

## EDUCATION

- 2018–22**     **Harvard University** CAMBRIDGE, MA  
Graduate School of Design (GSD)  
Master in Architecture, 2022  
*thesis: Pillow Space; advised by Sergio Lopez-Pineiro*
- 2011–15**     **University of Cincinnati** CINCINNATI, OH  
College of Design, Architecture, Art, & Planning (DAAP)  
Bachelor of Science in Architecture, Cum Laude, 2015  
*thesis: Coexistence in Place; advised by Vincent Sansalone*

## PRACTICE

- 2024–**     **Schwartz/Silver Architects** BOSTON, MA  
*Designer*  
The Country Club, 2024–Present  
Winchendon Fire Station, 2024–25  
Rockland Fire Station, 2024–Present
- 2022–23**     **Johnston Marklee Architecture** CAMBRIDGE, MA  
*Designer*  
Whitney Museum of Art Independent Study Program
- 2015–18**     **Davies Toews Architecture** NEW YORK, NY  
*Senior Designer*, 2016–2018  
95th & Park Apartment, 2017–18  
Regional Plan Association (RPA) Office, 2016–17  
170 2nd Ave Apartment, 2016–17  
Misc. Projects, 2016–18  
*Designer*, 2015 (Davies, Tang, and Toews; now Frederick Tang Architecture)
- 2014**     **Handel Architects** NEW YORK, NY  
*Co-op*, 3rd Year Summer  
Battersea Power Station Development, London (invited competition)  
Midtown NYC private development feasibility study (new)
- 2013**     **ehdd** SAN FRANCISCO, CA  
*Co-op*, 2nd Year Fall  
UC Santa Cruz Coastal Biology Building (new)
- 2012**     **GWWO Architects** BALTIMORE, MD  
*Co-op*, 2nd Year Spring  
Chesapeake Bay–Area K-12 buildings (new)

## TEACHING

- 2025**     **Rhode Island School of Design** PROVIDENCE, RI  
*Coordinator & Instructor*, “ARCH 2141: Architectural Projections”, Fall 2025
- Strother School of Radical Attention** BROOKLYN, NY  
*Instructor*, “8.5x11”, with Jonathan Toews, Summer 2025
- 2022–23**     **Northeastern University** BOSTON, MA  
*Lecturer*, “ARCH 1120: Fundamental Architectural Design,” School of Architecture, Fall 2023  
—, “ARCH 2140: Urban Institutions,” School of Architecture, Fall 2023  
—, “ARCH 1120: Fundamental Architectural Design,” School of Architecture, Spring 2023  
—, “ARCH 1120: Fundamental Architectural Design,” School of Architecture, Fall 2022

- 2023** **University of California, Berkeley** BERKELEY, CA  
*Co-lead & Studio Instructor*, [IN]ARCH, College of Environmental Design (CED) Summer Institute, with Brian Orser, Summer 2023
- Gann Academy** WALTHAM, MA  
*Interim Design Teacher*, “Design I,” Spring 2023  
 —, “Design II,” Spring 2023
- 2020–22** **Harvard Graduate School of Design** CAMBRIDGE, MA  
*Instructor*, Design Discovery, Architecture discipline, GSD Early Design Education, Summer 2022  
 —, “Mosaic Architecture: *Lessons for Representation from the Films of Frederick Wiseman*,” Jan. 2021  
*Research Assistant*, “Anteroom,” Ron Witte, Fall 2022  
*Teaching Assistant*, “Architectures of the New Silk Road: Spaces of Transnational Infrastructure-led Urbanization,” Marc Angélil, Spring 2022  
 —, “Fourth Semester Architecture Core Studio: Relate,” Alfredo Thiermann, Spring 2021  
 —, “Experiments in Public Freedom,” Sergio Lopez-Pineiro, Spring 2021  
 —, “First Semester Architecture Core Studio: Project,” Alfredo Thiermann, Fall 2020  
 —, “Acoustic Space: A Media Archaeology of Building Types,” Alfredo Thiermann, Spring 2020
- 2021–25** *Invited Design Critic*,  
**Boston Architectural College (BAC)**  
**Brandeis University**  
**Harvard University Graduate School of Design (GSD)**  
**University of Michigan, Taubman College**  
**Northeastern School of Architecture**  
**Rhode Island School of Design (RISD)**  
**Tufts University**  
**Wentworth University**  
**Yale School of Architecture**

## EDITORIAL & BOOKS

- 2021–23** *Large, Lasting & Inevitable: Jorge Silvetti in Dialogues and Writings on Architecture as a Cultural Practice* (Park Books, Zürich, 2024)  
*Assistant Editor*, with Nicolás Delgado Álcega (ed.)
- 2019–22** *Pairs*  
 03, *Editor*, with Olivia Howard and Adrea Piazza, published by Harvard GSD and distributed by Harvard University Press, Fall 2021–22  
 02, *Editor*, with Nicolás Delgado Álcega, Vladimir Gintoff, and Kimberley Huggins, published by Harvard GSD and distributed by Harvard University Press, Fall 2020–21  
 “Emanuel Admassu x ‘After Property’ Studio Imagery”  
 “John R. Stilgoe x Sever Hall Graffito”  
 01, *Associate Editor*, inaugural issue of new Harvard GSD student journal, Fall 2019–Spring 2020  
 “Tatiana Bilbao x Iñaki Ábalos’s Gropius Lecture”  
 “Christopher Hawthorne x Arnold Arboretum Lease”
- 2019–20** *Harvard GSD Student Guides*  
 2020 & 2019, *Editor* and *Graphic Designer*, with John Aslanian, January 2019 & 2020
- 2019** **Frances Loeb Library**  
*Project Archivist*, Special Collections, Harvard GSD, Summer 2019
- M. Russem Book Design** SOMERVILLE, MA  
*Graphic Designer*, Summer 2019
- 2014** *Echos* (Actar, 2018)  
*Student Editor*, with Mara Marcu, University of Cincinnati, College of DAAP, worked on in 2014.

## ARTICLES, PRESS & EXHIBITION

- 2025** *Play* (Samuel Becket), role of “Laptop 1”, adapted by artist Helen Miller, Brant Gallery, MassArt, March 13–April 2, 2024.

- 2024** *Edge Crush Test* (2024), with Olivia Howard, Rabbit Rabbit NYC, March 30–April 12, 2024.
- 2023** “Glyphs, Ligatures, and Logos,” day two lecture/presentation of four-day event, *Words, Shape, Party, Noise*, hosted by Jonathan Toews, Rabbit Rabbit NYC, December 2023.
- “Doing With Addis” project featured in exhibition *Quo Vadis, Addis?* curated by Marc Angélil and the Ethiopian Institute of Architecture, Building Construction (EiABC), Addis Ababa University, Addis Ababa, Ethiopia, March 2023.
- 2022** “Pillow Space” thesis project featured in exhibition of year end work, Druker Design Gallery, Harvard Graduate School of Design, Spring 2022.
- 2020** “Uncommon Sense” dispatch on Paul Walker lecture on John Andrews, *New York Review of Architecture SKYLINE*, “New Mantras” (Anny Li ed.), November 2022.
- GSD News*, studio project and description featured in article “This Land Is Your Land: Students of Daniel D’Oca engage with Indigenous architecture,” November 2020.
- Paprika!*, Vol. 6 Issue 06: *Essential*, “Essentializing Identity,” Yale School of Architecture student broadsheet, November 2020.
- Open Letters*, “Issue #80 Kyle Winston to Ron Witte,” letter on representation and beauty, October 2020.
- 2015** *UC Magazine* feature highlighting “014 Storefront Studio,” exhibition of study abroad research and projects with Professor Hank Hildebrandt, Fall 2014.
- DAAPworks*, Reed Gallery, University of Cincinnati, senior capstone project featured in exhibition of award-winning student work, Spring 2015.
- Niehoff Urban Studio Gallery, winning competition entry for “East End Housing” exhibited, Spring ‘15.

## AWARDS

- 2020** **GSD Research Grant**  
Proposal for grant selected to study the representation methods of documentarian Frederick Wiseman, Harvard GSD, Spring 2020.
- 2018** **AIGA 50 Books/50 Covers Winner**  
*Echos* selected for AIGA’s 50 Best Works in Book and Cover Design.
- 2015** **Director’s Choice in Architecture**  
Capstone thesis project “Coexistence in Place” selected as best of undergraduate architecture program, University of Cincinnati, College of DAAP, Spring 2015.
- East End Housing Competition**  
Winner of the Cincinnati Flood-Resilient Housing Competition, “Porch Culture,” Spring 2015.

## AFFILIATIONS

Friends of Attention  
Trustee, 2–4 Avon Associate  
Katherine Small Gallery  
Yaw Étir Gallery