

JUDY HECKER

Education

M.A., University of Chicago, 1997, Humanities (Art History concentration). Thesis: *The State of the Museum at the End of the Twentieth Century: Learning from Institutional Critique and Fred Wilson*

B.A., Wellesley College, 1991, Art History major (Modern Art concentration)

Professional

PRINT CENTER NEW YORK

Executive Director, 2016–2026; Executive Director Emerita, as of June 2026

THE MUSEUM OF MODERN ART, NEW YORK

Dep't. of Drawings & Prints, 2013–2015; Dep't. of Prints & Illustrated Books, 1997–2013

Assistant Curator, 2001–2015; Curatorial Assistant, 1997–2001

WHITNEY MUSEUM OF AMERICAN ART, New York

Curatorial Assistant and Exhibition Coordinator, 1992–1996

Curated Exhibitions and Projects

(Re)Print, curatorial collaborator, Print Center New York, 2024

Nicole Eisenman: Prince, co-curator, Print Center New York, 2023

Impressions from South Africa: 1965 to Now, Prints from The Museum of Modern Art, curator, MoMA, 2011

William Kentridge: Five Themes, co-curator, MoMA venue, 2010

Repicturing the Past/Picturing the Present, curator, MoMA, 2007

Since 2000: Printmaking Now, curator, MoMA, 2006

Projects 77: Billboards by Sarah Morris, Julian Opie, and Lisa Ruyter, curator, MoMAQNS, 2002

One Thing After Another in Open Ends, MoMA2000, curator, MoMA, 2000–2001

Projects 69: Julia Jacquette, curator, MoMA, 1999–2001

Ensor/Posada in Modern Starts: People, Place, Things, MoMA2000, co-curator, MoMA, 1999

Publications (Lead and Contributing)

Craft, Collaboration, and Community in Queen Sonja Print Award (QSPA) 15, 2027

Eye Candy: Derrick Adams and the Joy of Prints in Derrick Adams Prints, Tandem Press, 2026

Testing Hypotheses: Performance, Process and Printmaking in the Art of William Kentridge in Ursula: A Magazine of Contemporary Culture, Hauser & Wirth, Summer 2025

Impressions from South Africa: 1965 to Now. Prints from The Museum of Modern Art, 2011

William Kentridge: Trace. Prints from The Museum of Modern Art, 2010

Sybil Andrews in Modern Women: Women Artist at MoMA, 2010
Walking the Line in William Kentridge: Five Themes, co-author, SFMOMA, 2009
Kurt Schwitters, Anna Blume: Poetry and The Cathedral in Dada in the Collection of The Museum of Modern Art, 2008
Various object texts in *Artists & Prints: Masterworks from The Museum of Modern Art*, 2004
One Thing After Another: Serial Print Projects in Modern Contemporary: Aspects of Art at MoMA Since 1980, 2000
Ensor/Posada in Modern Starts: People, Places, Things, MoMA, 1999
Chronology and Notes on the Publishers in *Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art*, 1999

Teaching and Mentoring

"Performance and Print," co-instructor, Rhode Island School of Design (RISD), Providence, RI, fall 2026
"Visual Arts Curating and the Non-Profit Space," project leader/mentor, The Lizzie and Jonathan Tisch Center for Career Exploration, online class, Brown University, fall 2025
"Performance and Printmaking" in "Ideas in Art: 1960 to the Present", guest lecture, School of Visual Arts (SVA), New York, spring 2025
"Printmaking Now," guest lecture (MoMA print study center), MFA Program, Purchase College, State University of New York, 2014 & 2015
"Curatorial Perspectives: Artistic Mediums in Dialogue," co-instructor, MoMA Courses, 2014
"The Business of Museums," guest lecture (MoMA print study center), Graduate School of Journalism, Columbia University, 2008
"The Modern Print: History & Techniques," contributing instructor (MoMA print study center), NYU Steinhardt, 2005

Panels and Talks (Selected)

"More Than One: Collaborative Ventures in Print Publishing Across Time and Place," session co-chair, College Art Association (CAA) Conference, New York, Feb. 2027
Forthcoming lecture, Queen Sonja Print Award (QSPA) 15 Seminar, Oslo, Sept. 2026
"Printing Black America," Print Center New York panel moderator, IFPDA webinar, 2025
"Nigel Cooke In Conversation," interviewer, Pace Prints, New York, 2025
"The Prints of William Kentridge," panel chair and moderator, Hauser & Wirth, New York, 2025
Educational tours and discussion groups for graduate, undergraduate, and high school classes, various exhibitions, Print Center New York, 2016-2026
"Conversations: Among Friends, A Perspective on South Africa with Zanele Muholi," interviewer, Friends of Education, MoMA, 2014
"Impressions from South Africa and Beyond: Connecting Perspectives on Africa," co-chair, Clark-MoMA Colloquium, 2011
"Contemporary Art/South Africa," panelist, Yale University Art Gallery, New Haven, 2014
"Connoisseurship Seminar: The Prints and Process of Picasso & Kentridge," guest lecturer, MoMA print study center, Christie's Education, 2013

“A Conversation with Diane Victor,” interviewer, New York Public Library, 2012
“Conversations: Among Friends: Senzeni Marasela, Vuyile Voyiya, Sue Williamson, Riason Naidoo,” panel chair and moderator, Friends of Education, MoMA, 2011
Access Programs: Meet Me at MoMA and Deaf and hearing impaired, MoMA, 2010
“Projects 77: Billboards by Sarah Morris, Julian Opie, Lisa Ruyter,” panel chair, 2002

Affiliations

Lower East Side Printshop, trustee, 2026–present
Association of Print Scholars, member, 2015–present
Print Council of America, member, 2003–present
Wellesley College Friends of Art, member, 1993–present