

Yue Hua

Curriculum Vitae

yvetteyhua@gmail.com | yuehua.co | (617) 331-4469

EDUCATION

- 2024 **M.F.A.** Film and Media Arts - Emerson College, Boston, USA
Thesis: multi-16 mm-projector performance - *Blue Bird*
- 2019 **B.F.A.** Film and Television Production - China Academy of Art, Hangzhou, China

GRANT & AWARD

- 2025 Winner of the Best of International Performance at FOCUS Wales Film Festival, UK
- 2025 Winner of the Audience Choice Award and Best of Fest, Milwaukee Underground Film Festival
- 2025 Transform Boston Grant recipient, part of UnMonument Boston Initiative, Projection Mapping, Emerson Contemporary, Boston, MA
- 2024 Emerging Artist Award, Revolution Per Minute Film Festival, Boston, MA, USA
\$300 cash award and a Solo screening in the future
- 2024 Best Experimental Film and New England Local Filmmaker Award, Grrl Haus Cinema, Boston MA
- 2024 Carole Fielding Grant, University Film & Video Association, \$1500, *Blue Bird*
UFVA is the leading association in the United States dedicated to the promotion and study of moving image practice in higher education, founded in 1947
- 2023 Mini Grant, Emerson College, Boston, MA
- 2023 Emerson Enhancement Fund, Emerson College, Boston, MA

FELLOWSHIP & RESIDENCY

- 2025 Mother's Milk Residency, Newton, Kansas, USA (Received a partial scholarship)
- 2025 I-Park Residency, East Haddam, CT, USA (Received a full scholarship)
- 2023 PATCHWORK: Film x Poetry, Interdisciplinary Arts Fellowship

GROUP EXHIBITION

- 2025 Altered Images Vol. VI, Earth Gallery in Hoxton, London, UK
- 2025 Between a Frame and a Soft Place, Millennium Film Workshop, Brooklyn, NY
- 2024 In Conversation With | The Gallery by MUI, Washington DC, USA
- 2024 Wave Motion Exhibition | The Holy Art, London, UK
- 2023 16mm 100th Birthday | Huret & Spector Gallery, Boston MA, USA
- 2023 Self-Love Art Gallery | Hub For Inclusive Visionary Engagement, Boston MA, USA
- 2016 Going to the mountains and countryside: 上山下乡 | China Academy of Art, Hangzhou, China

SCREENINGS/FESTIVALS

Individual Artistic Work

- 2024 *Blue Bird* | 16mm Performance expanded cinema
Official Selection, Quantum Intimacies, Millennium Film Workshop, NYC USA
Official Selection, Toronto International Nollywood Film Festival, Toronto
Canadian Screen Award Qualifying Film Festival
Official Selection, FOCUS Wales Film Festival, Wrexham, United Kingdom
Official Selection, Milwaukee Underground Film Festival, Milwaukee, WI

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- Official Selection, George Lindsey UNA Film Festival, Florence AL, USA
Official Selection, Mono No Aware Film Festival, NYC, USA
Official Selection, Revolution Per Minute Film Festival, Boston MA, USA
Group Exhibition, IS THIS TOO MUCH?, Boston MA, USA
- 2024 Trace on My Body | 16mm Experimental short film
Official Selection, World Cinema Carnival 4th, Italy
Official Selection, Adriatikino Film Festival, Italy
Official Selection, Haptic Eye Screening, Lewisham Arthouse (London)
Official Selection, Mirror Mountain Film Festival, Ottawa, Canada
Canadian Screen Award Qualifying Film Festival
Official Selection, Brooklyn Film Festival, NYC NY
Canadian Screen Award Qualifying Film Festival
Award Winner, Best Micro Short, Milwaukee Illuminate Film Festival, Milwaukee WI
Best of Experimental Short, GRRL HAUS Cinema, Boston, MA
Official Selection, Wide Open Experimental Film Festival, Oklahoma City, OK
Official Selection, Seattle International Film Festival, Seattle WA, USA
One of the top festivals in North America
An Academy Award and Canadian Screen Award-qualifying festival
Official Selection, 20minmax International Short Film Festival, Germany
Official Selection, RPM Highlight, Boston MA, USA
Official Selection, Panorama Film Festival, Salem MA, USA
Official Selection, Light Matter Film Festival, Buenos Aires, Argentina
Official Selection, Altered Images Film and Music Festival, London, UK
Official Selection, Celluloidra Revolverrel, Esztergom Hungary
Official Selection, Engage Experimental Film Festival, Seattle WA, USA
Official Selection, OBSKURA Analog Film Festival, Rennes, France
Official Selection, Feminist Border Arts Film Festival, Las Cruces, NM
Official Selection, Gravitational Lensing Screening Shapeshifters Cinema, Oakland, CA
Official Selection, Underneath the Floorboards, London, UK
Official Selection, AVIFF le festival du film d'artiste, Cannes, France
Official Selection, MicroActs • Artist Film Screening, London, UK
Official Selection, Wave_Motion Exhibition, The Holy Art, London, UK
Official Selection, Fisura, International Festival of Experimental Film & Video, Mexico
- 2024 Cine-Labyrinth | 16mm Multi-channel installation
MFA Group Exhibition, Surrounding | MFA show, Boston MA, USA
- 2023 In the Wind | 16mm Experimental short film
Official Selection, EMbrace Our HeArts Festival, Boston MA, USA
Official Selection, Gelatin Film Festival, Charlottesville VA, USA
Official Selection, MicroActs • Artist Film Screening, London, UK
Official Selection, Baocheng Screening at Art Village, Rotorua New Zealand
Official Selection, Millennium Film Workshop Channel, NYC NY, USA

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- 2023 Official Selection, Revolution Per Minute Film Festival, Boston MA, USA
Official Selection, AgX film Collective After-hours Screening, Waltham MA, USA
Sonnet Sequence for the Patriarchy | Motion graphic animated short
Patchwork Fellowship Screening
Official Selection, The Persian Independent Experimental Short Film Festival
Official Selection, International Videopoetry Festival, Buenos Aires, Argentina
- 2022 “Time is a loop”, I wish | 16mm Experimental short film
Official Selection, Shanghai International Short Week, Shanghai, China
Official Selection, ABCC Our World Film Series Short Night, Boxborough MA, USA
Official Selection, Good Symptom, Seattle WA, USA
Official Selection, MicroActs • Artist Film Screening, London, UK
Official Selection, International Art Film Festival, Birmingham, UK
Official Selection, Harkat 16mm Film Festival, Mumbai, India
Official Selection, Revolution Per Minute Film Festival, Boston MA, USA
- 2022 The Heat | Narrative short
Award Winner, Best Film on Woman, Indian Independent Film Festival, Indian
Semi-Finalist, Serbest International Film Festival (SIFF), Republic of Moldova
- 2022 In Your Arms | motion graphic animated short
- 2019 Once Dance | Narrative short

SPEAKING ENGAGEMENTS

- 2024 Carole Fielding Grant Winner Presentation, UFVA Conference, Cleveland OH
Contribution to the Academic Community
- 2024 Lecturer for Screening Funeral Parade of Roses, HAPIDA, Boston MA
Deliver a presentation on the subject of Japanese Queer Cinema to support Harvard
University Office for Equity, Diversity, Inclusion and Belonging
- 2024 Gallery Talk for MFA Group Exhibition, Surrounding & MFA workshop course, Emerson
College
- 2023 Artist Talk: Fluid of Consciousness - In Between, Emerson College, Boston, MA
VM 374 Experimental Personal Filmmaking

JUROR

- 2024 **Programming Committee**, Science New Wave Festival XVII, New York City, NY
- 2024 **Screening Committee**, Boston Ansin America Film Festival, Boston MA
- 2024 **Curator**, AgX Film Collective Showcase, SPC theater
- 2023 Fall **Curator**, 16mm Birthday Celebration Program, Huret & Spector Gallery, Emerson College
- 2022 **Screening Committee**, Boston Israeli Film Festival
- 2022 **Scholastic Awards Juror**, SCHOLASTIC ART & WRITING AWARDS

TEACHING EXPERIENCE

- 2025 - Present **Lecturer**, Rhode Island School of Design, Providence RI
EAV 5100 Film Practice, Film/Animation/Video
- 2024 - Present **Affiliated Faculty**, EMERSON COLLEGE, Boston MA
VM 381 Production Design, Visual and Media Art

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VM 230 Intro to Analog Production, Visual and Media Art
Film and Media Arts BA Capstone Advisement
Costume Design for Theater and Film
Color, Texture and Form: Crafting Visual Identity Through Costume (Reader)
Part-time Lecturer, BOSTON UNIVERSITY, Boston MA
FM 592 Production Design, Film and Television
Affiliated Faculty, The University of Massachusetts Boston, Boston MA
ART 295 Intro to Video, Art and Art History
ART 395 Video Workshop, Art and Art History
2024 Fall **Visiting Lecturer**, MASSACHUSETTS COLLEGE OF ART AND DESIGN
MPFV-108 Beyond the Box: Contemporary Transmedia Art Practice, Film/Video
2024 Spring **Instructor of record (Grad Student Instructor)**, EMERSON COLLEGE, Boston, MA
VM 230 Introduction to Film Production
2022- 2024 **Guest Speaker**, EMERSON COLLEGE
Hand-processing Film Workshop, Cameraless Filmmaking Workshop, Fluid Screen in Expanded Cinema Workshop, and Handmade Film Workshop
2022-2023 **Teaching Assistant**, EMERSON COLLEGE
VM 374 Experimental Personal Filmmaking, Professor Malic Amalya, Fall 2023
VM 230 Introduction to Film Production, Professor Malic Amalya, Fall 2023
VM 492 Photo Practicum, Professor Camilo Ramirez, Fall 2022
VM 265 Intro to Photography, Professor Camilo Ramirez, Fall 2022

COMMISSIONED PRODUCTION EXPERIENCE

2025 Motion Designer | Independent Film Festival Boston Trailer | Motion graphic, Boston, MA
2025 Production Designer | Calling Out | Narrative short, New Bedford, RI
2024 Motion Designer for Title Sequence | A Sacred Piece of Home | Documentary, Boston, MA
2024 Motion Design | ZocDoc | Commercial, NYC
2024 Wardrobe & Make-up | Poshun | Narrative Short, Boston, MA
2024 Art Head | Life After Death | MFA narrative short, Boston, MA
2024 Production Designer | ACT No. 6: FROM ZANZIBAR TO TEHRAN | VR installation
Award Winner, UFVA Carole Fielding Grant
Official Selection, Emerson Film Festival, Boston, MA
Award Winner, the Virgin Unite Fund Award
Official Selection, On View ARTS Southeast, Savannah, GA
Official Selection, MassMoca Residency, North Adam, MA
Official Selection, Macdowell Residency, Peterborough, NH
Group Exhibition, “ON::View Revue,” ARTS Southeast, Savannah, GA
Lecturer & Artist Talk: EFMWR Seminar on Art, Georgia Tech University, Atlanta, GA
2024 Animation Compositor | Lola | MFA documentary
2023 Producer | The Roaming Wind | MFA narrative short
2023 Production Designer | The HouseKeeper | MFA narrative short
2023 Sound recordist | The Fly | Narrative short
2023 Poster Designer | What If | MFA narrative short

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- Official Selection, HollyShorts Film Festivals (Oscar Qualifying), Sherman Oaks CA
Semi-Finalist, Flickers' Rhode Island International Film Festival, Providence RI
Official Selection, Directors Notes (BIFA Qualifying)
- 2023 Production Designer | Pigeon | BFA narrative short
Best Crime Film | Festigious International Film Festival, Los Angeles, CA, USA
Best Crime Film | Los Angeles Film Awards | Los Angeles, CA
- 2022 Production Designer | CADILLAC: A Mobster Fairy Tale | BFA narrative short
Official Selection, Vero Beach Film Festival, Vero Beach FL
Official Selection, Boston International Film Festival, Boston MA
Nominee Best Student Film, LA Sun Film Fest, Los Angeles CA
Semi-Finalist Month of December, Indie Short Fest, Los Angeles CA
Award Winner Best Student Film, Boston Independent Film Awards, MA
Award Winner Best Student Film, Venice Shorts 20th Edition, Venice CA
Official Selection, Open Gate Film Festival, Boston MA
- 2022 Poster Drawing Designer | Still Water | MFA narrative short
- 2022 Production Designer | Martha Marcy May Marlene | Narrative short clip
- 2022 Production Designer | A Little Late | Narrative short
- 2022 Production Designer | Tempo | Music video
- 2022 Prop operator | Tail | MFA narrative short
- 2022 Set Dresser | Blue Square | MFA narrative short
Winner, Jersey City Horror Film Festival
- 2022 Set Dresser | A Leavitt and A Merica | Narrative short
- 2021 Assistant Director, Storyboard Artist | ELLEMEN X MARVIS 何运晨 “BUFF加满, 万事开挂” | ELLEMEN
- 2021 Storyboard Artist | Deppon Express corporate promotional video | Shanghai Moyi Culture Communication Co.Ltd.
- 2021 Co-Director, Storyboard Artist | OPL2021 Spring Tournament Promo | Chuka Film
- 2021 Storyboard Artist | New product launch of JMGO U2 PRO projector | Chuka Film
- 2021 Director, Writer, Editor | Shuaituzhibing short series film | Chuka Film
- 2021 Director, Writer, Editor | World of Warcraft, let's play | Chuka Film
- 2020 Production Designer | Jingdong × decisive battle! Onmyoji Aren E-sports Night | Chuka Film
- 2020 Director, Storyboard Artist | OPL 2020 Fall Finals Pre-heating Promo | Chuka Film
- 2020 Assistant Director, Storyboard Artist | 2020OPL Autumn Tournament Promotion Video Main Announcement | Chuka Film
- 2020 Assistant Director, Storyboard Artist | TGA King Women's Tournament | Chuka Film
- 2020 Co-director | VR project: Poly Zizaihai Advertisement Video | Silkroad Visual Technology Co. Ltd
- 2019 Director | 3D advertising video for China CDC | Silkroad Visual Technology Co. Ltd
- 2018 Production Designer | WooKong clothing brand advertising | LookWhat studio
- 2018 Production Designer | ROBAM Viral Commercial | Yaojing Studio

PROFESSIONAL EXPERIENCE

- 2023 - 2024 **Gallery Assistant**, EMERSON COLLEGE, Exhibition
Assist in the installation and marketing for art exhibition in Emerson Contemporary Gallery

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	Carry out daily maintenance and management of the gallery and count the number of visitors
2023	Emerson College Graduate Student Sundance Trip
2022	Lab Assistant , EMERSON COLLEGE, Emerging Media Lab Used Adobe Suite, VR headset, and Maya to support class and troubleshoot software problems and managed Inventory of equipment and lab resources
2021-2022	Scenic Artist/Painter , EMERSON COLLEGE, Paint Shop Participated in the scenic painting of Emerson's stage play
2022 Fall	Festival Production & Programming Intern , BOSTON JEWISH FILM Updated program website and database, posted screening dates to online calendars Helped in the in-person screenings and events, and made sure screenings were a success Wrote reviews for the submissions to the Boston Israeli Film Festival, which aided the program selection process
2020-2021	Director, Storyboard Artist, Editor , CHUKA FILM STUDIO, Shanghai China Led the production team as director, prepared proposals and presentations Corresponded with clients and different departments to meet deadlines Wrote the script for the series of short stories, led the team to finish the production
2018-2021	Production Designer , FREELANCER, Shanghai China Developed visual concept/context of the project's story, color palette, set, and costumes for narrative shorts, commercials, and music videos and led the whole art department to visualize the story Used draft, photoshop, and 3D modeling to make scene blueprints for scene construction
2018-2021	Storyboard Artist , FREELANCER, Shanghai China Collaborated with the director and director of photography to visualize the story from a script/treatment and make creative decisions, by designing and hand-drawing camera angles and movement
2019-2020	Director , SILKROAD VISUAL TECHNOLOGY CO.LTD, Shanghai China Directed VR project: Poly Zizaihai Advertisement Video and advertising video for China CDC Creatively controlled the film and designed camera movement in 3DMax Communicated with several departments to overcome technical issues and realize ideas

PRESS(WEB)

2025	Medium, Vision in Motion: Yue Hua's Evolution as Media Artist, Filmmaker and Production Designer
2025	Artsinsquare, Meet the Artist-Yue Hua
2025	Artist Weekly, Yue Hua's Blue Bird Illuminates the Power of Analog Film
2024	GRRL HAUS CINEMA, DIRECTOR SPOTLIGHT Yue Hua Trace on My Body
2024	BoldJourney, https://boldjourney.com/meet-yue-hua/
2024	CanvasRebel, https://canvasrebel.com/meet-yue-hua
2024	Litang Zone, Cinematic Journeys from a Female Lens
2024	TodayEmerson, YMA Graduate Students Receive Distinguished Film Grants
2023	Counterclock, Sonnet Sequence For The Patriarchy
2023	Huhu, “放映 寶成 x The Arts Village”, New Zealand, Jan 2023
2023	TodayEmerson, MFA students tour films learn industry at sundance

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TRAINING

2025	Critic Thinking and Making with AI - Rhode Island School of Design, Providence, RI
2025	Projection Mapping Workshop - Emerson Contemporary, Boston, MA Part of the Emerson Contemporary project Text as Monument: Reframing Boston's Commemorative Landscape, which is sponsored by the Andrew Mellon Foundation via a sub-award agreement from the City of Boston
2023 USA	Desktop Cinema: Color Laser Printer Filmmaking Workshop- Mono No Aware, New York,
2023	16mm Film Bipacking and DIY Contact Printing workshop - Light Proof, Canada
2022	MPC Editors Bootcamp, Boston MA, USA
2022	Title on 16mm film Workshop - Mono No Aware, New York, USA
2022	Cyanotype Workshop - AgX Film Collective, Waltham, USA

SKILLS

Technology	Adobe Creative Suite (Photoshop, After Effect, Premiere, Lightroom, Audition), Final Cut Pro, Sketch Up, AVID, 3DS MAX, C4D, WordPress, PC, MAC, Microsoft Office software, Canvas, Final Draft, Pro Tool, Movie Magic, Blackboard
On-set skills	Cinematography, Photography, Sound recording, and Set Building
Other	Canvas Painting, Collage, Darkroom development, DIY contract prints, Optical Prints, Cyanotype, Phytogram, Sketching, Graphic Design, Production Design
Languages	Mandarin (native), English (fluent)