

Molly Volanth Hall

Rhode Island School of Design | Literary Arts & Studies Department | mhall04@risd.edu
>>>Hover over text for hidden hyperlinks throughout<<<

Education

PhD, University of Rhode Island, English Literature and Culture, August 2020

Dissertation: “Ecologies of Materiality and Aesthetics in British Modernist War-Time Literature, 1890-1939” /// Advisor: Dr. Jean Walton /// Committee: Dr. Ryan Trimm, Dr. Erik Loomis, Dr. Kathleen Davis, Professor Annu Palakunnathu Matthew, Dr. Robert Widell, and Dr. Serpil Oppermann (Cappadocia University)

MA, University of New Hampshire, English Literature, 2014

Thesis: “J. R. R. Tolkien’s *The Lord of the Rings*: Modernist Fantasy, Ecology, Trauma, and the Great War” /// Advisor: Dr. James Krasner /// Second Reader: Dr. Robin Hackett

MEd, Cambridge College at Boston, Humane Education, 2010

Thesis: “An Indoor-Outdoor Literary Studies Curriculum for Compassionate and Sustainable Choices in Grades 9-12” /// Advisor: Dr. Melissa Feldman

BA, University of Massachusetts, English Language and Literature, *cum laude*, 2007

Capstone: “An Exploration of Heritage and Interdependence in Anita Diamant’s *The Red Tent*: Our Bodies, the Earth, and the Ecosystem” /// Advisor: Dr. Neil Bruss

Faculty Positions

Assistant Professor (Term Appointment), Literary Arts & Studies, RISD, 2024-2026

Lecturer, Literary Arts & Studies Department, Rhode Island School of Design (RISD), 2017-2024

Peer Reviewed Journal Articles

2018. “Beloved as Ecological Testimony: The Displaced Subject of American Slavery,” *ISLE: Interdisciplinary Studies in Literature and the Environment* 25.3: 549-565. [Digital access: <https://doi.org/10.1093/isle/isy043>]

2018. “The Banal Sublime of Postcolonial Bombay and Calcutta: The Embodied Ghosts, Falling Bodies, and Tangled Webs in Chandra’s ‘Dharma’ and Chaudhuri’s *A Strange and Sublime Address*,” *Journal of Literature and Trauma Studies* 7.1. [For digital access click: project muse, kudos, or journal site]

Books Edited

2019. Hall, Molly Volanth, Kara Watts, & Robin Hackett, Eds. *Affective Materialities: Reorienting the Body in Modernist Literature*. Introduction co-authored with Kara Watts. University Press of Florida. ISBN: 9780813057071. [Digital access: <https://muse.jhu.edu/book/63971> or <https://www.jstor.org/stable/j.ctvx073sw>]. Reviewed in *Modernism/modernity*, *Studies in the Novel*, *Forum for Modern Language Studies*, *Ecozon@: European Journal of Literature, Culture and Environment*, and *The Modernist Review*.

Book Chapters

2024. “Mud and dung’: Woolf’s Environmental Mattering of War” (invited contribution to *Woolf and the Anthropocene*, pp. 99-117, Ed. Peter Adkins, Edinburgh University Press, <https://www.jstor.org/stable/10.3366/jj.13982270.12>)

2019. "Narrating the Missed Encounter with the Loss of a World: *The Lord of the Rings*' Testimony to Modern Ecology." "Something has gone crack": *New perspectives on J.R.R. Tolkien in the Great War*. Eds. Janet Brennan Croft & Annika Röttinger. Zollikofen, Switzerland: Walking Tree Publishers. 239-261.
2016. "Wollstonecraft—Unnatural Woman: Between the Nature of the Feminine and a Gendered Nature." *Romantic Sustainability: Endurance and the Natural World, 1780-1830*. Ed. Ben P. Robertson. Lexington Books. 217-230.

Encyclopedia Entries

2016. "Patrick Anderson," "Charles Brasch," "Jack Cope," "A. R. D. Fairburn," "Robert Finch," "Christopher Tully Hope," "Dan Jacobson," "John Newlove," "Richard Rive," and "Miriam Waddington." *The Routledge Encyclopedia of Modernism*. Ed. Stephen Ross.

Book Reviews

2017. "Cathy Caruth's *Listening to Trauma: Conversations with Leaders in the Theory and Treatment of Catastrophic Experience* (2013)." *Psychoanalysis, Culture, and Society* 22.4: 452-454.
2017. "Rick Dolphijn and Iris van der Tuin, *New Materialism: Interviews & Cartographies* (2012)." *Ecozon@: European Journal of Literature, Culture and Environment* 8.1: 229-233.

White Papers

2017. Evelyn, Kim, Molly Volanth Hall, Beth Leonardo Silva, & Kara Watts. "University of Rhode Island, Humanities at Large: Next Generation Humanities PhD planning grant white paper."

Under Review

- Woolf and Nature Keyword Chapter, *Routledge Companion to Virginia Woolf* (Eds. Ben Hagen, Shilo McGiff, Laci Matteson; 2025, invited submission)
- "Body, Memory, Land: (Dis)Placing Imperial Histories in Caribbean Writing," *Entanglements: Place-Based Literatures for Ecological Liberation* (Eds. Gayathri Goel & Jennifer Horwitz; 2027, no publisher secured yet, invited submission)

Works in Progress

Base Matters: Modernist Environments of War and Empire (book manuscript)

Grants and Honors

- Academic Enrichment Award, Supporting Fieldwork [@MassAudubon] and Speaker Series [Elizabeth DeLoughrey, Akeia de Barros Gomes, Steven Mentz] for my Spring 2025 "Dark Waters: Blue Humanities & the Black Atlantic Course," November 2024 (\$10,650)
- John R. Frazier Award for Excellence in Teaching, Rhode Island School of Design (RISD), 2024 [Awarded annually to one Lecturer and one Professor] (\$6000)
- Technology Fund Grant, Part-Time Faculty Assoc., Rhode Island School of Design, 2023 (\$155.59)
- Nominated to serve as representative to the Delegate Assembly, Region 1: New England and Eastern Canada, for 2024-2027, Modern Language Association
- Andrew Mellon-CES Dissertation Completion Fellowship, Council for European Studies, 2019 - 2020 (\$27500 + affiliation fees and benefits)
- Graduate Student Research and Scholarship Excellence Award in the Social Sciences, Arts, and Humanities, University of Rhode Island, Division of Research and Economic Development, June 2020 (\$500)
- Full Tuition Scholarship, URI Graduate School, 2019-20 (\$29311)

Nominee for URI, Summer Institute in Public Humanities, New England Humanities Consortium, 2019 (declined to apply)

Enhancement of Graduate Research Award, URI Graduate School, 2017 and 2018 (\$1000 each)

Subvention Grant (with Dr. Kara Watts), for *Affective Materialities: Reorienting the Body in Modernist Literature*, URI Center for the Humanities, 2018 (\$750)

Graduate School Fellowship AY 2018-19, URI, 2018 (\$19000 + tuition, fees, benefits)

Excellence in the Humanities Award, URI Center for the Humanities, 2018 (\$500)

NeMLA Summer Research Fellowship, 2018 (\$1200)

Teaching Award, Department of English, URI, 2018, 2019

Early Career Humanities Fellows Seminar, URI Center for Humanities, Spring 2018

Center for the Humanities Graduate Research Grant, 2017 (\$1000)

Andrew J. Mellon Junior Fellowship, LuEsther T. Mertz Library, Humanities Institute, New York Botanical Garden, Summer 2017 (\$3500, declined)

NEH Funded Graduate Fellowship, The Coastal Institute, URI, 2016-17 (\$16,000 + tuition, fees, benefits)

Senior Fellow Appointment, The Coastal Institute, URI, 2016-2022

Assistant Project Director, “Memory vs. Representation: Veterans’ Homecoming in History, Literature and Testimony,” Rhode Island Council on the Humanities Grant Project, 2016 (\$1982)

Nancy Potter Scholarship for Critical Essay Contest, Graduate Category, URI English Department, First Place Award – 2019 (\$100), Second Place Award – 2016, 2018 (\$50, \$50), Third Place Award – 2015 (\$25)

Service Award, URI English Department, 2015, 2016, 2017, 2018, and 2019

Graduate Teaching Assistantship, URI, 2014-18

Graduate Teaching Assistantship, UNH, 2013-14

Full Tuition Scholarship, UNH Graduate School, 2012-13 (\$27, 941 + fees and benefits)

Recognition of Excellence in English, Educational Testing Service, 2009

Eugene M. Lang Scholarship, New School University, 2003

Regis College Book Award, 2002

Professional Development and Additional Training

The David Jones Research Center Text Encoding Initiative (TEI) Training, David Jones Digital Archive and Cambridge Digital Humanities, [collaborate in transcription and display of Jones's letters, poetic manuscripts, and inscriptions currently housed on the Cambridge Digital Library, <https://cudl.lib.cam.ac.uk/collections/davidjones/1>], Online, May 12–June 2, 2025.

Decolonial Teaching in Action Program, Social Equity and Inclusion @ RISD, September–December 2023 (Stipended 6500\$)

Inclusive Teaching in the Multilingual Classroom Training @ RISD, August 1-29th, 2023 (Stipended 750\$)

Teaching Multilingual Language Learners Faculty Workshop, Center for Arts & Language, Rhode Island School of Design, November 15, 2022

Whiteness Accountability Group, Bentley University, Spring 2022
[<https://uri.badgr.com/public/assertions/rQkWMQH1Ryq9OIdAW-ARPg>]

Diversity and Inclusion Training Program Certification, University of Rhode Island Graduate School, June 2020

Conference Participation Funding Awarded

Humanities Fund, Division of Liberal Arts, RISD, 2024 (\$1624)
RISD Academic Affairs Conference and Presentation Fund, 2021 (\$93), 2022 (\$1162), 2023 (\$1031), 2024 (\$1800), 2025 (\$1800)
Modernist Studies Association Conference Travel Grant, 2017, 2018, 2019 (\$225, \$150, \$200)
Richard Beaupre Hope and Heritage Fund Travel Award, URI, 2015, 2016, 2017, 2018, 2019 (\$750, \$750, \$225, \$300, \$300)
GAU Grant Fund Award, Research and Conference Travel, 2015, 2016, 2017 (\$250, \$400, \$500)
GSA Grant Fund Award for Conference Travel, 2015, 2016, 2017, 2019 (\$250, \$200, \$500, \$250)
Glen Goodknight Memorial Scholarship, Mythopoeic Society, 2014 (\$200)
Modern Language Association Conference Travel Grant, 2014 (\$300)

Conference Presentations

- (Under Review). "Woolf's Aquatic Acoustics: Water Sounds in *The Waves*, *Orlando*, and 'The Watering Place'." 35th Annual International Conference on Virginia Woolf: Virginia Woolf and Sound, Istanbul, Turkey, June 2026.
- (Under Review). "Weird Modernisms' Queer Temporal Disruption in the Strange Stories of Olive Schreiner's *The Story of An African Farm* (1883)," Modernist Studies Association/British Association of Modernist Studies: Weird Modernisms, Loughborough, UK, July 2026.
- "Body, Memory, Land: Material Ecologies of Freedom in Black British Modernism and its Afterlives," in "Racialized Modernisms" Seminar, Modernist Studies Association, Boston, MA, October 2025.
- "Felt but Not Seen: Invisible Imperial Matters in Lamming's and Cunard's Caribbean Atmospheres," Association for the Study of Literature and the Environment 16th Biennial Conference, College Park, MD, July 2025.
- "Jamaican Soil in the British Imaginary: Material Ecologies of Freedom," Modernist Studies Association 23, Brooklyn, NY, October 2023.
- "Hard, White Stone, Soft Black Mud: Woolf, Cunard, and Saunder's Material Environments of Englishness," Virginia Woolf & Ecologies II: IVWS Fall Online Symposium, October 2023.
- "On Failure," "Pedagogy and Race in Modernist Studies Classroom" Roundtable, Chair & Organizer: Octavio R. González, Difficult Conversations in Modernism International Online Symposia, a collaboration between AMSN, BAMS, MSA, MSiA, and SEM, July 25-August 4, 2023.
- "Longing for Home in the Wilderness of War and Empire: The Migratory Affects of Sassoon and McKay," Modernist Studies Association 22, Portland, October 2022.
- "Mud and dung?: Woolf's Environmental Mattering of War," Virginia Woolf and the Anthropocene: A Roundtable, 31st Annual International Conference on Virginia Woolf, Online Format due to COVID-19, June 2022.
- "Base Matters: Modernist Environments of War and Empire," Elemental Ecology in Modernism's Time of Crisis Seminar, Between the Acts: Modernist Studies Association Online Conference, April 2022.
- "Virginia Woolf's Sidelong View of Stony English Matters," 30th Annual International Conference on Virginia Woolf, Online Format due to COVID-19, June 2021.
- "Nation and Nature: An Environmental Aesthetics of Nativity in Interwar British Literature," 27th International Conference of Europeanists, Online Format due to COVID-19, June 2021.
- "Making White Supremacy Legible on the Land: Excavating the Environmental Rhetorics of Empire in Nancy Cunard's Anti-imperialist Writings," Spectacles of Decline: A Symposium on the Waning British Empire (U of Chicago), Online Format due to COVID-19, March 2021.

- “Modernist Lessons for the Anthropocene: An Environmental History of the Present,” for “Modernism and Ecology 2: Eco-Catastrophe” Roundtable, Modernist Studies Association, Toronto, Canada, October 2019.
- “Modernist Matters on the Western Front,” for “Material Modernisms: Making and Remaking Things” Seminar, Modernist Studies Association, Toronto, Canada, October 2019.
- “Anxieties of Empire in No Man’s Land: Mud, Soil, Land, and Stone,” Association for the Study of Literature and the Environment 13th Biennial Conference, Davis, CA, June 2019.
- “Situating the Modernist Ground of England’s Pasts: T.S. Eliot’s Poetic Landscaping,” American Literature Association 30th Annual Conference, Boston, MA, May 2019.
- “The Grace of Grass: Transformative Materiality in David Jones’s *In Parenthesis*,” David Jones Research Center Seminar: “David Jones: Theory of Art; Theory of Culture,” Booth Family Center for Special Collections, Georgetown University Library, March 2019.
- “Lithic Landscapes of David Jones’s War-Time Poetry,” Modernist Studies Association, Columbus, Ohio, November 2018.
- “British Nation and English Nature: War, Modernism, and Literary Studies,” WWI and Disciplinarity Seminar, Modernist Studies Association, Columbus, Ohio, November 2018.
- “Commemorating War in Landscapes of Environmental Affect: David Jones’ Syntactic Subject of the Great War,” Modern Language Association Convention, New York City, January 2018.
- “Occupying Temporary Space in an Endless War,” Modernist Studies Association, Amsterdam, Netherlands, August 2017.
- “Radclyffe Hall’s Queering of the Modernist Garden,” Modernist Gardens Seminar, Modernist Studies Association, Amsterdam, Netherlands, August 2017.
- “The Stain of War on the Surfaces of the Domestic: Relocating England in Rebecca West’s *The Return of the Soldier*,” Association for the Study of Literature and the Environment 12th Biennial Conference, Detroit, MI, June 2017.
- “Humanities in the Undergraduate Curriculum,” Roundtable Participant, URI Graduate Conference, Kingston, RI, April 2017.
- “Modernist Spaces in a Time of Rupture: The Strange Matter and Queer Fantastic in Woolf and West,” North American Conference on British Studies, Burlington, VT, October 2016.
- “Trench, Garden, Park, and Field: Temporalizing Landscapes of Heritage in Virginia Woolf’s Interwar Britain,” 26th Annual International Conference on Virginia Woolf: Virginia Woolf and Heritage, Leeds, UK, June 2016.
- “Towards a Benjaminian Environmental Historiography: Shattering the Anthropocene,” Climate Change: Views from the Humanities [Almost Carbon Neutral Conference], Environmental Humanities Institute, UC Santa Barbara (online), May 2016.
- “Biopolitical Sacrifice and Consumption in Padmanabhan’s *Harvest*,” American Comparative Literature Association, Cambridge, MA, March 2016.
- “Rhetorics of War, Poetics of Fragmentation: Inscribing the Trench into Modern Ecological Subjectivity,” Association for the Study of Literature and the Environment 11th Biennial Conference, Moscow, ID, June 2015.
- “Anne Locke’s *Meditation*: Traversing the Physical and the Immaterial in English Renaissance Protestant Humanism,” Northeast Modern Language Association Annual Convention, Toronto, ON, April 2015.
- “The Body Interred: Excessive Subject of King and Country in *Hamlet*,” URI Graduate Conference, Kingston, RI, April 2015.
- “J. R. R. Tolkien’s *The Lord of the Rings*: Modernist Fantasy, Ecology, Trauma, and the Great War,” Mythcon 45: Where Fantasy Fits, Norton, MA, August 2014.
- “Literary Activism in Academia: Ecocriticism’s Role in Reviving the Relevancy of Literary Studies,”

- Modern Language Association Convention, Chicago, IL, January 2014.
- “Wollstonecraft—Unnatural Woman: Between the Nature of the Feminine and a Gendered Nature,” Rocky Mountain Modern Language Association Annual Convention, Vancouver, WA, October 2013.
- “Ethical Animal Aesthetics and Speciesism in Olive Schreiner’s *The Story of An African Farm*,” Forms of Life: Reading Humans, Animals, and Machines in a Posthuman World, University of Alabama, Huntsville Graduate Conference, Huntsville, AL, April 2013.
- “Comic Books in the Classroom, Not Such a Comical Idea Anymore: The Graphic Novel in Humane Literary Studies Curricula,” Comic Arts Conference, Anaheim, CA, March 2013.

Teaching Experience

RHODE ISLAND SCHOOL OF DESIGN (2017-2019, 2020-2026)

Visiting Assistant Professor, Literary Arts & Studies Department (LAS)

LAS E519: Dark Waters: The Blue Humanities & the Black Atlantic (cross-listed with Nature Culture Sustainability Studies [NCSS])

LAS E353: Racialized Environments: Black Britain in the Twentieth Century

LAS E249: Hostile Environments: Writing War in the Long Twentieth-Century (cross-listed with NCSS)

LAS E248: Queer Modernisms: On Reading Slantwise Between the Wars

LAS E348: Remaking the World: Anglo-American Modernisms

LAS E101: First-Year Literature Seminar

1. Nature, Trauma, and Selfhood in Modernity
2. Landscape, Myth, and Britishness
3. What’s the MATTER with Language?

Graduate Student Supervision

Thesis Advisor, Daniela Ruiz Perez, “Writing from the Rift: Queer Temporalities and the Refusal of Resolution,” Global Arts & Cultures MA, RISD, 2025-26

Outside Committee Member, Doctoral Dissertation Committee, Jonathan Levitt, “J.R.R. Tolkien’s Creation of the Modern Fantasy Genre as a Response to Modernity by way of a Return to a Past Inspired by the Middle Ages, as Revealed Through the Creatures of Middle-earth, Regarding Race, Gender, Empire, and Religion,” University of New Hampshire, Department of English, Fall 2025

Second Reader, Thesis Committee, Jonathon Zalakos, Jewelry and Metalsmithing MFA, RISD, 2025-2026

Independent Study Projects Supervised

Senior—Industrial Design, “Eco-Futures” (LAS), Wintersession 2021

Junior—Illustration, “Failed Motherhood?” (LAS), Spring 2023

RHODE ISLAND COLLEGE (2025)

Adjunct Professor, English Department

E120.14: Studies in Literature and Identity—What's the Matter with Language?

MASSACHUSETTS COLLEGE OF ART (2024)

Visiting Lecturer, Humanities Department

LALW-200-09: Literary Traditions: Recycling History [Sample Student Work]

SALVE REGINA UNIVERSITY (2024)

Adjunct Faculty, Department of English, Communications, and Media

UNV102: Global Imaginaries: Colonialism and Environment in English Literature

BENTLEY UNIVERSITY (2022-23)

Adjunct Assistant Professor, Department of English and Media Studies

EXP101: Expository Writing I

EMS104: Multimodal Communication

UNIVERSITY OF RHODE ISLAND (2014-2018, 2021)

English 383: Modernist Literature 1900-1945: World War I (Replacement Instructor, Faculty Medical Leave, 13/15 Weeks)

English 201: Principles of Literary Study

English 110: Introduction to Literature

English 243: The Short Story—War Stories in the Long Twentieth Century

Writing 104: Writing to Explain and Inform

UNIVERSITY OF NEW HAMPSHIRE (2013-2014)

English 401: First Year Writing—Ecology and Subjectivity

English 401: First-Year Writing

Service to the Profession, University, and Department

PEER REVIEWING

Peer Reviewer, Book Manuscript, Bloomsbury Publishing, 2023

Peer Reviewer, *ISLE: Interdisciplinary Journal of Literature and the Environment*, 2 MSS 2023, 2025

Peer Reviewer, *Journal of Literature and Trauma Studies*, 3 MSS, 2021, 2022, 2024

Peer Reviewer, *Ecocene: Cappadocia Journal of Environmental Humanities*, 2 MSS, 2021

Peer Reviewer, *Ecozon@: European Journal of Literature, Culture and Environment*, 1 MSS, 2019

EDITORIAL COMMITTEES

Editorial Assistant, *Ecocene: Cappadocia Journal of Environmental Humanities*, 2020-Present

Member, Editorial Committee, *EuropeNow: A Journal of Research and Art*, 2019 – 2020

Submissions Reader, *Ocean State Review*, 2014

WORKSHOPS ORGANIZED

Workshop Co-Organizer and Co-Facilitator (together with Diana Proenza & Jade French), “Weird Waste: A Hands-On Craft Workshop in Modernist (Re)Making,” Modernist Studies Association/British Association of Modernist Studies, Loughborough, UK, July 1-4 (Proposed).

Workshop Co-Organizer and Co-Facilitator (together with Diana Proenza & Jade French), “Infrastructures of Reuse: A Hands-On Workshop in Modernist (Re)Making,” Modernist Studies Association, Boston, MA, October 9-12.

Workshop Co-Organizer and Co-Facilitator (together with Anne Raine and Shilo McGiff), “Climate Crisis and Modernist Praxis: Forms and Methods for Regenerative Futures,” Modernist Studies Association, Chicago, IL, November 2024.

Co-Organizer & Co-Facilitator, “Climate Crisis and Modernist Praxis: An Online Discussion Series on Climate Migration and Climate Justice,” kicks off July 26 within Teaching Modernism

International Online Symposia, a collaboration between AMSN, BAMS, MSA, MSiA, and SEM, Sessions 2 & 3 August 23 & September 27, 2024.
Literature TA Trainer (Peer Mentor/Workshop Co-Organizer), URI English Department, 2017-19
Co-Organizer, Humanities at Work in the World, Undergraduate Career Workshop, URI, 2017

CONFERENCE SESSIONS ORGANIZED

- Roundtable Co-Organizer (together with Shilo McGiff), “New Voices in Environmental Modernisms” Roundtable, 4th Annual, Invited Respondent: Peter Adkins, Chair: Rachel Murray, Guaranteed Session, Modernist Studies Association/British Association for Modernist Studies, Loughborough, UK, July 1-4.
- Roundtable Co-Organizer (Together with Anne Raine, Shilo McGiff, Molly Volanth Hall, Sookyong Lee, Leanna Lostoski-Ho, & William Kupinse), “New Voices in Environmental Modernisms” Roundtable, Invited Respondent: Min Hyoung Song, Chair: Caroline Hovanec, Guaranteed Session, Modernist Studies Association, Boston, MA, October 9-12.
- Co-Facilitator with Margaret Koehler, “Global Kinship: Opening Boundaries of Thinking in the Climate Humanities,” Modern Language Association (MLA), Guaranteed Session, Toronto, Canada, January 8-11, 2024 [Virtual session format—due to elevated border-detention risk].
- Co-Facilitator with Margaret Koehler, Climate Humanities Seminar, Modern Language Association (MLA), Guaranteed Session, New Orleans, LA, January 9-12, 2024.
- Roundtable Co-Organizer (together with Anne Raine, Nika Mavrody, Shilo McGiff), “New Voices in Modernism & the Environment,” Invited Respondents: Paul Saint-Amour, Joshua Schuster. Modernist Studies Association, Chicago, IL, November 2024.
- Roundtable Co-Organizer (together with Stephen Ross, Andrew Kalaidjian, Shilo McGiff), “New Voices in Modernism & the Environment,” Modernist Studies Association, Brooklyn, NY, October 2023.
- Seminar Leader and Organizer, “Elemental Ecology in Modernism’s Time of Crisis,” with Laura Winkiel as invited participant, Between the Acts: Modernist Studies Association Online Conference, April 2022.
- Session Chair and Organizer, “Ecological and Postcolonial Belonging in British Literature of the Diaspora, 1940-2020,” American Comparative Literature Association Annual Meeting, Online Format due to COVID-19, April 2021
- Roundtable Co-moderator and Co-organizer, “Affective Materialities: Reorienting the Body in Modernist Literature,” Modernist Studies Association 21, Toronto, Canada, October 2019
- Panel Chair and Organizer, “Representing Empire in British Modernism—A Crisis of Environmental Aesthetics,” ASLE 13th Biennial Conference, June 2019, Davis, CA
- Panel Organizer, “Planetary War and Modernist Ecologies of Ruin,” Modernist Studies Association 20, Columbus, Ohio, November 2018
- Session Co-Chair and Organizer with Dr. Gülşah Göçmen, “Modernist Resilience at the End of the World(s),” ASLE 12th Biennial Conference, June 2017, Detroit, MI
- Panel Organizer, “Repurposing the Grounds of War: Modernist Environments,” Modernist Studies Association 19, Amsterdam, Netherlands, August 2017
- Sessions Co-Chair and Organizer with Kara Watts, “Touching the Body in Pieces: Affective Ecologies of the Modern Body” (I) and (II), NeMLA Annual Convention, Hartford, CT, March 2016
- Session Co-Chair and Organizer with Michael Haselton, “Food and Sustainability: Towards a Culinary Ecology,” NeMLA Annual Convention, Toronto, ON, April 2015

EXTRA-DEPARTMENTAL COMMITTEES

Member, Academic Standing Committee, Rhode Island School of Design, AY 2025-26
 Member, Local Organizing Committee, Modernist Studies Association Conference, Boston, 2025
 Co-Facilitator, Modernism & Environment Special Interest Group, Modernist Studies Association, 2023-25
 Member, Frazier Award Committee, RISD, 2024-25
 President, Part Time Faculty Association (NEARI), July 2024 (stepped down to take full-time appointment)
 Co-Chair, Faculty Steering Committee (FSC), RISD, January – May 2024
 Stream Co-Organizer & Submission Reviewer, Program Committee, Modernist Studies Association Conference, 2024 & 2025
 Member, Evaluation Committee, Technology Fund Grant, Part-Time Faculty Assoc., Rhode Island School of Design, 2023
 Member, Modernist Studies Association Working Group on the Future of the Conference, 2022-2023
 Conference Panel Reviewer, 3rd International Environmental Humanities Conference: Ecocriticisms in the 21st Century, Cappadocia University, Turkey, May 20-22, 2024
 Conference Panel Reviewer, Second International Environmental Humanities Conference: Critical Animal and Plant Studies, Cappadocia University, Turkey, May 16-18, 2022
 Senator, Graduate Student Association, URI, 2019-20
 Member, Constitution and Finance Committees, Graduate Student Association, URI, 2020
 Member, Constitution and By-Laws Committee, Graduate Assistants United, URI, 2017
 Committee Member: Core Committee, Coastal Environments Subcommittee, Collaboration and Development Committee; NEH Next Generation Humanities PhD Planning Grant, URI English Department, 2016-17
 Student Advisory Board Member, URI Center for the Humanities, 2016-17
 Evaluation Committee, URI Foundation Staff Excellence Awards, 2016, 2017
 Department Steward, English, Graduate Assistants United, URI, 2014-17
 Marketing and Logistics Coordinator, AAUP Sponsored “Climate Change Science in an Age of Misinformation,” Featuring Cornelia Dean, Kenneth Kimmell, J. Timmons Roberts, Lee McIntyre, and Senator Sheldon Whitehouse, Kingston, RI, April 2016

DEPARTMENTAL COMMITTEES

E101 Coordinator (First Year Literature Courses), LAS, RISD, AY 2025-2026
 Curriculum Review Committee (E101: First Year Literature), Literary Arts & Studies, RISD, 2024-5
 Founding Member and Co-chair, URI English Graduate Professionalization Committee, January 2015-2019
 Founder and Moderator, URI English Graduate Writing Group, January 2015-May 2020
 Graduate Liaison to English Department Meetings, URI, 2015-16
 English 110 for Secondary Schools Curriculum Development Committee, URI, 2016
 Graduate Representative, English Department Graduate Committee, URI, 2014-15
 Co-Chair of Professionalization, English Graduate Organization, UNH, 2013-2014

Professional Affiliations

Association for the Study of Literature and the Environment, 2009-Present
 Modern Language Association, 2012-Present
 Modernist Studies Association, 2014-Present
 Space Between Society, 2022-Present

Other Relevant Employment

Conference Assistant, ASLE 16th Biennial Conference, January-July 2025
Section Instructor, H101: “Global Modernisms?: Decolonizing Contemporary Art” and H102: “Architecture and Design” (Grading and Discussion Sections of Large Lecture Courses), Theory + History of Art + Design Department, Rhode Island School of Design, 2021-2023
Digital Coordinator, ASLE 14th Biennial Conference - Online Format due to COVID-19, July - August 2021
Accessibility Transcription Work/Video Subtitling, ASLE 14th Biennial Conference - Online Format due to COVID-19, July 2021
History 142 (Native American History Since 1877) and 180 (Introduction to Latin American Civilization) Tutor, Dr. Judith Gamble, Talent Development Program, URI, 2020
Associate Editor, *Empire Studies Magazine: Topics in the Rise and Fall of Empires*, May-August 2019
Teaching Assistant, Gender & Women’s Studies 220: Women and the Natural Sciences, Nursing BS Accelerated Online Course, Dr. Karen Stein, URI, Spring 2018
Joint Coordinator, Marketing and Website Rebranding Project, English Department, URI, 2017-19
Teaching Assistant, English 160: World Literatures, Dr. Carolyn Betensky, Fall 2017
English 110 Tutor, Dr. Gititi, Talent Development Program, URI, 2017
Teaching Assistant, FLM 100 Nursing BS Accelerated Online Course, Marina Shron, Summer 2017
AP Exam Reader, English Language Responses, Kansas City, MO, June 2016
ETS Scorer, rSAT Online Tests, Essay Writing Section, December 2015-July 2017
Administrative Assistant, Center for Humanities, URI, Kingston, RI, 2015-16
Writing 100 Tutor, Dr. Hagen, Talent Development Program, URI, 2015
Marketing and Café Manager, Catering Sous Chef, Tidewater Catering Group, Manchester, NH, 2011-2014
Substitute Teacher, Bangor School System, Bangor, ME, 2010-2011

Language Proficiencies

French – Reading and Writing, Basic
Latin – Reading, Basic

Academic Blog Posts

See also my private musings on my personal blog, “Discourse in Action”:
<https://mollyhall.weebly.com/discourse-in-action>.
“Perspectives on Preparing for Comprehensive Exams” Series (3), *Essential Context: a graduate student blog*, URI English, September 2016.
“Researching in the Archives with Dr. Maury Klein,” *Essential Context: a graduate student blog*, URI English, April 2017.

In the Media

“Introduction: Letters from the Field,” Sookyong Lee, “Modernism, Energy, and Environment” Forum, Ed. Thomas Davis, *Modernism/modernity Print Plus*, September 10, 2025, [<https://modernismmodernity.org/forums/posts/lee-introduction-letters-field>].
“Highlights from the 2023 MSA Conference.” October 20, 2023 [<https://floridapress.blog/2023/10/30/highlights-from-the-2023-msa-conference/>]
“Book Review: *Affective Materialities*.” *The Modernist Review* 29 (2021), book review by Isabelle Jenkinson [<https://modernistreviewcouk.wordpress.com/2021/04/29/book-review-affective-materialities/#more-2922>]

- “Anthropocene Anxieties: Toward an Affective Ecocriticism,” *Ecozon@: European Journal of Literature, Culture and Environment* 12.1 (2021): 220-226, review essay by Caitlin McIntyre, including review of *Affective Materialities: Reorienting the Body in Modernist Literature*, [https://ecozona.eu/article/view/3759]
- “*Affective Materialities: Reorienting the Body in Modernist Literature*. Ed. Kara Watts, Molly Volanth Hall and Robin Hackett,” *Forum for Modern Language Studies* 46.4 (2021): 481-2, book review [https://doi.org/10.1093/fmls/cqaa032]
- “ISLE Responds to the Call for Social and Environmental Justice,” *ISLE/OUP Curated Collection* featuring my “*Beloved as Ecological Testimony: The Displaced Subject of American Slavery*” alongside other articles responding to recent call for anti-racist progress, [https://academic.oup.com/ISLE/pages/social-and-environmental-justice]
- “How Modernism Provisions Us for the Future,” *Studies in the Novel* 52.2 (Summer 2020): 209-214, review essay by Tim Weintzen, including review of *Affective Materialities: Reorienting the Body in Modernist Literature*, [https://muse.jhu.edu/article/756945]
- “Concerns Arise Over GSA Use of University Funds,” Interviewed anonymously for this piece as “Member B,” March 5, 2020, [https://rhodycigar.com/2020/03/05/concerns-arise-over-gsa-use-of-university-funds/]
- “Review of *Affective Materialities: Reorienting the Body in Modernist Literature*, ed. Kara Watts, Molly Volanth Hall, and Robin Hackett by Marta Figlerowicz,” *Modernism/Modernity*, January 2020, [https://muse.jhu.edu/article/751800]
- “Recent Awardees - Dissertation Completion Fellowship,” *Council for European Studies*, July 2019, [https://councilforeuropeanstudies.org/grants-and-awards/dissertation-completion/recent-awardees]
- “Doctoral Candidate Wins Coveted Fellowship for Dissertation on Landscape Representation in Modernist Literature,” *URI Today*, July 2019, [https://today.uri.edu/news/doctoral-candidate-wins-coveted-fellowship-for-dissertation-on-landscape-representation-in-modernist-literature/].
- “Conference Review: MSA 2019.” *TMR: The Modernist Review*, October 2019, [https://modernistreviewcouk.wordpress.com/2019/10/31/msa-2019/].
- “Congratulations to Winners!” *URI English: a graduate student blog*, April 2019, [https://web.uri.edu/grad-english-blog/2018/04/12/congratulations-to-fellowship-and-scholarship-recipients/].
- “Graduate Student Edited Collection,” *Center for the Humanities*, May 2018, [https://web.uri.edu/humanities/graduate-student-edited-collection/].
- “Student Spotlight: Molly Volanth Hall,” *URI English: a graduate student blog*, April 2018, [https://web.uri.edu/grad-english-blog/2018/04/13/student-spotlight-molly-volanth-hall/].
- “Episode 7: Modernism at War,” *Modernist Podcast*, July 2017, [https://twitter.com/Podernism/status/899546199266603008].
- “I am a Humane Educator: Molly Volanth Hall,” *Humane Education Blog*, September 2016, [https://humaneeducation.org/blog/2016/humane-educator-molly-volanth-hall/].
- “Symposium Spotlights Differences Between Narrative, Real-life Experiences of Returning War Veterans,” *URI News*, September 2016, [https://www.uri.edu/news/2016/09/symposium-spotlights-differences-between-narrative-real-life-experiences-of-returning-war-veterans/]