



w gavin robb

860.803.3646

w.gavin.robb@gmail.com

assoc. aia

2022.now
.academic **rhode island school of design (RISD)** ADJUNCT FACULTY

Developed and taught two advanced architecture studios at RISD Architecture. Titled *Ground Floor* and *Common Ground*, the studios centered community power in an effort to decolonize architectural discourse. Students conducted field research, interviewed key stakeholders, and facilitated two public panel discussions on the future of Gilman Square in Somerville, MA. Raising up the voices they heard, students pitched hopeful visions for the future to policy-makers, civil servants, and nonprofit stakeholders in Somerville.

S2022 GROUND FLOOR SOMERVILLE, MA, USA
S2023 COMMON GROUND SOMERVILLE, MA, USA

2022.now **northeastern university SoA** ADJUNCT FACULTY

Taught two core undergraduate studios in architecture and urban design at the Northeastern University School of Architecture. Worked with faculty colleagues to develop assignments, course materials, and pedagogical structures.

ARCH 2130: SITE, SPACE, AND PROGRAM BOSTON, MA, USA
ARCH 3170: ARCHITECTURE, INFRASTRUCTURE, AND THE CITY

2021 **merrimack college** ADJUNCT FACULTY

Developed and taught upper-level undergraduate seminar course on the phenomenological underpinnings of architecture. Course syllabus, readings, and assignments served to describe a new discourse of architecture based in self-knowledge, empathy, interpersonal relations, and social ethics. Introduced students to the fundamentals of design thinking expressed through community-building and the role of the built environment in the social transformation of urban space.

DESIGN AND THE HUMAN CONDITION USA

2018 **boston architectural college** ADJUNCT FACULTY

Taught immersive graduate-level course focusing on fundamentals of architecture and design thinking. Led immersive design exercises, gave lectures, and led discussions on design.

CITYLAB BOSTON, USA

2018 **virginia tech** INVITED LECTURER + WORKSHOP

Delivered lecture on theory of the virtual and its application to digital fabrication. Developed and ran design workshop with 40 students to collaboratively design and fabricate a "low-tech high-design" act of architecture. Developed new project delivery methods to stage final installation.

THE DREAM WORK DOES NOT THINK BLACKSBURG, VA, USA

2018.now
.office **kin design studio** FOUNDER, STUDIO LEAD

Founder and studio lead of our radical design practice. Designed and managed a project for a 250-student preschool + primary school in Kampala, Uganda with a construction budget of \$2M. Conducted field research, developed preliminary concepts, design development documents, assembled remote AoR team to develop CD set, pricing, specifications, and consultant materials, oversaw management of an international team of architects, structural engineers, geotechnical engineers, quantity surveyors, and MEP team. Worked with nonprofit client to assist with fundraising and communications outreach.

Performed feasibility studies for multi-unit artist housing and co-creative space in Somerville, developed "tactical urbanism





w gavin robb

860.803.3646

w.gavin.robb@gmail.com

assoc. aia

plus” projects in coordination with higher ed clients and nonprofit fabrication teams, and worked with local housing advocacy networks and neighborhood councils to develop civic infrastructure and push for design advocacy in Somerville, MA.

GILMAN SQUARE RESEARCH TOOLKIT	USA
NEW PRESCHOOL + PRIMARY SCHOOL,	UGANDA
PUBLIC ART + CIVIC INFRASTRUCTURE,	USA, CHINA

2015.2017 **mack scogin merrill elam architects** PROJECT ARCHITECT

Project architect on multiple design projects at multiple scales. Lead designer on the Pritzker Commons at Harvard University, focused on advanced digital fabrication. Led a team of in-house designers and coordinated with fabrication subcontractor to design, fabricate, and install experimental interior components from SD through CA. Worked closely with contractor team through CA to coordinate MEP + HVAC systems through a dimensionally-constrained project while maintaining high design quality. Coordinated with multiple consultants and subcontractors including lighting, A/V, MEP, HVAC, structural engineering, and librarian teams to integrate experimental fabrication techniques into a transformative learning environment.

Contributing designer on multi-tower residential housing development in Queens, NYC. Worked with in-house team through DD to design and develop facade visualizations, interior public spaces, and an exterior “front door” to the project.

Worked with internal design team for the exhibition at the American Pavilion at the 2016 Venice Architectural Biennale. Developed primary research on Detroit, sociological and community-based need in Mexicantown, and led a small team to design and develop an installation using digital fabrication tools proposing a speculative future for the city. Oversaw fabrication, packing, shipping, and installation in Venice and subsequent exhibition in the A+D Museum in Los Angeles.

PRITZKER COMMONS, HARVARD UNIVERSITY	USA
MULTI-TOWER HOUSING DEVELOPMENT, NYC	USA
VENICE BIENNALE	USA

2010.2012 **cameron wu** DESIGNER, RESEARCHER

Lead design team, MoMA PS.1 Young Architects Program nominated finalist. Collaborated on design and production of proposal and oversaw project team. Lead designer and lead researcher on multiple competitions and research projects. (Cameron Wu, Principal)

MOMA PS.1 YOUNG ARCHITECTS	USA
BAROQUE MACHINATIONS	USA
DESIGN COMPETITIONS	USA
GEOMETRY LAB, GSD	USA

2009.2010 **foster reeve + assoc.** DESIGNER, PROJECT FOREMAN

Designer and project foreman for design and fabrication of high-end architectural plaster. Responsible for schematic and shop drawings. Coordinated shop production and field installation of ornamental plasterwork.

VARIOUS INTERIORS	USA
--------------------------	------------

2008.2009 **kinlin rutherford architects** PROJECT ARCHITECT

Designer and project architect for boutique residential firm. Responsible for SD + DD drawing sets, field measurements and measured drawings, specifications, product selection, system design, and managing client relationships.

RESIDENTIAL RENOVATIONS	USA
--------------------------------	------------





w gavin robb

860.803.3646

w.gavin.robb@gmail.com

assoc. aia

smith + vasant architects

PROJECT ARCHITECT

2006.2008

Designer for boutique residential firm. Responsible for SD, DD, and CD drawing sets, field measurements and measured drawings, specifications, product selection, system design, and managing client relationships. Coordinated and assisted in CA including material and design research with contractor and woodworking team. Primary designer on single-family home project in Norwich VT.

VERMONT RESIDENCE

USA

2010.2014
.education

harvard graduate school of design

DEPT OF ARCHITECTURE

Master in Architecture with Distinction, class of 2014. Thesis work argued for a new discursive construction of the sublime. Design work investigated the limits of geometric system, lobotomized infrastructure as architectural prosthetic, language and inscription, de-realization of the body, and the role of architecture as an active translator between the human and the beyond-human.

AIA HENRY ADAMS MEDAL

COSUTTA PRIZE NOMINEE

PLATFORM 4-7

M.ARCH WITH DISTINCTION

CAMBRIDGE, MA, USA

CAMBRIDGE, MA, USA

CAMBRIDGE, MA, USA

CAMBRIDGE, MA, USA

gsd career discovery

STUDIO INSTRUCTOR

Taught immersive introductory design studio. Wrote briefs, gave lectures, and led discussions on design.

gsd harvard geometry lab

RESEARCH FELLOW

Developed strategy and organization of advanced research lab at the Harvard GSD. Proposed research projects on the role of geometry across all facets of contemporary design.

gsd fabrication lab

CNC TEACHING ASSISTANT

Responsible for operating CNC equipment in the GSD FabLab. Implemented, streamlined, and updated MasterCAM workflow and safety procedures. Responsible for student training and overseeing safe and efficient operation of equipment.

gsd design studios

TEACHING ASSISTANT

Assisted various professors in leading studio and technical courses at the GSD. Responsibilities included giving design critiques, holding workshops, organizing the structure and discursive intent of coursework, and giving technical lectures.

GSD 6227, 1202, 1101, 1312

2005.2006

columbia university GSAPP

DEPT OF ARCHITECTURE

New York / Paris program in architectural design, history, and theory. Basics in architectural design, research, and representation. Designed two architectural interventions within infrastructurally complex urban sites.

NEW YORK / PARIS PROGRAM

USA + FRANCE

2003.2007

wesleyan university

DEPT OF ART HISTORY

Bachelor of Arts with Honors in Art History. Thesis work explored postcolonial re-transcriptions of the Rashtrapati Bhavan (Viceroy's House) and greater imperial plan of New Delhi.

B.A WITH HONORS

DEFINING A NATION

MIDDLETOWN, CT, USA

INDIA





w gavin robb

860.803.3646

w.gavin.robb@gmail.com

assoc. aia



2023.now **CCF impact fund** **NONPROFIT FUND ADVISOR**
.service

Nonprofit fund advisor for a social impact fund at the Cambridge Community Foundation, focusing on transformative social justice, reparations, equity, and addressing systemic injustice.

FUND ADVISOR **USA**

2023.now **Somerville Community Land Trust** **VOLUNTEER**

Volunteer with local Community Land Trust, working with executive director, board, and other volunteers to grow community power and build permanent affordability in Somerville MA. Worked to design graphic identity and to develop strategic fundraising campaign.

VOLUNTEER, BOARD CANDIDATE **USA**

2010.2023 **donley foundation** **BOARD OF DIRECTORS**

Director on the board a mid-sized philanthropic foundation focused primarily on early-childhood education and literacy. We partner with social entrepreneurs who focus on providing opportunity at pivotal life transitions.

Mission: to promote self-sufficiency and achievement by providing educational skills and resources that help young people and families reach their potential.

DIRECTOR **USA**

2018.now **clover foundation** **BOARD OF DIRECTORS**

Director on the board of a small non-profit organization focused primarily on early-childhood education and community resilience in severely under-resourced urban Uganda. Services include early childhood development and education, primary school education, economic empowerment, community partnerships, and family support.

Mission: to enable vulnerable children and families in urban neighborhoods of Kampala, Uganda to have the education and wellbeing to gain confidence and reach their full potential.

DIRECTOR **USA + UGANDA**

2018 **social innovation forum** **SOCIAL ISSUE TRACK PARTNER**

Representing the Donley Foundation, participated in social issue track accelerator program organized by SIF. Reviewed capacity-building grant applications, conducted due diligence, and led discussions related to impact and accelerating nonprofit capacity.

Mission: The Social Innovation Forum creates positive social change in greater Boston by engaging leaders, strengthening organizations, and building networks.

ACCELERATOR TRACK PARTNER **USA**



.skills Expert technical skills in Rhino, Grasshopper, Adobe CC Suite, AutoCAD, Sketchup, Bluebeam Revu, G-Suite, and qualitative research. Proficient in Revit, 3ds Max, catia, Ladybug (climate analysis), Kangaroo (physics simulator).

Expert soft skills in client relationship management, contractor management, project management, analytical and qualitative research, visual strategic communication, RFP development, and translating strategic decisions into actionable steps.

Expert management + leadership skills in leading teams, managing project workflow, anticipating project needs, managing multiple high-priority projects, and building strategic stakeholder relationships.

