

CV

Andrew L. Shea  
Painter, critic, and teacher

[www.andrewlshea.com](http://www.andrewlshea.com)

## **Education**

- Dartmouth College, BA (Studio Art, English), Magna Cum Laude/Phi Beta Kappa, Hanover, NH, June 2017
- Rhode Island School of Design, MFA in Painting (with Certificate in Collegiate Teaching in Art & Design), Providence, RI, June 2023

## **Solo Exhibitions**

- “Andrew Shea: Grocery Slips,” JJ Murphy Gallery, New York City, October–November 2025
- “Andrew Shea: Table Talk,” Stowaway, Los Angeles, CA, February–March 2025

## **Selected Group Exhibitions**

- “Tell me another story,” curated by Heskin Projects, 1GAP Gallery, Brooklyn, NY, January–May 2025
- “Works on Paper 2025,” THERE Gallery, New York City, April–May 2025
- “Internal Logic: 2025 BMCC Faculty Exhibition,” Shirley Fiterman Art Center, New York City, February–March 2025
- “Summer Hours,” East Manning Projects, Providence, RI, September 2024
- “Best in Show,” East Manning Projects, Providence, RI, June 2024
- “Drawing Alphabets: 2024 BMCC Art Faculty Exhibition,” Shirley Fiterman Art Center, New York City, February–March 2024
- “Colors for Compassion: An Art Exhibition Benefiting Hope for Henry,” BRIC, Brooklyn, NY, November 16, 2023
- “Still Up to No Good,” East Manning Projects, Providence, RI, November 2023
- “Rota Fortuna: RISD MFA Showcase (curated by Ala Dehghan),” Field Projects, New York City, June 2023
- RISD Grad Show 2023, Rhode Island Convention Center, Rhode Island School of Design, May–June 2023
- “Things Past,” (two-person exhibition), Alice Gauvin Gallery, Portland, ME, April 2023–May 2023
- “Go Thither,” Gelman Gallery, Chase Center, Rhode Island School of Design, Providence, RI, January–February 2023

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- “You’re invited,” Alice Gauvin Gallery, Portland, ME, December 2022–January 2023
- “The Poetics of Space,” Memorial Hall Gallery, Rhode Island School of Design, Providence, RI, October–November 2022
- “Painting Triennial,” Woods Gerry Gallery, Rhode Island School of Design, Providence, RI, September–October 2022
- “28th Annual Bowery Gallery Juried Exhibition,” curated by Ro Lohin; Bowery Gallery, New York, NY, August 2019
- “2019 Summer Juried Show,” curated by Eric Aho & Rachel Portesi; Blue Mountain Gallery, New York, NY, August 2019
- “Juried Exhibition,” curated by Elisa Jensen; Blue Mountain Gallery, New York, NY, January 2019
- “2017 Senior Majors Exhibition,” Dartmouth College, Hanover, NH. May 2017

### **Relevant Work Experience**

- Critic, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI. September 2024–Present
- Adjunct Assistant Professor, Intro Color and Design, Borough of Manhattan Community College, New York, NY. January 2024–Present
- Visiting critic, final critiques, Junior Painting (Duane Slick), Rhode Island School of Design, Providence, RI. May 2025
- Visiting critic, final critiques, Painting Atelier (MFA and Certificate students), New York Studio School, New York, NY, April 2024
- Visiting lecturer, “Marathon: Still Life as Gateway,” the New York Studio School, New York, NY, January 22, 2024
- Visiting critic, final critiques, Junior Painting (Duane Slick), Rhode Island School of Design, Providence, RI. December 2023
- Lecturer, Drawing I, Dartmouth College, Hanover, NH. September 2023–November 2023
- Lecturer, Painting II/III, Dartmouth College, Hanover, NH. September 2023–November 2023
- Instructor, “Landscape Painting Today,” Rhode Island School of Design, Providence, RI. January 2023–February 2023
- Teaching Assistant to Jordan Seaberry, Foundations of Drawing, Rhode Island School of Design Department of Experimental and Foundation Studies, Providence, RI. February 2023–May 2023
- Teaching Assistant to Craig Taylor, Painting I, Rhode Island School of Design, Providence, RI. September 2022–December 2022
- Teaching Assistant to Dennis Congdon, Painting II, Rhode Island School of Design, Providence, RI. February 2022–May 2022
- Teaching Assistant to Elizaveta Shneyderman, Global Contemporary Art (art history seminar), Rhode Island School of Design, Providence, RI. February 2022–May 2022

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- Teaching Assistant to Meena Hasan, Painting I, Rhode Island School of Design, Providence, RI. September 2021–December 2021
- Visiting Artist Committee Member, Painting Department, Rhode Island School of Design, Providence, RI. September 2022–May 2023
- Freelance writer. June 2017–Present
- Freelance editor (books and magazines). June 2018–Present

### Selected Writing

- “From Stuff to Sculpture,” catalogue essay for “Jim Condrón: Collected Things” at the New York Studio School, January 2025.
- “Soumya Netrabile: Holding Current,” *The Brooklyn Rail*, October 2024. Print.
- “Painting Between the Poles,” catalogue essay for “Catherine Kehoe: Back and Forth,” at Anderson Yezerski Gallery, Boston, September–October 2024. Print.
- “Still Life as Gateway: Chaim Soutine and Pierre Bonnard,” lecture, New York Studio School, January 22, 2024.
- “Brenda Goodman: Hop, Skip, Jump—New Work 2022,” *The Brooklyn Rail*, March 2023. Print.
- “‘Alex Katz: Gathering’ Review: Painting Private Life at the Guggenheim,” *The Wall Street Journal*, 17 January 2023.
- “‘In the Balance: Between Painting and Sculpture, 1965–1985’ Review: Happy Medium,” *The Wall Street Journal*, 9 January 2023.
- “Eric Aho, At the Edge of a Lake,” catalogue essay for “Eric Aho: Threshold” at DC Moore Gallery, New York, NY, October 2022. Print.
- “Aubrey Levinthal: Neighbors, Strangers, Gazers, Bathers,” *The Brooklyn Rail*, October 2022. Print.
- “Guston in the padded room,” *The Spectator (World Edition)*, August 2022. Print.
- “Scott Kahn: The Walled City,” *The Brooklyn Rail*, June 2022.
- “Carrie Moyer: Morphologies,” *The Brooklyn Rail*, May 2022. Print.
- “Jule Korneffel: Here Comes the Night,” *The Brooklyn Rail*, April 2022. Print.
- “Abby Lloyd: Goodbye Dolly,” *The Brooklyn Rail*, March 2022. Print.
- “Precarious and thrilling” (on “Milton Avery” at the Wadsworth Atheneum), *The Spectator (World Edition)*, March 2021. Print.
- “A brush with Joan Mitchell,” *The Spectator (World Edition)*, December 2021. Print.
- “Of bodies chang’d,” (on “Titian: Women, Myth & Power” at the Isabella Stewart Gardner Museum) *The New Criterion*, December 2020. Print.
- “Polina Barskaya: Still,” *The Brooklyn Rail*, November 2021. Web.
- “Matvey Levenstein,” *The Brooklyn Rail*, October 2021. Print.
- “‘Soutine / De Kooning: Conversations in Paint’ Review: Discordant Dialogue,” *The Wall Street Journal*, 29 April 2021. Print.
- “‘William Bailey: Looking Through Time’ Review: Realism Reimagined,” *The Wall Street Journal*, 27 September 2019. Print.

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- “Albert Pinkham Ryder: isolate of the brush,” *The New Criterion*, December 2020. Print.
- “Exhibition note” (on ‘Frank Auerbach: Selected Paintings, 1978–2016’ at Luhring Augustine Chelsea), *The New Criterion*, January 2021. Print.
- “Culture and anarchy: Félix Fénéon, terrorist and connoisseur” (review of ‘Félix Fénéon: The Anarchist and the Avant-Garde—From Signac to Matisse and Beyond’ at the Museum of Modern Art, New York) *The Spectator (U.S. Edition)*, November 2020. Print.
- “A moment for myth” (On ‘Kyle Staver’ at Zurcher Gallery), *The New Criterion*, 17 July 2020. Web.
- “The Staying Inside Guide: Views into Art History,” *The Wall Street Journal*, 17 June 2020. Web.
- “Facing Lucian Freud,” *The New Criterion*, April 2020. Print.
- “Sangram Majumdar’s sleights of hand,” *The New Criterion*, 3 April 2019. Web.
- “Enrico Riley’s cycled histories,” *The New Criterion*, 12 March 2019. Web.
- “The real McCoy: in memory of McCoy Tyner,” *The Spectator (U.S. Edition)*, 9 March 2020. Web.
- “Eleanor Ray at Nicelle Beauchene Gallery,” *The New Criterion*, 23 January 2019. Web.
- “Exhibition note” (on ‘George Shaw: A Corner of a Foreign Field,’ at the Yale Center for British Art), *The New Criterion*, November 2018. Print.

#### **Selected Awards**

- Nominated by RISD Faculty for AICAD Post-Graduate Teaching Fellowship. December 2023
- Marcus Heiman-Martin R. Rosenthal ’56 Award, Dartmouth College May 2017
- Office of Residential Life Purchase Award, Dartmouth College May 2017