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# E V A N G A R Z A

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## Education

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**Master of Arts (MA)**, Williams Graduate Program in the History of Art, Clark Art Institute, Williamstown MA  
**Bachelor of Science (BS)**, University of Maryland Global Campus, Adelphi MD

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## Professional Roles

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<b>Curator</b>	Aug 2024 – <b>Present</b>
<b>Curatorial Exchange Initiative (CEI) Fellow</b>	<b>Sep 2022</b> – Jul 2024
MASS MoCA (Massachusetts Museum of Contemporary Art)	North Adams MA
<b>Director, Rice Public Art</b>	<b>Dec 2016</b> – <b>May 2019</b>
Moody Center for the Arts at Rice University	Houston TX
<b>Assistant Curator of Modern &amp; Contemporary Art</b>	<b>Nov 2014</b> – <b>Nov 2016</b>
Blanton Museum of Art at The University of Texas at Austin	Austin TX
<b>Co-Founder, Assistant Director</b>	<b>Jan 2011</b> – <b>Dec 2014</b>
Fire Island Artist Residency, Inc.	Astoria NY
<b>Exhibitions &amp; Public Programs Manager</b>	<b>Jun 2011</b> – <b>Jun 2014</b>
School of the Museum of Fine Arts, Boston (now SMFA at Tufts)	Boston MA
<b>Curator &amp; Gallery Manager</b>	<b>Aug 2008</b> – <b>Jul 2011</b>
Villa Victoria Center for the Arts (now LA CASA Center for Arts, Self-Determination & Activism)	Boston MA

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## Academic Roles

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<b>Lecturer</b>	<b>Aug 2025</b> – <b>Present</b>
<b>Visiting Critic</b>	<b>Dec 2024</b>
<b>Rhode Island School of Design (RISD)</b> , Glass	Providence RI
• Graduate Critical Issues Seminar: "I'll Be Your Mirror: Reflection, Resistance, and Artistic Practice"	
<b>Lecturer</b>	<b>Jan 2025</b> – <b>Jun 2025</b>
<b>Massachusetts College of Liberal Arts (MCLA)</b> , Fine & Performing Arts	North Adams MA
• Art History seminar: "Monstrosity & Physical Difference in Art: Antiquity-Present"	
<b>Visiting Critic</b>	<b>Jun 2021</b> – <b>Jan 2024</b>
<b>Lesley University</b> , Lesley Art + Design MFA in Visual Arts	Cambridge MA
• Graduate seminars: "Critical Theory III: Resistance as World-building" (2023-2024); "Question & Answer: The Making of the Contemporary Biennial" (June 2021)	
<b>Visiting Critic &amp; Adjunct Graduate Instructor</b>	<b>Aug 2020</b> – <b>Dec 2020</b>
<b>Virginia Commonwealth University School of the Arts (VCUarts)</b> , Painting + Printmaking	Richmond VA

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## Select Curatorial Projects

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2028 **AIDS + Readymades: 1981–Present**, MASS MoCA, North Adams, MA, May 2028–Mar 2029

2027 **Brother to Brother: Marlon Riggs & Essex Hemphill**, Cantor Arts Center at Stanford University, Stanford, CA, Mar–Aug 2027; MASS MoCA, North Adams, MA, Sep 2027–Jan 2028

2026 **Daniela Rivera: Hacia Cuando (To When)**, MASS MoCA, North Adams, MA, Jul 2026–Apr 2027

2025 **Vincent Valdez: Just a Dream...**, Managing curator, co-organized by Contemporary Arts Museum Houston (CAMH) and MASS MoCA, North Adams, MA, May 25, 2025–Apr 5, 2026,

2024 **Jeffrey Gibson: POWER FULL BECAUSE WE'RE DIFFERENT**, Managing curator, MASS MoCA, North Adams, MA, Nov 2, 2024–Sep 7, 2026

**Steve Locke: the fire next time**, MASS MoCA, North Adams, MA, Aug 3, 2024–Nov 8, 2025

- 2021 **2021 Texas Biennial: A New Landscape, A Possible Horizon**, Artistic Director, co-curated with Ryan N. Dennis, a program of Big Medium. San Antonio partners: Artpace, McNay Art Museum, Ruby City, San Antonio Museum of Art; Houston: *FotoFest*, Aug 1, 2021–Jan 30, 2022
- 2019 **Nina Katchadourian: Please, Please, Pleased to Meet'cha**, Rice Public Art, Rice University Central Quad, Houston, TX, Apr 1–Sep 30
- 2018 **Erika Blumenfeld: Encyclopedia of Trajectories**, Rice University BioScience Research Collaborative, Houston, TX, Apr 30–Oct 26
- 2017 **Jarrod Beck: Origin, 135 degrees**, Rice Public Art, Rice University Academic Quad, Houston, TX, Oct 21, 2017–Apr 31, 2018
- 2016 **Warhol By the Book**, Managing curator, organized by The Andy Warhol Museum, Blanton Museum of Art at The University of Texas at Austin, Oct 16, 2016–Jan 29, 2017  
**Come as You Are: Art of the 1990s**, Managing curator, organized by Montclair Art Museum, Blanton Museum of Art at The University of Texas at Austin, Feb 22–May 15
- 2015 **Witness: Art & Civil Rights in the Sixties**, Managing curator, organized by Brooklyn Museum, Blanton Museum of Art at The University of Texas at Austin, Feb 15–May 10
- 2013 **PAINT THINGS: beyond the stretcher**, co-curated with Dina Deitsch, deCordova Sculpture Park & Museum, Lincoln, MA, Jan 27–Apr 21
- 2012 **Something Along Those Lines**, School of the Museum of Fine Arts, Boston, MA, Sep 13–Nov 3  
**william cordova: this one's 4U (pa' nosotros)**, Mills Gallery at Boston Center for the Arts, Boston, MA, Feb 10–April 15

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### Awards, Fellowships & Honors

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- US Laureate, Villa Albertine 2026 Museums Next Generation, Paris, Bordeaux, Bayonne, France, French Ministry of Europe and Foreign Affairs, Oct–Nov 2026
- Robert Rauschenberg Foundation Archives Research Residency, New York, May 2026
  - *Research: Rauschenberg + Readymades*
- Visitors' Programme 2025, Mondriaan Fund, The Netherlands, Oct 2025
- Exhibition Support, "Brother to Brother" (MASS MoCA), The Andy Warhol Foundation, Fall 2025
- Curatorial Research Grant, "Brother to Brother" (MASS MoCA), Teiger Foundation, Aug 2025
- Curator-in-Residence, Hordaland Kunstsenter, Bergen, Norway, Apr 2022
- Fulbright Scholar, Irish Museum of Modern Art (IMMA), Dublin, Ireland, Oct 2021–Apr 2022
  - *Research: Authorship and Activism: Global Representation in the IMMA Collection*
- Visiting Research Fellow, History of Art and Architecture, Advisor: Dr. Tim Stott, Trinity College Dublin, Ireland, Oct 2021–Mar 2022
- Curatorial Residency, hablar en arte, Madrid, Spain, December 2013

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### Select Publications

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#### Peer-Reviewed

- *Praxis as Form*, "The Border Is Non-Binary: Leslie Martinez and the Fluidity of Form," X as Intersection: Writing on Latinx Art, US Latinx Art Forum, November 2025

#### Recent Monographs

- *Jeffrey Gibson: POWER FULL BECAUSE WE'RE DIFFERENT*, Edited with text with Denise Markonish. Published by Radius Books with MASS MoCA, Fall 2026.
- *Steve Locke: I Said What I Said*. Edited with text. Introduction by Hilton Als. Text by Craig Drennen, Karen Kurczynski, Kymberly Pinder, and Robert Storr. Interview by Helen Molesworth. Published by DelMonico Books/D.A.P. with MASS MoCA, March 24, 2026.
- *Jeffrey Gibson: the space in which to place me*, "IF YOU WANT TO LIFT YOURSELF UP LIFT UP SOMEONE ELSE," 60th Venice Biennale U.S. Pavilion catalogue, Christian Ayne Crouch and Abigail Winograd, eds. Co-published by DelMonico Books, Portland Art Museum, Site Santa Fe, Bard Center for Indigenous Studies, 2025.

