

Shahrzad Changelvae

(SHA-her-zod CHAN-gal-vah-ee)

Interdisciplinary artist, Educator

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<https://shahrzad.ch/>

EDUCATION

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| 2013 | M.F.A., Yale School of Art, Sculpture, New Haven, CT. |
| 2006 | B.A., Tehran University School of Art, Visual Communications, Tehran, Iran. |

TEACHING AND ACADEMIC APPOINTMENTS

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| 2021-Present | Adjunct Faculty, The Cooper Union, New York, NY |
| | AudioVisual I |
| | AudioVisual II |
| | Color |
| 2022-2024 | Adjunct Faculty, Multimedia Department, Rhode Island School of Design (RISD) |
| | Senior Project |
| | Video Installation |
| 2018-19 | Adjunct Faculty, Department of Visual Art & Design, Caldwell University |
| | Video Image Lab |
| | Drawing I |
| | Visual Thinking |
| 2025 | Visiting Artist, Creative Writing,, Columbia University School of the Arts, New York |
| 2024 | Visiting Critic, Foundation, The Cooper Union, New York, NY |
| 2023 | Visiting Artists, Sound Art, CUNY NYC, New York, NY |
| 2022 | Visiting Artist, Senior Thesis, Rhode Island School of Design (RISD), Providence, RI |
| 2022 | Visiting Artist, 2D design, University of Southern California, CA |
| 2019 | Visiting Artist,Space/Materiality, Parsons School of Design, New York, NY |
| 2017 | Visiting Artist, Va residency, How to talk about art Workshop, Isfahan, Iran |
| 2015 | Artist in Resident Teaching fellow - BRIC Arts and Media, Brooklyn, NY |
| 2015 | Visiting Artist, American University of Beirut, Beirut, Lebanon |
| 2014 | Teaching Assistant, Yale School of Art, New Haven, CT |
| 2014 | Teaching Assistant, Yale School of Art, New Haven, CT |

EXHIBITIONS (*Selected*)

- 2025 *Typography in Iranian Graphic Design*, Kunsthafen, Cologne, Germany
- 2024 *Glott*, The CCS Hessel Museum of Art, Annandale-On-Hudson, NY
Vertigineuses, Seleb-Yoon Gallery, Dakar, Senegal
- 2023 *Study of Bad Hands*, NADA Foreland, NY
- 2022 *A Feast Of Friends*, Gollestani Gallery, Dusseldorf, Germany
- 2020 *Word, Image, Object, Action*, Transmitter Gallery, Brooklyn, NY
- 2019 *A Bridge Between you and Everything*, The Highline Nine Gallery, New York
In Absentia, In Effigie, (solo exhibition) The Chimney NYC, Brooklyn, New York City
Reading Silences, Forest City Gallery, London, Ontario, Canada
Talking Objects, NURTUREart, Brooklyn, NY.
- 2018 *The Understandables Always Arrive From Far Away*, (solo exhibition) SOHO20 +/-
Project Space, Brooklyn, NY.
Not What You Think, Hinterland Gallery, Vienna, Austria / Azad Art Gallery, Tehran
- 2017 *Memories of Future Landscapes*, El Museo de Los Sures, Brooklyn, NY
Video Snack 6, El Museo de Los Sures, Brooklyn, New York
*SH*T SHOW*, Endicott College, Beverly, MA
- 2016 *Future Remnants of a Missing Word*, Meyohas Gallery, New York
I Want To Believe, Coustof Waxman Gallery, New York
Precious Fragments, Kuwait Contemporary Art Platform, Kuwait City, Kuwait
Open Space, Opening Space, Cindy Rucker Gallery, New York
You Cannot The Same River Twice, (solo exhibition) O Gallery, Tehran, Iran
Ksi, Ein and An: A love Story, (solo exhibition) VSC Gallery at SVA (School of Visual Arts), New York
- 2014 *Recalling the Future: Post Revolutionary Iranian Arts*, Brunei Gallery, SOAS, London
- 2013 *Shanghai Biennial*, Shanghai, China
- 2012 *Right-to-Left*, Bethanian Art Center, Berlin, Germany
What Lies Beneath, Isabelle van den Eynde Gallery, Dubai
PERSIA NOW: Contemporary Iranian Art, New Albion Gallery, Sydney, Australia
- 2011 *How I learned to stop fearing and love the exotic art*, Jamm Art Foundation, Kuwait
Magic of Persia Contemporary art prize, Finalists exhibition, Royal College of Art, London, UK
- 2009 *The SeattleTehran Poster Show*, Seattle, WA
Conference of the Birds, exhibition of Iranian contemporary artists, London, UK

PROFESSIONAL EXPERIENCE, MEDIA, DESIGN, HUMAN RIGHTS

- 2023-2024 Multimedia Journalist, Voice of America, New York
Multimedia journalist, producer, editor and designer
- 2023 Archival Researcher, Partner Pictures, New York
Conducted in-depth archival research for the HBO-produced documentary *A Revolution on Canvas*
- 2022-Present Co-Founder, Editor and Manager, Project *From: Iran*, Online
Conceptualized, launched, and managed *From: Iran*, an online platform dedicated to exploring Iran's sociopolitical landscape through a feminist lens
- 2021-2022 Product Designer, Social Media Manager, Designer, Daadkhast for Human Rights, Remote for Amsterdam, The Netherlands
Worked with *Daadkhaast*, a human rights platform focused on petition-making and online campaigns for Iranian communities
- 2019-2020 Archival Researcher, Assistant Producer, Show of Force Documentaries, New York
Conducted in-depth archival research for the HBO-produced documentary series *Hostages*
- 2017 Art Director, Curator, Bon-Gah platform and publications, Tehran, Iran
Worked with *Bon-Gah*, an artist-run platform and publisher based in Tehran, as a guest art director
- 2014 Supervisor, Yale University Alumni, New Haven, CT
Production and LiveStream Assistant, digital center DMCA, Yale University, New Haven, CT

PERFORMANCE AND STORYTELLING

- 2018 *Everything in Its Right Place*, Performance, NURTUREart Gallery, Brooklyn, NY.
- 2018 *Two-Headed Imagomancy*, in collaboration with Iman Raad, The Cooper Union School of Art, New York, NY.
- 2014 *Two-Headed Imagomancy*, in collaboration with Iman Raad, American University of Beirut, Beirut, Lebanon.
- 2014 *Two-Headed Imagomancy*, in collaboration with Iman Raad, Tether, Seattle, SA.
- 2017 *Everything in Its Right Place*, Performance, Knockdown Center, New York.

TALKS AND PANEL DISCUSSIONS

- 2024 *Artist Talk*, (for Glot book launch) Institute of Modern Art (IMA), Fortitude Valley, Australia (Remote)
- 2023 *Say Her Name: Iranian Women Artists and Revolution*, Presentation and panel discussion with Layla S. Diba, Convenor, Ridha Moumni, Hadi Fallahpisheh, Shirin Neshat, Soheila Sokhanvari, Christie's, New York.
- 2022 *Women, Life, Freedom; Iran 2022*, Presentation and panel discussion with Parisa Setayesh, Mehrnaaz Moghadam, Forouza Farahani, Shokran Rahiminezhad, EES Geography, Graduate Center, CUNY, New York.
- 2021 *Panel with Filmmakers*, Presentation and panel discussion with Masha Vlasova, Hugo Santana, Bianca Abdi-Boragi, Sarah Lasley, Wofford College, SC (Remote)
- 2020 *Artist Talk*, Precog Magazine, Online.
- 2019 *In Absentia, In Effigy*, panel discussion on politics, images, perception, w/ Shahrzad Changalvae, Clara Darrason, Jennifer Houdrouge, The Chimney, Brooklyn, NY.
- 2018 *Art & Immigration Policy*, Artist Talk and panel discussion, with Caitlin Cahill, State Senator Marisol Alcántara, Anjana Samant, Francisco Donoso, Danyeli Rodriguez Del Orbe, Alva Mooses, Maria de Los Angeles - John Jay College, CUNY, New York.
- 2017 *Bread and Salt, Immigration, Policies, Ban, and Their Effect on Artistic Practice And Discourse. Presentation and Panel Discussion with Felicity Hogan, Siddhartha Joag, Clarinda Mac Low, Basim Mardan; Laura Raicovich, Sebastien Sanz de Santamaria, Laurel Ptak, Diya Vij*, Roya Khadjavi Projects, and The Shelley & Donald Rubin Foundation, The 8th Floor, New York.
- 2012 *Artist Talk and Presentation*, Bethanian Art Center, Berlin, Germany.

BOARD AND MEMBERSHIP

- 2019 Jury member, 8th Tehran Sculpture Biennial, Tehran, Iran (Remote).
- 2018-2019 Board of Advisory, Fully- Booked, Brooklyn, NY.
- 2017-2019 Co-Director, Board of Advisory, Bon-Gah artist-run platform, Tehran, Iran.
- 2010-2013 Research Assistant and Editor, Dabirahe Journal on Language and script, Reza Abedini Studio, Tehran, Iran.

PUBLICATIONS (*Selected*)

- 2024 *Glott*, four conversations on voice, Published by CC Bard, NY.
- 2024 Spillover, CCS Bard's Hessel Museum of Art graduate thesis exhibitions from the class of 2024, e-flux, online
- 2023 *New Orleans Review*, Interview with Diana Valenzuela, online
- 2019 Art Critical Panel Discussion Review on In Absentia In Effegie solo exhibition, Brooklyn Public Library, Brooklyn, NY
- Shahrazad Changalvae Shares Lost Stories At Bushwick Gallery, Bklyn, online
- 2018 *From Exhaustion*, Shahrazad Changalvae in conversation with Mahmoud Bakhshi, 0098 Publications, Tehran, Iran
- WWD Magazine*, Review on In Absentia In Effegie solo exhibition, online
- 2016 Iranian Posters on Show in Jerusalem Reveal Visual Language Used to Bypass Censorship, Haaretz, online and print
- The New York Times, recommended Show: Future Remnants of a Missing Word at Meyohas Gallery, Online and print.
- Precog Magazine: TECHNO-S I & II, Work and Interview, online and print
- 2012 *Imago Mundi Collection: Iran*, Benetton Foundation, Print and Online.
- 2011 Ben Wittner and Sascha Thoma, Arabesque 2, Die Gestalten