

Education

- 2015 MFA Sculpture, Rhode Island School of Design, Providence, RI
- 2013 BFA 3D and Extended Media, University of Arizona, Tucson, AZ
- 2011 AA General Studies, Pima Community College, Tucson, AZ

Professional Art & Design Experience

- 2022-26 Senior Academic Technologist, Sculpture Department RISD, RI
- 2021-22 Videographer and Editor for RISD's Fine Art Woodshop Supplemental Training Video Series, RISD, RI
- 2018-19 Assistant/Fabricator to artist Carla Edwards, RISD, Providence, RI & Fishers Island, NY
- 2017 Assistant to artist James Weingrod, Granoff Center, Brown University, Providence, RI
- 2016 Consultant/Fabricator, BIOME ARTS Eco_Hack 2016, Mary Mattingly's Swale, New York City, NY
- 2014-15 Foundry/Metal Shop Monitor For Doug Borkman, RISD, Providence, RI
- 2014 Fabricator/Summer Foundry Technical Assistant, RISD, Providence, RI
- 2013-15 Graduate WoodShop Monitor For Tucker Houlihan, RISD, Providence, RI
- 2011-13 Wood Shop/ Foundry Monitor: demonstrated MIG, oxy-acetylene for first year experience student body, UA, Tucson, AZ
- 2013 Assistant to the Director, Library founder, Museum of Contemporary Art, Tucson, AZ
- Museum Guard, Museum of Contemporary Art, Tucson, AZ

Teaching Experience

- 2023-26 Critic, *Digital Design and Fabrication: Additive and Subtractive*, RISD, RI
- 2018-23 Critic, *Sculptural Practices I and II*, Sculpture Department, RISD, RI
- Professor, *Pre-College Sculpture Major* (2019, 2022), APHSS (2020-21), Summer Studies, RISD, RI
- Professor, *Introduction to 3D Modeling in Rhino, Sketch-Up, Design A and B*, Continuing Education and Adult Extension at RISD, Providence, RI
- 2022 Instructor, *Demo Derby: Junior Sculpture Workshops in Wood Carving and Basic Wood Construction*, RISD, RI
- 2017-22 Adjunct Professor, *Digital Fabrication: Introduction to Laser Cutting, 3D Printing + More*, CE, RISD, RI
- 2016 Adjunct Professor, *Spatial Dynamics: Introduction to 3D Design*, Wheaton College, Norton, MA
- 2015 Instructor of Record, *Metal Fabrication -- Sculpture Studio II*, RISD, Providence, RI
- 2014 Teaching Assistant, *Conditional Dynamics: Site Specificity and Installation*, Instructor: Lane Myer, RISD, Providence, RI
- 2013 Teaching Assistant, *Frankenstein and Crime: Science Fiction and Contemporary Sculpture*, Instructor: Jenn Joy, RISD, Providence, RI
- Teaching Assistant, *Senior Thesis Writing*, Instructor: Jenn Joy, RISD, Providence, RI
- Teaching Assistant, *Sculpture Studio: Senior Undergraduates*, Instructor: Jane South, RISD, Providence, RI

Curatorial Experience

- 2024 *Don't Dwell At The Bottom*, Digital Fabrication Studios Sculpture Department, RISD, RI
- 2022 Graduate Studio Guest Critic, Sculpture Department, RISD, Providence, RI
- 2019 Guest Critic, Junior Studio, RISD, Providence, RI
- 2015 Curator, *Steel Feel*, Studio 304, RISD, Providence, RI
- 2014 Guest Critic, Sculpture Studio I, RISD, Providence, RI
- 2013 Curator, *Cloaked and Crashing*, Exposé, Providence, RI

Awards and Distinctions

- 2022 John R. Frazier Teaching Excellence Award
- 2020 RISCA Artist Grant Funding
- 2015 Artist-in-residence funding, SOMA
- 2014 National Endowment for the Arts Art Works Grant
- 2013 President's Scholarship, Rhode Island School of Design
- 2012 Josette Pignatto Memorial Scholarship, University of Arizona
- Peggy Speed Scholarship, University of Arizona
- Dean's Award for Studio Funding, University of Arizona
- BFA Honors Studio Endowment, University of Arizona
- 2011 School of Art Grant, University of Arizona
- 2009 Honorable Mention, Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ

Residencies and Lectures

- 2021 RISD Sculpture Visiting Artist Lecture, Providence, RI
- 2019 *Art Speaks*, The Wurks, Providence, RI
- 2018 RISD Co-Works, Interdisciplinary Making Researcher, Providence, RI
- 2017-18 Brown University Visual Arts Department, Guest Critic for Studio Foundations, Providence, RI
- 2015 SOMA Summer, artist-in-residence, SOMA, Mexico City, Mexico
- Sobre Presentación/On Presentation*, el Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
- 2014 Ox-Bow School of Art, artist-in-residence, Saugatuck, MI
- 2013 Society for Photographic Education Graduate Student Lecturer, National Conference, Baltimore, MD

Solo Exhibitions

- 2016 *I Work Here Too*, Julian's, Providence, RI
- 2013 *Detached and Unwinking*, Studio One, Tucson, AZ
- 2012 Honors BFA Studio Exhibition, Esquire Studios, Tucson, AZ

Selected Group Exhibitions

- 2025 *Growing The Networks*, Waterfire Arts Center, Providence, RI
- 2024 *Temporary Friends, Disposable Lovers: A Digital Séance*, Xinbei, Taiwan
- 2017 *Tall NF Raspberry White Mocha Latte!*, 425 5th Ave, New York City, NY
- 2016 *Dirty Particles*, 18th St. Art Center, Santa Monica, CA
New Traffic Patterns Ahead, Providence, RI
- 2015 *Solar Anus*, SOMA, Mexico City, Mexico
Cement All, Curated by Anthony Graves, Flux Factory, New York City, NY
Karras Performance Festival, ARC Gallery, Chicago, IL
MFA Thesis Exhibition, Rhode Island Convention Center, Providence, RI
Looking Glass: Exploring Self-Portraiture, Lubeznik Center For The Arts, Michigan City, IN
PARALLELS, Not Gallery, Austin, TX
- 2014 *Mark Dion's Lost Museum*, Brown University, Providence, RI
11 Gallon Bucket, Steinfeld Warehouse Art Center, Tucson, AZ
Matter[s], Sol Koffler Gallery, RISD, Providence, RI
Pale Firework, Gellman Gallery, RISD, Providence, RI
LGBTQ Caucus Film Festival, SPE National Conference, Baltimore, MD
- 2013 *Bring Your Own Beamer*, Studio 455, Tucson, AZ
3D Invitational, Lionel Rombach Gallery, University of Arizona
Dimly Lit, Studio One, Tucson, AZ
Beams and Things, 119 E. Toole, Tucson, AZ
- 2012 *3D and Extended Media*, Lionel Rombach Gallery, University of Arizona
Print, Lulu Toys, Tucson, AZ
GLOW, Triangle L Ranch, Oracle, AZ