Manon Wada

Website: mbwada.com Education • Certifications 2019 MFA, Rhode Island School of Design, Sculpture Certificate, Collegiate Teaching in Art and Design Registered Behavior Technician, Behavior Analyst Certification Board 2016-18 BFA, California College of the Arts, Community Arts 2009 Certificate, Art Education SMART Program, Concentration in Sculpture Grants • Residencies • Awards 2025 Pixelmouth Artist Residency, Grace Exhibition Space, New York, NY 2022 Elsewhere Museum, Artist Residency #111, Greensboro, NC 2018 RISD, Graduate Commons Grant, Counternarratives of Herstory Census 2016 ComPeung Artist Residency, Chiang Mai, Thailand 2015 A Place Of Her Own, Artist Residency & Curatorial Team, San Francisco, CA 2010 Open Circle Foundation, Grant for HEARTH Project at Bridges Academy 2009 Open Circle Foundation, Grant for HEARTH Project at Lincoln Elementary 2008 CCA, Center for Art and Public Life, Student Grants Program, Visible Voices 2008 CCA, Excellence in Student Leadership Award for Outstanding Mentor **Employment History** 2023-RISD, Sculpture Faculty Critic, Providence, RI Fischer Floor Plans, Site Visitor/ Building Surveyor, architectural drafting company, 2019-Greater New York City Area, NY 2019 RISD, Instructor of Record, In Situ Sculpture Wintersession Course, Providence, RI 2017-18 RISD, Teaching Assistantship, Sculpture Department 2017/18 San Francisco Recreation & Parks, Recreation Leader III, adapted art projects and one-on-one support for children with disabilities, specialized summer camps 2013-17 Gateway Learning Group, Senior Behavior Technician of Applied Behavior Analysis therapy sessions in homes & as school support for children with Autism Spectrum Disorder, San Francisco Bay Area, CA 2012-13 Pacific Autism Center for Education, Behavior Tutor of ABA therapy for children with ASD as school support, Redwood City, CA Bay Area Community Resources, Teaching Artist/ Program Leader, Lakeshore 2009-13 Alternative Elementary, San Francisco, CA, Kindergarten–5th Grades HEARTH Community Art Garden Project, Project Director/ Grant Writer/ Teaching 2009-11 Artist, Lincoln Elementary & Bridges Academy at Melrose, Oakland, CA 2009-10 ArtSeed, Teaching Artist, Leola M. Havard Early Education School, San Francisco, CA, Pre-Kindergarten Classes 2008 San Francisco & Alameda County Juvenile Justice Centers, Teaching Artist, Summer

Art Programs co-taught with Lilli Lanier, for youth who are incarcerated, ages 12-17

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Exhibitions	
2025	Stories of Water, Stories in Water, Rock Paper Scissors Collective, Oakland, CA
2025	Mixed Poetics 3, Loisaida Inc, New York, NY
2025	Cult of Consumption, Grace Exhibition Space, New York, NY
2024-25	Walking Stories, Edge on the Square, San Francisco, CA
2024	VOTE 2024, Lindsay Drikxx Brown Gallery, San Ramon, CA
2024	Short Shorts Screening, Filmshop House on Governors Island, NY, NY
2024	Install/Deinstall, 601 ArtSpace, NY, NY
2023-24	Invisible Bodies, Penn State University Hub-Robeson Galleries, PA
2023	ECHOES, Jessica Higgins and Manon Wada, The Emily Harvey Foundation, NY, NY
2023	Air We Breathe, Studio 88 Artist Residency, Chiang Mai, Thailand
2023	'UN'Natural, Weave Artisan Society, Chiang Mai, Thailand
2022-23	Borderwalls V, The Border Project Space, Brooklyn, NY
2022	PLAY/GROUND 2022, Buffalo Riverworks, Buffalo, NY
2022	Open Circle, Lindsay Dirkxx Brown Art Gallery, San Ramon, CA
2022	Residency 111 Happening, Elsewhere Museum, Greensboro, NC
2021	Rites of Passage, Whitney Center for the Arts, Pittsfield, MA
2021	Flora, Family Ghosts + Resilient Correspondence, Richmond Art Center, CA
2020	Carried Places, Harrington Gallery, Pleasanton, CA
2019	RISD Grad Show 2019, Rhode Island Convention Center, Providence, RI
2019	Open Media Pop-Up, Market Square, Providence, RI
2019	The Chair Show, RISD Museum Gelman Gallery, Providence, RI
2019	Title of Show, Sol Koffler Gallery, Providence, RI
2019	Hungry Ghost, Marin Museum of Contemporary Art, Marin, CA
2018	Redefining Monuments: Contemporary Reflections on Fort Adams, Newport, RI
2018	Welcome to crANTston, Providence Children's Museum, Providence, RI
2018	In Close Proximity, Paolino Projects, Providence, RI
2017	Hungry Ghost, Gallery Route One, Point Reyes, CA
2017	A Place of Her Own, J-Sei Center, Emeryville, CA
2017	Shifting Movements, SOMArts Cultural Center, San Francisco, CA
2017	Nasty Women, Rumpueng Community Art Space, Chiang Mai, Thailand
2016	inSITE, ComPeung Artist Residency, Chiang Mai, Thailand
2016	Transformation, Firehouse Arts Center, Pleasanton, CA
2016	Aesthetic Blitz, The Sequoias Rotunda Gallery, San Francisco, CA
2015	APAture: Future Tense, Kearny Street Workshop, Arc Gallery, San Francisco, CA
2015	Hungry Ghosts, International Hotel Manilatown Center, San Francisco, CA
2015	A Place of Her Own, SOMArts Cultural Center, San Francisco, CA
2015	La Mostra, Lamar Dodd School of Art, University of Georgia, Athens, GA
2014	La Mostra, Palazzo Vagnotti, Cortona, Italy
2014	A Place of Her Own, Thoreau Center for Sustainability, San Francisco, CA
2014	Sculpture in the Garden, The Ruth Bancroft Garden, Walnut Creek, CA
2013	underCurrents & the Quest for Space, SOMArts Cultural Center, San Francisco, CA
2012	LAUNCH 2012 Festival, MARRS & Landmark Buildings, Sacramento, CA
2011	HEARTH Project, Laney College's Edible Garden, Oakland, CA
2010	What Matters Now, Groove 11, San Rafael, CA
2010	The Garden Show, Modern Eden Gallery & Studio, San Francisco, CA
2009	SF Open Studios, Featured Artist for ArtSeed, Hunters Point Shipyard

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2009 2009	ArtSeed, Thoreau Center for Sustainability, San Francisco, CA The Future We Leave Behind Now, Solo BFA Community Arts Thesis Show, The Center Gallery, CCA, Oakland, CA	
Artist Talks		
2024	Guest Speaker, Visual Language Courses, Milwaulkee Institute of Art and Design, WI	
2022	Virtual Wednesdays, A Place of Her Own/ Fine Art Museums of San Francisco	
2022	Residency #111 Artist Talks, Elsewhere Museum, Greensboro, NC	
2021	Guest Speaker, The Systems of Drawing, Milwaulkee Institute of Art and Design, WI	
2021	Flora, Family Ghosts + Resilient Correspondence, Richmond Art Center, CA	
2018	Graduate Sculpture Artist Talks, RISD Museum Chace Auditorium, Providence, RI	
2018 2015	Guest Speaker, University of Phayao, School of Architecture and Fine Art, Thailand A Place of Her Own, SOMArts Cultural Center, San Francisco, CA	
Bibliography		
2024	Vervoort, Kaitlin Anne. "A Story of Immigration, Heritage, and Identity: Invisible Bodies on View at Pennsylvania State University," ART SPIEL. January 4, 2024.	
2022	Darr, Liberty. "PLAY/GROUND is back and better than ever," Buffalo Rising. October 4, 2022.	
2020	Kagami, Sanguine. "LEVART EMIT ERIUQER YAM SSOL RUOY GNITIRWNU." Space and Time Magazine, Issue 136, 19 Mar 2020.	
2019	Wada, Manon Bogerd. "KEEPSAKER." Civil Liberties United: Diverse Voices from the San Francisco Bay Area. Ed. Seigal, Shizue. San Francisco: Pease Press. 2019. Print.	
2018	Wada, Manon Bogerd. "orienting utopia." Endangered Species, Enduring Values: An Anthology of San Francisco Area Writers and Artists of Color. Ed. Seigal, Shizue. San Francisco: Pease Press. 2018. 124-127. Print.	
2018	Albanese, Robert. "Processing the Possibilities of Contemporary Art," RISD stories, June 6, 2018.	
2017	Kost, Ryan. "A tribute in art to an activist's life." San Francisco Chronicle Late Edition, May 18, 2017.	
2017	Chen, Yueqi. "A Place of Her Own, interview with Cynthia Tom," n. paradoxa: international feminist art journal, vol. 39 Organising/ Organisations (Jan 2017) pp. 80-85.	
2015	Wood, Sura. "Women Artists Explore a Sense of Place," SF/ARTS, December 2015.	
2015	Wood, Sura. "Women's work," Bay Area Reporter, December 2015.	
2015	Tudor, Silke. "Hungry for You," SFWeekly. April 12, 2015.	
2015	Chronicle Staff Report. "Visual arts: 'Hungry Ghosts,'" 96 Hours, San Francisco Chronicle. April 2-5, 2015.	
2013	Chandra M.D., Ravi. "Asian American Women Artists Exploding Stereotypes," The Pacific Heart, Psychology Today blog. April 2, 2013.	
2013	Held, Jr, John. "Asian American Women Artists Association: underCurrents and the Quest for Space." SFAQ: International Art & Culture, May 16, 2013.	