

Odette England's work has been exhibited worldwide in over 115 museums and galleries. It is held in collections including the Museum of Modern Art, George Eastman Museum, Fort Wayne Museum of Art, Museum of Contemporary Photography, and New Mexico Museum of Art.

Recent exhibitions include the Art Museum of South Texas; the Center for Contemporary Photography, Melbourne, Australia; the Everson Museum, New York; the Monash Gallery of Art, Australia; the Penumbra Foundation, New York; and the Museum Giorgione, Italy.

Recent publications include *American Photo*, *The Australian*, *British Journal of Photography*, *Financial Times Weekend Magazine*, *Fisheye*, *The Guardian*, *Vogue*, and *The Washington Post*.

BOOKS

- 2025* *To Be Developed, To Be Continued* to be published by Tall Poppy Press, Melbourne, Australia. Winner of the 2023 Tall Poppy publishing award
- 2024 *The Long Shadow* published by Libraryman, Paris, France. Recipient of a 2023 Polycopies & Co publishing support grant. Launched in conjunction with PhotoLondon
- 2023 *Woman Wearing Ring Shield Face from Flash* published by Skinnerboox, Italy. Recipient of a Puffin Foundation grant and shortlisted for the Images Vevey Book Award and the Prix du livre des Rencontres d'Arles
- 2021 *Dairy Character*, published by Saint Lucy Books, Baltimore, USA. Winner of the \$5,000 Light Work book award and shortlisted for the Australian Photobook of the Year
- 2021 *Past Paper Present Marks: Responding to Rauschenberg*, published by Radius Books, New Mexico, USA. Recipient of a \$10,000 Robert Rauschenberg Foundation publication award
- 2020 *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, published by Schilt Publishing, Amsterdam, The Netherlands. Named a Book of the Year by *American Suburb X*, *LensCulture*, *Lenscratch*, *The Luupe*, and *What Will You Remember*

RECENT GRANTS + AWARDS

- 2024 Prix du livre des Rencontres d'Arles, shortlist
FOAM Paul Huf Award for Photography, nominee
- 2023 PhMuseum Women Photographers Grant, finalist and main prize honorable mention
Polycopies & Co. Publishing Grant (**€2,500**)
Tall Poppy Publishing Award
Ansel Adams Research Fellowship, Center for Creative Photography (**\$5,000**)
EKARD Artist-in-Residence Fellowship at Bucknell University (**\$10,000**)
The Smithsonian Archives of American Art Journal commission (**\$1,000**)
Images Vevey Book Award, finalist
PhotoAccess Dark Matter Photography Fellowship
FOAM Paul Huf Award for Photography, finalist
- 2022 **John Simon Guggenheim Memorial Foundation Fellowship in Photography**
Visual Studies Workshop Project Space Residency (**\$1,000**)
Cassilhaus Artist Residency, Durham, North Carolina, USA (**\$1,600**)
The Puffin Foundation Annual Grant Program (**\$1,200**)
William and Winifred Bowness Photography Prize, finalist
Peter E. Palmquist Memorial Fund for Historical Photographic Research (**\$1,725**)
RISCA Fellowship in Photography (**\$5,000**)
- 2021 Light Work Book Award (**\$5,000**)

- Robert Rauschenberg Foundation publication award **(\$10,000)**
- Light Work Artist-in-Residence program, Syracuse, NY **(\$5,000)**
- 3x8 Nature Artist-in-Residence Fellowship in Lecce, Italy **(\$600)**
- Fellowship Award, Silver Eye Center for Photography, honorable mention **(\$500)**
- Sustainable Arts Foundation Grant (finalist, **\$250**)
- Source Photography Writing Prize (finalist, **\$100**)
- Nominee, Prix Pictet global award in photography and sustainability
- 2020 Artist/Writer in Residence Fellowship, Amherst College, Massachusetts, USA **(\$42,500)**
- Anonymous Was a Woman Grant **(\$1,500)**
- 2019 RISD Color Lab Dean's Council Research Fellow **(\$2,000)**
- Andrew W. Mellon Foundation **(\$2,315)**
- 2018 Andrew W. Mellon Foundation **(\$4,865)**
- 2015 Director's Selection, Center for Fine Art Photography **(\$500)**
- Australian Photobook of the Year (finalist)
- 2012 CENTER 2012 Project Launch Award, 1st prize **(\$5,000)**

OTHER ARTIST RESIDENCIES

- 2018 Robert Rauschenberg Foundation Artist Residency, Captiva, Florida, USA – by invitation only
- 2009 ILIRI Visiting Fellow Research Resident Program, New South Wales, Australia

ARTIST TALKS

Arizona State University, Boston University, Brock University, Brown University, Center for Contemporary Photography Melbourne, Center for Photography at Woodstock, Columbia College Chicago, Denison University, Harvard University, International Center for Photography New York, Kenyon College, Lesley College of Art & Design, Maryland Institute College of Art, Philips Exeter Academy, Princeton University, the School of Visual Arts New York, Rochester Institute of Technology, Stanford University, Syracuse University, University of Connecticut, University of Iowa, Victoria & Albert Museum, Wells College

RECENT TEACHING APPOINTMENTS

Brown University, Providence, RI

2022 – current Visiting Lecturer

Amherst College, Amherst, MA

2020 – 2022 Artist-in-Residence, Visiting Professor, Assistant Professor

Rhode Island School of Design, Providence, RI

2016 – 2020 Assistant Professor, Graduate Program Director, Critic

EDUCATION

- 2018 **The Australian National University**, Canberra, Australia
Doctor of Philosophy, Art & Art History
Supported by a four-year Australian Government Research Training Program Scholarship
- 2012 **Rhode Island School of Design**, Providence, Rhode Island, USA
Master of Fine Arts in Photography
- 2002 **University of South Australia**, Adelaide, South Australia
Master of Arts in Communication Culture & Language
- 1995 **University of South Australia**, Adelaide, South Australia
Bachelor of Arts, major in Painting & Drawing, minor in statistics