

Sadie Levine

Art Educator and Illustrator

EDUCATION

Rhode Island School of Design

MFA in Illustration, 2023-2025

Queen's University

Bachelor of Education, 2022-2023

Primary/Junior & Artist in

Community Education

Queen's University

Bachelor of Science, 2018-2022

Psychology Major

CERTIFICATIONS

Certified Ontario Teacher (P/J)

Standard First Aid & CPR/AED

Youth Mental Health First Aid

SOFTWARE & PROGRAMMING

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

IBM SPSS Statistics

Microsoft Excel

Python

JavaScript

ART & DESIGN SKILLS

Editorial illustration

Picture book illustration

Comics and sequential art

Paper engineering

Laser cutting

Vinyl cutting

RISO printing

Machine sewing

Soft toy construction

Mold making and casting

Digital embroidery

Screen printing

PUBLICATIONS

Brown Political Review

Brown Journal of Healthcare

Advancement

MUSE Magazine

Collective Reflections

WIREs Cognitive Science Journal

Queen's Journal

Hardwire Journal

Undergraduate Review

TEACHING EXPERIENCE

Project Open Door *Teaching Artist* (2025)

- Instructing “Portfolio I”, a Saturday Portfolio Course for grades 9 and 10
- Designed a syllabus, lectures, and workshops for a total of 15 classes

The Wheeler School *After-School Teacher* (2025)

- Teaching an enrichment course titled “Comic Creation and Storytelling” to grades K-5
- Substitute teacher for Homework Club

New York State Summer School of the Arts *Master Teacher* (2025)

- Taught a month-long sequential art course to high schoolers
- Designed a syllabus, lectures, and workshops for a total of 18 classes
- Delivered a faculty lecture on my practice

Stanford University *Header Counselor* (2025)

- Organized daily activities and events for pre-college students
- Worked with administration to oversee dorm operations
- Responsible for scheduling Residential Counselors

Rhode Island School of Design, *Course Instructor* (2025)

- Co-instructed an original course titled “Illustrating the Folktale”
- Designed a syllabus, lectures, and assessment materials
- Issued grades and feedback to all students

Rhode Island School of Design, *Co-Works Research Lab Lead Graduate Instructor* (2024 – 2025)

- Provided instruction on equipment and software in an interdisciplinary makerspace
- Developed training sessions
- Supervised peer tutors and graduate instructors during shifts

Brown University Pre-College Programs, *Area Coordinator* (2024)

- Oversaw two residence buildings
- Supervised nine Seasonal Staff and ~200 Pre-College students
- Served in an on-call rotation, provided guidance during crises

Rhode Island School of Design, *Teaching Assistant* (2023 – 2024)

- Attended course sessions and provided support in undergraduate illustration courses
- Delivered lectures and led activities
- Acted as a point of contact for students

EXHIBITIONS

2025 *Strange Fibres*, Bear and Bird Gallery, Schenectady
2024 *Who Goes There?* East Manning Projects, Providence
2024 *Coalesce: Happenstance*, Sol Koffler Gallery, Providence
2024 *Illustration Graduate Program Summer Show*, Illustration Studies Building Gallery, Providence
2024 *As We Are*, Illustration Studies Building, Providence
2024 *Arriving at the Exit*, Sol Koffler Gallery, Providence
2024 *10th Baker & Whitehill Student Artists' Book Contest*, Fleet Library, Providence
2023 *Cezanne's Closet*, Union Gallery, Kingston
2022 *Artist of the Month*, The Tea Room, Kingston
2022 *Queer Art Show*, HARS, Kingston
2022 *Honesty, Glory, and Possibility: Queer Experiences of Gender*, Union Gallery, Kingston
2018 *Only Some of Us Want to Be Artists*, Project Gallery, Toronto
2017 *Portfolio Day*, Etobicoke School of the Arts, Toronto

AWARDS

2024 Grand Purchase Prize, 10th Baker & Whitehill Student Artist's Book Contest
2023-25 Graduate Fellowship, RISD
2018-22 Dean's Honour List, Queen's University
2020 Justin Eve's Foundation Scholarship
2018 Queen's University Principal's Scholarship
2017 Scholastic Art and Writing Contest Gold Medal

Limestone District School Board, Teacher Candidate (2022 – 2023)

- Completed 21 weeks as a teacher candidate in primary/junior classrooms from grades two to five
- Planned and taught lessons, increasing teaching workload from 25% to 100%
- Planned and taught three units from start to finish, including assessment activities
- Acted as an emergency supply teacher

Camp Arowhon, Head Instructor of Arts and Crafts (2019 – 2022)

- Designed curricula for campers aged 7-15 using painting, pottery, beading, sewing, and more
- Responsible for managing a budget (~\$4,000) and an inventory of art supplies to last the summer
- Instructed four 1-hour periods per day with 25 campers at a time

Queen's Academic Success Services Group Tutoring Session Leader (2020 – 2021)

- Led group tutoring sessions for PSYC 100 with 14 students at a time
- Bi-weekly meetings including a presentation on the course material and quizzes to foster engagement

CREATIVE EXPERIENCE

MUSE Magazine, Head Illustrator (2022 – 2023)

- Managed a team of illustrators and assigned articles to illustrators
- Created original illustrations accompanying articles

Ultraviolet Magazine, Co-Editor in Chief (2021 – 2023)

- Managed the magazine's layout, budget, and submissions
- Managed an editorial board of 10 students

Society of Illustrators, Intern (2023)

- Helped unpack and hang new exhibits
- Taught an illustration workshop with students ages 8-12

RESEARCH EXPERIENCE

van Anders Lab, Research Assistant (2020 – 2023)

- Completed coding tasks, tasks involving SPSS and Qualtrics, and general research assistant tasks
- Attended and contributed to weekly lab meetings

Sleep and Neuroplasticity Lab, Thesis Student (2021-2022)

- Thesis title: Factors Involved in Modulating Opinions about Dreaming