

Curriculum Vitae

EDUCATION

- 2018–22** **Harvard University** CAMBRIDGE, MA
Graduate School of Design (GSD)
Master in Architecture, 2022
thesis: "Pillow Space"; advised by Sergio Lopez-Pineiro
- 2011–15** **University of Cincinnati** CINCINNATI, OH
College of Design, Architecture, Art, & Planning (DAAP)
Bachelor of Science in Architecture, Cum Laude, 2015
thesis: "Coexistence in Place"; advised by Vincent Sansalone

PRACTICE

- 2026–** **KANEKO WINSTON LLC** CAMBRIDGE, MA
Principal
- 2024–26** **Schwartz/Silver Architects** BOSTON, MA
Architectural Designer
The Country Club, 2024–26
Winchendon Fire Station, 2024–25
Rockland Fire Station, 2024–26
- 2022–23** **Johnston Marklee Architecture** CAMBRIDGE, MA
Architectural Designer
Whitney Museum of Art Independent Study Program
- 2015–18** **Davies Toews Architecture** NEW YORK, NY
Senior Designer, 2016–2018
95th & Park Apartment, 2017–18
Regional Plan Association (RPA) Office, 2016–17
170 2nd Ave Apartment, 2016–17
Misc. Projects, 2016–18
Designer, 2015 (Davies, Tang, and Toews; now Frederick Tang Architecture)
- 2014** **Handel Architects** NEW YORK, NY
Designer, 3rd Year Summer Co-op
Battersea Power Station Development, London (invited competition)
Midtown NYC private development feasibility study (new)
- 2013** **ehdd** SAN FRANCISCO, CA
Designer, 2nd Year Fall Co-op
UC Santa Cruz Coastal Biology Building (new)
- 2012** **GWWO Architects** BALTIMORE, MD
Designer, 2nd Year Spring Co-op
Chesapeake Bay–Area K–12 buildings (new)

TEACHING

- 2025–** **Rhode Island School of Design** PROVIDENCE, RI
Coordinator & Instructor, “ARCH 2141: Architectural Projections”, Fall 2025
- Strother School of Radical Attention** BROOKLYN, NY
Instructor, “8.5x11”, with Jonathan Toews, Summer 2025
- 2022–23** **Northeastern University** BOSTON, MA
Lecturer, “ARCH 1120: Fundamental Architectural Design,” School of Architecture, Fall 2023
 —, “ARCH 2140: Urban Institutions,” School of Architecture, Fall 2023
 —, “ARCH 1120: Fundamental Architectural Design,” School of Architecture, Spring 2023
 —, “ARCH 1120: Fundamental Architectural Design,” School of Architecture, Fall 2022
- 2023** **University of California, Berkeley** BERKELEY, CA
Co-lead & Studio Instructor, [IN]ARCH, College of Environmental Design (CED) Summer Institute, with Brian Orser, Summer 2023
- Gann Academy** WALTHAM, MA
Interim Design Teacher, “Design I,” Spring 2023
 —, “Design II,” Spring 2023
- 2020–22** **Harvard Graduate School of Design** CAMBRIDGE, MA
Instructor, Design Discovery, Architecture discipline, GSD Early Design Education, Summer 2022
 —, “Mosaic Architecture: *Lessons for Representation from the Films of Frederick Wiseman*,” Jan. 2021
Research Assistant, “Anteroom,” Ron Witte, Fall 2022
Teaching Assistant, “Architectures of the New Silk Road: Spaces of Transnational Infrastructure-led Urbanization,” Marc Angélil, Spring 2022
 —, “Fourth Semester Architecture Core Studio: Relate,” Alfredo Thiermann, Spring 2021
 —, “Experiments in Public Freedom,” Sergio Lopez-Pineiro, Spring 2021
 —, “First Semester Architecture Core Studio: Project,” Alfredo Thiermann, Fall 2020
 —, “Acoustic Space: A Media Archaeology of Building Types,” Alfredo Thiermann, Spring 2020
- 2021–** **Invited Design Critic**
 Schools include: *Boston Architectural College; Brandeis University; Harvard Graduate School of Design; University of Michigan Taubman College; Northeastern University School of Architecture; Rhode Island School of Design; Syracuse University School of Architecture; Tufts University; Wentworth University School of Architecture & Design; Yale School of Architecture.*

ARTICLES, PRESS, LECTURE, & EXHIBITION

- 2026** “8 1/2 x 11: Notes on Paper”, with Jonathan Toews, Attention and Flourishing Conference, University of Navarra, Pamplona, Spain, June 2026.
- “A Short Talk on the 8 1/2 x 11 Piece of Paper”, with Jonathan Toews, Katherine Small Gallery, Somerville, MA, February 2026.
- 2025** *8.5x11: An evening of play and close attention to paper*, with Jonathan Toews & Nima Zamanpour, The Francis Kite Club, New York, NY, December 2025.

Play (Samuel Beckett), role of “Laptop 1”, adapted by artist and curator Helen Miller, Brant Gallery, MassArt, March 13–April 2, 2025.

2024 *Edge Crush Test* (2024), with Olivia Howard, Rabbit Rabbit NYC, Mar 30–April 12, 2024.

2023 “Glyphs, Ligatures, and Logos,” day two lecture/presentation of four-day event, *Words, Shape, Party, Noise*, hosted by Jonathan Toews, Rabbit Rabbit NYC, December 2023.

“Doing With Addis” project featured in exhibition *Quo Vadis, Addis?* curated by Marc Angélil and the Ethiopian Institute of Architecture, Building Construction (EiABC), Addis Ababa University, Addis Ababa, Ethiopia, March 2023.

2022 “Pillow Space” thesis project featured in exhibition of year end work, Druker Design Gallery, Harvard Graduate School of Design, Spring 2022.

“Uncommon Sense” dispatch on Paul Walker lecture on John Andrews, *New York Review of Architecture SKYLINE*, “New Mantras” (Anny Li ed.), November 2022.

2020 *GSD News*, studio project and description featured in article “This Land Is Your Land: Students of Daniel D’Oca engage with Indigenous architecture,” November 2020.

Paprika!, Vol. 6 Issue 06: *Essential*, “Essentializing Identity,” Yale School of Architecture student broadsheet, November 2020.

Open Letters, “Issue #80 Kyle Winston to Ron Witte,” letter on representation and beauty, October 2020.

2015 *UC Magazine* feature highlighting “014 Storefront Studio,” exhibition of study abroad research and projects with Professor Hank Hildebrandt, Fall 2014.

DAAPworks, Reed Gallery, University of Cincinnati, senior capstone project featured in exhibition of award-winning student work, Spring 2015.

Niehoff Urban Studio Gallery, winning competition entry for “East End Housing” exhibited, Spring ‘15.

EDITORIAL & BOOKS

2021–23 *Large, Lasting & Inevitable: Jorge Silvetti in Dialogues and Writings on Architecture as a Cultural Practice* (Park Books, Zürich, 2024)
Assistant Editor, with Nicolás Delgado Álcega (ed.)

2019–22 *Pairs*

03, *Editor*, with Olivia Howard and Adrea Piazza, published by Harvard GSD and distributed by Harvard University Press, Fall 2021–22

02, *Editor*, with Nicolás Delgado Álcega, Vladimir Gintoff, and Kimberley Huggins, published by Harvard GSD and distributed by Harvard University Press, Fall 2020–21
“Emanuel Admassu x ‘After Property’ Studio Imagery”
“John R. Stilgoe x Sever Hall Graffito”

01, *Associate Editor*, inaugural issue of new Harvard GSD student journal, Fall 2019–Spring 2020

“Tatiana Bilbao x Iñaki Ábalos’s Gropius Lecture”

“Christopher Hawthorne x Arnold Arboretum Lease”

Harvard GSD Student Guides

2020 & 2019, *Editor* and *Graphic Designer*, with John Aslanian, January 2019 & 2020

Frances Loeb Library

Project Archivist, Special Collections, Harvard GSD, Summer 2019

2020 M. Russem Book Design SOMERVILLE, MA

Graphic Designer, Summer 2019

2018 Echos (Actar, 2018)

Student Editor, with Mara Marcu, University of Cincinnati, College of DAAP, worked on in 2014.

AWARDS

2020 GSD Research Grant

Proposal for grant selected to study the representation methods of documentarian Frederick Wiseman, Harvard GSD, Spring 2020.

2018 AIGA 50 Books/50 Covers Winner

Echos selected for AIGA's 50 Best Works in Book and Cover Design.

2015 Director's Choice in Architecture

Capstone thesis project "Coexistence in Place" selected as best of undergraduate architecture program, University of Cincinnati, College of DAAP, Spring 2015.

East End Housing Competition

Winner of the Cincinnati Flood-Resilient Housing Competition, "Porch Culture," Spring 2015.

AFFILIATIONS

Friends of Attention • Katherine Small Gallery • Yaw Étir Gallery