

Byron MacDougall
byron.macdougall@gmail.com

PROFESSIONAL EMPLOYMENT

- 2022-23, '24- Visiting Assistant Professor, Literary Arts and Studies, Rhode Island School of Design
- 2021-22, '23 Lecturer, Literary Arts and Studies, Rhode Island School of Design
- 2023-25 Research Fellow, Department of Culture and Language, University of Southern Denmark
- 2021 Adjunct Lecturer, Department of Philosophy, Salve Regina University
- 2020-21 Lecturer, Department of Classics, University of California, Davis
- 2018-20, '22 Visiting Assistant Professor, Department of Classics, Brown University
- 2017-18 Postdoctoral Research Fellow, Seeger Center for Hellenic Studies, Princeton University
- 2015-17 Postdoctoral Research Fellow, Department of Byzantine and Modern Greek Studies, University of Vienna
- 2014-15 Junior Fellow in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington, DC
- 2007-9 Classics teacher, Dexter Southfield Schools, Brookline, MA

EDUCATION

- 2015 PhD Classics, Brown University
- 2007 BA Classics, Harvard University

PUBLICATIONS

Books

- Essays on Scripture, Theology, and Philosophy: the Amphilochia of Photios* (Greek text and English translation, under contract with Harvard University Press for the Dumbarton Oaks Medieval Library)
- 2022 *Philosophy at the Festival: The Festal Orations of Gregory of Nazianzus and the Classical Tradition* (Brill)
Reviews: R. Edwards (2023) *Reviews of Biblical and Early Christian Studies* 2023.02.03; N. Heimlicher, *Zeitschrift für Antikes Christentum/Journal of Ancient Christianity* 28.2 (2024) 354-357; M. Cassin, *Revue des sciences philosophiques et théologiques* 107.3 (2023) 533-538; M. Kruse *Journal for the History of Rhetoric* 27.3 (2024) 423-427; B. Harris, *Classical Review* 75.2 (2025) 468-470

Journal Articles

- * "Cicero, Regulus, and a Severed Acrostic at Horace, *Carmina* 3.5.5-9," *Classical Quarterly* (accepted)
- * "The Dunlendings and the Riders of Rohan: Revisiting the *Forgoil* and their Celtic Etymological Connections," *Tolkien Studies* 22, 185-191 (in press)
- 2026 "Practising what you preach: Hermogenes and meta-demonstration in *On Forms of Style*," *Classical Quarterly* 76, 1-20.

- 2025 "Joy of Division: John Doxapatres' Commentary on Hermogenes' *On Issues* and the Role of Porphyry's *Isagoge* in the Byzantine Rhetorical Curriculum," *Scandinavian Journal of Byzantine and Modern Greek Studies* 9/10 (2023/24), 49-80.
- 2023 "Byzantine Figures: A New Edition and Translation of the Two-Part Anonymous Iconophile Treatise against John the Grammarian," *Revue des Études Byzantines* 81, 5-48.
- 2022 "A Pontic Ophir: A Proposed Emendation to Gregory of Nazianzus's *Epistle* 4 on Basil's Monastery," *Vigiliae Christianae* 76.4, 463-468.
- 2022 "Individuality in Byzantine Literary Style and the Logical Tradition: from Hermogenes to John Sikeliotes via Porphyry's *Isagoge*," *Palaeoslavica* 30, 208-218.
- 2021 "Better Recognize: *Anagnorisis* in Gregory of Nazianzus's First Invective against Julian," *Harvard Studies in Classical Philology* 111, 483-496.
- 2020 "Hierotheus at the 'Dormition': Pseudo-Dionysius the Areopagite on his Teacher's Rhetorical Performance in *On Divine Names*," *Journal of Early Christian Studies* 28.2, 233-253.
- 2020 "Callicles after the *Gorgias*: Platonic Heroism in the Lives of Moses, Basil of Caesarea, and Emperor Julian," *Classical Philology* 115.4, 705-721.
- 2018 "The Byzantine Reception of Porphyry's *Isagoge*," (co-authored with Christophe Erismann), *Medioevo: Rivista di storia della filosofia medievale* 43, 42-72.
- 2018 "Aristotle at the Festival: The Orations of Theodore the Stoudite and Byzantine Logical Culture," *Jahrbuch der Österreichischen Byzantinistik* 68, 251-260.
- 2018 "Babies and the Beasts? Aristotle's *Rhetoric* 1371a9-17," *Mnemosyne* 71, 485-488.
- 2017 "Living Images and Authors of Virtue: Theodore of Stoudios on Plato of Sakkoudion and Gregory of Nazianzus on Basil," *Byzantinische Zeitschrift* 110.3, 691-712.
- 2017 "John of Sardis' Commentary on Aphthonius' *Progymnasmata*: Logic in Ninth-Century Byzantium," *Greek, Roman, and Byzantine Studies* 57.3, 721-744.
- 2016 "Gregory Thaumaturgus: a Platonic Lawgiver," *Dumbarton Oaks Papers* 70, 25-42.

- 2016 "Gregory of Nyssa's *Life of Gregory Thaumaturgus* and the Conversion of Neocaesarea," *Scrinium: Journal of Patrology and Critical Hagiography* 12, 281-290.
- 2016 "The Book of Isis and the Myth of Er," *American Journal of Philology* 137.2, 251-285.
- 2016 "Callimachus and the Bishops: Gregory of Nazianzus' Second Oration," *Journal of Late Antiquity* 9.1, 171-194.
- 2016 "The Festival of Saint Demetrios, the *Timarion*, and the *Aithiopika*," *Byzantine and Modern Greek Studies* 40.1, 136-150.
- 2015 "Michael Choniates at the Christian Parthenon and the *Bendideia* Festival of Republic I," *Greek, Roman, and Byzantine Studies* 55.1, 273-299.

Articles in Edited Volumes and Conference Proceedings

- * "After the Theologian: *Theoria* in Constantinopolitan Homiletic and the Legacy of Gregory of Nazianzus," in H. Buchinger and S. Alexopoulos (eds), *The Prehistory of the Byzantine Liturgical Year* (Peeters Publishers, in production).
- * "Sacred *Topoi*: Rhetorical Education and the Dialogues of Plato in Late Antique Hagiography," in D. Lemeni and A. Cain (eds), *Discourses of Holiness and the Education of the Soul in Late Antique Christian Monasticism* (Brill, *Vigiliae Christianae Supplements*) 226-251, in press.
- 2026 "From Manuscript to Model: Developing HTR for Medieval Greek," (co-authored with Nicklas Andersen, Tariq Yousef, and Aglae Pizzone) in Marco Passarotti and Rachele Sprugnoli (eds), *Proceedings of the Fourth Workshop on Language Technologies for Historical and Ancient Languages (LTFHALA 2026 @ LREC 2026* (ELRA Language Resources Association) 139-151.
- 2026 "The *Organon* of Rhetoric: An Anonymous Byzantine Discussion on Porphyry's *Isagoge*, the Corpus of Hermogenes, and the Rhetorical Curriculum," in A. Pizzone (ed.), *The Corpus Hermogenianum and its Exegetical Tradition in the Middle Byzantine Period: Boundless Invention* (Palgrave Macmillan) 23-45.
- 2022 "Lend a Sympathetic Ear: Rhetorical Theory and Emotion in Late Antique and Byzantine Homiletic," in D. Cairns, M. Hinterberger, A. Pizzone and M. Zaccarini (eds), *Emotions through Time: from Antiquity to Byzantium* (Tübingen: Mohr Siebeck) 121-139.
- 2021 "The *Ethos* of a Theologian: Gregory of Nazianzus and the Reception of Classical Ethics," in S. Xenophontos and A. Marmodoro (eds), *The Reception of Greek Ethics in Late Antiquity and Byzantium* (Cambridge: Cambridge University Press) 161-173.

- 2019 "Theologies under Persecution: Gregory of Nazianzus and the *Syntagmaton* of Aetius," in Éric Fournier and Wendy Mayer (eds.), *Heirs of Roman Persecution: Studies on a Christian and Para-Christian Discourse in Late Antiquity* (Abingdon: Routledge) 79-94.
- 2017 "Arianism, Asianism, and the Encomium of Athanasius by Gregory of Nazianzus," in Alberto J. Quiroga Puertas (ed.), *Rhetorical Strategies in Late Antique Literature: Images, Metatexts and Interpretation* (Leiden: Brill) 104-116.
- 2016 "Spectatorship in City and Church in Late Antiquity: *theoria* returns to the festival," in N. Matheou, T. Kampianaki, and L. Bondioli (eds.), *From Constantinople to the Frontier: The City and the Cities* (Leiden: Brill) 127-141.

Book Reviews

- 2024 R. Penella, *Stock Characters Speaking: Eight Libanian Declamations Introduced and Translated* (Ann Arbor: University of Michigan Press, 2023). For *Journal for the History of Rhetoric*, 27.1, 94-99.
- 2021 H. Schmedt, *Antonius Diogenes, "Die unglaublichen Dinge jenseits von Thule": Edition, Übersetzung, Kommentar* (Berlin: De Gruyter, 2020). For *Bryn Mawr Classical Review*.
- 2021 B. Storin (tr.), *Gregory of Nazianzus's Letter Collection: The Complete Translation* (Oakland: University of California Press, 2019). For *The Medieval Review*.
- 2017 R. Cribiore (tr.), *Between City and School: Selected Orations of Libanius* (Liverpool 2015). For *The Medieval Review*.

PAPERS AND PRESENTATIONS

Invited Talks

- 2018 "Sacred *Topoi*: Religious Festivals between Plato and Late Antique Hagiography," Yale University, Hellenic Studies Program (April 30).
- 2017 "Figure Exercises: John of Sardis, Aphthonius, and Aristotelian Syllogistic," Harvard University, Department of Classics (Feb. 23).

Panels Organized

- 2024 (with Aglae Pizzone) "Desperately Seeking Doxapatres: Middle Byzantine Culture and the Corpus of Hermogenes," 50th Annual Byzantine Studies Conference (New York, Oct. 25)

Conference Papers (since 2017)

- 2026 "The Rhetorical Curriculum and Stasis Theory in Middle Byzantium and Beyond: John Doxapatres on Hermogenes," 25th International Congress of Byzantine Studies (Vienna, Aug. 24-29).
- 2024 "Teaching with the *Organon*: Commentaries on the *Corpus Hermogenianum* and Byzantine Logical Culture," at "Thinking through Rhetoric: the *Corpus Hermogenianum* in Byzantium," (Naples, Feb. 16).
- 2023 "The *Organon* of Rhetoric: An Anonymous Byzantine Discussion on Porphyry's *Isagoge*, the Corpus of Hermogenes, and the Rhetorical Curriculum," at "A Rhetoric for the Empire," (Odense, Denmark, June 13-16).
- 2022 "The Figures of the Syllogism in Byzantine Rhetorical Theory and Analysis," 24th International Congress of Byzantine Studies (Venice/Padua, Aug. 22-27).
- 2020 "Prereqs for Aphthonius: An Anonymous Byzantine Commentary on Porphyry's *Isagoge*," Byzantine Studies Conference (Oct. 23-25).
- 2019 "In Good Form: Hermogenes and the Didactic Strategy of *On Forms of Style*," Society for Classical Studies Conference (San Diego, Jan. 3-6).
- 2018 "The *ethos* of a theologian: Gregory of Nazianzus on character and *theoria*," at "The Reception of Greek Ethics in Late Antiquity and Byzantium: Continuities and Transformations," (Corpus Christi College, Oxford, Nov. 14).
- 2018 "Imagination Stations: *Phantasia* and the Divine from Gregory of Nazianzus to the Ninth Century," Byzantine Studies Conference (San Antonio, Oct. 4-6).
- 2018 "*Theoria* in Constantinopolitan Homiletic and the Legacy of Gregory of Nazianzus," at "Towards the Prehistory of the Byzantine Liturgical Year: Festal Homilies and Festal Liturgies in Late Antique Constantinople" (Regensburg, July 3-6).
- 2017 "Byzantine Figures: Aristotelian Syllogistic in the Anonymous Iconophile Treatise against John the Grammarian," at "Dialectic and Analytics in the Aristotelian Tradition" (Providence College, October 13-14).
- 2017 "Lend a Sympathetic Ear: Rhetorical Theory and Emotion in Byzantine Homiletic," at "Emotions through Time: From Antiquity to Byzantium" (Nicosia, Cyprus, September 27-29).
- 2017 "Individuality and Rhetorical Style," at "Understanding Individuality and Depicting Individuals in Ninth-Century Byzantium" (Vienna, March 1-3).

TEACHING AND ADVISING

Dissertation Advising (committee member)

current Preston Walker (Brown University), “Prudentius’s Biblical Paraphrases”

Courses Taught at Rhode Island School of Design

**new course at RISD*

*Literary Arts and Studies E332 Seven Hells: From Homer to Milton (Fall '26)

*LAS-E352 Of Ethiopia: A Greek Novel of Antiquity and its Reception from
Byzantium to the Harlem Renaissance (Spring 2021, '22, '23)

LAS-E101 First-Year Literature Seminar: Just Platonic? Desire and the Divine
(Fall 2021, '22, '23, '24, '25)

LAS-E209 Epic (Fall 2022)

*LAS-E548 Haunting Tolkien: Ghosts of the West (Spring 2023, Fall 2024, '25)

*LAS-E363 Greek Tragedy: From Antiquity to the Age of Netflix (Spring
2025, '26)

*LAS-E315 Byzantium and Global Medieval Literatures (Spring 2025, '26)

Course Taught at Salve Regina University

PHILOSOPHY 231 Aristotle (Fall 2021)

Courses Taught at University of California, Davis

CLASSICS 10 Greek, Roman, and Near Eastern Myth (Spring 2021)

CLASSICS 143 Greek Tragedy (Fall 2020)

LATIN 02 Elementary Latin (Winter 2021)

LATIN 100 Readings in Latin Prose (Fall 2020)

LATIN 122 Early Christian Latin: Augustine’s *Confessions* (Winter 2021)

LATIN 119 Republican Latin Literature: Cicero’s *Tusculan Disputations* (Spring
21)

Courses Taught at Brown University

**new course at Brown*

LATIN COURSES

LATIN 100 Essentials of the Latin Language (Fall 2019)

LATIN 200 Essentials of the Latin Language (Spring 2012)

*LATIN 1020D Cicero at the End of the Republic: Politics, Letters and
Philosophy (Fall 2018)

GREEK COURSES

GREEK 100 Essentials of the Greek Language (Fall 2012)

GREEK 400 Introduction to Greek Literature (Spring 2011)

GREEK 1110P Sophocles (Spring 2019)

*GREEK 1830 Imperial Greek Prose (Fall 2019)

GREEK 2110F Greek Paleography and Premodern Book Cultures (Spring 2020)

COURSES IN TRANSLATION

CLASSICS 660 The World of Byzantium (Spring 2019, '20, '22)

*CLASSICS 1750U Greek Life: Athens as a College Town under the Roman Empire (Fall 2018)

ADVISING/ADDITIONAL TEACHING (AS VISITING ASSISTANT PROFESSOR AT BROWN)

Undergraduate tutorial: Cicero's *Tusculan Disputations* (Spring 2019)

Graduate “special author” preliminary exam supervision: Themistius (Spring 2019)

Guest Lectures: “Greek Paleography” (for CLAS 2000 Classics Proseminar, Fall 2018, Fall 2019); “Postclassical Literature” (for Classics Proseminar, Fall 2018); “Constantinople” (for MEDIEVAL STUDIES 0360 Cities: Medieval Perspectives, Spring 2019, Spring 2020)

SERVICE TO THE PROFESSION

Vice President, Byzantine Studies Association of North America (elected 2020-2022)

Governing Board Member, Byzantine Studies Association of North America (elected 2019-2023)

Committee on Diversity and Inclusion (2020-2022)

Program Committee, 51st Annual Byzantine Studies Conference of the Byzantine Studies Association of North America (2025)

Peer Review for *Harvard Studies in Classical Philology*; *Journal of Early Christian Studies*; *TAPA*; *Journal of Orthodox Christian Studies*; *Greek, Roman, and Byzantine Studies*; *Byzantinische Zeitschrift*; *Vox Patrum*; Brill

SERVICE TO RHODE ISLAND SCHOOL OF DESIGN

Academic Standing Committee (2022-2023, 2024-2025)

Liberal Arts Curriculum Review Working Group (2026)