

GRETA METHOT

ENGLISH, FILM,
& CULTURAL STUDIES

EDUCATION

University of Rhode Island

PhD, English, 2006

Dissertation: *The Horror of Looking:
Lynching and the Empathetic Eye*

Simmons College

MA, English, 1999

Thesis: *Rebellious Sisters: The
[R]evolution of the New African
Woman in the Novels of Buchi
Emecheta*

Bridgewater State College

BA, English, 1995

AREAS OF RESEARCH

American literature and culture, from
1865; countercultural literature & film;
American travel writing; critical race
studies; violence studies; film studies.

TEACHING

Assistant Professor- Term Appointment (2026-2028)

Senior Lecturer

Rhode Island School of Design (2004 - Present)

- First Year Seminar: Literature & Composition (2004-2028)
- From Literary to Cultural Studies (2011, 2016-2017, 2020-2028)
- Postwar American Literature: Narrating Counterculture (2009-2027)
- Punk Productions (2021-2028)
- Punk Cinema (2013, 2016, 2020)
- Rockumentary (2006-2019)
- Contemporary Critical Theory (2009-2020)
- The Rise of Realism: US Literature & Culture, 1865-1914 (2008)
- Travel Writing: The American Road Trip (2004, 2008, 2014)
- Looking at Violence in American Culture (2005)
- Graduate Thesis Advisor (2015, 2016, 2021, 2023)
- Independent Study Advisor (2010, 2016, 2018, 2023)

Adjunct Instructor

University of Rhode Island (2000 - 2015)

- Topics in Film Theory: Punk Cinema (2015)
- African American Fiction (2010)
- 20th Century African American Women Writers (2009)
- U.S. Literature and Culture, 1865 to 1914 (2008, 2010, 2011)
- Introduction to African American Literature, 1900 to present (2007)
- The Short Story (2001-2003)
- U.S. Literature II (2004)
- U.S. Literature I (2006)
- Principles of Literary Study (2011)
- Introduction to World Literature (2004)
- Introduction to Literature (2002)
- College Writing (2000-2004, six sections)

PROFESSIONAL SERVICE

Manuscript Review, *Journal of American Studies*, 2026

Global Arts & Cultures Graduate Program Committee, 2026

Treasurer, PT Faculty Union, 2025-2026

Faculty Representative, RISD Admissions Committee, 2022-2024, 2026-2028

Review Panelist, "Digital Projects for the Public" Grant Program. National
Endowment for the Humanities. (2020, 2023)

Moderator. Reproductive Rights Panel Discussion.
RISD Women's Focus Week. (March 2015)

Research Coordinator. *American Lynching: a documentary web project*. (2010)

Moderator. University General Education Workshop. University of Rhode Island.
(May 2004)

Invited Panelist. Graduate Student Roundtable. "Pursuing the Ph.D." Simmons
College. (April 2003)

Instructor: Literature TA Development (ENG 999). University of Rhode Island.
(2002-2004)

Graduate Student Representative. English Department Hiring Committee.
Simmons College. (1999)

Assistant Editor. *Essays & Studies*. Simmons College. (1998-1999)

Assistant Editor. English Department Newsletter. Simmons College. (1998-1999)

FILMOGRAPHY

The 6th Amendment (2017) short film: Mutressa Movies.
Production Coordinator.

Midnighters (2016) feature film; Graystone Pictures.
Production Coordinator.

A Quiet Passion (2016) feature film: Hurricane Films.
Production Assistant.

Duality (2016) short film; Production Coordinator.

The Judge (2014) feature film: Warner bris. Production
Assistant.

We Don't Belong Here (2014) feature film; Bright Space.
Second Assistant Director.

By The Gun (2014) feature film: Mirabelle Pictures. Second
Second Assistant Director.

Mystery of Matter: The Search for Elements (2014) PBS
documentary series; Moreno/Lyons Productions. Associate
Producer.

The Half Hour (2013) television series: Triage Entertainment.
Production Coordinator.

The Known Unknown (2013) documentary film: History
Films. Assistant Production Coordinator.

Nebraska (2013) feature film: Paramount Vantage.
Production Assistant

The Forger (2013) feature film; Saban Films. Second Assistant
Director.

Infinitely Polar Bear (2013) feature film; Bad Robot. Second
Assistant Director.

Gilded Lilys (2013) tv movie: ABC Signature. Production
Assistant.

Labor Day (2013) feature film: Indian Paintbrush. Production
Assistant.

The Way Way Back (2012) feature film; Sycamore Pictures.
Second Assistant Director.

Here Comes the Boom (2012) feature film: Columbia
Pictures. Production Assistant.

Kitchen Nightmares (2012) reality tv series: Granada
Entertainment. Production Assistant.

Fairhaven (2012) feature film: Atlantic Pictures. Production
Assistant.

FILMOGRAPHY

Moonrise Kingdom (2012) feature film: Indian Paintbrush.
Production Assistant.

Crooked Arrows (2012) feature film: Sports Studio. Production
Assistant.

Whaling City (2011) feature film: Second Second Assistant
Director.

Dead: Behind the Scenes (2011) Director/Editor

Alpaca Love (2010) documentary; Writer/Director/Editor

Molly is a Dreamer (2010) narrative short; Writer/Director/Editor

PUBLICATIONS

Under Review: "Punk Cinema Pedagogy," *Journal of Popular
Culture*

"Sid Wainer & Sons," *Foodies of New England*, Summer 2012.

"The Comfort Pot," *Foodies of New England*, Winter 2012.

Book Review: *History by Hollywood*, 2nd ed. Robert Brent
Toplin. *Southwest Journal of Cultures*. April 2010.

Book Review: *Hard-Boiled Sentimentality: The Secret History
of Crime Stories*. Leonard Cassuto. *Journal of Popular
Culture*. Spring 2010.

Book Review: *Screening Nostalgia: Populuxe Props and
Technicolor Aesthetics in Contemporary American Film*.
Christine Sprengler. *Southwest Journal of Cultures*. August
2009.

"Death and Parties in *Mrs. Dalloway*." Simmons College
Essays and Studies 54.1 (1999): 10-12.

FELLOWSHIPS, GRANTS, & RECOGNITION

Part-Time Faculty Association Grant, RISD, 2016

Part-Time Faculty Association Grant, RISD, 2010

Outstanding Dissertation Award, URI. 2006

Graduate Student Fellowship, URI. 2005-2006

Center for Humanities Graduate Student Fellowship, URI. 2005

CONFERENCE WORK

"Punk Cinema Productions." Society for Cinema & Media Studies Conference. Boston, MA. March 2024.

Depeche Mode 101." Popular Culture Association/American Culture Association Conference. San Diego, CA. April 2017.

"Punk Cinema Pedagogy." Popular Culture Association/American Culture Association Conference. Seattle, WA. March 2016.

"Columbine as *Langue*: High School Massacre in Popular Fiction." Popular Culture Association/American Culture Association Conference. St. Louis, MO. March 2010.

"Spectatorial Violence: Literary Sights of Lynching." College English Association Conference. San Antonio, TX. March 2010.

"In Loco Parentis: John Hughes' Teen Films and the "Me" Decade." Popular Culture Association/American Culture Association Conference. San Francisco, CA. March 2008.

"Lynching Photography and the Empathetic Eye." 31st Annual Conference on Literature & Film, "Documenting Trauma, Documenting Terror." Florida State University. February 2006.

"On Empathy." Promising Scholars: 6th Annual Graduate Student Research Symposium on Diversity. University of Rhode Island's Multicultural Center. September 2005.

"'Chef Goes Nanners': Whiteness and *South Park*." Guest Lecturer. History 150: Introduction to African American History. University of Rhode Island. September 2003.

"Seeking 'Sanctuary': Lynching Photography and the Dynamics of Race and Spectatorship." Popular Culture Association/American Culture Association Conference. Toronto, ON. March 2002.

"Updating Capitalism: Race and Class in *Sabrina*." Popular Culture Association/American Culture Association Conference. Philadelphia, PA. March 2001.

ADDITIONAL EDUCATION & INTERNSHIPS

Film Production Workshop, Maine Media College, Rockport, ME. Summer 2010

Research Intern, Providence Pictures, 2011

Research Intern, *American Lynching: A Documentary History*, 2009