

CURRICULUM VITAE

Angus Lockyer

ACADEMIC POSITIONS

- 25/present Lecturer, Theory and History of Art and Design, Rhode Island School of Design
- 19/25 Visiting Scholar, Centre for Asian Studies, University of Colorado Boulder
- 18/19 Associate Director of Learning and Teaching (Learning Environment and Student Outcomes), SOAS University of London
Oversaw student engagement and experience, led on delivery of attainment gap action plan, supported delivery of careers strategy.
- 17/18 Associate Dean of Learning and Teaching (Arts and Humanities), SOAS University of London
Oversaw teaching programme design, delivery, and amendment in three departments. Led on redesign of academic advising across the university.
- 08/11 Chair, Japan Research Centre, SOAS
Coordinated events, budget, and external relations for leading national and international research centre. Organized major international conference.
- 04/19 Lecturer, Department of History, SOAS University of London
Designed and convened new BA in Global Liberal Arts (2016-19). Led reform of BA History curriculum (2015-16). Served as Admissions Tutor (2013-16) and Undergraduate Tutor (programme convenor) (2010-12). Designed and delivered UG and PG modules on Japanese, East Asian, urban and global history. Supervised PhD and MA students.
- 00/04 Assistant Professor, Department of History, Wake Forest University
Designed and delivered courses in Japanese, East Asian, and world history.
- 99/00 Lecturer, Department of History, Stanford University
Designed and delivered courses in East Asian and world history.

PROFESSIONAL EXPERIENCE

- 16/19 Co-Investigator, Late Hokusai: Thought, Technique, Society
Awarded ~£1 million from AHRC for three-year research project on late life and work of Katsushika Hokusai (1760-1849), in collaboration with colleagues from British Museum. Co-curated Hokusai: Beyond the Great Wave exhibition at British Museum. Co-edited catalogue and volume of scholarly essays.
- 16/19 Convenor, BA Global Liberal Arts, SOAS University of London
Designed, delivered, and convene innovative new interdisciplinary programme for highly motivated undergraduates, drawing on modules from across university.

- 08 Guest curator, 'Beyond Diplomacy', Embassy of Japan in the UK
Special exhibition commemorating 150 years of Anglo-Japanese relations.
- 07/11 Senior Editor, *Japan Forum* (journal of British Association for Japanese Studies)
Solicited submissions, oversaw review process, coordinated editorial team, liaised with publishers.
- 07/08 Visiting Researcher, National Museum of Ethnology, Osaka
Research leave funded by National Institutes for the Humanities.
- 02/03 Visiting Researcher, Institute for Socio-Information and Communication Studies,
University of Tokyo
Research leave funded by SSRC/ JSPS postdoctoral fellowship.
- 05/19 Historical Consultant, Japanese Galleries, British Museum

EDUCATION

- 93/00 Stanford University, PhD in History (9/00)
- 91/93 University of Washington, MA in Japan Studies (6/93)
- 85/88 University of Cambridge, BA in History (6/88)

PUBLICATIONS

- Japan: A History in Objects* (London: Thames and Hudson, 2026)
- Exhibitionist Japan: The Spectacle of Modern Development* (Cambridge: Cambridge University Press, 2025)
- 'Crafting selves, reproducing capital: a century or so of Japanese golf,' in Helen Macnaughtan, ed., *Handbook of Sport and Japan* (Tokyo: MHM Limited, 2024)
- 'Why and How to Walk a City', *Asia-Pacific Journal* 21, no. 12 (2023)
- 'There Be Dragons', in Tim Clark, ed., *Late Hokusai: Thought, Technique, Society, Legacy* (London: British Museum Research Volume, 2023)
- 'Hokusai's Thought', in Tim Clark, ed., *Hokusai: Beyond the Great Wave* (London: Thames and Hudson, 2017), 28-33.
- 'The Problem of Sovereignty in an Age of Empire: Representing Japan in Paris in 1867', *Critical Asian Studies* 45.4 (December 2013), 615-42.
- 'From Corporate Playground to Family Resort: Golf as Commodity in Postwar Japan', in Penelope Francks and Janet Hunter, eds., *The Historical Consumer: Consumption and Everyday Life in Japan, 1850-2000* (Palgrave Macmillan, 2011)
- 'Expo Fascism? Ideology, Representation, Economy', in Alan Tansman, ed., *Culture and Fascism in 1930s Japan* (Durham, NC: Duke University Press, 2009)
- 'National Museums and Other Cultures in Modern Japan', in Daniel Sherman, ed., *Museums and Difference* (Bloomington: Indiana University Press, 2007)
- 'The Logic of Spectacle, circa 1970', *Art History* 30.4 (September 2007), 569-87

DOCTORAL DISSERTATIONS SUPERVISED

Lois Barnett, 'Western-Inspired Costume in Japanese Cinema (1923-39)', 2019

John Richards, 'British Enterprise in Japan, 1945-1990', 2019

Taka Oshikiri, 'Gathering for Tea in Meiji Japan', 2012

Carla Tronu Montane, 'Sacred Space in Ritual in Early Modern Japan: The Christian Community of Nagasaki (1569-1643)', 2012

Christopher Keeper Roberts, 'British Extra-Territoriality In Japan 1859-1899', 2010

Francesca Di Marco, 'Discourse On Suicide Patterns In Post-War Japan', 2010

REPRESENTATIVE COURSES TAUGHT

Skills and methods:

Using Numbers (first-year undergraduate seminar, SOAS)

Writing Well (first-year undergraduate seminar, SOAS)

Project Design and Research Methods (second-year undergraduate seminar, SOAS)

General / global / thematic:

Approaches to History (first-year UG survey, SOAS)

The World since 1300 (first-year UG survey, Wake Forest)

Theory and History of Art and Design (first-year UG survey, RISD)

Global Modernisms (first-year UG survey, RISD)

Critical Introduction to the History of Art and Design (first-year UG survey, RISD)

Cities in History (intermediate UG survey, SOAS)

London in History (final-year UG colloquium, Wake Forest; Dartmouth College)

Conversations in Contemporary Design (MA colloquium, RISD)

Global Asian Urban Modern (MA colloquium, RCA; UG seminar, RISD)

The Making of the Contemporary World (MA colloquium, SOAS)

East Asia / Japan:

Introduction to the History of East Asia (first-year UG survey, Stanford, Wake Forest, and SOAS)

Modern Japan (intermediate UG survey, Wake Forest and SOAS)

City and Country in Modern Japan (final-year UG seminar, SOAS)

Japanese Objects (UG seminar, RISD)

Urban Modern Eastern Asia (final-year UG seminar, SOAS)

Japanese Modernity (MA colloquium, SOAS)