

EDUCATION

- 2017

Rhode Island School of Design

Master of Fine Arts, Graphic Design
- 2013

Emerson College

Bachelor of Science, Marketing Communication: Advertising and Public Relations

Minor, Business Studies

Minor, Photography

PROFESSIONAL EXPERIENCE

- 2013-CURRENT

Studio Cem Eskinazi, Director

An award-winning graphic design practice with an emphasis on identity design, editorial design, type design, print, exhibition design and anything else typographic. Clients include Istanbul Design Biennial, SALT, Verso Press, Rhode Island School of Design, contemporary multidisciplinary artist Cannupa Hanska Luger, Spotify, Grammy-nominated world-music and jazz composer Dr. Sanlıkol. Type design clients include XYZ Type, Occupant Fonts, Morisawa.
- 2023-2025

Ayin Press, Art Director

A non-profit publishing house based in New York. Responsible for running the design and production operations in the print department.
- 2017-2021

Occupant Fonts, Morisawa, Type Designer

Worked under the creative direction of Cyrus Highsmith. Released and produced four typefaces. Specialized in font production as well as Extended Latin, Greek, Cyrillic and Vietnamese scripts. Developed custom production tools in collaboration with the Japan team. In addition, ran in-house graphic design projects such as co-designing the foundry website along with various printed and digital specimens.
- 2019-CURRENT

Type Tools, LLC, Co-founder (with Nic Schumann, Marie Otsuka)

A R&D and software development organization focused on building accessible tools for type design and font production utilizing machine learning. Type Tools is funded by multiple global type foundries and lectures internationally.
- 2016

This is our Work, Graphic Designer

Worked on the identity and catalog design for *After Belonging*, the 2016 Oslo Architecture Triennial. Catalog published by Lars-Müller.
- 2013

Blanc Gallery, Art Director

Blanc was an independent contemporary art gallery design studio hybrid specializing in identity design, print design, video production and photography.
- 2013

Documentary Production

Co-produced a series of documentaries including the feature-length picture “What a World” which offers a captivating look at a Boston-based musicians’ collective.

FLL 2023 MA Fundamentals of Typography, *Graduate*

SPR 2023 MA Fundamentals of Typography, *Graduate*

COURSES TAUGHT @ RHODE ISLAND SCHOOL OF DESIGN (RISD)

WTR 2025 MFA Graduate Open Research

SPR 2021 MFA Graduate Form 2

FLL 2020 MFA Independent Study Program: Form (two units)

SPR 2020 MFA Graduate Form 2

SPR 2019 MFA Design Studio 2
Team teaching with Hammett Nurosi, Joe Marianek, Keetra Dean Dixon,
Paul Soulellis, Frances Pharr.

WTR 2017 B/M Typography for Non-majors

THESIS ADVISING COMMITTEE @ RHODE ISLAND SCHOOL OF DESIGN (RISD) 16 STUDENTS

CLASS OF 24 Lydia Chodosh

CLASS OF 22 Louis Rakovich, Zengqi Quo, Forough Abadian, Ásta Þrastardóttir, Nick Larson

CLASS OF 21 Everett Epstein

CLASS OF 20 Caroline Smith, Calle Ewerbring, Mukul Chakravarthi

CLASS OF 19 Joel Kern, Wei-hao Wang, Christopher Cote

CLASS OF 18 Nick Adam, Jennifer Livermore, Maria Rull Bescos

OTHER TEACHING & ADVISING

2022 ISP: Alphabettes Mentorship Program, *Remote*

2018-CURRENT Type Crit Crew, Mentorship Program, *Remote*

WORKSHOPS & LECTURES

WTR 2025 “Open Work #6” Rhode Island School of Design; *Investigations: Betwixt and Between, Graduate Thesis Writing*; Anne West

SPR 2024 “Re: Multilingual Typography” Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO; *Multilingual Typography*; Rebecca Leffell Koren

WTR 2024 “Open Work #6” Rhode Island School of Design; *Investigations: Betwixt and Between, Graduate Thesis Writing*; Anne West

WTR 2023 “Open Work #5” Rhode Island School of Design; *Investigations: Betwixt and Between, Graduate Thesis Writing*; Anne West

WTR 2022 “Open Work #4” Rhode Island School of Design; *Investigations: Betwixt and Between, Graduate Thesis Writing*; Anne West

FLL 2021 “Friction for Healing” Hochschule Düsseldorf, Germany; *Reading as Healing*; Prem Krishnamurthy

FLL 2021 “‘Research’ Methods” Ontario College of Art & Design University, Toronto, Canada; *Research Methods*; Ali Shamas Qadeer

FLL 2021 “Playgrounds” Rhode Island School of Design; *Grad Thesis I*; Anne West, Bethany Johns

WTR 2021	"Open Work #3" Rhode Island School of Design; <i>Investigations: Betwixt and Between, Graduate Thesis Writing</i> ; Anne West
SPR 2021	"Building Process" Parsons School of Design, New York; <i>Senior Thesis</i> ; Andrew LeClair
FLL 2020	"Modular Forms" Workshop. Rhode Island School of Design; <i>Graduate Type I</i>
FLL 2020	"Playgrounds" Rhode Island School of Design; <i>Grad Thesis I</i> ; Anne West, Bethany Johns
WTR 2020	"Open Work #2" Rhode Island School of Design; <i>Investigations: Betwixt and Between, Graduate Thesis Writing</i> ; Anne West
FLL 2019	"Politics of Style" SMFA/Tufts University, School of Arts & Sciences; <i>History and Politics of Typography</i> ; Chantal Zakari
FLL 2019	"Playgrounds" Rhode Island School of Design; <i>Grad Thesis I</i> ; Anne West, Bethany Johns
SPR 2019	"Foundry Visit" Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO; <i>Typography</i> ; Rebecca Leffell Koren
WTR 2019	"Open Work" Rhode Island School of Design; <i>Investigations: Betwixt and Between, Graduate Thesis Writing</i> ; Anne West
FLL 2017	"Playgrounds" Rhode Island School of Design; <i>Grad Thesis I</i> ; Anne West, Bethany Johns
SPR 2017	"Start Here" Emerson College, Boston, MA; <i>Photo Practicum</i> ; Lauren Shaw

KEYNOTES

2021	"It Is What It Is" Boston University, MA; <i>BU Spring Visiting Designers Series</i>
2020	"All is Made With Type" Online; <i>Tipografía Mexico 2020</i>
2020	"Occupied: Machine Kerning" Katherine Small Gallery, Boston, MA; <i>Standing-Room Only Lecture Series</i>
2020	"The Kids are Kerned Out" New York, Typographics 2020; <i>TypeLab</i>
2019	"MILK" Conway, Mass.; <i>DJR Fest 2019</i>
2019	"We Are All Playing a Game" SALT Galata, Istanbul, Turkey; <i>IsType 2019</i>
2018	"Context Awareness" The Design Office, Rhode Island; <i>RI Clambake 2018</i>
2017	"Playgrounds" Parsons School of Design, New York; <i>AIGA, Fresh Grad: Showcase</i>

VISITING CRITIC

SPR 2024	<i>Type Design</i> ; Rhode Island School of Design; Richard Lipton
SPR 2024	<i>Graduate Type Design</i> ; Rhode Island School of Design; Cyrus Highsmith
SPR 2024	<i>Multilingual Typography</i> ; Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO; Rebecca Leffell Koren
SPR 2023	Tipo-G, Barcelona, Spain; Laura Meseguer
FLL 2022	<i>Type Design</i> ; Kansas City Art Institute, Kansas City, MO; Lisa Maione
SPR 2022	<i>Web Type</i> ; Rhode Island School of Design; Marie Otsuka
SPR 2021	Rhode Island School of Design; Graphic Design BA Thesis Committee
SPR 2021	<i>Experimental Type</i> ; Texas State University in San Marcos, MFA; Sarah Gephart
SPR 2021	Boston University; Graphic Design BA Thesis Committee
SPR 2021	<i>Senior Thesis</i> ; Parsons School of Design, New York; Andrew LeClair

SPR 2020	<i>Graduate Typography II</i> ; Rhode Island School of Design; Anther Kiley
FLL 2019	<i>Design Studio 3</i> ; Rhode Island School of Design; Ramon Tejada, Hammett Nurosi
SPR 2019	<i>Graduate Type Design</i> ; Rhode Island School of Design; Cyrus Highsmith
SPR 2019	<i>Graduate Typography II</i> ; Rhode Island School of Design; Anther Kiley
SPR 2019	Rhode Island School of Design; Graphic Design BA Thesis Committee
FLL 2018	<i>Type Design</i> ; Rhode Island School of Design; Richard Lipton
FLL 2018	<i>Typography 3</i> ; Rhode Island School of Design; James Goggin

CURATED EXHIBITIONS

2016	<i>Vernacular Spectacular</i> ; RISD Museum, Gelman Gallery, Providence, RI Co-curated with Drew Litowitz
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EXHIBITED WORK

2024	<i>Recipes for Connecting</i> ; Barcelona Design Week, Barcelona, Spain
2024	<i>Signed, Sealed, Delivered: Envelopes Addressed and Mailed by Type Designers and Notable Graphic Designers</i> ; Katherine Small Gallery, Boston, MA
2018	<i>Card Kits</i> ; Pop-up; Providence, RI
2017	<i>RISD Graduate Show</i> ; Rhode Island Convention Center, Providence, RI
2017	<i>Odds and Ends Yale Art Book Fair</i> ; Yale University, New Haven, CT
2015	<i>Dimensions Variable: RISD Graphic Design Triennial</i> ; Woods-Gerry Gallery, RI
2018	<i>HIGHLIGHTS: The RISD Graduate Thesis Book</i> ; Sol Koffler Gallery, RI
2017	<i>These Posters Are Fireworks</i> ; Project No.8, NY
2017	<i>These Posters Are Fireworks</i> ; Maharam, NY
2019	<i>Blank Poster</i> ; Punkt Studio, Oslo, Norway

WORKS IN PERMANENT COLLECTION

2021	<i>The Verso Book of Dissent: Revolutionary Words from Three Millennia of Rebellion and Resistance</i> ; Rare Book and Manuscript Library (RBML) at Columbia University's Butler Library
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PUBLICATIONS

2015	<i>The Book is in Your Hands</i> ; Cem Eskinazi; self-published / Printed Matter, NY
2018	<i>Test Pattern</i> / Cem Eskinazi; published by Draw Dawn books.
2021	<i>Mantar Trip</i> . Cem Eskinazi, Nic Schumann; published by Occupant Fonts
2019	"Playgrounds." Elizabeth Leeper; <i>Book of Thesis Books</i> ; published by RISD
2022	"Mantar Üzerine." Cem Eskinazi; <i>Mercado: Mental Çağ, Issue 3</i>
2021	"Scotchadelics." Cem Eskinazi; <i>Occupant Fonts Articles</i>
2019	"Notes on Quiosco Display." Cem Eskinazi; <i>Occupant Fonts Articles</i>

PUBLISHED & CONTRIBUTED TYPEFACES

2024	Polymode Sans, XYZ Type, production and expansion
2024	Amira 2, Occupant Fonts
2023	Stainless 2, Occupant Fonts
2021	Mantar, Occupant Fonts, Original Design
2019	Quiosco Display, Occupant Fonts
2018	Heron Serif, Occupant Fonts, Greek and Cyrillic expansion

PRESS & INTERVIEWS

2024	"How do you craft a typeface that reflects a design studio? XYZ Type shares its wisdom." by Ellis Tree, It's Nice That
2021	"Anxiety." Graphic Support Group, Podcast Interview by Drew Litowitz and James Chae
2021	"Judging A Book By Its Cover: 15 of Our Favorite Designs From AIGA's 50 Books 50 Covers Competition." by Chloe Gordon, Print Magazine
2021	"Cem Eskinazi on 'Aggressive Serifs,' Psychedelic Shapes + Bringing Some Softness Back Into the Visual Landscape. And his new typeface Mantar, released by Occupant Fonts." by Lisa Maione, AIGA Eye on Design
2020	"DİYALOG: Cem Eskinazi Yazı Karakteri Tasarımcısı." by Tuna Mert on Mercado
2020	"Söyleşi: Cem Eskinazi." by M. Ertürk and O. Öçalan, Türkçe Tipografi Topluluğu
2020	O1 Magazine Winter 2020 Issue, Feature
2020	"Tasarımın 'konforsuz' oratımı üzerine." by Bahar Türkay and Cem Eskinazi, Paper.Tag Magazine, issue 25
2019	"What Is Instagram's Place in Design Education?" by Meg Miller, Eye On Design Magazine Issue 5
2017	"These Posters are Fireworks: Graphic Design on Display" by Ryan Gerald Nelson, Walker Art Center, Gradient

COMMITTEES & JURIES

2021	RISD Graduate Admissions Committee
2022	TDC Ascenders Competition Jury Member

AWARDS AND RECOGNITION

2025	365: AIGA Year in Design Winner; Polymode Sans Specimen
2025	Communication Arts, Excellence in Typography; Polymode Sans Specimen
2024	Society of Typographic Arts, STA 100; Polymode Sans
2021	AIGA 50 Books 50 Covers; Verso Book of Dissent Cover
2017	Society of Typographic Arts, STA 100; After Belonging
2016	Henry Wolf Scholarship, RISD
2017	GD USA; Students to Watch
2016	Updike Type Design Competition; Finalist