

## Curriculum Vitae

### JUNKO YAMAMOTO

US Registered Architect (MA#952628, RI #5362, NY #046090)  
NCARB Certificate #952628  
Japan Registered Architect, Japan Federation of Architects & Building Engineers Associations, #15020  
LEED BD+C Accredited Professional, #10082357

**Founding Principal**, iVY Design Associates, LLC.  
Pawtucket, RI  
junkoyamamoto@ivydesign.associates | www.ivydesign.associates

### EDUCATION

- 2015-2017    **Master in Architecture II**  
Graduate School of Design, **Harvard University**, Cambridge, MA
- 2004-2012    **Bachelor of Architecture**, with Distinction  
**Boston Architectural College**, Boston, MA
- 2001-2003    **Diploma in Architecture**, with Honorary Standing  
**Kyoto Architectural College**, Kyoto, Japan

### RESEARCH | PROFESSIONAL INTERESTS

Environmentally responsible architecture grounded in material, climate, and cultural specificity  
Project-based inquiry driven by clear architectural questions and critical positions  
Design strategies that test and reframe conventions while remaining ethically and socially accountable  
Cross-cultural research, pedagogy, and public engagement through built work, art, and exhibition

### ACADEMIC APPOINTMENTS

- 2022 - Present    **Design Critic**, Architecture  
Rhode Island School of Design, Providence, RI
- 2022 - Present    **Adjunct Professor**, Architecture  
Roger Williams University, Bristol, RI
- 2023 (FA)        **Teaching Associate**, Architecture  
Harvard Graduate School of Design
- 2020 - 2023     **Adjunct Faculty**, Architecture  
Boston Architectural College, Boston, MA
- 2022 (SMR)      **Guest Lecturer and Workshop Instructor**, Architecture  
Universidad Del Istmo, Guatemala

- 2016 – 2018 **Adjunct Faculty**, Architecture  
Boston Architectural College, Boston, MA
- 2016 (SP/FA) **Teaching Assistant**, Architecture  
Graduate School of Design, Harvard University, Cambridge, MA
- 2012 (SP/SMR) **Adjunct Faculty**, Architecture  
Boston Architectural College, Boston, MA

## TEACHING | ADVISING EXPERIENCE

- 2026 (SP) **Advanced Architectural Design Studio (ARCH.413)**  
Roger Williams University  
Title: *“Timber Futures Japan: Structural Logics, Carbon Accountability, and Rural Resilience”*  
Created syllabus and taught undergraduate students
- Architectural Design Studio (ARCH-2102)**  
Rhode Island School of Design  
Taught a section for undergraduate students
- 2026 (WTR) **Wintersession Travel Course, Ghana (ARCH 1515-101)**  
Rhode Island School of Design  
Title: *“Vernacular Material Modernism: Collaborative Design Research in Ghana”*  
Co-programmed and co-taught undergraduate & graduate students
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- 2025 (FA) **Advanced Architectural Design Studio (ARCH.413)**  
Roger Williams University  
Title: *“Hot Commons: Designing for Extreme Heat in Tatebayashi”*  
Created syllabus and taught undergraduate students
- 2025 (SMR) **Global Summer Study, Japan (ARCH 1515-101)**  
Rhode Island School of Design  
Title: *“Looking At, Looking Through, Looking Back: Glass as an Intervention of Existing Architecture”*  
Co-programmed and co-taught undergraduate & graduate students
- 2025 (SP) **Advanced Architectural Design Studio (ARCH.413)**  
Roger Williams University  
Title: *“Shape of Light and Air”*  
Created syllabus and taught undergraduate students
- Graduate Core II Studio (ARCH 102G-03)**  
Rhode Island School of Design  
Taught a section for undergraduate students
- Industrial Design Thesis Advising**  
Rhode Island School of Design  
Advised an Industrial Design graduate student on Thesis Project
- 2025 (WTR) **Wintersession Travel Course, Japan (ARCH 1575-101)**  
Rhode Island School of Design  
Title: *“New Old Japan: Contemporary “Giwafu” Design Guidebook”*  
Programmed and taught undergraduate & graduate students

**Independent Study Advising (LDAR 8900-107)**

Rhode Island School of Design

Advised a Landscape Architecture graduate student pursuing Independent Study titled, “Form Through Sound: Visualizing Japanese Garden Soundscapes”

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2024 (FA) **Advanced Architectural Design Studio (ARCH.413)**

Roger Williams University

Title: “*Arcade to Cascade*”

Created syllabus and taught undergraduate students

2024 (SMR) **Global Summer Study, Japan (ARCH 1513-01)**

Rhode Island School of Design

Title: “*Design, Degrowth, Demodern Japan*”

Programmed and taught undergraduate & graduate students

2024 (SP) **Advanced Architectural Design Studio (ARCH.413)**

Roger Williams University

Title: “*21st Century Sato-Numa*”

Created syllabus and taught undergraduate students

**Architecture Thesis Project (ARCH2198)**

Rhode Island School of Design

Taught a section for undergraduate and graduate thesis students

2024 (WTR) **Wintersession Travel Course, Japan (ARCH 1575-101)**

Rhode Island School of Design

Title: “*Posturban Japan: Tradition to Contemporary Design*”

Co-programmed and co-taught undergraduate & graduate students

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2023 (FA) **Option Studio (STU 1307)**

Harvard Graduate School of Design

Title: “*Forgotten Fort Kongestein*”

Co-taught as Teaching Associate

**Advanced Architectural Design Studio (ARCH.413)**

Roger Williams University

Title: “*Almost a museum*”

Created syllabus and taught undergraduate students

**Architecture Thesis Seminar (ARCH2196)**

Rhode Island School of Design

Taught a section for undergraduate and graduate thesis students

2023 (SP) **Advanced Architectural Design Studio (ARCH.413)**

Roger Williams University

Title: “*Circle is not enough*”

Created syllabus and taught undergraduate students

**Architecture Thesis Project (ARCH2198)**

Rhode Island School of Design

Taught a section for undergraduate and graduate thesis students

**Thesis Project (ARC3321)**

Boston Architectural College

Created syllabus and taught Graduate students

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2022 (FA) **Advanced Architectural Design Studio (ARCH.413)**  
Roger Williams University  
Title: *“Future Old City”*  
Created syllabus and taught undergraduate students

**Architecture Thesis Seminar (ARCH2196)**  
Rhode Island School of Design  
Taught a section for undergraduate and graduate thesis students

**Thesis Research Strategies (ARC3320)**  
Boston Architectural College  
Created syllabus and taught Graduate students

2022 (SMR) **Jorge montes Chair Architecture Workshop**  
Universidad Del Istmo, Guatemala  
Co-taught undergraduate students

2022 (SP) **Advanced Architectural Design Studio (ARCH.413)**  
Roger Williams University  
Title: *“Micro Ruralism”*  
Created syllabus and taught Undergraduate students

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2021 (SP) **Graduate Integrative Design Studio (ARC3309)**  
Boston Architectural College  
Created syllabus and taught Graduate students

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2020 (FA) **Graduate Integrative Design Studio (ARC3309)**  
Boston Architectural College  
Created syllabus and taught Graduate students

2020 (SP) **Graduate Integrative Design Studio (ARC3309)**  
Boston Architectural College  
Created syllabus and taught Graduate students

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2018 (FA) **Graduate Thesis Advising**  
Boston Architectural College  
Advised an Interior Architecture graduate student

2018 (SMR) **Design/Build Workshop: Ghana Public Art Installation**  
Boston Architectural College  
Constructed Public Art Installation in Ghana

2018 (SP) **Design/Build Workshop: Ghana Public Art Installation Design & Research**  
Boston Architectural College  
Programmed and taught Undergraduate & Graduate students

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2017 (FA) **Design/Build Workshop: Ghana Public Art Installation Design & Research**  
Boston Architectural College  
Programmed and taught Undergraduate & Graduate students

2017 (SP) **Advanced Design Workshop: Visual Representation of Ideas (DME2100)**  
Boston Architectural College

Created syllabus and taught Undergraduate & Graduate students

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2016 (FA) **Advanced Design Workshop: Visual Representation of Ideas (DME2100)**  
Boston Architectural College  
Created syllabus and taught Undergraduate & Graduate students

**Teaching Assistant**

Harvard Graduate School of Design

Assisted a course, "Painting for Designers: Techniques, Methods and Concepts"

2016 (SP) **Teaching Assistant**  
Harvard Graduate School of Design  
Assisted a course, "Drawing for Designers: Techniques, Methods and Concepts"

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2012 (SMR) **Design/Build Workshop: Boston Chinatown Library Furniture Fabrication**  
Boston Architectural College  
Fabricated and delivered to Chinatown Community client.

2012 (SP) **Design/Build Workshop: Boston Chinatown Library Furniture Design & Research**  
Boston Architectural College  
Programmed and taught Undergraduate & Graduate students.

## PROFESSIONAL PRACTICE

2020 - present **Founding Principal**, iVY Design Associates, Pawtucket, RI

Selected Projects / Commissions:

**Yunoka Cafe**, Yamagata Zao Onsen, Japan

Renovation, completed in 2025.

**iLAB**, Universidad del Istmo, Guatemala

New 86,000sf building housing Architecture, Engineering, Economics, Humanity, Law and Communication Departments. Conceptual Design.

**School of Economics**, Universidad del Istmo, Guatemala

New 20,000sf building including museum, classroom, conference room, communal space, and underground multi-level parking. Conceptual Design.

**DiGregorio Mixed-Use Building**, Jamestown, RI

New 10,000sf building including offices and condominiums. Conceptual-Design Development.

**1029 Charles St. Mixed-Use Building**, North Providence, RI

Full renovation of 21,000sf building a mixed use building. Conceptual Design.

**Moshe Safdie Exhibition**, McCormick Gallery, Boston Architectural College, Boston, MA

Curation and exhibition design in collaboration with Safdie Architects, 2022

**Venice Architecture Biennale Exhibition "Time, Space, Existence,"** Venice, Italy

Invited and exhibited, May 22 to November 21, 2021.

**Competition**, Retirement Center, Winterthur, Switzerland

**Competition**, Fröschmatt School Renovation/Expansion, Pratteln, Switzerland

**Competition**, "A whisper in the forest," Latvia

*Awarded (project received a third prize, the Urban Design & Architecture Design 2018, APR Magazine)*

**Competition**, Sydhavnen Kireke, Copenhagen, Denmark

2017 - 2020 **Architect**, Payette Associates, Boston, MA

Selected Projects:

Northeastern University, EXP new campus building, Boston, MA

Tishman Spyers Speculative Building, Boston, MA

Boston College Institute for Integrated Science and Society, New Construction, Newton, MA

Skolkovo Institute of Science and Technology, New Construction, Moscow, Russia

2016 (SMR) **Designer**, Leers Weinzapfel Associates, Boston, MA

Selected Projects:

Boys and Girls Club West End House New Addition, Brighton, MA

*Project received DNA Paris Design Award*

2015 (WTR) **Designer**, Behnisch Architekten, Boston, MA

Projects:

Harvard University, Allston Science and Engineering Complex, Allston, MA

2005 - 2015 **Designer**, Imai Keller Moore Architects, Watertown, MA

Selected Projects:

Massachusetts Institutes of Technology campus renovations, Cambridge, MA

Department of Aeronautics and Astronautics, Department of Mathematics, Chemistry Laboratory, Bio-Engineering Laboratory, Department of Materials Sciences, Optics Laboratory, Department of Biological Engineering, Research and Teaching Laboratories, Health Science and Technologies Laboratories, Physics Laboratory

Harvard University campus renovations, Cambridge, MA

Loncar Laboratory, Gordon Track Donor's Lounge & Offices, Murr Tennis Center, Zebrafish Laboratory, Mouse Research Facility

Boylston Properties Transportation Building Ground Floor Renovations, Boston, MA

Brigham and Women's Hospital Thorn Building 8 & 9 Laboratories and Offices, Boston, MA

Brown University B-H New Hires Labs and Offices, Providence, RI

Brown University, Geochem Labs and Offices, Providence, RI

Brown MacMillan Laboratory, Providence, RI

Biogen Animal Facility, Providence, RI

Commonwealth School Renovations, Boston, MA

Dublin School Fountain Performing Arts Building, Dublin, NH

The Fenn School Meeting & Performance Hall, Concord, MA

The Fenn School New Library & Science Building, Concord, MA

Brandeis Student Housing Renovations, Waltham, MA

Brandeis Linsey Pool Renovations, Waltham, MA

Mount Ida Malloy Hall, Newton, MA

Brimmer and May School Corkin Arts Building, Newton, MA

Wallerstein/Sloan Residence Renovation, Santa Fe, NM

Dublin School, Gillespie Hall - Visual Arts Building, Dublin, NH

The Fenn School Master Plan, Concord, MA

2001 - 2005 **Freelance Japanese-English Translator**

Managed translation commissions from individual clients and translation agencies.

Executed translations from Japanese to English for Business Presentations, Equipment Manuals, News Articles, and Independent Films.

## GRANTS | AWARDS

- 2018      **Recipient** (iVY Design Associates),  
Received a third prize in the 2018 International Architecture Awards for Sevigny-Lisdero Residence project in Lexington.
- 2018      **Recipient** (iVY Design Associates),  
Received a third prize, APR Magazine Urban Design & Architecture Design Award 2018 for a guest house/spa competition in Latvia titled ‘A Whisper in the Forest’
- 2018      **Co-recipient**, EDCO Faculty Grant  
Received Education Research Fund to support self-programmed year-long course based on community-based project titled, “Ashanti Domino,” Boston Architectural College Education Committee, June 2018
- 2017      **Co-recipient**, Third Place, International Land Art Design Competition  
Awarded permission to realize project in Korase village in Ghana as part of rural community revitalization initiative. Competition organized by Nka Foundation, non-profit organization.
- 2016      **Recipient**, ACI Bertold E. Weinberg Scholarship Award, ACI Foundation
- 2012      **Recipient**, Edward G. Carson Award for Excellence in Design, Mid-Atlantic National Art Competition
- 2012      **Recipient**, Valedictorian, B. Arch, Boston Architectural College
- 2012      **Recipient**, Henry Adams Medal and AIA Certificate
- 2012      **Recipient**, Architecture Degree Project Studio Commendations, BAC
- 2012      **Recipient**, Greene Architecture Degree Project Studio Award, BAC
- 2011      **Recipient**, Roy Viklund Scholarship, Sasaki Associates,
- 2011      **Recipient**, Bob Scagliotti Scholarships, BAC
- 2011      **Recipient**, Edgar K. Schutz Scholarship, American Galvanizers Association
- 2009      **Recipient**, Dean Arcangelo Cascieri Scholarship, BAC
- 2009      **Recipient**, Glassman Award, BAC
- 2008      **Recipient**, Kronish Practice Award, BAC
- 2003      **Recipient**, Doryoku Award, Kyoto Architectural College

## EXHIBITIONS

- 2025      **Invited Exhibitor** (iVY Design Associates), Selected work exhibition, ARCH 121 Gallery Cummings School of Architecture, Roger Williams University, February 12 - March 7, 2025.
- 2023      **Selected Exhibitor**, “Naive Material Gradation,” Nakanojo Biennale 2023, International Contemporary Art Exhibition, Nakanojo-machi, Gunma, Japan.
- 2023      **Invited Contributor**, “Paper Chemistry” Exhibition, RISD Waterman Gallery, Providence, RI.
- 2021      **Selected Exhibitor**, “Distant Intimacy,” Nakanojo Biennale 2021, International Contemporary Art Exhibition, Nakanojo-machi, Gunma, Japan.

- 2020 **Invited Exhibitor** (iVY Design Associates), European Cultural Center Venice Architecture Biennale 2020, Postponed to 2021 due to pandemic.
- 2017 **Invited Exhibitor**, Faculty Exhibition, Boston Architectural College, Boston
- 2016 - 2017 **Invited Exhibitor**, Japanese Junction Architecture Exhibition, Nikken Sekkei Gallery, Tokyo
- 2015 **Selected Exhibitor**, An Experimental Watermedia Juried Exhibition, Shenandoah Valley Art Center, Virginia
- 2015 **Selected Exhibitor**, Abstract Art Juried Show, Philadelphia Sketch Club, Philadelphia
- 2015 **Curatorial Collaborator**, OBENTO Connections Architecture Exhibit at Boston Architectural College, Boston
- 2014 **Accepted Exhibitor**, Proposed and executed solo exhibition "Abstraction of Essence - Art & Architecture," Tokyo, Japan
- 2014 **Invited Exhibitor**, as Featured Designer, "Convergence 125" Alumni Exhibition, Boston Architectural College, Boston
- 2014 **Selected Exhibitor**, Gallery 114 National Juried Exhibition Penumbra, OR
- 2013 **Selected Exhibitor**, The 36th Harper College National Juried Art Exhibition, IL
- 2013 **Selected Exhibitor**, 12 x 12: Juried Exhibition of Small Scale Works of Art, TN
- 2012 **Selected Exhibitor**, Small Wonders National Juried Exhibition, MD
- 2012 **Organizer**, Chinatown Library Furniture Exhibition, Boston Architectural College, Boston, MA
- 2012 **Selected Exhibitor**, Annual Mid-Atlantic National Juried Art Exhibition, d'ART Center, VA
- 2012 **Selected Exhibitor**, Drawing the Lines, Kathryn Schultz Gallery, MA
- 2011 **Selected Exhibitor**, "Moon Art" National Juried Exhibition, Keihanna Commemorative Park, Kyoto, Japan
- 2011 **Selected Exhibitor**, Fall Salon, Kathryn Schultz Gallery, MA

## INDEPENDENT DESIGN COMMISSIONS

- 2017-2018 Ghana Ashanti Domino Public Art, awarded a permission to build in Korase Village, Ghana.  
**Executed:** Created proposal, Coordinated execution of project with local staff, Programmed educational course incorporating project at Boston Architectural College, lead students to finalize design in Boston and construct in collaboration with Korase villagers in Ghana.
- 2015 OBENTO Connections Architecture Exhibit at Boston Architectural College  
**Executed:** Curation and exhibition design in collaboration with Boston Architectural College.
- 2012 - 2014 House K, Maebashi City, Gunma, Japan  
**Executed:** Design, Research, Detailing, Coordination, Production of Construction Drawings and Construction Documents, Procurement of Contractor, Construction Administration.
- 2012 Boston Chinatown Library Furniture  
**Executed:** Created proposal, Coordinated execution of project with client and contractors, Programmed educational course incorporating project at Boston Architectural College, lead students to finalize design, fabricate and deliver a set of 30 pieces of furniture to Chinatown library.
- 2008 Live/Work mixed-use building (Residence & Flower Arrangement Studio), Takasaki City, Gunma, Japan

**Executed:** Design, Research, Detailing, Coordination, Production of Construction Drawings and Construction Documents, Building permit preparation and application, Procurement of general contractor and sub-contractor, Construction Administration, Interior and Exterior finish application.

## **LECTURES, TALKS & CONFERENCE PRESENTATIONS**

- 2025 **Invited Speaker**  
Artist Talk, Eco Art Studio, Department of Intermedia Art and Science, Waseda University, Tokyo July 7, 2025.
- 2025 **Invited Speaker**  
Presented at Women’s History Month: “Moving Forward Together! Women’s Educating & Inspiring Generations”, AIAS General Assembly Cummings School of Architecture, Roger Williams University, March 24, 2025.
- 2023 **Co-organizer**  
Programmed and hosted Colloquium: “Reasoned Futures, Collective Imaginaries”, with guest speakers Michelle Millar Fisher (Boston, US) and Sameep Padora (Mumbai, India), Bayard Ewing Building, Rhode Island School of Design. March 2, 2023
- 2022 **Invited Speaker**  
Gave Gallery Talk with Safdie Architects | Exhibition: With Intention to Build: The Unrealized Concepts, Ideas, and Dreams of Moshe Safdie, hosted by the Boston Architectural College in Boston. December 12, 2022
- 2022 **Invited Lecturer (iVY Design)**  
Lectured, | Catedra Jorge Montes 2022, organized by the Universidad del Istmo in Guatemala. August 24, 2022
- 2020 **Invited Presenter / Panelist**  
Presented community-based project | public art installation in Ghana, as part of panel discussion titled, “Community Engagement Through Design,” ProArts Socially Engaged Artistic Practice, October 7, 2020
- 2020 **Co-organizer**  
Programmed, coordinated, and hosted “Global Resources – Leverage African Development Bank & US Department of Commerce,” Boston Society for Architecture Global Practice Network, Online Webinar, August 21, 2020
- 2020 **Co-organizer**  
Programmed, coordinated, and moderated “Public Space as Social Infrastructure” with EVA Studio (London/Paris) and Atelier BowWow (Tokyo), Boston Society for Architecture Global Practice Network, Online Webinar, June 5, 2020
- 2020 **Co-organizer**  
Programmed, coordinated, and moderated “Let’s Talk – Design Meets Diseases across Geographies” Panel Discussion with 10 international practitioners, Boston Society for Architecture Global Practice Network, Online Webinar, April 23, 2020
- 2020 **Invited Speaker**  
Lectured, “Kenchikuka ga Kangaeru Yokeina Mono (Something Extra in Architectural Practice),” Boston Japanese Researchers Forum, MIT Tang Bldg, February 15, 2020
- 2019 **Invited Speaker / Panelist**

Presented, “Something Extra,” Design Symposium / International Practice Forum at University of the Americas, organized by efimero in collaboration with Contemporary Art Center of Quito, National Organization of Architecture Students (Organización Nacional de Estudiantes de Arquitectura | ONEA) and University of the Americas in Quito (UDLA), Quito, Ecuador, October 15 2019

- 2018 **Organizer and Presenter**  
Presented community-based project and its execution, Imai Keller Moore Architects, November 2, 2018
- 2018 **Organizer and Presenter**  
Presented community-based project and its execution, Leers Weinzapfel Associates, November 9, 2018
- 2018 **Organizer and Presenter**  
Presented community-based project and its execution, Payette, November 3, 2018
- 2018 **Invited Presenter**  
Presented project titled “Ashanti Domino,” Community Design Charrette hosted by ArchAfrica Accra, Jamestown Community Cafe | Office of Joe Addo, Accra, Ghana, August 9, 2018
- 2018 **Co-organizer**  
Programmed and initiated First Harvard GSD JapanTrek. Coordinated and executed, in collaboration, study tours, seminars and workshops with students and professors from Harvard Graduate School of Design, University of Tokyo, Waseda University, and Tokyo University of the Arts. Designed graphics for and edited contents of JapanTrek publication.
- 2016 **Invited Presenter**  
Presented project titled “Commune,” as part of discussion session titled “Role of Architecture in Diverse Communities,” Japanese Junction Exhibition and Project Review, Aoyama House, Shinkenchiu Publication Tokyo, December 18, 2016

## PUBLICATIONS

- 2024 **Featured:** “Space Making — The natural history of Junko Yamamoto’s art and architecture,” featured in Harvard Magazine March-April 2024 Edition
- 2019 **Featured:** Ghana Public Art Installation executed under Gateway Initiative with support of EDCO Grant, featured in BAC Journal Vol.1
- 2019 **Featured:** Project-based course co-taught under Gateway Initiative, featured in Boston Architectural Collage Practice Magazine
- 2017 **Featured:** “Ashanti Domino” winning entry, introduced in article, “2017 Land Art Competition Create Installations for Art Village in Ghana,” written by Osman Bari, ArchDaily
- 2015 **Published:** Independent artworks titled “Clay on Wood” and “Untitled,” published in Art Yellow Book #1, CICA Museum, Korea
- 2015 **Published:** Independent artwork, experimental water color titled “05,” published in “New Water Color” publication by Shenandoah Valley Art Center, VA, USA
- 2014 **Featured:** Independently commissioned “House K” project, featured in architecturephoto.net, Japan
- 2014 **Featured:** Independently commissioned and led, collaboratively delivered “Chinatown Library Furniture” project, featured in architecturephoto.net, Japan
- 2009 **Featured:** Independently commissioned “Live /Work” project, featured in Takachiho Shirasu Corporation newsletters, Japan

## ACADEMIC SERVICE

2013 - present **Visiting Design Juror**

Selected midterm and final reviews at Roger Williams University, Rhode Island School of Design, Boston Architectural College, Wentworth Institute of Technology, University of Southern California, and California State Polytechnic University Pomona.

Recent and representative reviews include:

**Rhode Island School of Design**, Department of Architecture, Providence, RI  
Advanced Studio Review, Fall 2025  
Graduate Core 01 Studio (ARCH-101G), Final Review, Fall 2024  
Landscape Architecture Thesis Project, Midterm Review, Spring 2024

**Roger Williams University**, School of Art, Architecture and Historic Preservation, Bristol, RI  
Graduate Integrated Project Design Studio, (ARCH503), Midterm Review, Spring/Fall, 2013-Present  
Undergraduate Architecture Studio, (ARCH113), Final Review, Fall, 2025  
Graduate Thesis Design Studio, Final Review (ARCH613), Fall, 2022

**California State Polytechnic University**, College of Environmental Design, Pomona, CA  
Advanced Architectural Design (ARC 4011/31), Final Review, Fall 2021  
Advanced Architectural Design (ARC 4031.14), Mid Review, Fall 2021  
Second-Year Architectural Design Studio, Final Review, Fall 2020

**University of Southern California**, School of Architecture, Los Angeles, CA  
First-Year Architectural Design Studio (ARC102b), Final Review, Spring 2020  
Second-Year Architectural Design Studio (ARC202a), Final Review, Fall 2020

**Boston Architectural College**, School of Architecture, Boston MA  
Graduate Thesis Seminar, Final Review, Fall 2024

**Wentworth Institute of Technology**, College of Architecture, Design and Construction, Boston, MA  
Undergraduate Studio 1 (ARCH 1000), Final Review, Fall 2020

2025 (SMR) **Individual student review sessions**, Eco Art Studio, Department of Intermedia Art and Science, Waseda University, Tokyo, Japan, July 7, 2025

2022 (SMR) **Students Photography Competition Juror**, Jorge montes Chair, Faculty of Architecture and Design, Universidad Del Istmo, Guatemala

2020 **Program material contributor**  
**University of Southern California**, School of Architecture, Los Angeles, CA  
Created / Contributed video clip for design exercise for Summer Exploration of Architecture

## PROFESSIONAL SERVICE | AFFILIATIONS

2020 - 2021 **Chair**, Global Practice Network, Boston Society for Architecture.  
Plan, coordinate, host and moderate panel discussions, presentations and seminars

- 2020      **Contributor**, Contributed views on topic of “Re-Use” in preparation for Swiss Biennale on Urban Landscapes 2020, organized by i2a. istituto internazionale di architettura, Lugano, Switzerland
- 2018      **Member**, Regional Africa Development Foundation (RADeF) Korase, Ghana.  
Participated in discussions on Community Development in Korase, Ghana.
- 2010      **Co-Editor**, Chinatown Master Plan Book for Chinatown Gateway Coalition.
- 2008      **Assistant**, Urban Planning Tour for Japanese Machinami (Townscape) Foundation.  
Assisted Mashpee development tour and lecture by Randall Imai, Imai Keller Moore Architect.

## **LANGUAGE**

**Japanese:** Native

**English:** Fluent (US resident since 2004, worked as freelance Japanese-English translator for 5 years)