

curriculum vitae
artist - writer - educator

LAUREN LEVATO COYNE, MFA

EDUCATION

2020	MFA, Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
2002	BA, Professional Writing & Literature, Purdue University, Hammond, IN
2001	AA, Women's, Gender & Ethnic Studies, Purdue University, Hammond, IN
1999	Certificate, Political Journalism, Georgetown University, Washington, DC

TEACHING + ART CRITICISM ROLES

Fall 2026	Critic , Rhode Island School of Design, Provincetown, RI - Critical Issues graduate seminar
2023 - present	Adjunct Instructor , Williams College, Williamstown, MA - Drawing - Soft sculpture
2021 - present	Art Critic & Cultural Correspondent , multiple publications, remote - awards and select publications listed below
2011 - present	Visiting Artist - Lecturer - Critic - institutions nationwide at undergrad, graduate, community levels - workshops, seminars, lectures

Visiting Artist

Columbia College Chicago, Chicago, IL
School of the Art Institute of Chicago, Chicago, IL
SOHO House, Chicago, IL

Teaching Artist

Assets for Artists, North Adams, MA
The Clark Art Institute, Williamstown, MA
Hyperbolic Crochet Coral Reef Project, Chicago, IL
Spudnik Press, Chicago, IL
University of Massachusetts - Amherst, Amherst, MA
Williams College, Williamstown, MA (prior to adjunct role)

Visiting Critic

New York Academy of Art
Critic's Roundtable: A Conversation with Christopher Blay,
Daniel Gerwin, and Lisa Yin Zhang by Gulf Coast Journal, online
Georgia State University, Atlanta, GA - undergraduate program
Rhode Island School of Design, Providence, RI (virtual)
The Studios at MASS MoCA, North Adams, MA

Visiting Lecturer

Georgia State University, Atlanta, GA - graduate program
University of Illinois at Urbana Champaign, Champaign, IL
University of North Florida, Jacksonville, FL
University of Wisconsin, Milwaukee, WI

2014 - 2016 **Teaching Artist**, Invertebrate Collections, Field Museum, Chicago, IL

SELECT RELATED ROLES

2025 - present
2023 Special Projects in Visual Arts, MASS MoCA, North Adams, MA

2019 - 2020 Scheduling Assistant, Painting Department, Cranbrook Academy of Art, Bloomfield Hills, MI

2010 - 2015 Collections Manager, Candice B. Groot Collection + Program Associate, Virginia A. Groot Foundation, Evanston, IL

2006 - 2022 Gallery Manager, Communications Manager, and/or Grant Writer for NFP and commercial galleries + artists studios including: Ferrin Contemporary, Lillstreet Art Center, Woman Made Gallery; Chris Antemann, Tony Fitzpatrick; several others

AWARDS

2026 AICA-USA Irving Sandler Award for New Voices in Art Criticism, NY, NY
Artist Residency, Kinney Center for Interdisciplinary Renaissance Studies, University of Massachusetts - Amherst, Amherst, MA

2025 Rabkin Foundation Travel Grant, Portland, ME
(finalist) Andy Warhol Foundation Arts Writers Grant, NY, NY

2024 Artist Residency with Fellowship, Center of Gravity, North Adams, MA

2023 Visual Arts Grant, Massachusetts Cultural Council Grant, Boston, MA

2022 Toni Beauchamp Prize in Critical Art Writing, juried by Legacy Russell, Gulf Coast Literary & Fine Arts Journal, Houston, TX
Martha Boschen Porter Fund for Visual Artists, Sheffield, MA

2020 Artist-to-Watch designation, Artsy, NY, NY
Artist-to-Watch designation, Ortega y Gasset Gallery, Brooklyn, NY

2019 Larson Travel Grant, Cranbrook Academy of Art, Bloomfield Hills, MI

2019 Research Residency, Morbid Anatomy Library, Brooklyn, NY

2016 Artist Residency with Fellowship, Ragdale, Lake Forest, IL

2015 Judith Dawn Memorial Fund for the Arts, Judith Dawn Foundation, Chicago, IL

2009 Chicago Artists Month Fellow, Department of Cultural Affairs, Chicago, IL

2006 Dual Writing/Painting Residency with Fellowship, Vermont Studio Center, Johnson, VT

SOLO EXHIBITIONS

2026 - 2027	<i>Medusa's Bestiary: Embodiments & Ecologies</i> , Kinney Center for Interdisciplinary Renaissance Studies, University of Massachusetts, Amherst, MA <i>Renaissance of the Earth</i> , Chancellor's House, University of Massachusetts, Amherst, MA
2024	<i>This Patterned World</i> , Center of Gravity Residency Exhibition, North Adams, MA
2018	<i>Snake Milk Elegy</i> , Ars Memoria, Chicago, IL
2014	<i>Wolf Peach</i> , Packer Schopf Gallery, Chicago, IL
2013	<i>The Age of Spontaneous Generation</i> , The International Museum of Surgical Science, Chicago, IL
2013	<i>Wunderkammer</i> , Packer Schopf Gallery, Chicago, IL
2011	<i>Lantern Fly Sex Cure</i> , Firecat Projects, Chicago, IL
2007	<i>Cicatrix, Cicada</i> , Art on Armitage Window Gallery, Chicago, IL <i>Entomomancy</i> , Woman Made Gallery, Chicago, IL
2006	<i>Codex</i> , Vespine Gallery & Studios, Chicago, IL

SELECT GROUP EXHIBITIONS

2026	<i>Crochet Coral Reef Project</i> , '62 Center, Williams College, Williamstown, MA
2025	<i>Vermont Vice: Sex, Drugs, Money, and Murder</i> , Bennington Museum, Bennington, VT <i>North Adams Now</i> , Mixed Media Space, North Adams, MA
2024	<i>Uncanny Valley</i> , Bennington Museum, Bennington, VT
2023	<i>All that Glitters</i> , Bennington Museum, Bennington, VT
2021	<i>With Eyes Opened: Cranbrook Academy of Art Since 1932</i> , Cranbrook Art Museum, Bloomfield Hills, MI <i>Post</i> , Wasserman Projects, Detroit, MI
2020	<i>In My Head, In My Body</i> , Target Gallery at Torpedo Factory Art Center, Alexandria, VA <i>Hide & Seek</i> , Popp's Packing, Hamtramck, MI <i>Monsters</i> , Manifest Gallery & Drawing Center, Cincinnati, OH
2019	<i>Experiencing Perspectives</i> , Mercedes Benz, Bloomfield Hills, MI
2018	<i>In the Garden</i> , Shelburne Museum, Shelburne, VT <i>The Birds & The Bees</i> , Lubeznik Art Center, Michigan City, IN
2017	<i>Lush Life</i> , curated by Kirsten Anderson of Roq la Rue, Hashimoto Contemporary, San Francisco, CA
2016	Artist-in-Residence Exhibition, Ragdale Foundation, Lake Forest, IL <i>Saint Bowie</i> , Stephen Romano Gallery, Brooklyn, NY Affordable Art Fair, Alida Anderson Art Projects, NY, NY <i>Animalia</i> , Abend Gallery, Denver, CO New Harmony Gallery of Contemporary Art, New Harmony, IN
2015	<i>Magica Sexualis</i> , Stephen Romano Gallery, Brooklyn, NY <i>Hybrid's Paradise</i> , Evanston Art Center, Evanston, IL

	<i>Works on Paper</i> , Turman Larison Contemporary, Helena, MT
	<i>Small Works</i> , Sirona Fine Art Gallery, Hallandale Beach, FL
	<i>The Artists Gaze: Seeing Women in the Twenty-First Century</i> Sirona Fine Art Gallery, Hallandale Beach, FL
2014	<i>National Painting and Drawing Figurative Invitational</i> , Clemens Fine Art Center, Paducah, KY
	<i>Mutations of Otherness</i> , Woman Made Gallery, Chicago, IL
	<i>FIXATION</i> , Zhou B. Art Center, Chicago, IL
	<i>10th Annual Portrait Show</i> , 33 Contemporary, Chicago, IL
2013	<i>The Bus</i> , La Luz de Jesus, Los Angeles, CA
	ComicCon, Century Guild, San Diego, CA
	<i>Circus Pony</i> , Liminal Gallery, Roanoke, VA
	<i>Habitus</i> , Zhou B. Art Center, curated by Sergio Gomez, Chicago, IL
2012	<i>Industry of the Ordinary - Portrait Project</i> , curated by IOTO, Chicago Cultural Center, Chicago, IL
2012	<i>Laws of Nature</i> , Racine Arts Council, Racine, WI
2011	Art Brooklyn, Firecat Projects, Brooklyn, NY
	Art Miami, Ferrin Gallery, Miami, FL
	<i>Laws of Nature</i> , EffJay Projekts, Sheboygan, WI
	<i>What's Inside</i> , Virginia Tech Carillon School of Medicine and Research Institute, Roanoke, VA
2010	<i>A Prairie Primer</i> , West Chicago Museum, West Chicago, IL
2009	<i>Binary: A Pairing of Opposite States</i> , St. Paul's Church, Chicago Artist's Month, Chicago, IL
	<i>Binary Redux</i> , River East Art Center, Chicago, IL
2008	<i>Chicago Cambrian Explosion</i> , Institute for Figuring, Los Angeles, CA
	<i>Survey</i> , Flat Iron Building, Chicago, IL
2007	<i>Bridge Art Fair</i> , Miami, FL
	<i>Sheets, Planes and Pulp: Works on (and of) Paper</i> , Evanston Art Center, Evanston, IL, Juror: Margaret Hawkins, art critic for ARTnews
	<i>Hyperbolic Crochet Coral Reef</i> , Chicago Cultural Center, Chicago, IL
	<i>Around the Coyote Arts Festival</i> , Flatiron Building, Chicago, IL
	<i>15th Anniversary Exhibition</i> , Woman Made Gallery, Chicago, IL
	<i>Buzz, Click, Hum: The Insect in Art</i> , Janjobe Gallery, Louisville, KY
	<i>Re-Assignments</i> , ARC Gallery, Curator: Joyce Owens, Chicago, IL
2006	<i>Falling Leaves: Celebrating Change</i> , Chicago State University, Chicago, IL
	<i>Small Works</i> , 29 th Harper College National Exhibit, Elmhurst Art Museum, Palatine, IL
	<i>Size Matters</i> , Woman Made Gallery, Chicago, IL

SPECIAL PROJECTS

2025 - 2026	Berkshire Satellite Coral Reef Project, '62 Center, Williams College, Williamstown, MA
2025	Women Artists at Work, The Clark Art Institute, Williamstown, MA
2025	<i>Nocturnes</i> - film introduction + drawing event, Images Cinema, Williamstown, MA
2024	The Aviary Series, Audubon Magazine commission, NY, NY

2024
2014 - 2016

Nerd-Nite, Bright Ideas, North Adams, MA
Co-Founder/Director, Sidetracked Studio & Projects, Evanston, IL

RECENT BIBLIOGRAPHY

Forthcoming reviews/Essays:

"Mourning Material," *Material Intelligence* - ice issue (750 words)
"Judith Belzer: Animal, Vegetable, Mineral," *Brooklyn Rail* (~800 words)
"Spatial Poems," *Brooklyn Rail* (770 words)
"Salvador Jiménez-Flores' Rasquache Futurism," *Sculpture Magazine* (1523 words)
"Mirror Snake," *HORS COMMERCE: Critical Practice from Cranbrook - Detroit Research*, edited by Michael Stone Richards, volume forthcoming Fall/Winter 2026 (~2300 words)

Select Published:

"Jes Fan at Yale University Art Gallery," *Sculpture Magazine*, June 16, 2026; digital only (752 words)
"Jennie Jieun Lee Transforms Community-Sourced Kilns into Sculptural Installations," *Boston Art Review*, May 15, 2026; digital only (784 words)
"Junli Song builds a tender myth of memory and longing," *The Berkshire Eagle*, Landscapes Section, Feb. 22, 2026, pg. C3; also published digitally (623 words)
"Maneuvering the Consequences: A Conversation with Alison Hiltner," *Sculpture Magazine*, March/April 2026, pgs. 6 - 11; also published digitally (1,276 words)
"Jessi Reaves' process invented the mirror at Walker Art Center," *Sculpture Magazine*, Dec. 19, 2025, digital only (728 words)
"Ohan Breiding Stages a Funeral of a Glacier," *Boston Art Review*, Dec. 15, 2025, digital exclusive (540 words)
"Andrea Dezsö and Adam Gurvitch: Ink, Imagination, and the Space Between," *Boston Art Review*, Nov. 15, 2025, digital exclusive (647 words)
"Nature Sanctuary" Finds Meaning in the Living Landscape," *Boston Art Review*, Issue 15: Fall 2025, pgs. 108 - 109; also published digitally (703 words)
"Sami Tsang at Claire Oliver," *Sculpture Magazine*, July 23, 2025, digital only, (613 words)
"The Bounty of the Berkshires' Art Attractions," *Boston Art Review*, Issue 14: Summer 2025, pgs. 70 - 72; also published digitally (1,236 words)
"Pedro Gómez-Egaña at MIT List Visual Arts Center," *Sculpture Magazine*, July 10, 2025, digital only (668 words)
"Finding Hybridabad: A Conversation with Osman Khan" *Sculpture Magazine* cover story, March/April 2025, vol. 44, no. 2, pgs. 12 - 16; also published digitally (2,256 words)

"In Mariel Capanna's 'Giornata,' memory fades into atmosphere and mood," *The Berkshire Eagle*, Landscapes Section, March 15, 2025, pg. C4; also published digitally, (539 words)

"With 'Teddy Sandoval and the Butch Gardens School of Art,' the elders are getting a chance to speak," *The Berkshire Eagle*, Landscapes Section, Sept. 28 - 29, 2024, pg. C6; also published digitally (749 words)

"Witnessing the Unseen: Lawre Stone's Vegetal Turn," Siren exhibition catalog essay, Create Council on the Arts, Hudson, NY, Sept. 2024 (1,556 words)

"The Domestic Grotesque: A Conversation with Kate Stone," *Sculpture Magazine*, Sept. 20, 2024, digital only, (1,513 words)

"Robin Frohardt's 'Plastic Bag Store' at MASS MoCA," *Sculpture Magazine*, Aug. 29, 2024, digital only, (740 words)

"At the Berkshire Museum, 'The Wild Indoors' shines a spotlight on Julie Bell's passion projects" *The Berkshire Eagle*, Landscapes Section, Aug. 2 - 3, 2024, pg. C5; also published digitally (830 words)

"At MASS MoCA, 3 artists explore Central Asian identities in 'Eluding Capture'," *The Berkshire Eagle*, Landscapes Section, June 28, 2024, pg. C3; also published digitally (674 words)

"The Future of the Studio is Queer," *Antennae: Journal of Nature in Art - Queering Nature*: Summer 2024, issue 64, Giovanni Aloï (editor), pgs. 140 - 155

"MCLA Gallery 51's 'Reflecting Ecologies' focuses on the artists' very personal relationships with nature," *The Berkshire Eagle*, Landscapes Section, Oct. 13, 2023, pg. C4 (789 words)

"Artist Sunny Allis draws inspiration from 'Pee-Wee's Playhouse' and 'Sesame Street,' but that's where the nostalgia ends," *The Berkshire Eagle*, Landscapes Section, Aug. 25, 2023, pg. C3; also published digitally (645 words)

"At the Berkshire Art Museum, 'FEMALE' falls short in moving past the stereotypical motifs associated with female artists," *The Berkshire Eagle*, Landscapes Section, Aug. 10, 2025, pg. C2; also published digitally (540 words)

"At WCMA, Beatriz Cortez visually reinstates the people erased and omitted from the history of Williams College with 'The Portals'," *The Berkshire Eagle*, Landscapes Section

"Mara Superior: Channeling our Collective Hopes," *HEY! Magazine*, Paris, France, Spring 2024 (778 words)

"Radical Honesty: A Conversation with Shary Boyle," *Sculpture Magazine*, Vol. 43, No. 1 - Jan./Feb. 2024, pgs. 8-11; also published digitally (1,300 words)

"EJ Hill, MASS MoCA," *Sculpture Magazine*, Vol. 43, No. 1 - Jan./Feb. 2024, pgs. 82-83; also published digitally (619 words)

"Lucas Simões, Patron Gallery," *Sculpture Magazine*, Vol. 42, No. 6 - Nov./Dec. 2023, pgs. 80-81; also published digitally (539 words)

"Beginnings and Endings: A Conversation with Emily Counts," *Sculpture Magazine*, Aug. 25, 2023 digital only (1,350 words)

"Art historians failed to include Susie Barstow and her circle in the Hudson River School. A new exhibit puts them back in the conversation," *The Berkshire Eagle*, Landscapes Section, May 13-14, 2023, pg. C7; also published digitally (1,033 words)

"Queer Elegies and Climate Mourning: Marc Swanson's Memorial to Ice at the Dead Deer Disco," *Gulf Coast: A Journal of Literature and Fine Arts*, Vol. 35, Issue 2 — Summer/Fall 2023, pgs. 23-26; also published digitally (1,148 words)

"Translating the Intangible: A Conversation with kelli rae adams," *Sculpture Magazine*, May/June 2023, vol. 42 no. 3, pgs. 60 - 71 + cover; also published digitally

"In 'Black Stars: Writing in the Dark,' artist Jason Moran is influenced by a deep material history," *The Berkshire Eagle*, Landscapes Section, April 15-16, 2023, pg. C6; also published digitally (765 words)

"Janet Rickus paints the objects that are connected to our daily lives," *The Berkshire Eagle*, Landscapes Section, April 1-2, 2023, pg. C7; also published digitally (993 words)

"Rose B. Simpson at Jack Shainman, NYC," *Sculpture Magazine*, March 16, 2023, digital exclusive (545 words)

"At WCMA, 'Rheingantz X Prendergast' proves there is 'still pleasure in viewing landscape paintings'," *The Berkshire Eagle*, Landscapes Section, March 11-12, 2023; also published digitally (590 words)

"UL Lafayette College of the Arts to honor master printmaker Brandon Graving with lifetime achievement award," *The Berkshire Eagle*, Landscapes Section, Feb. 18-19, 2023, pg. C1; also published digitally (677 words)

"At Mass MoCA, color is artist Amy Yoes' primary material," *The Berkshire Eagle*, Landscapes Section, Feb. 4-5, 2023; also published digitally (712 words)

"In the Shadow of the Hills' asks 27 regional artists to use their own experiences and imaginations to interpret current, historic events," *The Berkshire Eagle*, Landscapes Section, Dec. 3-4, 2022, pg. C3; also published digitally (753 words)

"More than 25 years later, Mary Ann Unger's 'To Shape a Moon from Bone' remains remarkably current," *The Berkshire Eagle*, Landscape Section, Nov. 30, 2022 (814 words)

"Amy Hauft at MASS MoCA," *Sculpture Magazine*, Dec. 23, 2022, digital exclusive (716 words)

"Marc Swanson: Thomas Cole National Historic Site and MASS MoCA," *Sculpture Magazine*, Vol. 41, No. 6 – Nov./Dec. 2022, pgs. 82-83; also published digitally (632 words)

"Natalie Wadlington's Backyards at Louis Buhl & Co.," *Whitehot Magazine*, June, 2022, digital exclusive (714 words)

"The NFT is the Employee and the Corporation is Conceptual: Meta-Commentary from Hygienic Dress League," *Sculpture Magazine*, Feb. 11, 2022, digital exclusive (428 words)

VISUAL ART PRESS

Books/Journals

Hypertext Review: A Literary Journal of Contemporary Writing, Fall 2018, (Chicago, IL, Hypertext Magazine & Studio, Inc., 154 pgs, 2018)

Spoon River Poetry Review, 42.2 (Normal, IL, Illinois State University, Spoon River Poetry Association, 128 pgs, 2017)

Enchanted: Fairy Tales, Folktales and Fables Artistically Explored, (Eugene, OR,

Out of Step Books, 336 pgs, 2016)
 The Endless Unbegun, (Sherman, IL, Twelve Winters Press, 152 pgs, 2015)
 Slithers and Scales of Inspiration: The Reptile Art Project, (Eugene, OR, Out of Step Books, 352 pgs, 2015)
 Crochet Coral Reef: A Project by the Institute for Figuring, (Los Angeles, CA, Institute for Figuring, 206 pgs, 2015)

Magazines/Newspapers

 "Mass Media Celebrates Community's Expansion," *Artscope*, Marjorie Kay, May/June 2025, page 36 - 39.
 "Citybird," *Audubon Magazine*, Aviary Series commission, July 2024 issue, page 64, also published digitally
 "*The Future of the Studio is Queer*," *Antennae: Journal of Nature in Art, Queering Nature*: Summer 2024, issue 64, Giovanni Aloï (editor), pgs. 140 - 155
 "Lauren Levato Coyne: Mutagens & Symbionts," *White Hot Magazine*, Daniel Maidman, April 2020, online
 "Lauren Levato Coyne Shows the Horrors and Beauty of Nature," *White Hot Magazine*, Daniel Maidman, Jan. 2018, online
 "The Excellent Unreal," *Huffington Post*, Daniel Maidman, Oct 10, 2013, updated Dec. 6, 2017
 "Series of Exquisite Art Homages to David Bowie Coming to Stephen Romano Gallery," *Widewalls Magazine*, Lorenzo Pereira, Feb. 27, 2016, online
 "Art That's Anything But Sidetracked," *Evanston Magazine*, Brian Slupski, Dec. 9, 2015 pgs. 30 - 34
 "Invisible Threats: Kathleen Rooney on Lauren Levato Coyne's Wolf Peach," *The Believer Logger*, Kathleen Rooney, Tues., Oct. 14, 2014, online
 "Lauren Levato Coyne and Rory Coyne: Living Their Art," *Sun-Times*, Our Town section, Tues., Sarah Terez Rosenblum, Sept. 24, 2013, pg. 3
 "How Lauren Levato Went from Drawing Insects to Drawing Herself," *The Chicago Reader*, Sarah Nardi, Mon., Dec. 3, 2013, pg. 3
 "Anatomy Illustration Inspires Medical School Exhibit," *Roanoke Times*, Mike Allen, Sun., Sept. 11, 2011, pg. 3
 "On Insects and Art," *Sun-Times*, Our Town section, Sarah Terez Rosenblum, Tues., July 12, 2011, pg. 5

Blogs

 "Lush Life: A Group Show at Hashimoto Contemporary," *Juxtapoz Magazine*, May 8, 2017, online
 "Evanston Artists in their Studios, Lisa Degliantoni," *Chicago Tribune*, 2015, online
 "Lauren Levato Coyne & Rory Coyne—Mythic Realism: The Body as Story in Their Art," *In Development*, 2015, online
 "Parthenogenesis: Self-as-Symbol in Lauren Levato's 'Wunderkammer',"

Huffington Post, Arts & Culture section, Daniel Maidman, Mon., Jan. 7, online
“Artist Story: How an Artist Transitioned from Textual Thoughts to
Visual Language,” *Chicago Artists Resource*, interview with Alicia Eler, Dec. 2012, online
“Swarms of Memory: The Briefing Room Interview with Lauren
Levato,” *Gaper’s Block*, Michael Workman, Sun., Sept. 25, 2011, online

CERTIFICATIONS | CONTINUING EDUCATION

2025	Safe Spaces certified
2025	CPR certified (through 2027)
2024	Trauma-informed & Disability-centered certified educator
2019	Alter/Overflow: Garment Making as Studio Practice, Oxbow School of Art, School of the Art Institute of Chicago, Saugatuck, MI
2011	40 hours private painting study with Steven Assael, NYC, NY
2010	40 hours private painting study with Steven Assael, NYC, NY
2009 - 2010	Chiaroscuro painting study, Vitruvian Studio, Chicago, IL
2008 - 2010	Classical drawing program, School of Representational Art, Chicago, IL