECT FUNDING

- \$45,000, The Rhode Island Foundation to support *Project Open Door* - RISD's college access program for underserved urban public high school teens (2011-2012)
- \$30,000, National Endowment for the Arts to support *Project Open Door* – RISD's college access
- \$20,000, The Amgen Foundation to support *Project Open Door* – RISD's college access program for underserved urban public high school teens (2008)
- \$240,000, The Surdna Foundation to support *Project Open Door* - RISD's college access program for underserved public high school teens (2007)
- \$8,300, RISD's Academic Enrichment Fund, with Nadine Gerdt, to support *Inside/Out: Schoolyard Initiative 2007*, a departmental collaboration between the Departments of Art + Design Education and Landscape Architecture in which RISD students and Hope Arts High School students engage in a site-specific architectural project (2006)
- \$225,000, The Surdna Foundation to support RISD's *High School Student Initiative* (2004)
- \$5,000, Rhode Island State Council on the Arts (RISCA) to support curriculum design and the development of an assessment program for the visual arts program at Hope Arts High School – a Providence public high school (2004)
- \$5,000, *RISD's Academic Enrichment Fund*, with Brian Kernaghan, to support departmental collaboration between Departments of Art Education and Interior Architecture to plan, design, construct, and evaluate interactive learning spaces in collaboration with the RISD Museum (2002)
- \$70,000, The Rhode Island Island Foundation (RIF) to support *Design in Schools Initiative* (2000)
- \$21,000, The Health Education & Leadership for Providence (HELP) Coalition to support the *Using the Visual Arts as a Catalyst for Reading and Writing* project (1999)
- \$40,000, The Rhode Island Foundation (RIF) to support Summer Teachers' Academy: *The Idea of Community an Interdisciplinary Journey* (1998)
- \$51,5000, The Health Education & Leadership for Providence (HELP) Coalition to support the *RISD High School Design Studio* and the *Literacy through the Visual Arts Project* (1998)
- \$28,000, The Health Education & Leadership for Providence (HELP) Coalition to support the *Designers in Providence Schools Project* (1997)
- \$42,500, The Health Education & Leadership for Providence (HELP) Coalition to support the *Community-Based Art and Students as Tour Guides Projects* (1996)
- \$1,750, The Rhode Island State Council on the Arts (RISCA) to support *Design Talks: A design project for high school students* (1996)
- \$38,000, The Health Education & Leadership for Providence (HELP) Coalition to support a *Professional Development Program* for Providence's public school art teachers (1995)
- \$225,408, The U.S. Department of Education Fund for the Improvement of Postsecondary Education (FIPSE) to support *Project New Directions: A collaborative statewide professional development and curriculum development project* (1995-1998)

GRANT & PROJECT FUNDING

- \$1,500, The Rhode Island State Council on the Arts (RISCA) to support *Design Talks: A design education project for high school students* (1995)
- \$32,000, The Health Education & Leadership for Providence (HELP) Coalition to support a *Professional Development Program* for Providence's Public School Art Teachers (1994)

AWARDS & HONORS

- Rhode Island Art Education Association, *2024 Rhode Island Lifetime Achievement Award* (2023)
- State of Rhode Island, *Senate Citation in recognition of receiving the 2024 Rhode Island Lifetime Achievement Award* (2023)
- Rhode Island School of Design, *Professor Emeritus* (2022).
- Design X RI, *2022 Lifetime Achievement Award* (2022)
- Bath Spa University, Bath, England, *Honorary Degree of Bachelor of Arts in Education* (2022)
- Rhode Island School of Design, *2021 John R. Frazier Award for Excellence in Teaching* (June, 2021)
- Rhode Island School of Design, Nominee, *John R. Frazier Award for Excellence in Teaching*, (2021)
- National Art Education Association, Design Issues Group, *Outstanding Design Educator* (2016)
- CityArts, Providence, *Sr. Ann Keefe Award for Creativity and Social Justice* (2015)
- *Certificate of Special Recognition*, Gina M. Raimondo, Governor, Rhode Island (2015)
- *Certificate of Special Recognition*, The Honorable David N. Cicilline, Member of Congress, 1st District, Rhode Island (2015)
- Rhode Island Art Education Association, *2015 Distinguished Friend Award* (2015)
- Rhode Island Campus Compact, *Presidential Fellow* (2013)
- Rhode Island School of Design, Nominee, *John R. Frazier Award for Excellence in Teaching*, (2013)
- *Citation*, State of Rhode Island and Providence Plantations, Lincoln D. Chafee, Governor (2013, January)
- *Citation*, State of Rhode Island and Providence Plantations, Lincoln D. Chafee, Governor (2012, January)
- Rhode Island School of Design, Nominee, *Diversity Awards: Faculty Excellence* (2008)
- Nominee, *Earnest A. Lynton Award for the Scholarship of Engagement* (2007)
- Haystack Mountain School of Crafts, Deer Isle, Maine, *Elected Trustee* (2006 - 2009)

AWARDS & HONORS

- Fellow, FRSA, *Royal Society for the Arts* (2004 - 2016)
- The Public Education Fund, Providence, *Certificate of Appreciation* (2003)
- The Ohio State University, *Marantz Distinguished Alumni Award* (2002)
- East Greenwich Art Club, *Honorary Member* (2000)
- Rhode Island Art Education Association, *Rhode Island Higher Education Art Educator of the Year* (1999)
- International Interior Design Association, *President's Commendation* (1998)
- Fulbright Teacher Exchange Program UK/USA (1984 - 1985)
- Rhode Island School of Design, Nominee, *John R. Frazier Award for Excellence in Teaching* (1998)
- Rhode Island School of Design, Nominee, *John R. Frazier Award for Excellence in Teaching* (1996)
- The Ohio State University, *Graduate Associate Teaching Award* (1989)

PROFESSIONAL AFFILIATIONS

- National Art Education Association (NAEA)
- Design Interest Group, National Art Education Association
- International Society of Education in the Arts (INSEA)
- Rhode Island Art Education Association (RIAEA)
- United States Society for Education in the Arts (USSEA)
- Alliance for the Arts in Research Universities (a2RU)