
K. ANTHONY JONES

New York

RESEARCH, TEACHING & PUBLIC HUMANITIES PROFILE

Scholar and lecturer working across Black studies, architectural history, and critical theory, with a focus on archives, memory, and institutional structures. My work examines how narratives are constructed through cultural production, legal reasoning, and spatial practice—particularly within Black intellectual traditions.

I design and lead interdisciplinary programs that translate complex theoretical frameworks into accessible pedagogical formats for students across secondary, undergraduate, and graduate levels.

EDUCATION

Harvard University Graduate School of Design

A.M., Design Studies (History & Theory of Architecture)

Thesis: At the Edge of Silence: Unrealized Space in the Archive

Morehouse College

B.A., Sociology

TEACHING & ACADEMIC EXPERIENCE

Rhode Island School of Design (RISD)

Lecturer, Theory & History of Art and Design

- Designed and taught seminars on architecture, archives, and Black spatial practices
 - Developed interdisciplinary curricula connecting race, governance, and memory
 - Mentored students in research methodologies and critical writing
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SELECTED LECTURES & PUBLIC PROGRAMS

The Home Lecture Series (Ongoing, 2023–Present)

A multi-part lecture series examining home, displacement, archives, and Black life through literature, art, and critical theory.

- Home I: What is the Object?

Bard Graduate Center (invited by Peter N. Miller)

- Examined objecthood, attachment, and estrangement through Richard Tuttle
- Positioned the object as a framework for thinking about dwelling and loss

- Home II: At Home and Outside, The Moral Inhabitants

Rhode Island School of Design

- Explored the legal construction of “home” through property, displacement, and personhood
- Developed the concept of “moral inhabitants” across legal and social systems

- Home III: The Measure of Our Lives

MIT List Visual Arts Center (Henriette Huldisch, Director & Chief Curator)

- Investigated how marginalized populations measure existence outside stable notions of home
- Connected art, philosophy, and narrative to survival under conditions of exclusion

- Home IV: In the Skin of a Lion (Spring 2025)

University of Pennsylvania, Department of Africana Studies

Hosted by Marcia Chatelain

- Examined transformation through grace, empathy, and narrative reconstruction
 - Positioned imagination and history as tools for reconstituting life under duress
- Home V: The Dead (Working Title) (Forthcoming, 2026–2027)
 - Investigates language as an active force shaping life, death, and archival presence
 - Engages Toni Morrison and Taryn Simon to examine how institutions render subjects visible or erased
 - Positions language as both archive and atmosphere, structuring conditions of existence

RESEARCH & ARCHIVAL EXPERIENCE

Baltimore Museum of Art

Provenance Researcher, Bloomberg Philanthropies Initiative (Jan–May 2025)

- Conducted archival research on Prints & Drawings collections
- Traced object histories with attention to ownership, displacement, and institutional accountability
- Collaborated with curatorial and legal teams on research transparency

Matthew Barney Studio

Archivist / Researcher

- Organized and interpreted multi-decade archival materials
- Developed systems for long-term cultural preservation

Office for Metropolitan Architecture (OMA)

Researcher / Archivist

- Conducted historical and narrative research supporting architectural projects
- Managed internal research archives and documentation systems

PROGRAMMING, CURATION & PUBLIC SCHOLARSHIP

- Harvard Art Museums — Research Contributor, Krzysztof Wodiczko: Portrait
 - Parrish Art Museum — Manuscript Editor, Tomashi Jackson: The Land Claim
 - George Eastman Museum — Curatorial Consultant
 - Radcliffe Institute for Advanced Study — Catalogue Research
 - Developed public-facing lectures and programs exploring:
 - Black archives and visual culture
 - Institutional critique and cultural production
 - Narrative construction across law, art, and history
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PROGRAM DEVELOPMENT & ADMINISTRATIVE EXPERIENCE

do it Film (Hans Ulrich Obrist)

Associate Producer

- Coordinated international production schedules and institutional partnerships
- Managed budgets and program logistics
- Experience designing and executing programs across:
 - Universities
 - Museums
 - Artist studios
 - Philanthropic initiatives

HONORS

- Engaging Communities Award — MANY
 - Harvard GSD Summer Research Grant
 - Ossian Fellowship
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