

EDUCATION

MFA in Interdisciplinary Studio Art, Maine College of Art & Design, Portland, ME
Skowhegan School of Painting and Sculpture, Skowhegan, ME
BFA, School of Art + Design, Purchase College, SUNY *magna cum laude*
International Honors Program in Global Ecology (Bard College)

SOLO EXHIBITIONS

2025 *Forest Geometries*, solo exhibition, site-specific commission, Langlais Art Preserve, Cushing ME
To Understand a Tree, Samek Art Museum, Bucknell University, Lewiston PA
2024 *To Understand a Tree*, Museum for Art in Wood, Philadelphia, PA
2022 *Living Material*, Eli Marsh Gallery, Amherst College, Amherst MA
2020 *New World Reconsidered*, Mazmanian Gallery, Framingham State University, Framingham MA
2019 *Self-Made*, The Mildred Complex(ity) Project Space, Mildred's Lane, Narrowsburg NY
2018 *Gina Siepel: Self-Made*, Vox Populi, Philadelphia PA
2015 *A River Twice*, Marlboro College Art Gallery, Marlboro VT
Audubon's Birds, Mariboe Gallery, Peddie School, Hightstown NJ
2013 *1x1*, A.P.E. Gallery, Northampton MA
2010 *Currents6*, Colby College Museum of Art, Waterville, ME

SELECTED TWO-PERSON AND GROUP EXHIBITIONS and PUBLIC PROJECTS

2025 *A Usable Past: Reflections on a Nation and its Inheritance*, Museum for Art in Wood, Philadelphia
2023 *This is Out of Hand*, Institute of Contemporary Art at MECA&D, Portland ME
2022 *Becoming Trees*, Concord Center for the Visual Arts, Concord MA
2021 *Skowhegan Artists*, Maine Jewish Museum, Portland ME
2020 *AREA CODE* Art Fair, Drive-In Video/Digital Art Project, Boston MA
2019 *Water Access*, Ely Center of Contemporary Art, New Haven CT
2018 *Center for Maine Contemporary Art Biennial*, Rockland ME
2017 *Personals*, Skowhegan New York Program Space, New York City, NY
2016 *The Coracles of Pignut Pond*, participatory public project at Mildred's Lane, Beach Lake PA
Reimagining Audubon, with Lyell Castonguay, Von Auersperg Gallery, Deerfield MA
The Candidate is Absent (collaborative installation and public project with Bernadine Mellis, E.E. Miller, Sara Smith) A.P.E. Gallery, Northampton MA
2015 *Massachusetts Cultural Council Awardees in Crafts/Sculpture/Installation/New Genres*, New Art Center, Newton MA
CACOPHONY, with Sara Smith, Mildred's Lane and Complex(ity) Project Space, Narrowsburg NY
2014 *Walden, Revisited*, deCordova Sculpture Park and Museum, Lincoln MA
No Country for Old Men, Landmark College Gallery, Putney VT
2012 *To Extremes: Public Art in a Changing World*, MIT, Cambridge MA
2011 *Sea Worthy Festival*, Flux Factory, New York City, NY
Curiouser: New Encounters with the Victorian Natural History Collection, Providence Museum of Natural History, Providence RI
2010 *Beyond Purview*, New Art Center, Newton MA
The Echo as an Original Sound, with Christopher Carroll, FiveSevenDelle, Boston MA
2009 *Emma's Walk, An Anti-Versary Event for Labor Day 2009*, Public event, NYC
Historic Interpretation, Peabody Historical Society, Peabody MA

- 2008 *The New Constructionists*, SPACE Gallery, Portland ME
Maine College of Art MFA Thesis Exhibition, Institute of Contemporary Art at MECA, Portland ME

SELECTED AWARDS AND HONORS

- 2026 Endowed Fellowship, Center for Furniture Craftsmanship
 Artist-in-Residence, MacLeish Field Station, Smith College, 2018-present
- 2024 Surf Point Residency
 Fellowship, Kahn Liberal Arts Institute at Smith College, *Vegetal Forms*
 Research Affiliate appointment, Department of Environmental Science and Policy, Smith College
- 2023 Teaching Artist Cohort Grant, Center for Craft
 Puffin Foundation Artist Grant
 Vermont Studio Center, Windgate Fellowship
- 2022 Massachusetts Cultural Council Cultural Sector Recovery Grant
 Assets for Artists/Mass MoCA Artist U Cohort
 Swimming Hole Foundation Collaborative Residency
- 2021 Maker-Creator Fellowship Award, Winterthur Museum, Garden, and Library
- 2020 Anonymous Was a Woman Award nomination
- 2018 Hewnoaks Artist Residency
- 2017 Sculpture Space, Artist-in-Residence
- 2016 Mildred's Lane, Contributing Guest Artist
- 2015 Massachusetts Cultural Council Fellowship Finalist: Sculpture and Installation Category
- 2012 Viewing Program Artist Registry, The Drawing Center, NYC
- 2010 Puffin Foundation Ltd. Artist Grant
- 2008 Zorach-Bingham Fellowship, Skowhegan School of Painting and Sculpture

PUBLIC COLLECTIONS

Smith College Museum of Art
 Mount Holyoke College Art Museum
 Colby Museum of Art

SELECTED LECTURES

- 2025 *Gina Siepel: Selected Projects*, Birmingham City University, Birmingham UK (online)
Reading the Forested Landscape, Ecologist Tom Wessels in Conversation with Gina Siepel,
 Langlais Art Preserve, Cushing ME
Gina Siepel in Conversation with Peg Cronin, Samek Art Museum, Bucknell University
- 2024 *To Understand a Tree, Conversation with Artist Gina Siepel and climatologist Dr. Michael Mann*,
 UPenn Center for Science, Sustainability, and the Media
 Visiting Artist Lecture, University of Maine Orono MFA Intermedia
To Understand a Tree panel discussion with collaborators Vernon C. David and Kate Wellspring,
 moderated by curator Jennifer-Navva Milliken, Museum for Art in Wood
 Early Career Conservation Network Invited Speaker, Massachusetts Land Trust Coalition
- 2023 Visiting Artist Lecture, Maine College of Art & Design MFA Summer Intensive
Out of Hand: On Wood Carving, panelist, Institute of Contemporary Art at MECA&D
To Understand a Tree curation of four-part public event series, co-sponsored by Smith College and
 Kestrel Land Trust, MacLeish Field Station

- Quantifying Carbon in a Living Tree*, event with ecologist and engineer Robert Leverett
- How to Breathe with a Tree*, participatory art event and forest meditation in collaboration with Bernadine Mellis
- How to Stop Objectifying Trees: Thoughts on Economy, Culture, and Forests*, with environmental economist Katharine Linne
- CACOPHONY*, experiential participatory silent forest walk, co-led with Sara Smith
- To Understand a Tree*, art/science panel discussion with Kate Wellspring and Paul Wetzels, Hilltown Land Trust
- 2022 *Living Material*, artist lecture, Amherst College
- An Ecology of Mutualism: Reflections on Art and Teaching*, artist lecture, Massachusetts College of Art and Design
- 2021 *Queering Woodcraft, an LGBTQIA+ Roundtable*, panelist, Center for Art in Wood
- 2020 *To Understand a Tree*, artist lecture, The Center for Art in Wood
- Gina Siepel, Selected Projects*, California College of the Arts, Furniture Design Department
- New World Reconsidered*, artist lecture, Framingham State University Art Department
- 2019 *To Understand a Tree and Other Recent Projects*, artist lecture, UMASS Dartmouth
- Cycle of Self-Determination*, visiting artist lecture, San Francisco Art Institute
- 2018 Vox Populi Gallery, *Gallery Conversation with Jennifer-Navva Milliken: Self-Made*
- The Stars are Some Compensation: A Nocturne in the Form of a Walk*, with Sara Smith, gallery talk and participatory walk, Mount Holyoke College Art Museum, South Hadley MA
- 2017 *On Failure*, PLATFORM Lecture Series, Northampton MA
- The Poetics of Failure*, New Hampshire Institute of Art MFA program
- 2015 *The Artist as Surveyor*, Mildred's Lane, *Experience Economies Landscape Experience*
- Marlboro College, Marlboro VT: artist lecture
- 2014 deCordova Sculpture Park + Museum: artist lecture
- 2010 Colby Museum of Art, Colby College: artist lecture
- Old Canada Road Scenic Byway Heritage Nights Presentation, The Forks, ME: "A River Twice"

SELECTED VISITING ARTIST ENGAGEMENTS, WORKSHOP TEACHING

- 2025 *How to Make Charcoal*, Smith College MacLeish Field Station
- Tree Witness*, Langlais Art Preserve, Cushing ME
- Mapping Workshop: When Contemporary Art Goes Outside*, Smith College Art Museum/MacLeish Field Station
- 2024 *Green Woodworking for Humans and Trees*, 1-week workshop co-taught with Sara Smith, Arrowmont School of Arts and Crafts, Gatlinburg TN
- To Understand a Tree: An Experiential Workshop*, 1-day workshop, Museum for Art in Wood, Philadelphia PA
- Tree Witness*, Making Ground Dialog Series, APE Gallery, Northampton MA
- Visiting Artist, UMaine Orono MFA Intermedia Arts
- 2023 Visiting Artist, Maine College of Art & Design MFA Summer Intensive
- 2022 *Queer Green Woodworking and Forest Exploration*, 3-day workshop co-taught with Chris Nassise, Venture Out Project, Base Camp, Halifax VT
- 2021 *FOREST/BODY/CHAIR*, 3-week workshop and collaborative art project co-taught and co-created with Sara Smith, Mildred's Lane, Beach Lake PA

BIBLIOGRAPHY

Publications as Author

"Gina Siepel, To Understand a Tree," exhibition catalog, published Museum for Art in Wood, ed. Jennifer-Navva Milliken, texts by Deirdre Visser, Michele Wick, Gina Siepel, Sara Smith, Kate Wellspring, 2024

Selected Bibliography (Reviews, Articles, Catalogues)

"In a Freeport Barn and on a Trail in Cushing, Find Multidimensional Art," by Jorge Arango, *Portland Press Herald*, July 7, 2025

"The Museum for Art in Wood Presents To Understand a Tree," by Anndee Hochman, *Broad Street Review*, July 30, 2024

"Coming into Relationship: Conversation with Gina Siepel," Artist & Place Podcast, Kim Carlino, March 2024

"Wexcast: Hope Ginsburg, Gina Siepel, and Sara Smith on *Meditation Ocean*," Wexner Center of the Arts podcast, by Melissa Starker, February 2024

"To Understand a Tree," *Inquiry with Mark Lynch*, WICN public radio interview, 2023

"Against the Grain: The Emergence of Queer Woodworkers," by John Duane Kingsley, Decorative Arts Trust Bulletin, June 2022

Becoming Trees, catalogue publication, Concord Center for the Visual Arts, essay by Fritz Horstman, 2022

"Self-Made, Gina Siepel's Queer Coming of Age Story at Vox Populi," Levi Bentley, *Artblog*, Nov. 23, 2018

"Gina Siepel's Listening Trips," Jacquelyn Gleisner, *ART21 Magazine*, Jan/Feb 2016

"Walden, Revisited," Ruth Erickson, *Art News*, May 2015

"Artists Show Poetic, Playful Takes on Thoreau at deCordova," Cate McQuaid, *Boston Globe*, December 4, 2014

WALDEN, revisited, catalogue, deCordova Sculpture Park + Museum, essay by Dina Deutsch, 2014

"Along the Line" James Heflin, *Valley Advocate*, July 11, 2013

"Gina Siepel: Currents6" Carl Little, *Art New England*, Jan/Feb 2011

Currents6: Gina Siepel, catalog publication Colby Museum of Art, essay by Lauren Lessing, 2011

"Native Funk and Flash (Part Two)," Allison Smith, *Journal of American Craft*, 2009

SELECTED TEACHING EXPERIENCE

2026	Critic, Division of Experimental and Foundations Studies, RISD, Providence RI
2023-current	Visiting Professor, Massachusetts College of Art and Design MFA program, Boston MA
2022, 2025	Visiting Lecturer, Amherst College, Amherst MA
2017-2022	Full-Time Lecturer in Studio Foundations, Mount Holyoke College, South Hadley MA
2015-2016	Visiting Artist in Sculpture, Mount Holyoke College, South Hadley MA
2012-2013	MFA Low-Residency Studio Advisor, Maine College of Art MFA Program, Portland ME
2006-2007	Adjunct Faculty, Maine College of Art, Portland ME

RELATED PROFESSIONAL EXPERIENCE

2010-2015	Assistant Technical Director, Dep't of Theater and Dance, Amherst College, Amherst MA
2006-8	Studio Technician, Woodworking and Furniture Design, Maine College of Art, Portland ME
2001-6	Technical Director, Theatre Department, Sarah Lawrence College, Bronxville, NY
1999-2001	Carpenter, Production Department, The Juilliard School, New York City, NY