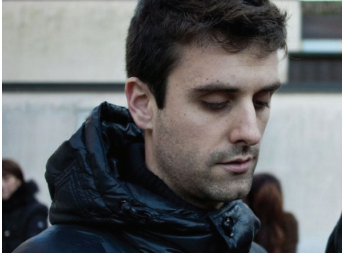


Mattia Casalegno | 2025



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Mattia Casalegno is a new media artist, technologist and educator working in a variety of media, from video and performances to immersive installations and Mixed Reality. His work explores the physical and sensory perceptions of its viewers, evoking experiences that are fully immersive, sensorially embodied, and psychologically heightened.

His art practice draws from the most disparate disciplines such as anthropology, ecology, biology, neurosciences, informatics, and focusses on the relations and tensions between Nature, society and technology.

He exhibited internationally in more than 100 international venues and institutions including SIGGRAPH Asia, ISEA - International Society of Electronic Artists, Mutek festival, Untilted Art Fair, Superblue Museum, MACRO Museum, Cini Foundation, Rome's Auditorium and RomaEuropa Festival, Cimatics festival, Le Cube Contemporary Art, Festival de la Imagem, Kuandu Museum of Fine Arts.

His work has been featured internationally in publications and catalogues such as "A Touch of Code" -Gestalten Books; "Tactics of Interfacing" -MIT press; "Deleuze and Audiovisual Art" -Manchester Metropolitan University, and on media outlets as the New York Times, Washington Post, Wall Street Journal, CNBC, Art Tribune, Exibart, the Creators Projects, Creative Applications, Hyperallergic, Digicult, e-artnow.

Nominated to the New Technological Art Awards in 2014 and artist in residence at Eyebeam in 2015, he received various grants and fellowships from among others, NEW INC, the Center for Cultural Innovation, Young Italian Artists Network, NYFA, the Elizabeth Foundation for the Arts and the Chronus Art Center. In 2018 he is recipient of the Lumen Prize People's Choice Award.

He is currently Assistant Professor at the department of Digital Arts, Pratt Institute in New York, and at the Digital + Media graduate department, Rhode Island School of Design (RISD).

Grants, Awards, Fellowships

2024 College Cinema Immersive. *Venice Biennale*, IT
2019-2020 NEW INC Community Member Fellowship, *New Museum*, New York City, US
2019 Creators in Lab - *Asia Culture Center*, Gwangju, KOR
2018 People's Choice Award, *Lumen Prize*, London, UK
2018-2019 NEW INC Community Member Fellowship, *New Museum*, New York City, US
2017 Research and Creation fellow, *Chronus Art Center*, Shanghai, CN
2017 Finalist, Digital Arts NYFA - *New York Foundation for the Arts*, New York, US
2017-2020 Studio Program fellow, *Elizabeth Foundation for the Arts*, New York City, US
2015 Grant recipient, *GAI Giovani Artisti Italiani Network*, IT
2015 Artist in Residence, *Eyebeam*, Brooklyn, US
2014 Finalist, *New Technological Art Awards*, Gent, BE
2014 Artist in Residence, *BudaFabriek Kunstcentrum*, Kortrijk, BE
2013 Grant recipient, *CCI - Center For Cultural Innovation*, Los Angeles, US
2009 Artist in Residence, *Cimatics AV Masterclass*, Belgium, BE
2003 Winner, best VJ, *Elettrowave Festival*, Arezzo, IT

Solo exhibitions - selected

11.24.22 - 12.04.22 *Aerobanquets RMX*, *Superblue Museum*, Miami, US
11.15.19 - 01.26.20 *Aerobanquets RMX*, *James Beard Foundation*, New York, US
09.13.2018 - 10.12.2018 *Reflections*, *Chazan Family Gallery*, Providence, US
14.04.2018 - 22.04.2018 *The Aerobanquets RMX*, *Chronus Art Center*, Shanghai, CN
01.10.2018 - 01.24.2018 *Knowledge of the Body*, *SVA's CP Gallery*, New York City, US
06.05.2017 - 25.06.2017 *Knowledge of the Body*, *Civic Museum, Bassano del Grappa*, IT
08.10.2016 - 06.05.2017 *End/User*, *YAA Museum*, Fort Lauderdale, US
28.01.2016 - 27.02.2016 *What it Takes to be a Body*, *The Projects*, Fort Lauderdale, US
12.12.2015 - 06.12.2015 *TWINS*, *Satellite Art Fair*, Miami Beach, US
23.11.2007 - *Disturbed City BXL*, *TAG Gallery*, Brussels, BE

Group exhibitions, screenings, art fairs, festival appearances – selected

08.03.2025 - 04.14.2025 *The Reality Principle*, *Monira Foundation*, US
11.25.2024 - 12.10.2024 *Realmix Festival*, *Bogota'*, CO
01.18.2024 - 04.18.2024 *Extension of Selves*, *Wuhan Art Museum Qintai*, Wuhan, CN
10.28.2021 - 03.04.2022 *Place/Displace*, *Rubelle Norman Schafler Gallery*, *Pratt Institute*, NY
12.14.2021 - 12.17.2021 *Siggraph Asia* Art Gallery, Tokyo, JP
11.30.2021 - 12.04.2021 *Untitled Art fair*, Miami Beach, US
10.18.2019 - 10.20.2019 *Makerfair European Edition*, *Fiera di Roma*, Rome, IT
09.05.2019 - 09.12.2019 *Ars Electronica Animation Festival 2019*, Linz, AT
08.15.2019 - 08.25.2019 *Digital Humanism*, *On Canal*, New York, IT
06.22.2019 - 07.28.2019 *ISEA - FoodHack festival*, *Asian Culture Center*, Gwangju, KOR
06.10.2019 - 06.17.2019 *Festival de la Imagen*, *U. de Caldas, Manizales*, CO
05.17.2019 - 06.17.2019 *PRIMITIVO*, *Casa Hoffmann*, *Bogota'*, CO
12.06.2018 - 12.10.2018 *Liquidity*, *China Rendez-vous*, Sanya, CN
02.01.2018 - 04.20.2018 *Feral Visions*, *NYFA Gallery*, Brooklyn, US
01.26.2018 - 02.23.2018 *New Monuments for a Better Tomorrow I*, *NARS*, Brooklyn, US

07.12.2017 - 10.12.2017 *After Market Bodies*, The Satellite Art Fair, Miami Beach, US
20.07.2017 - 15.08.2017 *The Soothing Center*, Trestle Projects, Brooklyn, US
19.07.2017 - 10.09.2017 *FRAC Festival*, Vibo Valenzia, IT
22.05.2017 *Viva Italia*, Contemporary Arts Museum, Sofia, BG
05.12.2016 - 12.12.2016 *The Soothing Center*, The Satellite show, Miami Beach, US
05.14.2016 - 05.05.2016 *DIGITRA*, Treviso Ricerca Arte, Treviso, IT
10.11.2015 – 13.11.2015 *Outside/In*, South Street Seaport, New York City, US
09.10.2015 – 04.11.2015 *You! What Planet is This?*, Roomservice Gallery, Brooklyn, US
01.05.2015 – 30.08.2015 *The Smell of War*, Castle de Lovie, Poperinge, BE
07.12.2014 – 10.12.2014 *Robot BA*, La Oficina de l'Arte, Buenos Aires, AR
11.09.2014 – 02.08.2015 *Green Light District*, Budafabriek, Kortijk, BE
11.08.2014 – 11.23.2014 *New technological Art Awards*, Liedts-Meesen Foundation, Gent, BE
10.02.2014 – 10-05-2014 *RoBot Festival*, Palazzo Re Enzo, Bologna, IT
09.25.2014 *AxS Festival*, Pasadena, US
10.10.2013 – 10.12.2013 *Digital Life 2013*, MACRO, Rome, IT
23.06.2012 *The Knowledges festival*, Mt. Wilson Observatory, Los Angeles, US
01.01.2012 – 01.03.2013 *Future Media Festival*, Kuandu Museum of Fine Arts, Taipei, TW
12.05.2011 – 12.12.2011 *Tell Them Nothing*, Wight Gallery, Los Angeles, US
30.10.2010 *LACMA|MUSE*, Los Angeles County Museum of Art, Los Angeles, US
18.10.2010 – 18.11.2010 *Future Selves*, The Big Screen Project, New York City, US
14.10.2010 – 20.10.2010 *I Am Here Now*, Wight Gallery, Los Angeles, US
09.09.2010 *LACDA Los Angeles Center for Digital Art Festival*, Los Angeles, US
29.04.2010 *MADREnalina*, MADRE Contemporary Art Museum, Naples, IT
15.04.2010 – 06.05.2010 *Magmart festival*, PAN Contemporary Art Museum, Naples, IT
16.11.2009 *Play With Fire*, 1717 Troutman, Brooklyn, US
13.11.2009 *Prospectives 09*, Fleishmann Planetarium, Reno, US
01.09.2009 *Sonica Festival*, Parco del Treja, IT
15.11.2008 – 06.12.2008 *DisturbedCity BXL*, TAG gallery, Brussels, BE
31.01.2008 – 26.07.2008 *Optronica exhibition*, Le Cube, Issy, FR
14.12.2007 – 15.01.2008 *Artist's Corner*, Auditorium, Rome, IT
29.11.2007 *An insolent Noise*, Laboratorio per l'Arte Contemporanea Teseco, Pisa, IT
23.11.2007 *Cimatics Festival*, Beursschouwburg, Brussels, BE
11.07.2007 *Santarcangelo dei Teatri festival*, Sant'Arcangelo, IT
18.03.2007 *Optronica* BFI MAX Cinema, London, UK
04.03.2007 Galleria Toledo – “*Fuoriorari(a)*”, Galleria Toledo, Naples, IT
30.11.2006 *Screen Music festival*, Fortezza da Basso, Florence, IT
03.08.2006 *Interferenze festival*, S.Martino di Valle Caudina, Salerno, IT
09.12.2005 *IXEM festival*, Venice, IT
04.06.2005 *Mutek festival*, ExCentris, Montreal, CA
27.01.2005 *Netmage festival*, Teatro Manzoni, Bologna, IT
23.10.2004 *JazzFestival*, Auditorium Parco della Musica, Rome, IT
21.03.2004 *Sensoralia*, Palladium, Rome, IT
10.05.2003 *Contact Europe I*, Leoncavallo, Milan, IT
22.10.2003 *Dissonanze*, Rome, IT
08.04.2003 *Sintesi 02*, Naples, IT
15.12.2002 *Batofar Recherche l'Italie*, Batofar, Paris, FR
12.11.2002 *RomaEuropa Festival*, Brancalione, Rome, IT
05.06.2002 *Explodingcinema*, Seattle, US

Commissions and special projects

03.06.2025 - 03.27.2025 "*Amor Ch'a Null'Amato Amar Perdona*", Palacio Libertad, Buenos Aires, AR
12.22.2024 - 12.10.2024 *Italy/Korea 150 yrs.* Incheon Seoul Airport. Commissioned by IIC Seoul, KR
10.29.2022 *La Maschera delTempo*, Fondazione Giorgio Cini, Venice, IT
11.11.2014 *Ripple Waves* Sales Regis Boardwalk, Huntington Beach, US
02.10.2010 *Media Facade Festival* Nuit Blanche Brussels, iMAL, Brussels, BE
07.07.2010 *Il Gesto Sospeso*, Tempio di Adriano, Rome, IT
05.06.2009 *Vert Pop Festival*, Midi Station, Brussels, BE
03.06.2009 *Festival des Lettres*, Paris, FR
25.04.2009 *Visual Architecture Design*, Middelheim, Antwerp, BE
04.10.2008 *Nuit Blanche Brussels*, Brussels, BE
01.10.2008 *Sonia Rykiel 40ans*, Paris, FR
13.06.2008 *Vert Pop Festival*, Brussels, BE
02.06.2008 *Two Walls Dialogue*, Paris, FR
28.05.2008 *Minifestival Multisensoriale* Rome IT
10.06.2006 *Feel atHome DIESEL party*, Rome, IT
22.04.2006 *People Connection Party*, Milan, IT
02.07.2005 -20.10.2005 *Meg summer tour*, IT
10.03.2003, *Nous Nord Italy tour live visuals*, Turin-Milan-Bra, IT
02.03.2001 *CorpoForato*, live video -Centro Petralata, Rome, IT

Teaching appointments

2017-2025 Critic, *RISD*, Computation, Technology and Culture, Design+Media, Illustration. Providence, RI
2016-2025 Assistant Professor, *Pratt Institute*, Digital Arts dept.. Brooklyn, NY
2017-2019 Adjunct Professor, *CityTech CUNY*, Entertainment Technology. Brooklyn, NY
2011-2012 Adjunct Professor, *Art Center College of Design*, Pasadena, CA
2010-2011 lecturer, *UCLA*, Design Media Art, Los Angeles, CA

Talks, workshops

Rethinking Catharsis: Virtual Narratives and the "Empathy Machine". Brown University, Providence, 2023
Food Cosmogonies, the GramOunce: Aerobanquets RMX artist talk. Online, 2023
Real 2.0: Artists discuss Immersive Art in the Virtual Landscape, PRATT Galleries, New York, 2023
Artist talk, FoodHack Festival, Gwangju, 2019
Artist talk, Festival International de la Imagen, Manizales, 2019
Artist talk, Digital Directions University of Connecticut, Stamford, 2019
Artist talk, Bodies and Borders, NYU's ITP, New York, 2018
Artist talk, Rhode Island College, Providence, 2018
Artist talk, School for Creative Media, City University Hong Kong, 2018
Artist talk, Chronus Art Center, Shanghai, 2018
Artist talk, USC School of Cinematics Arts, Los Angeles, 2016
"Tangible Feelings" workshop EEG technology and Art, Cape Town, 2013
"Tangible Feelings" workshop EEG technology and Art, Porto, 2012
"Tangible Feelings" workshop EEG technology and Art, DAC, Taipei, 2012

“Tangible Feelings” workshop - EEG technology and Art, iMal, Brussels, 2011
Artist talk, Fullbright conference, CNSI, Los Angeles, 2010
Art|Sci Summer Institute, instructor, UCLA, Los Angeles, 2010
EEG and performance art: Sounds of Complexity. Harvestworks, NYC, 2010
VJ workshop at ElectroWave festival, Arezzo, 2006
“Multisensorialita’ Electroniche” workshop, Palladium, Rome, 2005
Artist talk, Dissonanze Lab, Rome, 2003

Catalogues and publications

BOOK: Tactics of Interfacing. Encoding Affect in Art and Technology. MIT Press, 2020
EXHIBITION CATALOG: Serial Eater. Food Design Stories. Centre d’Innovation et de Design au Grand-Hornu, 2020
EXHIBITION CATALOG: FoodHack Festival, Asia Culture Center, 2019
BOOK: “Imagine in Tempo Reale“, E. Ponzio, Mimesis/Eterotopie, 2019
EXHIBITION CATALOG: The Smell of War, Kasteel De Lovie, Poperinge, 2015
EXHIBITION CATALOG: UPDATE 5 Technology as Context, Zebrastraat / New Zebra Ghent Belgium, 2014
EXHIBITION CATALOG: Art Reacts, Digital Life 2013, Romaeuropa Festival, MACRO ed. 2013
EXHIBITION CATALOG: Future Media Festival 2012, CAT, Taipei National University of the Arts, 2012
BOOK: A Touch of Code, R. Klanten, S. Ehmann, V. Hanschke, Gestalten, 2011
BOOK: NMD - New Media Design, A. Cecchi, Sometti ed. 2008
BOOK: Deleuze, Altered States and Film, A. Powell, Edinburg University Press, 2007
DVD: X-Scape. Percistencebit records, 2007
DVD: Mixing Identities, concept and curating, MinusHabens, 2006
CD: Migrations by Emanuele Errante, bonus video track, Apegenine rec, 2005
CD: Rumors of War by Metaxu, bonus video track, No-Type, 2004

Interviews and articles, selected

Miami Art Week 2022: Artist Mattia Casalegno’s Aerobanquets RMX at Superblue, Cool Hunting, 2022
9 Miami Art Week Openings You Shouldn’t Miss, *Cultured Magazine*, 2022
‘It Was Magical’, *CNBC South Florida*, 2022
Art, VR, and Culinary-Loaded Aerobanquets RMX Experience .. *Miami New Times*, 2022
Michelin-Star Tasting Menu Meets VR Art in Miami, Courtesy of Meta and Superblue *Art News*, 2022
Flavorful Bites in a Virtual Reality, *New York Times*, 2020, EN
Mattia Casalegno’s ‘Aerobanquets RMX’ Serves Up Food for Thought, *No Proscenium*, 2020, EN
This Virtual Reality Dining Experience is Trippy and Might be the Future of Restaurants, *Washington Post*, 2019, EN
Virtual Reality Come to the James Beard House, *Bloomberg*, 2019, EN
Dinner Served in Extended Reality, *Wall Street Magazine Art*, 2018, EN
Taste, Touch, Tech: an Interview with Mattia Casalegno, *Adjacent ITP Online Journal*, NYU, 2018, US
A Conversation with Mattia Casalegno, *Conversationprojectnyc*, 2017, IT
Homo Ludens’ Playground, *Creative Applications*, 2015, EN
I Giocattoli dell’Uomo Ludens, *Artribune*, 2015, IT
The Open, *We Make Money Not Art*, 2010, EN
Strutture Dissipative, Actual Virtual #11, *Manchester Metropolitan University*, 2010, EN
Mattia Casalegno - Dissipative Structures & Cartesian thought-forms, *Data is Nature*, 2009, EN
X-Scape: in fuga dal linguaggio, *Digimag*, 2008, IT
Intervista a Mattia Casalegno, *Teknemedi*a, 2006, IT

Experimenting new interactions, *Digimag*, 2006, EN

Mattia Casalegno, *BMW Serie 1: One like no one*, 2006, IT

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