

Adam Golaski

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EDUCATION

University of Montana – Missoula
M.F.A. in fiction, Dec. 2004
Thesis: “Color Plates”

Emerson College
B.F.A., Literature, Writing & Publishing, May 1997

Teaching

Rhode Island School of Design, Lecturer, 2020 – present

- LAS-E101 First-year Seminar
- LAS-E279 Horror Stories
- LAS-E356 A Play Within a Play
- LAEL-1030 History of Illustration

Rhode Island School of Design Summer Pre-College, Instructor, 2023 – present

- Critical Studies in Art

Central Connecticut State University, Adjunct, 2008 – present

- ENG 263 Introduction to Drama
- ENG 261 Introduction to Fiction
- ENG 260 Introduction to Poetry
- ENG 250 Contemporary Literature
- ENG 211 American Literature: Civil War to the Present
- ENG 210 American Literature: Pre-Civil War
- ENG 205 British Literature: Middle Ages to 18th Century
- ENG 204 World Literature: 15th Century to the Present
- ENG 203 World Literature: Ancient to Early Modern
- ENG 110 Introduction to College Writing
- ENG 099 Remedial English
- WRT 374 Fantasy, SF, & Horror
- WRT 265 Introduction to Creative Writing
- WRT 371 Fiction I

- WRT 373 Poetry I
- WRT 105/110 Introduction to College Writing

Brown University, Visiting Lecturer in English, 2013 – 2020

- ENGL 1030 Myth + Modern Essay
- ENGL 1050 Music Writing
- ENGL 0930 Introduction to Creative Nonfiction
- ENGL 0900 Critical Reading and Writing: The Academic Essay
- CEEL1005 Experimental Writing

Brown University, Pre-College Instructor, 2013 – 2022

- Writing Seminar I: Presenting Yourself in Words
- Writing Seminar III: Composing the Academic Essay
- Creative Writing Workshop: Nonfiction
- Creative Writing Workshop: Experimental Writing

University of Saint Joseph, Adjunct, 2007 – present

- ENGL 410 New Literature in the Small Press
- ENGL 314 Shakespeare
- ENGL 239 Postcolonial Literature
- ENGL 220 Literary Theory
- ENGL 225 Major British Authors I
- ENGL 226 Major British Authors II
- ENGL 208 Creative Writing: Fiction
- ENGL 200 Horror Stories
- ENGL 217 Modern Drama
- ENGL 216 Major American Authors II
- ENGL 104 & 105 Art of Effective Writing

University of Connecticut – Storrs, Adjunct, 2007 – 2009

- ENG 216 The Short Story
- ENG 146 Introduction to Creative Writing

Writing & Publishing Professional History

Fence (literary journal), “other” editor, 2023 – present

Flim Forum Poetry Press, co-founder & editor, 2005 – 2016

New Genre (literary journal), publisher & editor, 1999 – 2010

freelance copywriter, 2001 - present

Libretto, Inc., copywriter, 1999 – 2001

Agenda Magazine, editor, 1996 – 1999

PUBLICATIONS (SELECT)

Books

Stone Gods, NO Press, 2024
Voice Notes, Spuyten Duyvil, 2023
The Problem of Boredom in Paradise, Flim Forum, 2013
Color Plates, Rose Metal Press, 2010
Worse Than Myself, Raw Dog Screaming, 2008

Essays

"Blue Tape," *Fence*, 2022
"San Francisco Essay," *Bennington Review*, 2022
"Bart Lodewijks' Sligo Drawings," *Full-Stop*, 2020
"Lucy Ives' *The Hermit* Talk," *3 AM*, 2020
"The Profane Articulation of Truth," introduction to Clint Smith's *The Skeleton Melodies*, 2020
"Notes for First *M* Talk," *word/for word*, 2019
"On David Lynch's *Revenge of the Jedi*," *The Bennington Review*, 2018
"There's a Ghost Behind You," *The Smart Set*, 2017
"Excerpts from Lecture Notes on The White Hands," *Supernatural Tales*, 2017
"Fate's Engine: Reading Anthony Burgess' Translation of *Oedipus the King*," *Open Letters*, 2012
"Nightfall: A History of the CBC Radio Series," *Open Letters*, 2012
"Threshold in the First Half of the Tenth Chapter of Lucius Shepard's *Viator*," *Wormwood*, 2010
"And A Tree: John Taggart's *There Are Birds*," *Open Letters*, 2009
"Do You Know Squarepusher?" *Open Letters*, 2007
"A Close Look at The Exorcism of Emily Rose," *All Hallows*, 2007
"Haunted Cinema: The Monster Club," *All Hallows*, 2005

Poetry

"*/Sylvania," *Ghost City Review*, 2023
"*texture," *Figure 1*, 2020
"June first," *Eternal Haunted Summer*, 2020
"Napkin Poems," *A Velvet Giant* no. 3, 2019
"from Notes on," *Always Crashing* no. 1, 2018
"OUTLAND 1 – 6," *Sharkpack*, 2016
"Pastoral Median" & "Franc [AND] [is] es," *Vestiges_02*, 2016
"The Rescue" & "A Census," *littletell*, 2016
"from Notes on," *word/for word* issue 27, 2016
"from Crystal Triptych," *1913: A Journal of Forms*, 2013
[Guest edited a selection of poems for *word/for word* issue 21: winter 2012]
"Pech de l'Aze," *Torpedo*, 2009
"Nap," "Three Slender Trees," & "Ruby Earth," *Little Red Leaves*, 2009
"On *Beaujolais Nouveau* Day," *Spinning Jenny*, 2007
"from Swing," *LVNG*, 2006
[Chapbook: *Voice Notes 5: Fox and Three Daughters*, Big Game Books, 2007]

Translation

“first fitt from Green” (Sir Gawain and the Green Knight), *Drunken Boat*, 2009

Short Fiction

“Amid the Hills of the Palouse,” *Back into the Ground*, 2025

“Palace,” *Eraserhead* tribute anthology, 2023

“Distant Signals,” *Mooncalves*, 2023

“Other Yseut & Romance Tristan,” *Pluto in Furs*, 2019

“The Man from the Peak,” *Best of the Best Horror of the Year*, 2018

“Obsolete Systems,” *Wound of Wounds: An Ovation to Emil Cioran*, 2017

“The Wind, The Dust,” *Phantasm/Chimera*, 2017

“The Beasts Are Sleep,” *Nightscrip*t, 2017

“Ruby,” *Uncertainties*, 2016

“Hushed Will Be All Murmurs,” *Terror Tales of the Ocean*, 2016

“Wild Dogs,” *Supernatural Tales*, 2015

“Fragile Rights & Wrongs,” *CATACOMB 1*, 2014

“Smoke,” *Transactions of the Flesh: A Homage to Joris-Karl Huysmans*, 2013

“Translation,” *Supernatural Tales*, 2012

“Commedia Ghosts,” *The Official Catalog of the Library of Potential Literature*, 2011

“A Country Doctor,” *The Master in Café Morphine: A Tribute to Mikhail Bulgakov*, 2011

“Stone Head,” *Shadows & Tall Trees*, 2010

“Tuvalu,” *The Lifted Brow*, 2009

“A Rainbow Summer,” *The Lifted Brow*, 2009

“The Sounds of Regret & Nostalgia,” *Torpedo*, 2009

“Her Magnetic Field,” *Cinnabar’s Gnosis: An Homage to Gustav Meyrink*, 2009

“The Great God Passed Through Us,” *Strange Tales III*, 2009

“Woods (Marion),” *Essays & Fictions*, 2007

“A Line Through el Salar d’Uyuni,” *Exotic Gothic II*, 2008

“Five Color Plates for Danielle Marie,” *Lit*, 2007

“Growing Boys,” *Sleepingfish*, 2007

“Head of a Young Girl,” “Little Girl in a Blue Armchair,” & “Study ‘At the Opera’,” *Conjunctions*, 2006

“The Bellelli Family,” “The Café Singer,” & “The Cotton Market, New Orleans,” *McSweeney’s*, 2006

Readings/Talks/Panels (select)

“What Happened to the Essay?” talk, La Salle Academy, 2026

Agora research-in-progress talk “What’s Wrong w/ Andie,” University of Saint Joseph, 2025

“On Leonora Carrington,” panelist, NecronomiCon, 2024

“Fiction of Joel Lane,” moderator, NecronomiCon, 2024

NecronomiCon, fiction reading, 2024

Riffraff solo reading (to promote *Stone Gods* release), 2024

Arcade Asylum Authors Series, fiction reading, 2024

Riffraff solo reading (to promote *Voice Notes* release), 2023

Fence 40th Issue Celebration, NYU, essay reading, 2022

“On Zora Neale Hurston,” panelist, NecronomiCon, 2022

“The Films of David Cronenberg,” panelist, NecronomiCon, 2022
 Arcade Asylum Authors Series, fiction reading, 2019
 NecronomiCon, fiction reading, 2019
 “On William Hope Hodgson,” panelist, NecronomiCon, 2017
 Brown University *Works in Progress*, nonfiction reading, 2016
 Readercon, fiction reading, 2015
 Brown University (Literary Arts *Anthology 8*), poetry reading, 2015
 Brookline Booksmith, poetry reading, 2014
 RISD Museum of Art, poetry performance, 2013
 “An Introduction to Flash Fiction,” talk, Bookstock, 2011
 “The Horror, The Horror,” fiction reading & panelist, Real Art Ways, 2010
 “Genre Fiction & the Classroom,” panelist, 3rd Annual Conference on the Teaching of Writing, 2008
 “Robert Aickman: an Introduction,” talk, World Horror Convention, 2004
 “Vlad in a Mylar Bag: Vampires & Comics,” talk, Muse Comics, 2004

Honors / Training

- Excellence in Teaching Award honorable mention, Central Connecticut State University, fall 2025
- Won grant to attend Inclusivity Syllabus Workshop at RISD, completed 2024
- Won grant to attend 4-week, Multilingual Learners Teaching seminar at RISD, completed 2023
- Robert R. Frazier Award for Excellence in Teaching nominee, RISD, spring 2023
- Excellence in Teaching Award finalist, Central Connecticut State University, fall 2021
- Color Plates represented Small Press Distribution (SPD) at the American Bookseller Association Winter Institute in Washington, D.C., 2010

References

Dr. James Egan, Professor of English, Department of English, Brown University, (401) 863-3737; James_Egan@Brown.edu

Dr. Lawrence Stanley, Distinguished Senior Lecturer in English & Co-Director of the Nonfiction Writing Program, Brown University, (401) 863-3623, Lawrence_St Stanley@brown.edu

Ms. Tatiana Hollier, Editorial Assistant at Alfred A. Knopf, publisher, (646) 896-4150, tatiana.e.hollier@gmail.com

Ms. Fatima Husain, Curiosity Correspondent & Organic Geochemist at MIT, (515) 720-2876, fhusain@mit.edu

Dr. Melissa Mentzer, Associate Professor & Chair, Department of English, CCSU, 860-832-2759; mentzer@ccsu.edu