

B E N B L A N C 2026 - CV

Education

Rhode Island School of Design,
MFA with Honors, Furniture Design, 2004

Iowa State University,
Bachelor of Arts, Visual Studies, 2001

Ben Blanc is a designer and educator whose practice bridges craft, sculpture, and functional design. He is currently a critic in the Department of Furniture Design and previously taught in the Furniture Design Department at the Rhode Island School of Design from 2009–2022, where he mentored undergraduate and graduate students through material experimentation, critical inquiry, and hands-on making. He has continued his role as a visiting guest critic from 2022–2026. In addition to his teaching, he served as the lead designer for The Pearl Café at the RISD Museum, collaborating on a high-profile public project that integrated furniture, lighting, and spatial design within one of the institution's most visible cultural spaces. His professional studio practice spans furniture, lighting, mirrors, and sculptural objects, integrating traditional craft techniques with contemporary design processes with a fluidity across glass, metal, wood, silver mirroring, ceramics, and other experimental media. His work is exhibited extensively throughout the U.S as well as internationally and has garnered recognition from publications such as The New York Times, Architectural Digest, Elle Décor, and Vogue. His work in lighting and furniture as part of Ben & Aja Blanc studio has been commissioned for museums, hotels, restaurants, and private collections in more than 25 countries. Drawing on extensive experience in concept development, prototyping, fabrication, and collaboration with many of the world's leading architects, designers, and institutions, Ben brings to graduate teaching a practice-based perspective that emphasizes rigorous material research, technical excellence, interdisciplinary collaboration, and the cultivation of a distinctive creative voice. His teaching encourages students to understand not only how to make meaningful work, but also why it is important to consider their role and responsibility within the broader global discourse of art, craft, and design.

Selected Exhibitions

2026. **Solo Exhibition:** The Future Perfect “Hard & Soft”. NYC
2026. Dudd Lite: The Future Perfect. NYC
2026. Trace of Flow, HPIX Group Exhibition, Seoul, South Korea
2025. Regenerate American Table Lamps, Triode Gallery, Paris, France
2025. Design Miami, The Future Perfect, Miami, FL
2025. Abundance, The Future Perfect, San Francisco, CA
2024. Design Miami, The Future Perfect, Miami, FL
2024. The Future Perfect New York Exhibition “NYC Design Week”. NYC
2024. Hollace Cluny Group Exhibition, Toronto, Ontario, Canada
2023. Design Miami, The Future Perfect, Miami, FL
2023. HPIX Group Exhibition, Seoul, South Korea
2023. The Future Perfect Group Exhibition “NYC Design Week”. NYC
2022. **Solo Exhibition:** The Future Perfect “Kingdom for a Horse”. NYC
2022. Design Miami, The Future Perfect, Miami, FL
2021. Amorphie Uni Group Exhibition, Suzhou, China

2020. TRNK. "Provenanced" New York, NY Oct
 2020. Triode Gallery. "Reflections" Paris, France
 2020. **Solo Exhibition.** Collectible. Brussels, Belgium. Presented by Sight Unseen.
 2020. Casa Perfect. 3.0. Los Angeles, CA
 2019. **Solo Exhibition:** Salon. "New Work by Ben & Aja Blanc" Boston.
 2018. **Solo Exhibition:** "New Work By Ben & Aja Blanc" 3.1 Phillip Lim, May
 2018. "A New Breed" Milan, Italy, April
 2018. Casa Perfect, Beverly Hills, CA
 2017. Sight Unseen: OFFSITE, New York, NY
 2017. ICFF, Javits Center, New York, NY
 2017. Casa Perfect, Los Angeles CA
 2016. "WILD", Maison & Objet - Parc des Expositions Nord Villepinte, Paris
 2016. Architectural Digest Show, New York, NY
 2015. RISD Faculty Biennial, RISD Museum of Art, Providence, RI
 2015. Site Unseen:OFFSITE, New York, NY
 2014 OutPost /Swarovski, The Providence Hidden Gem Project, Providence, RI
 2014 Silvermine Arts Center, New Canaan, CT
 2014 GreenSpace, TFG, Warwick, RI
 2013 Risk & Certainty in Uncertain Times, Curated By John Maeda, Milan, Italy
 2013 Wanted Design, Off-site ICFF, New York, NY
 2013 artMRKT Hamptons, Cade Tompkins Projects, Bridgehampton, NY
 2012 **Solo Exhibition:** The Exchange, AS220 Project Space, Providence, RI
 2012 Copper In A Box, Musée Des Arts Et Métiers, Paris, France
 2012 Copper In A Box II, Design Museum Triennale di Milano, Milan, Italy
 2012 Cade Tompkins Projects, Bridgehampton, NY
 2012 Welcome Home Quad Cities, ArtsCenter Gallery, Rock Island, IL
 2012 Bigger-Glorious Objects, Jamestown Art Center, Jamestown, RI
 2011 A Product of Design, Scion Installation L.A., Culver City, CA
 2011 **Solo Exhibition:** "Ben Blanc" Louis Boston Project Space, Boston, MA
 2011 RISD Faculty Biennial, RISD Museum of Art, Providence, RI
 2010 CITE Goes America, CITE Gallery, New York, NY
 2010 Seeing Through Lines, Simms Gallery, Providence, RI
 2010 Studio 308, Mercantile Gallery, Providence, RI
 2010 World's Apart, Art Space Gallery, New Haven, CT
 2009 Model Citizens--ICFF, Exit Underground Gallery, New York, NY
 2009 RISD Faculty Biennial Exhibition, Chace Center Galleries, Providence, RI
 2008 Concentric, Art Space gallery, New Haven, CT
 2008 CWOS, Erector Square gallery, New Haven, CT
 2008 ICFF, Javits Center, New York, NY
 2007 Operation Arctic Hare, Edith Gallery, Köln, Germany
 2007 Material Culture, Contemporary American Design, Max Lang, New York, NY
 2007 Coming of Age Continued, Ohio Craft Museum, Columbus, Ohio
 2007 Coming of Age Exhibition, WoodTurning Center, Philadelphia, PA
 2006 Input/Output, Martha Stewart Living Omnimedia, New York,

2006 NY Living Spaces (ICFF), Supreme trading Company, Brooklyn, NY
 2005 Altoids/Living Spaces (ICFF), Supreme Trading Gallery, Brooklyn, NY
 2005 Salone Internazionale del Mobile, Salon Satellite, Milan, Italy
 2005 Providence Fine Furnishing, Convention center, Providence, RI
 2004 Traces, restaurant design, Salone Internazionale del Mobile, Milan, Italy
 2004 Emerging Artist's, Reside Gallery, Cambridge, MA
 2004 Faux Real, Group exhibition, Providence, RI
 2003 Fidelity Investments All Media, Providence Art Club Providence, RI

Selected Publications

2026. STIRworld. DUDD LITE Reimagines the Nightlight as an Object of Whimsy. June
 2026. Galerie. Young Projects Gave This Manhattan Loft a Cottage Sensibility. July
 2025. Interior Design Magazine. Bold, Bright, and Beautiful Mirror No. 13. December
 2025. New York Times. Mirrors That Are Designed To Dazzle. March
 2025. New York Times. Mirrors That Are Designed To Dazzle. March
 2024. Nest Magazine. March
 2022. Wallpaper Magazine. What to see at New York Design Week. June
 2022. Surface. Designer of The Day. May
 2020. Interior Design Magazine. Designers on the Rise. December
 2020. Boston Magazine. Handmade Furnishings and Earthy Materials. February
 2020. Wallpaper Magazine. Shape Shifters. January.
 2019. Domino Magazine. This Creative Couple Specializes in Feel-Good Deco (and We Want In) April.
 2018. Wall Street Journal "An Edgy Mirror". September
 2018. Design Milk. "New Work" by Ben & Aja Blanc at Salon Boston
 2018. "Fringe Benefits: Why Tassels and Trimmings Are Making an Interior Design Comeback" Vogue, May
 2018. "The Future Perfect Expands Its San Francisco Gallery" Architectural Digest, April
 2018. Historic Milan Palazzo Filled With Edgy Design, Introspective Magazine, April
 2018. 3.1 Phillip Lim x Ben & Aja Blanc. "SightUnseen, Issue 2, May
 2018. Rue Daily, March
 2017. Stand Out Designs From Around The Globe, Wallpaper, October
 2017. New England Home
 2017. Must See Works, Introspective Magazine, 1stDibs, May
 2017. Departures Magazine, September
 2017. NYCxDesign 2017: Highlights And The Trends To Watch, Curbed, May
 2017. In A Dark Year, Designers are Worshipping Light, Fast Company, May
 2017. Tour 2017 Sight Unseen OFFSITE Show, Part I, Sight Unseen, May
 2017. Exhibitors To Watch For at ICFF 2017 This Weekend, Insplosion, May
 2016. Elle Decoration, February/March, France
 2016. Rum International, January
 2016. "Architektur, Design und Interior", German Architectural Digest, May
 2016. "Talking Materiality and Minimalism with Ben & Aja Blanc", Site Unseen
 2016. "Inoutdesign Blog", March 17th, USA

2016. "MocoLoco Blog", July, USA
2016. "Take Magazine", April, USA
2015. "What's Hot", Elle Decor, September, USA
2015. "Trend Alert", Elle Decor, December, USA
2015. "American Design Hot list" Sight Unseen, November, USA
2015. "Contemporary Design Gets Lighter and Cleaner" New York Times, July
2014. OutPost Journal, feature article, September, USA
2014. DIG 5 Years of RISCA's Design Innovation Grant, USA
2012. K-Note, feature article, June, Turkey
2012. The Phoenix, Exchange Review, January, USA
2011. New American Luxury, Sept/Nov, USA
2011. F5 Magazine, January, Russia
2011. KidsDesign, Monsa Publishing, Spain
2011. CardboardBook, Ginko Press, USA
2010. Providence Journal, featured article, November, USA
2010. Mocoloco, featured products, November, USA
2009. Avantoure, featured product, August/September, UK
2009. Treehugger.com, featured product, April 26th, USA
2009. Trump Magazine, Winter Issue, USA
2008. Iidea Creativity Design Magazine, Summer Issue, China
2008. LMNOP PDF Magazine, Issue 3, Australia
2007. Romantic Homes Magazine, December Issue, USA
2007. Exibart.onpaper magazine, November Issue pg 74, Italy
2007. Reflect Magazine, August Issue, Germany
2007. Core 77.com blog, featured product, June 27th
2007. Prinz Magazine, May-June Issue, Germany
2007. NOTCOT.COM, featured designer April 22nd, USA
2007. Design-Milk.com, featured product April 5
2007. Actitudes Magazine, Summer, Spain
2006. Metropolitan Home Magazine, "Fifty Nifty Gifts," December issue, USA
2006. Decor8.blogspot.com, December 18th, featured products
2006. A Passion for fashion, September, featured product, Italy
2006. Metropolismag.com, Input/Output-Martha Stewart, May 29th
2006. Financial Times Deutschland, September Issue, Germany
2006. Providence Business News, Aug. 28-Sept. 3 Issue, USA
2006. Shaping The Future of Craft, Published by American Craft Council
2006. Cool Hunting, Published by East Street Publications, Australia
2006. MacAddict, September Issue, USA
2006. Zink Magazine, September Issue, USA
2006. New York Times, *Home&Garden section* May, USA
2006. Value Rich Magazine, May Issue, USA
2006. ProductDose.com, June, USA
2006. BOINGBOING.com, June, USA
2006. !!! Magazine, SoundMachine feature, Russia

2006. Inspire Magazine, Studio Feature, Russia
 2005. Ottagono Magazine, December Issue, Italy
 2005. Elle Decor Magazine, "Ispirazione Vintage," November Issue, Italy
 2005. Monument, "Global Warming: Monument's 2005 Hot Young Designers," August Issue, Australia
 2005. Clear Magazine, August Issue, USA
 2005. Designum Magazine, August Issue, Netherlands
 2005. Dwell Magazine, "What We Saw....Milan" July/August issue, USA
 2005 Interior Design Magazine, "Matters of Design," November issue, USA
 2005. Between Art & Business: DESIGN Magazine, July Issue, Korea
 2005. Casa Magazine, July issue-Beijing, China
 2005. Arhitectura Magazine, June issue, Romania
 2005. Rodeo Magazine, May Issue-Milan, Italy
 2005. Suddeutsche Zeitung, Zur Sache, Issue 24, Germany
 2004. 400 Wood Boxes, Published by Lark Books

Course Teaching

Rhode Island School of Design | Providence, RI

2026. Department: Furniture: Graduate Thesis Studio III

Rhode Island School of Design | Providence, RI

2022-2015. Department: Furniture: Graduate Thesis Studio I, II, III, IV

2016-2009. Design for Production

Department: Furniture / Interdepartmental Course

2013. Gifted By RISD

Department: Academic Affairs Interdepartmental Course

2012. Graduate Thesis Studio 1st Year + Thesis Year

Department: Furniture Design

2012. Professional Practice

Department: Furniture

2011. Senior DP Studio

Department: Furniture Design

2007. One x One: Experimental Search for Innovative Furniture

Department: Furniture Design

Independent Studies /

Thesis Committee Member

2022 - 2011. Individual and group ISP's as well as Thesis Committees.

Department: Furniture Design