
Jameka Yvonne Hartley

Assistant Professor of Women's Studies

EDUCATION

- Ph.D. **December 2019, University of Alabama, Tuscaloosa, AL**
Graduate School, Interdisciplinary Studies
Department of Gender & Race Studies (Home Department)
Dissertation Co-Chair: Debra Nelson-Gardell, Ph.D.
Dissertation Co-Chair: Utz McKnight, Ph.D.
Committee: Robin Boylorn, Ph.D.
 Ariane Prohaska, Ph.D.
 Laurel Hitchcock, Ph.D.
Dissertation Title: *Growing Up Single: Lives of Adult Daughters of Black Single Mothers; An Ethnographic Case Study*
- M.A. **May 2019, University of Alabama, Tuscaloosa, AL**
Major: Women's Studies
- M.P.H. **August 2008, University of Alabama at Birmingham, Birmingham, AL**
Major: Maternal and Child Health
- M.S.W. **August 2008, University of Alabama, Tuscaloosa, AL**
Concentration: Adults and Families
- B.S. **May 2006, Emory University, Atlanta, GA**
Major: Neuroscience and Behavioral Biology

ACADEMIC APPOINTMENTS

- 2021-Present **Assistant Professor of Women's Studies**
Division of Liberal Arts
Department of History, Philosophy & Social Sciences
Schiller Family Assistant Professorship in Race in Art and Design
Rhode Island School of Design, Providence, RI

PROSE PUBLICATIONS

- Hartley, J. (2025). *Counternarratives*. In J. C. Baez. (Ed.), *Issues of Equity: Key concepts in qualitative research*. Routledge. [Invited and Peer Reviewed]
- Hartley, J. (2025). The Art of Black Motherhood. In G. Badoni, S. Cinquemani, E. Garber and M.

McClure (Eds.), *Transformative Mothers* and Art: Public Pedagogies of Childhood. Bloomsbury Publishing. [Invited]

Boylorn, R. & **Hartley, J.** (2025). Stitching Theory: An Artful Inquiry of Black Women. *International Review of Qualitative Research, Inquiring Artfully, Special Issue*

Hartley, J. (2025) Motherhood in the Land of Hope. In Calixte, S., Cole, E. & Rocha, L. Eds *Mothering and Motherwork in the Time of Black Lives Matter*. Demeter Press.

Hartley, J. (2022), Book Review: M. Fisher & A. Winick, *Designing Motherhood: Things That Make and Break Our Births*. Cambridge: MIT Press, 2021. Winterthur Portfolio, University of Chicago Press. [Invited]

Hartley, J. (2022) Liminalities of the Mother. In Garvan, J. & Kosior, K. Eds *Maternal Connections*. Demeter Press.

Alvarez, A. M., & Hartley, J. (2021). How Black poets and writers gave a voice to “Affrilachia.” The Conversation. Retrieved May 26, 2021, from <http://theconversation.com/how-black-poets-and-writers-gave-a-voice-to-affrilachia-155706>

Hartley, J. (2019). Mama Taught Me: Storied Blackgirl Reflections. *International Review of Qualitative Research*, 12(3):304-322, Fall 2019.

Hartley, J. (2019). Lost & Found: a digital story. *Liminalities: A Journal of Performance Studies*, 15(4). <http://liminalities.net/15-4/>

Hartley, J. (2017). Book Review: N. Lightfoot, *Troubling Freedom: Antigua and the aftermath of British Emancipation*, Duke University Press, Durham (2015) 336 pp. *Journal of the North Carolina Association of Historians* 25, 87-89.

Hartley, J. (2017). For Colored Boys: Black Masculinity & the Social Welfare State (An Annotated Syllabus). *Films for the Feminist Classroom* 7(1). http://ffc.twu.edu/issue_7-1/feat_Hartley_7-1.html

POETRY PUBLICATIONS

Hartley, J. (2023). POV. *Essential Voices: A COVID-19 Anthology*. West Virginia University Press.

Hartley, J. (2022). May I? . *Women’s Studies Quarterly*. Spring 2022. Feminist Press.

PUBLICATIONS IN PREPARATION

Hartley, J. A Crooked Room: Cultural Imagery Representation of Black Single Mothers on Film

Hartley, J. Mothering While Black: Inside the Academy

Hartley, J & Boylorn, R. Quilting the Black Body: Stitching Theory

TEACHING INTERESTS

Black Feminism
Intersectionality
Black Women Writers & Intellectuals
Autoethnography
Qualitative Research Methods
Reproductive Justice
Queer Theory

TEACHING EXPERIENCE

2024-2025

Assistant Professor

Department of History, Philosophy & Social Science
Rhode Island School of Design

Course: *Black Feminism (HPSS-S243)*. This upper level undergraduate and graduate course exposes students to the key figures, texts and concepts that constitute black feminist thought.

Course: *Intro to Women's, Gender, and Sexuality Studies (HPSS-S101)*. An interdisciplinary introductory course that explores how the intersections of gender, race, class, sexuality, and ability impact the normative roles and oppression(s) of women, queer, trans and non-binary people in our society and how they can be challenged through feminist critical practices. We will read feminist scholarship from the past and present to learn key concepts. Students will engage with immersive activities that allow for embodied learning experiences and then write and/or present them visually and textually.

Course: *Crooked Room: Representations of Black Women in Film (HPSS S257)*. This seminar looks at images and representations of black women in American films. Students will trace, discuss, critique, and analyze films that feature black female leads and tell stories of Black womanhood to interrogate how these representations reinforce and/or defy stereotypes. Students will learn the common tropes placed on Black women (Mammy, Sapphire, Jezebel) and situate them historically and how they affect how Black women are portrayed. Students will assess aspects of film such as director's gender and race, camera angles, script choices etc. Students will consider issues including, but not limited to, who is writing the scripts, who is directing/producing the films, whether or not the film is based on a true story or novel, when the film first premiered (and the social/cultural climate), etc. A minimum of 7 films will be watched during the course and each film will be supplemented with required reading to help contextualize the film. Written film reviews and screening sketches will be required throughout the course.

2023-2024

Assistant Professor

Department of History, Philosophy & Social Science
Rhode Island School of Design

Course: *Black Feminism (HPSS-S243)*. This upper level undergraduate and graduate course exposes students to the key figures, texts and concepts that constitute black feminist thought.

Course: *Intro to Women's, Gender, and Sexuality Studies (HPSS-S101)*. An interdisciplinary introductory course that explores how the intersections of gender, race, class, sexuality, and ability impact the normative roles and oppression(s) of women, queer, trans and non-binary people in our society and how they can be challenged through feminist critical practices. We will read feminist scholarship from the past and present to learn key concepts. Students will engage with immersive activities that allow for embodied learning experiences and then write and/or present them visually and textually.

Course: *Queer of Color Critique*. This seminar examines the theoretical framework of Queer of Color Critique (QoCC). QoCC is a mode of analysis grounded in the lived experiences of queer, trans, people of color. It has been used to interrogate the intersections of race, gender, class, nation, and diaspora as a response to the inherent whiteness in queer theory and the persistent heterosexism in ethnic/race studies. Students will learn the foundational theory of QoCC. Students will assess various forms of media using a QoCC lens.

2022-2023

Assistant Professor

Department of History, Philosophy & Social Science
Rhode Island School of Design

Course: *Black Feminism (HPSS-S243)*. This upper level undergraduate and graduate course exposes students to the key figures, texts and concepts that constitute black feminist thought.

Course: *Intro to Women's, Gender, and Sexuality Studies (HPSS-S101)*. An interdisciplinary introductory course that explores how the intersections of gender, race, class, sexuality, and ability impact the normative roles and oppression(s) of women, queer, trans and non-binary people in our society and how they can be challenged through feminist critical practices. We will read feminist scholarship from the past and present to learn key concepts. Students will engage with immersive activities that allow for embodied learning experiences and then write and/or present them visually and textually.

Course: *Qualitative Inquiry (HPSS S254)* This seminar course serves as an introduction to qualitative research. During the course students will have the opportunity to develop a potential qualitative research project. This includes skills such as development of a basic research design, research questions,

interviewing, and protocols. Students will also practice interactive, experiential data analysis skills both during class time and outside of class, including but not limited to, observation, field note taking, coding, interviewing, memo writing, and analysis. Students will learn to think and read critically about qualitative research. An overarching goal of the course is for students to gain understanding of this field by engaging with theory, review of the literature and practice, especially in writing.

Course: *Crooked Room: Representations of Black Women in Film (HPSS S257)*
This seminar looks at images and representations of black women in American films. Students will trace, discuss, critique, and analyze films that feature black female leads and tell stories of Black womanhood to interrogate how these representations reinforce and/or defy stereotypes. Students will learn the common tropes placed on Black women (Mammy, Sapphire, Jezebel) and situate them historically and how they affect how Black women are portrayed. Students will assess aspects of film such as director's gender and race, camera angles, script choices etc. Students will consider issues including, but not limited to, who is writing the scripts, who is directing/producing the films, whether or not the film is based on a true story or novel, when the film first premiered (and the social/cultural climate), etc. A minimum of 7 films will be watched during the course and each film will be supplemented with required reading to help contextualize the film. Written film reviews and screening sketches will be required throughout the course.

2021-2022

Assistant Professor

Department of History, Philosophy & Social Science
Rhode Island School of Design

Course: *Black Feminism (HPSS-S243)*. This upper level undergraduate and graduate course exposes students to the key figures, texts and concepts that constitute black feminist thought.

Course: *Reproductive Justice (HPSS-S246)*. This undergraduate course looks at reproductive outcomes for womb bearing persons through a social justice lens. The course will take a holistic approach and include physical and mental health options/choices along with systemic factors such as classism, racism, and sexism.

Course: *Intro to Women's, Gender, and Sexuality Studies (HPSS-S101)*. An interdisciplinary introductory course that explores how the intersections of gender, race, class, sexuality, and ability impact the normative roles and oppression(s) of women, queer, trans and non-binary people in our society and how they can be challenged through feminist critical practices. We will read feminist scholarship from the past and present to learn key concepts. Students will engage with immersive activities that allow for embodied learning experiences and then write and/or present them visually and textually.

Course: *Digital Storytelling* (offered through RISD Continuing Education (9185-001) an interdisciplinary course that explores the art of storytelling through the use of digital media. This course will be taught as a collaborative

seminar/workshop format, with a focus on developing a well-told story. Throughout the course students will come to understand the nuances of storytelling and narrative knowing. They will develop an ability to strengthen writing skills through storyboarding and drafting stories. In addition, students will be able to think critically about voice and whose stories get told and why. Students can also expect to develop technical skills as they move through the fundamentals of evocative storytelling – from conception, visualization, assembly and sharing their own digital story by the end of the course.

2020-2021

Instructor

College of Arts & Sciences, Department of Gender & Race Studies
University of Alabama

Course: *Introduction to Women's Studies (WS 200)*. This introductory course is an interdisciplinary course that explores intersections of gender, race, class, sexuality, ability and the roles of women in our society

Course: *Black Feminism (WS 510/AAST 502: Special Topics)*. This upper level undergraduate and graduate course exposes students to the key figures, texts and concepts that constitute black feminist thought. Taught an all graduate section in Fall 2020 and an all undergraduate section in Spring 2021.

Course: *Black Motherhood on Film (WS 510/AAST 502: Special Topics)*. This graduate course looks at images and representations of black mothers in American films. Students will trace, discuss, critique, and analyze films that feature black female leads and tell stories of Black motherhood to interrogate how these representations reinforce and/or defy stereotypes.

Instructor

School of Public Health, Department of Health Care Organization & Policy
University of Alabama at Birmingham

Course: *Reproductive Justice (PUH 499)*. This undergraduate course looks at reproductive outcomes for womb bearing persons through a social justice lens. The course will take a holistic approach and include physical and mental health options/choices along with systemic factors such as classism, racism, and sexism.

2017-2018

Lead Instructor/Graduate Teaching Assistant

College of Arts & Sciences, Department of Gender & Race Studies
University of Alabama

Course: *Introduction to Women's Studies (WS 200)*. This introductory course is an interdisciplinary course that explores intersections of gender, race, class, sexuality, ability and the roles of women in our society

Designed and facilitated biweekly class sessions for students across two sections in the Fall 2017 semester (approximately 150 students) and the Spring 2018 semester (approximately 125 students). Office hours and one-on-one meetings with students to advise on conceptual questions related to the class, paper topics,

writing skills. Completed all grading for the course.

2015-2016

Assistant Professor

Division of Social & Behavioral Sciences, Social Work Department
Miles College

Course: *Introduction to Social Work (SWK 300)* This introductory course will examine the historical development of the profession of social work, social work values, ethics, practice principles, field of practice and social work modalities.

Designed and facilitated biweekly class sessions. Setup Canvas course webpage since Blackboard or an equivalent program was not offered through the College. Office hours and one-on-one meetings with students to advise on conceptual questions related to the class, paper topics, writing skills. Completed all grading for the course (Approximately 31 students)

Course: *Social Work Practice III (SWK 303)* This is a content and laboratory course designed to examine macro social work practice. This course will cover social work practice with large groups, communities and social organizations.

Designed and facilitated biweekly class sessions. Office hours and one-on-one meetings with students to advise on conceptual questions related to the class, paper topics, writing skills. Completed all grading for the course (Approximately 26 students)

Course: *Applied Research (SWK 410)* This course is focused on application of the research process and proposal formulation for generalist social work practice with individuals, families, groups, communities and organizations. A written research proposal is required.

Designed and facilitated biweekly class sessions. Setup Canvas course webpage since Blackboard or an equivalent program was not offered through the College. Office hours and one-on-one meetings with students to advise on conceptual questions related to the class, paper topics, writing skills. Completed all grading for the course (Approximately 26 students)

Graduate Teaching Assistant

College of Arts & Sciences, Department of Gender & Race Studies
University of Alabama
Instructor: Jennifer Shoaff, Ph.D.

Course: *Introduction to African-American Studies (AAST 201)*. This course is an introductory overview of the field of African American Studies.

Complete all grading for the course. Proctored class in Professor Shoaff's absence as needed. Addressed students' questions regarding course material. (Approximately 25 students).

2015-2016

Graduate Teaching Assistant

College of Arts & Sciences, Department of Gender & Race Studies
University of Alabama

Instructor: Greg Austin, Ph.D.

Course: Introduction to African-American Studies (AAST 201). This course is an introductory overview of the field of African American Studies.

Uploaded relevant course material onto Blackboard course page. Completed all grading across two sections (approximately 78 students). Served as a liaison between students and Instructor regarding questions on course. Kept attendance and calculated attendance grading for both sections.

Course: Social Inequality (AAST 352) Cross-listed in Political Science and Women's Studies. This course focuses on social inequality in the United States by analyzing the inequalities of power and privilege as they relate to class, political status, sex and gender, sexual orientation, and race

Uploaded relevant course material onto Blackboard course page. Completed all grading for course (approximately 60 students). Served as a liaison between students and Instructor regarding questions on course. Kept attendance and calculated attendance grading.

Course: Black Politics (AAST 395) Cross-listed in Political Science. This course examines the historical origins and present framework of Black politics, including the civil rights movement, Black political culture, local and community politics, elected officials, and current and future issues for Black America.

Uploaded relevant course material onto Blackboard course page. Completed all grading for course (approximately 23 students). Served as a liaison between students and Instructor regarding questions on course. Kept attendance and calculated attendance grading.

Course: Gender & Black Masculinities (AAST 415) Cross-listed in Political Science. This course looks at the role of gender and the experience of Black males to critique and inquire about the development of different kinds of Black masculinity.

Uploaded relevant course material onto Blackboard course page. Completed all grading for course (approximately 49 students). Served as a liaison between students and Instructor regarding questions on course. Kept attendance and calculated attendance grading.

2010

Adjunct Professor

College of Arts & Sciences, Department of Behavioral and Social Sciences
University of Montevallo

Course: Human Behavior in the Social Environment (SWK 322). This course looks at the interrelationships among the individual, family, small groups,

organizations, and the community.

Taught weekly class sessions. Office hours and one-on-one meetings with students to advise on conceptual questions related to the class, paper topics, writing skills. Completed all grading for the course (Approximately 30 students).

RESEARCH INTERESTS

Black women and girls
Black motherhood
Queer motherhood
Autoethnography
Storytelling
Poetry
Reproductive Justice

RESEARCH EXPERIENCE

2024

Principal Investigator

Awarded \$25,00 through RISD Office of Research
Somerson Sustainability Innovation Fund
Project Title: Mothers Illustrated: The BASICS in action

2021

Qualitative Research Consultant

Principal Investigator: Phillip Caldwell, II, Ph.D.
Department of Leadership & Counseling, College of
Education
Eastern Michigan University
Provided qualitative analysis and insight regarding how
race impacts geography. Completed annotated
bibliography surrounding critical race theory and critical
geography.

2020

Qualitative Research & Reproductive Justice Consultant

Principal Investigator: Martina Caldwell, M.D.
Department of Emergency Medicine, Henry Ford Hospital
Currently funded by Henry Ford Health System Physician-Scientist Track Grant
Providing training in qualitative coding and thematic analyses. Guiding data
analysis and completing external audits of qualitative analyses. Current data being
analyzed stems from a larger study entitled "Exploring Women's Acceptance and
Priorities for Components of a Contraception Intervention in the Emergency
Department: A Mixed Methods Study" and encompasses how womb bearing
persons choose birth control options.

- 2015-2016 ***Graduate Research Assistant***
Principal Investigator: Jennifer Shoaff, Ph.D.
University of Alabama
Gathered newspaper articles surrounding birthright citizenship. Created and maintained database of found articles.
- 2007-2008 ***Graduate Research Assistant***
Principal Investigator: Russell Kirby, Ph.D.
University of Alabama at Birmingham
Utilized SAS software to assist Dr. Russell Kirby to collect nationwide data on occurrences of gastrochisis and omphalocele. Maintained database of nationwide incidences of gastrochisis and omphalocele. Conducted literature review of mentions of gastrochisis and omphalocele in peer-reviewed Public Health journals.

HIGHER EDUCATION ADMINISTRATION EXPERIENCE

- 2021-2022 ***Diversity & Equity Education Consultant***
Temporary Emergency Services
United Way of West Alabama

Provided asynchronous and synchronous training for board members of Temporary Emergency Services on topics such as equity, privilege, and decoloniality in an effort to develop an intersectional analysis of power and oppression.
- 2019-2020 ***Diversity & Equity Field Education Consultant***
School of Social Work, Field Education Office
University of Alabama

Provided training for Field Education Office personnel on topics such as feminism and related concepts in an effort to develop an intersectional analysis of power and to learn to appreciate the sources of racialized & gendered oppression, as well as the power of individuals and groups to effect social change. Established designated supports for Field Instructors and/or Field Liaisons with student cases marked critical.
- 2015-2016 ***Department Director***
Division of Social & Behavioral Sciences, Social Work Department
Miles College

Directed Bachelor of Social Work (BSW) program which included supervising full time faculty, adjunct faculty, and administrative staff. Scheduled courses and

secured classrooms. Maintained accreditation standards set forth by the Council of Social Work Education. Assisted in securing field placements for students and fostering good relationships with community partners. Manage department budget and develop future BSW content

2012-2015

Alabama REACH Program Director

Office of Academic Affairs
University of Alabama

Served as inaugural director and created all programmatic goals for Alabama REACH. Generated multi-tiered framework to support University students with previous child welfare experience such as foster care, orphaned, or homeless. Offered academic advising and life coaching to students within the REACH program.

Grants secured as Alabama REACH Program Director:

Hartley, J. (Principal Investigator). Program Development & Conference Planning. Contract with Casey Family Programs (\$20,000). Status: Funded January 1, 2015-December 31, 2015

Hartley, J. (Principal Investigator). Program Development. Contract with Casey Family Programs (\$15,000). Status: Funded January 1, 2014-December 31, 2014

Hartley, J. (Principal Investigator). Program Development. Contract with Casey Family Programs (\$10,000). Status: Funded January 1, 2013-December 31, 2013.

Hartley, J. (Principal Investigator). Program Development. Contract with University of Alabama's Office of Community Affairs (\$3,000). Funded October 1, 2013-September 1, 2014.

Hartley, J. (Principal Investigator). Program Development. Contract with Alabama Panhellenic Association, Alabama Interfraternity Council, National Pan-Hellenic Council and the United Greek Council (\$1,000). Funded April 2015-April 2016

Hartley, J. (Principal Investigator). Program Development. Contract with Alabama Panhellenic Association, Alabama Interfraternity Council, National Pan-Hellenic Council and the United Greek Council (\$1,000). Funded April 2014-April 2015

Hartley, J. (Principal Investigator). Program Development. Contract with Alabama Panhellenic Association, Alabama Interfraternity Council, National Pan-Hellenic Council and the United Greek Council (\$1,000). Funded April 2013-April 2014

INVITED PRESENTATIONS

- 2025 (Jan 16) Black Feeling, Black Talk: A Celebration of Dr. Martin Luther King, Jr and Nikki Giovanni, Moderator, 2025 Rhode Island School of Design MLK Program Series
- 2021 (Feb 25) Black Rest, Resistance, and Spirituality: A Night Of Power Poetry presented virtually in collaboration with The Brooklyn Public Library's African American Heritage Center (AAHC)
- 2020 (Nov 11) Equity, Equality & Intersectionality. Panelist, presented as part The University of Alabama's Student Government Association's Diversity, Equity, and Inclusion Certificate Program. Tuscaloosa, AL.
- 2020 (Nov 17) Need: A Choral for Black Women's Voices written by Audre Lorde presented virtually in collaboration with The Brooklyn Public Library's African American Heritage Center (AAHC)

PEER REVIEWED CONFERENCE PRESENTATIONS

- 2021 (Nov 19) "Poetry is not a luxury": A poetry workshop for today's world. Workshop/Panel submission accepted for 42nd Annual National Women's Studies Association Conference, Virtual. Moderated panel.
- 2020 (Nov) "Poetry is not a luxury": A poetry workshop for today's world. Workshop/Panel submission accepted for 41st Annual National Women's Studies Association Conference, Minneapolis, MN. -*Conference Cancelled due to Covid-19 Global Pandemic*
- 2019 (Nov 17) Talking Back: Black womxn storytelling as cross-generational praxis for identity preservation & activism. Presentation at 40th Annual National Women's Studies Association Conference, San Francisco, CA.
- 2018 (March 23) Maternal Connections, Paternal Disconnections. Paper submission and Presentation at 10th Annual ESPRMC Graduate Research Symposium, Tuscaloosa, AL.
- 2018 (March 8) Storied Identities: Critical Autoethnographies on Race, Gender, Sex, and Motherhood. Panel presented at 9th Annual Discerning Diverse Voices Symposium on Diversity, Tuscaloosa, AL.
- 2017 (Nov 18) Teaching #BlackLivesMatter with Film & Video. Roundtable presented at 38th Annual National Women's Studies Association Conference, Baltimore, MD.
- 2015 (May 21). Critical Qualitative Inquiry within Social Work Education. Panel/workshop presented at 11th Annual International Congress of Qualitative Inquiry, Champaign-Urbana, IL.

HONORS AND AWARDS

2018	Qualitative Research Certificate, The University of Alabama
2018	Outstanding Paper Award at the 10 th Annual ESPRMC Graduate Research Symposium, The University of Alabama
2018	Inducted into Iota Iota Iota Women's Studies Honor Society, The University of Alabama
2018-2019	McNair Fellow, The University of Alabama
2016-2017	McNair Fellow, The University of Alabama
2006	Inducted into Phi Alpha Social Work Honor Society, The University of Alabama
2007	Madeleine M. Hill Endowed Scholarship, The University of Alabama
2006	National Society of Collegiate Scholars
2006	Awarded Outstanding Leadership Award Black Student Alliance, Emory University
2005	Awarded NAACP Junior Woman of the Year, Emory University

WORKSHOPS & TRAININGS ATTENDED (SELECTED)

2022 (Jan-Feb)	Queering Black Motherhood (Night School Bar)
2021 (Oct 8-Nov 5)	Digital Storytelling for the Hybrid Educator (StoryCenter)
2021 (Feb 23-Mar 30)	Black History Wiki Scholars Course (Wiki Education)
2019 (Oct 12)	Omeka S Workshop for Digital Humanities (The University of Alabama)
2019 (June 16-22)	Furious Flower Poetry Center Summer Legacy Seminar: The Life & Work of Nikki Giovanni (James Madison University) <ul style="list-style-type: none">● 2019 Poetry Foundation Fellow
2018 (Oct 5-7)	The Storyteller Project: Digital Storytelling for Women of Color Workshop (The University of Alabama) <ul style="list-style-type: none">● 2018 Scholarship Recipient
2018 (June 24-29)	Intersectional Qualitative Research Methods Institute for Advanced Doctoral Students (The University of Texas at Austin, Latino Research Initiative)

REVIEWER

July 2025	Book Manuscript Reviewer, Demeter Press
June 2023	Journal Manuscript Reviewer, <i>Black Camera</i>
August 2021	Journal Manuscript Reviewer, <i>Black Camera</i>
February 2020	Journal Manuscript Reviewer, <i>The Review of Communication</i>
July 2014	Journal Manuscript Reviewer, <i>Qualitative Social Work</i>

SOCIAL WORK EDUCATION & PRACTICE EXPERIENCE

2019-2020

Field Liaison & Field Placement Coordinator

University of Alabama, School of Social Work
Tuscaloosa, AL

Ensured the integrity of the field education placement, served as a resource to agency field instructors, and helped students achieve their educational goals while in their field placement. Taught field education courses SW 590 Field IA & SW 595 Field IIA. Responsible for 15-20 students.

Located placements for 10-15 Distance Learning Students

2017

Field Liaison

University of Alabama, School of Social Work
Tuscaloosa, AL

Ensured the integrity of the field education placement, served as a resource to agency field instructors, and helped students achieve their educational goals while in their field placement. Taught field education courses SW 590 Field IA & SW 595 Field IIA. Responsible for 15-20 students.

2016-2018

Field Liaison

Simmons University, School of Social Work, SocialWork@Simmons Online
MSW program
Boston, MA

Ensured the integrity of the field education placement, served as a resource to agency field instructors, and helped students achieve their educational goals while in their field placement. Taught field education seminars: SWO 446A Foundation Field Education I and SWO 446B Foundation Field Education II. Responsible for 15-20 students.

2013-2015

Field Liaison & Field Placement Coordinator

University of Alabama, School of Social Work
Tuscaloosa, AL

Ensured the integrity of the field education placement, served as a resource to agency field instructors, and helped students achieve their educational goals while in their field placement. Taught field education courses SW 590 Field IA & SW 595 Field IIA. Responsible for 15-20 students.

Located placements for 10-15 Distance Learning Students

2010-2012

Medical Social Worker

Children's Hospital of Alabama
Birmingham, AL

Oversaw psychosocial needs for bone marrow transplant unit (BMTU) at

Children's Hospital of Alabama. Provided case management for BMTU children and families undergoing transplant while providing daily emotional support and concrete needs. Created psychosocial assessment for BMTU families and reported findings to psychosocial team. Completed on-call services for the hospital as scheduled and assigned, with special attention to trauma cases admitted through the Emergency Department.

2009-2010

Therapist & Supervisor of Intensive In-Home Services

Alabama Mentor
Birmingham, AL

Supervised Intensive In-Home Services (IIHS) program staff by reviewing documentation, Medicaid billing & providing professional support. Developed rapport with foster care children in Jefferson County, AL while providing weekly one-on-one in-home therapy in an effort to reunify & preserve families enrolled in IIHS. Conducted comprehensive treatment planning and reviews for IIHS clients using diagnostic tools(FAM-III) to determine level of family & individual functioning.

2008-2009

Public Health Social Worker I

Alabama Department of Public Health, Tuscaloosa County
Tuscaloosa, AL

Provided health education & monthly contact through the Tuscaloosa County Health Department (TCHD) to increase patient medical compliance. Assisted Medicaid patients with asthma and/or diabetes through case management at TCHD through in-home pilot program. Performed psychosocial assessments on Medicaid patients with asthma and/or diabetes to create individualized care plans

CERTIFICATIONS

Certificate Qualitative Research
University of Alabama

ACADEMIC SERVICE

Instruction Committee-Academic Policies Committee, 2024-2027
Social Equity & Inclusion Steering Committee 2021-present
RISD Museum Director Candidate Search, 2022-2023
Illustration Department Candidate Search, 2023-2024
HPSS Department Reviewer for Warner-Cook Prize, 20024-2025

PROFESSIONAL MEMBERSHIPS

National Women's Studies Association
The Association of Teachers of Maternal and Child Health