

Daniel Cavicchi
Brief CV [2026-2027]
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Education

Ph.D., Brown University, American Civilization, 1996.
A.M., Brown University, American Civilization, 1991.
M.A., State University of New York at Buffalo, American Studies, 1989.
B.A., Cornell University, English, Magna Cum Laude and With Distinction in all Subjects, 1988.

Employment

Rhode Island School of Design, Providence, RI:

Faculty - Department of History, Philosophy, and the Social Sciences: Professor, 2012 to present; Associate Professor, 2007-2012; Assistant Professor, 2001 to 2007; Adjunct Professor, 1996 to 2001.

Administration – Head of Department of History, Philosophy, and the Social Sciences, 2023-2024 & 2011-2013; Vice Provost, June 2019 to June 2022; Provost, 2018-2019; Associate Provost for Research|Global|Practice, 2017-2018; Dean of Liberal Arts, 2013 to 2017.

Brown University, Providence, RI: Visiting Assistant Professor of Music, Department of Music, Spring 2006.

National Academy of Recording Arts and Sciences Grammy Museum, Los Angeles, CA & Cleveland, MS: Exhibit Writer, 2015-16; Curator, 2006-2009.

Experience Music Project, Seattle, WA. Education Project Manager, 1999-2003.

Books

Admirers, Fanciers, and Devotees: The Early History of Fandom. Co-edited with Stephan Michael Schröder. Heidelberg: J.B. Metzler, 2026.

Listening and Longing: Music Lovers in the Age of Barnum. Wesleyan University Press, 2011.

Tramps Like Us: Music and Meaning Among Springsteen Fans. Oxford University Press, 1998.

My Music: Explorations of Music in Daily Life [with Susan D. Crafts & Charles Keil]. Wesleyan University Press, 1993.

Selected Essays

"Estate Curiosities: The Reception of Discarded Objects." *Junk Drawer: What We Leave Behind*. Sander Gilman, ed. University of Delaware Press, 2026.

"Naming Historical Fans." *Admirers, Fanciers, and Devotees: The Early History of Fandom*. Heidelberg: J.B. Metzler, 2026.

"Audience Iconography: Initial Considerations." *Participations: Journal of Audience and Reception Studies*. Vol 18; Issue 1 (May 2021).

"The Future of Listening: Seven Predictions (from the Nineteenth-Century United States)." *Naxos Musicology International*, Volume 1, Number 1 (November, 2019).

"Music." *Oxford History of Popular Print Culture*, Vol. 5. Ronald J. Zboray & Mary Saracino Zboray, eds., Oxford University Press, 2019.

"Fandom's Remix: Popular Music, Participation, and Sustainability." *Cultural Sustainabilities: Music, Media, Language, Advocacy*. Edited by Timothy Cooley. University of Illinois Press, 2018: 131-142.

"Foundational Discourses of Fandom." *Wiley Companion to Media Fandom and Fan Studies*. Paul Booth, ed. Oxford, UK: Wiley Pub, 2018: 27-46.

"Musical Fandom in the Digital Age: A Conversation" [with Nina Baym and Norma Coates]. *The Routledge Companion to Media Fandom*. Melissa Click and Suzanne Scott, eds. Routledge Press, 2017: 141-152.

"Loving Music: Listeners, Entertainments, and the Origins of Music Fandom in the Nineteenth Century." *Fandom: Identities and Communities in a Mediated World, Second Edition*. Cornell Sandvoss, Jonathan Gray, and C. Lee Harrington, eds. New York: New York University Press, 2017.

"Why Superfans Can Be Super-Scary for Companies." *Fast Company*, July 15, 2015. <http://www.fastcodesign.com/3048547/why-superfans-can-be-super-scary-for-companies>.

"Musical Encounters and Acts of Audiencing: Listening Cultures in the American Antebellum." *Sounding Out!*, December 13, 2013.

"Fandom Before 'Fan': Shaping the History of Enthusiastic Audiences." *Reception: Texts, Readers, Audiences, History* (Vol. 6) July 2014: 52-72.

"Text and Context: Outward in All Directions" in *The Art of Critical Making: Rhode Island School of Design on Creative Practice*. Rosanne Somerson and Mara Hermano, eds. Wiley Publishers, 2013.

"Bruce Springsteen." *Grove Dictionary of American Music, Second Edition*. New York: Oxford University Press, January 2013.

"Reflection: Popular Music Education in the Public Sphere," *Journal of Popular Music Studies*, Vol. 21, No. 1 (2009) 125-128.

"My Music, Their Music, and The Irrelevance of Music Education" in *Music Education for Changing Times: Guiding Visions for Practice*. J. Terry Gates and Thomas Regeleski, eds. Dordrecht, The Netherlands: Springer, 2009.

"Foreword," reissue edition of Jim Cullen, *Born in the U.S.A.: Bruce Springsteen and the American Tradition*. Wesleyan U. Press, 2005.

"Popular Music in Boston Before 1960." *The Encyclopedia of Popular Music of the World, Volume 2: Locations*. John Shepherd et al, eds. London: Continuum Publishing, 2005.

"From the Bottom Up: Thinking about Tia DeNora's *Music in Everyday Life*." *Action, Criticism, and Theory for Music Education*, Vol 1., No. 2 (December 2002).

Selected Appearances & Talks

"The Onomastics of 19th-Century Enthusiasm." International Conference on "Fans in the Theatre, 1860-1920," University of Cologne, Germany, October 2024.

"Trees, Memory, and Place." International Conference of AMPS (Architecture, Media, Politics, Society), Prague, Czech Republic, June 2023.

"A Conversation on Writing About Music and Politics in the Young Republic." Kinder Institute for Constitutional Democracy, University of Missouri, April 2021.

"Trees and Memory." Zero Project 2019. Tokyo & Hiroshima, Japan. October 26 and 28, 2019.

"Extending Art Education." International Art Education Conference, President's Forum, Chinese Academic of Fine Arts, Beijing, China, November 2018.

"Popular Music, Participation, and Sustainability." Cultural Sustainabilities Conference. University of California, Santa Barbara, Santa Barbara, CA, May 2018.

Host, A Celebration of the Humanities, Rhode Island Council for the Humanities annual event, October 2016.

Host, FirstWorks "Artist-Up-Close" Session (post-concert interview for the public): singer Rosanne Cash, April 2016; composer Philip Glass, February 2015; violinist Regina Carter, October 18, 2014.

"Locating Listening," Music Department Colloquium Series Lecture, University of Maryland, College Park, September 24, 2015.

"Witness Tree Project." Omi International Art Center, Ghent, New York, August 22, 2015.

"Witness Tree Project: Teaching History and Material Culture Through Object Creation." Material Culture Lecture Series, American and New England Studies Program, Boston University, October 22, 2012.

"The Musicality of Listening: Matters for Music Education." Keynote Address, Annual Meeting of the Associação Brasileira de Educação Musical. Universidade Estadual Paulista, São Paulo, Brazil. September 21, 2012.

"Song and Civic Action." 2012 Steinbeck Festival, John Steinbeck Center, Salinas, CA. May 2012.

"Buffs, Kranks, and Longhairs: Constructing a History of Enthusiastic Audiences." Music Department Colloquium Series Lecture, Brown University, March 2012.

"Music, Noise, and Politics." Public Talk, Amherst College, March 2012.

"Site-Reading: The History of the Book and American Sheet Music, 1840-1870." American Literature Association Conference, Boston, MA, May 2011.

"Enthusiasm, Expression, Print, Literature." Inaugural Conference of The Society of Nineteenth Century Americanists, The Pennsylvania State University, May 2010.

"Hearing a New Life: Migrants and Concert Culture in 19th Century Urban America." International Association for the Study of Popular Music, U.S. Branch, Annual Conference, Northeastern University, Boston, Massachusetts. April 2007.

"Documentary, Disorder, and Dancing: The Perverse Reception of Blackboard Jungle." American Studies Association Annual Conference, Washington, DC, November 2005.

"Popular Musics, Historical Publics: Using Popular Music to Teach Social History in the Classroom and Beyond." Annual Meeting of Organization of American Historians, San Francisco, CA, April 2005.

Selected Professional/Public Service

Member, Mansfield Historical Commission, Town of Mansfield, MA, April 2024 to present.

Site Reviewer, National Endowment for the Humanities, Spring 2022.

Member, Review Panel, National Endowment for the Humanities, Media Projects Grant Program, March - April 2021; Digital Projects for the Public Grant Program, August - September 2019.

Member, Editorial Board, *Participations: Journal of Audience and Reception Studies*. January 2014 to present.

Review Panelist, National Endowment for the Humanities, Media Projects Grant Program, Spring 2021; Digital Projects for the Public Grant Program, Fall 2019.

Member, Rhode Island Science and Technology Advisory Council. April 2017 to July 2019. Appointed by Governor Gina Raimondo.

Member, Board of Directors, Rhode Island Council for the Humanities, June 2016 to June 2019. Chair of Governance Committee (March 2017-2018).

Member, Editorial Board, *American Music*. August 2013 to August 2016.

Inaugural Editor, *Music/Interview Book Series*, Wesleyan University Press, Summer 2009 to Summer 2016.

Consultant, Music2Life, June 2014 to June 2015. Providing research and content direction for national educational program focused on music and advocacy.

Member, Program Committee, Experience Music Project Pop Conference, Seattle, WA July 2013-April 2014.

Program Chair, U.S. Conference of the International Association for the Study of Popular Music, New Orleans, 2009-2010.

Selected Grants and Awards

Listening and Longing (2011) received the 2012 Deems Taylor Award from the American Society of Composers, Authors, and Publishers (ASCAP); the 2012 Peter C. Rollins Book Award from the New England Popular Culture/American Culture Association; and a publication grant from Donna Carmadone Jackson Endowment from the American Musicological Society.

Kyobo Fund Grant, Rhode Island School of Design, 2008 & 2009. Two separate grants awarded for interdisciplinary curriculum on American material history. [in collaboration Department of Furniture, Rhode Island School of Design].

Andrew W. Mellon Fellowship, Massachusetts Historical Society, July 2004 to July 2005. Fellowship funding archival research on music listening practices in 19th century Boston.

Rhode Island School of Design's John R. Frazier Award for Excellence in Teaching, May 2004.

Recent Media Appearances

Atlas Obscura. "Before 'Fans,' There Were 'Kranks,' 'Longhairs,' and 'Lions.'" May 30, 2024. Feature on latest research about nineteenth-century fan slang.

Politico Magazine. "The One Thing Trumpies and Swifties Have in Common." October 6, 2023. Interviewed for article on political fandom.

The Guardian. "The Truth About Screaming Fangirls." June 19, 2022. Featured in article about the history of teenage pop fans.

The Designer Maker Revolution Podcast. February 2020. "Author, Historian, Thinker, Fan, Vice Provost." Research and work featured in an two-hour-long podcast.

The Atlantic. "The Purest Fandom Is Telling Celebrities They're Stupid." December 30, 2019. Interviewed for article on digital fandom.

London Independent. "Blinded by the Light is an Anti-Biopic." August 3, 2019. Interviewed about Springsteen film *Blinded by the Light*.

JSTOR Daily. "Superfans in the Nineteenth Century." November 12, 2018. Feature about ongoing research on historical fandom.

Pitch Podcast. "The Music Audience." July 2018. Interviewed about nineteenth-century music audiences.

Hyperallergic. "A Fallen Brooklyn Elm Shaped into Objects That Reflect on Immigration." September 15, 2017. Interviewed for story about the ninth year of the Witness Tree Project.

Hudson Register-Star. "Witness Tree Turned Into Art." July 1, 2015. Interviewed about Witness Tree Exhibition at Martin Van Buren National Historic Site.

Wall Street Journal. "If Thomas Edison's Trees Could Talk." August 28, 2014. Interviewed for story on Witness Tree Project.

IASPM-US.org, April 22, 2013. Author interview for Listening and Longing.

Boston Globe. September 1, 2012. Interviewed for feature article on RISD's Witness Tree Project.

Reviews of Listening and Longing: *Los Angeles Review of Books* (February 2012), *Barnes & Noble Review* & *Christian Science Monitor* (June 2012).

Monterey County Weekly, May, 3, 2012. Interviewed for article on Woody Guthrie and John Steinbeck.

PARADE Magazine, February 5, 2012. Interviewed for article on sports fans.

L.A. Times, *Boston Globe*, *Huffington Post*, *Relevant Magazine*, *Performance Magazine*, and *Jewish Journal*, December 2008 – March, 2009. Interviewed about curating *Songs of Conscience Sound of Freedom* exhibit at Grammy Museum.

Selected Institutional Service

Committee Chair:

[Co-Chair], NECHE Accreditation Standard 4 (Academics) Workgroup, September 2024-May 2026.

Search Committee for Vice Provost for Strategic Partnerships, February 2021 – September 2021.

Public Health Task Force, [COVID-19 institutional planning], May 2020 to September 2020.

Public Health Parameters Workgroup [COVID-19 institutional planning], April 2020 to May 2020.

Committee on Faculty Appointments, September 2018 to June 2019.

Instruction Committee, September 2018 to March 2019.

Dean's Council, July 2018 to March 2019.

Research Advisory Committee, September 2017 to July 2018. (Member, September 2014 to 2017).

Search Committee, Assistant Director of English Language Learning, April 2016 to July 2016.

Search Committee, Dean of Student Affairs. July 2014 to October 2014.

Honorary Degree Committee, February 2014 to May 2014.

Faculty Nominating Committee, 2010-2011

Committee Member:

Search Committee, Faculty in History, Philosophy, and the Social Sciences, 2026-27.

Maharam Fellowship Selection Committee, February-March 2025.

Policy Advisory Committee, September 2024-June 2025.

Search Panel, term faculty appointment in biology, June 2024.
 Search Panel, Director of Academic Administration, March 2024.
 Enterprise Risk Management Group, January 2021 to June 2022.
 Workday Student Implementation Steering Committee, September 2019 to June 2022.
 Academic Task Force [COVID-19 institutional planning], July 2020 to June 2022.
 Public Health Working Group [COVID-19 institutional planning], March 2021 – September 2021.
 COVID Risk Monitoring Group, September 2020 to March 2021.
 Search Committee, Director of Research, April 2020 to May 2020.
 Task Force on Faculty Roles and Responsibilities, September 2019 to September 2020.
 Campus Master Planning Committee, January 2019 to June 2019.
 RISD Joint Labor-Management Committee, October 2016 to July 2018.
 Management Negotiating Team, Academic Support Union Negotiations, October 2015 to June 2017.
 Mellon Grant Committee, RISD Museum/Haffenreffer Museum (Brown U.), November 2014 to November 2016.
 General Education Workgroup, May 2015 to January 2016.
 Digital Commons Committee, February 2015 to May 2016.
 Master Campus Planning Steering Committee, January 2013 to January 2015.
 Brown/RISD Institutional Collaboration Committee, November 2013 to September 2015.
 Search Committee, Chief Financial Officer, Fall/Winter 2013-14.
 Residency Task Force, July 2013 to January 2014.
 Search Committee, Assistant Dean of Health and Wellness, Fall 2013.
 Search Committee, Vice Provost, Spring 2013.
 Academic Commons Advisory Group, September 2012 to September 2013.
 Fulbright Campus Evaluation Committee, October 2012.
 Search Committee, Provost, December 2011 to May 2012.

RISD Community Programming:

Designer and Coordinator, Faculty Summer Institute: "Difficult Conversations and Collaborative Learning." Rhode Island School of Design Teaching and Learning Lab (supported by Davis Educational Foundation grant), June 2026.
 Host and moderator, Live interview and public Q&A with Chris Frantz and Tina Weymouth of Talking Heads, Rhode Island School of Design, February 12, 2025.
 "Election Politics: Strategies for Class Discussion and Debate." Faculty Workshop, Rhode Island School of Design Teaching and Learning Lab, October 2024, 2021, and 2020.
 "Research: Daniel Cavicchi and Yuriko Saito in Conversation." Liberal Arts Division, Rhode Island School of Design, Friday, April 24, 2020.
 Facilitator, Faculty Sabbatical Dialogues Program, Spring 2018.
 Organizer and host, campus residency and performance of Qryq Qyz (Central Asian music and film troupe), with Rhode Island FirstWorks and the Aga Khan Music Initiative, March 2018.
 Organizer, Campus visit and talk by author Jeff Chang, September 2017.
 Moderator for 2016 MLK Series Keynote Address by Andrew Young, January 2016.
 "75 Years of Liberal Arts at RISD." Public Talk, RISD By Design, October 10, 2015.
 Gallery Talk [with Dennis Congdon, Painting] "Double Take: Eastman Johnson's 'Sugaring Off.'" RISD Museum, January 25, 2014.
 Host, "Critical Encounters with Silver, Ceramics, and Paint," RISD Museum, October 24, 2013.
 Organizer [with Dean Joanne Stryker], Mapping Learning, a series of eight campus events on teaching and learning during 2013-2014.
 Moderator for 2013 MLK Series Keynote Address by Harry Belafonte, January 2013.
 Host and organizer of Presidential Lecture Series Speaker Lisa Randall, December to February 2012.
 Organizer, Speaker Series in Media Studies, 2006 to 2010: Robert Sklar, Thomas Doherty, Andrew Sarris, Jim Brown, Janet Staiger, and Robert Santelli.