

Shahrzad Changalvaee
(SHA-her-zod CHAN-gal-vah-ee)
Interdisciplinary artist, Educator

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EDUCATION

2013 M.F.A., Yale School of Art, Sculpture, New Haven, CT.
2006 B.A., Tehran University School of Art, Visual Communications, Tehran, Iran.

TEACHING AND ACADEMIC APPOINTMENTS

2021-Present Adjunct Faculty, The Cooper Union, New York, NY
 AudioVisual I
 AudioVisual II
 Color

2022-2024 Adjunct Faculty, Multimedia Department, Rhode Island School of Design (RISD)
 Senior Project
 Video Installation

2018-19 Adjunct Faculty, Department of Visual Art & Design, Caldwell University
 Video Image Lab
 Drawing I
 Visual Thinking

2025 Visiting Artist, Creative Writing, Columbia University School of the Arts, New York

2024 Visiting Critic, Foundation, The Cooper Union, New York, NY

2023 Visiting Artists, Sound Art, CUNY NYC, New York, NY

2022 Visiting Artist, Senior Thesis, Rhode Island School of Design (RISD), Providence, RI

2022 Visiting Artist, 2D design, University of Southern California, CA

2019 Visiting Artist, Space/Materiality, Parsons School of Design, New York, NY

2017 Visiting Artist, Va residency, How to talk about art Workshop, Isfahan, Iran

2015 Artist in Resident Teaching fellow - BRIC Arts and Media, Brooklyn, NY

2015 Visiting Artist, American University of Beirut, Beirut, Lebanon

2014 Teaching Assistant, Yale School of Art, New Haven, CT

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EXHIBITIONS (Selected)

2025 *Typography in Iranian Graphic Design*, Kunsthafen, Cologne, Germany

2024 *Glot*, The CCS Hessel Museum of Art, Annandale-On-Hudson, NY
Vertigineuses, Seleb-Yoon Gallery, Dakar, Senegal

2023 *Study of Bad Hands*, NADA Foreland, NY

2022 *A Feast Of Friends*, Gollestani Gallery, Dusseldorf, Germany

2020 *Word, Image, Object, Action*, Transmitter Gallery, Brooklyn, NY

2019 *A Bridge Between you and Everything*, The Highline Nine Gallery, New York
In Absentia, In Effigie, (solo exhibition) The Chimney NYC, Brooklyn, New York City
Reading Silences, Forest City Gallery, London, Ontario, Canada
Talking Objects, NURTUREart, Brooklyn, NY.

2018 *The Understandables Always Arrive From Far Away*, (solo exhibition) SOHO20 +/- Project Space, Brooklyn, NY.
Not What You Think, Hinterland Gallery, Vienna, Austria / Azad Art Gallery, Tehran

2017 *Memories of Future Landscapes*, El Museo de Los Sures, Brooklyn, NY
Video Snack 6, El Museo de Los Sures, Brooklyn, New York
*SH*T SHOW*, Endicott College, Beverly, MA

2016 *Future Remnants of a Missing Word*, Meyohas Gallery, New York
I Want To Believe, Coustof Waxman Gallery, New York
Precious Fragments, Kuwait Contemporary Art Platform, Kuwait City, Kuwait
Open Space, Opening Space, Cindy Rucker Gallery, New York
You Cannot The Same River Twice, (solo exhibition) O Gallery, Tehran, Iran
Ksi, Ein and An: A love Story, (solo exhibition) VSC Gallery at SVA (School of Visual Arts), New York

2014 *Recalling the Future: Post Revolutionary Iranian Arts*, Brunei Gallery, SOAS, London

2013 *Shanghai Biennial*, Shanghai, China

2012 *Right-to-Left*, Bethanian Art Center, Berlin, Germany
What Lies Beneath, Isabelle van den Eynde Gallery, Dubai
PERSIA NOW: Contemporary Iranian Art, New Albion Gallery, Sydney, Australia

2011 *How I learned to stop fearing and love the exotic art*, Jamm Art Foundation, Kuwait
Magic of Persia Contemporary art prize, Finalists exhibition, Royal College of Art, London, UK

2009 *The SeattleTehran Poster Show*, Seattle, WA
Conference of the Birds, exhibition of Iranian contemporary artists, London, UK

PROFESSIONAL EXPERIENCE, MEDIA, DESIGN, HUMAN RIGHTS

2023-2024 Multimedia Journalist, Voice of America, New York
Multimedia journalist, producer, editor and designer

2023 Archival Researcher, Partner Pictures, New York
Conducted in-depth archival research for the HBO-produced documentary *A Revolution on Canvas*

2022-Present Co-Founder, Editor and Manager, Project *From: Iran*, Online
Conceptualized, launched, and managed *From: Iran*, an online platform dedicated to exploring Iran's sociopolitical landscape through a feminist lens

2021-2022 Product Designer, Social Media Manager, Designer, Daadkhast for Human Rights, Remote for Amsterdam, The Netherlands
Worked with *Daadkhaast*, a human rights platform focused on petition-making and online campaigns for Iranian communities

2019-2020 Archival Researcher, Assistant Producer, Show of Force Documentaries, New York
Conducted in-depth archival research for the HBO-produced documentary series *Hostages*

2017 Art Director, Curator, Bon-Gah platform and publications, Tehran, Iran
Worked with *Bon-Gah*, an artist-run platform and publisher based in Tehran, as a guest art director

2014 Supervisor, Yale University Alumni, New Haven, CT
Production and LiveStream Assistant, digital center DMCA, Yale University, New Haven, CT

PERFORMANCE AND STORYTELLING

2018 *Everything in Its Right Place*, Performance, NURTUREart Gallery, Brooklyn, NY.

2018 *Two-Headed Imagomancy*, in collaboration with Iman Raad, The Cooper Union School of Art, New York, NY.

2014 *Two-Headed Imagomancy*, in collaboration with Iman Raad, American University of Beirut, Beirut, Lebanon.

2014 *Two-Headed Imagomancy*, in collaboration with Iman Raad, Tether, Seattle, WA.

2017 *Everything in Its Right Place*, Performance, Knockdown Center, New York.

TALKS AND PANEL DISCUSSIONS

2024 *Artist Talk*, (for Glot book launch) Institute of Modern Art (IMA), Fortitude Valley, Australia (Remote)

2023 *Say Her Name: Iranian Women Artists and Revolution*, Presentation and panel discussion with Layla S. Diba, Convenor, Ridha Moumni, Hadi Fallahpisheh, Shirin Neshat, Soheila Sokhanvari, Christie's, New York.

2022 *Women, Life, Freedom; Iran 2022*, Presentation and panel discussion with Parisa Setayesh, Mehrnaaz Moghadam, Forouza Farahani, Shokran Rahiminezhad, EES Geography, Graduate Center, CUNY, New York.

2021 *Panel with Filmmakers*, Presentation and panel discussion with Masha Vlasova, Hugo Santana, Bianca Abdi-Boragi, Sarah Lasley, Wofford College, SC (Remote)

2020 Artist Talk, Precog Magazine, Online.

2019 *In Absentia, In Effigy*, panel discussion on politics, images, perception, w/ Shahrzad Changalvae, Clara Darrason, Jennifer Houdrouge, The Chimney, Brooklyn, NY.

2018 *Art & Immigration Policy*, Artist Talk and panel discussion, with Caitlin Cahill, State Senator Marisol Alcántara, Anjana Samant, Francisco Donoso, Danyeli Rodriguez Del Orbe, Alva Mooses, Maria de Los Angeles - John Jay College, CUNY, New York.

2017 *Bread and Salt, Immigration, Policies, Ban, and Their Effect on Artistic Practice And Discourse. Presentation and Panel Discussion with Felicity Hogan, Siddhartha Joag, Clarinda Mac Low, Basim Mardan; Laura Raicovich, Sebastien Sanz de Santamaria, Laurel Ptak, Diya Vij*, Roya Khadjadi Projects, and The Shelley & Donald Rubin Foundation, The 8th Floor, New York.

2012 *Artist Talk and Presentation*, Bethanian Art Center, Berlin, Germany.

BOARD AND MEMBERSHIP

2019 Jury member, 8th Tehran Sculpture Biennial, Tehran, Iran (Remote).

2018-2019 Board of Advisory, Fully- Booked, Brooklyn, NY.

2017-2019 Co-Director, Board of Advisory, Bon-Gah artist-run platform, Tehran, Iran.

2010-2013 Research Assistant and Editor, Dabirah Journal on Language and script, Reza Abedini Studio, Tehran, Iran.

PUBLICATIONS (*Selected*)

2024 *Glot*, four conversations on voice, Published by CC Bard, NY.

2024 Spillover, CCS Bard's Hessel Museum of Art graduate thesis exhibitions from the class of 2024, e-flux, online

2023 *New Orleans Review*, Interview with Diana Valenzuela, online

2019 Art Critical Panel DiscussionReview on In Absentia In Effegie solo exhibition, Brooklyn Public Library, Brooklyn, NY
Shahrzad Changalvae Shares Lost Stories At Bushwick Gallery, Bklyner, online

2018 *From Exhaustion*, Shahrzad Changalvae in conversation with Mahmoud Bakhshi, 0098 Publications, Tehran, Iran
WWD Magazine, Review on In Absentia In Effegie solo exhibition, online

2016 Iranian Posters on Show in Jerusalem Reveal Visual Language Used to Bypass Censorship, Haaretz, online and print
The New York Times, recommended Show: Future Remnants of a Missing Word at Meyohas Gallery, Online and print.
Precog Magazine: TECHNO-S I & II, Work and Interview, online and print

2012 *Imago Mundi Collection: Iran*, Benetton Foundation, Print and Online.

2011 Ben Wittner and Sascha Thoma, *Arabesque 2*, Die Gestalten